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J.M. Coetzee & the Ethics of Reading

"What a debut! Early Work is one of the wittiest, wisest (sometimes silliest, in the best sense), and bravest novels about wrestling with the early stages of life and love, of creative and destructive urges, I've read in a while. The angst of the young and reasonably comfortable isn't always pretty, but Andrew Martin possesses the prose magic to make it hilarious, illuminating, moving." —Sam Lipsyte, author of *The Ask and The Fun Parts* For young writers of a certain temperament—if they

haven't had such notions beaten out of them by MFA programs and the Internet—the delusion persists that great writing must be sought in what W. B. Yeats once called the “foul rag and bone shop of the heart.” That’s where Peter Cunningham has been looking for inspiration for his novel—that is, when he isn’t teaching at the local women’s prison, walking his dog, getting high, and wondering whether it’s time to tie the knot with his college girlfriend, a medical student whose night shifts have become a standing rebuke to his own lack of direction. When Peter meets Leslie, a sexual adventurer taking a break from her fiancé, he gets a glimpse of what he wishes and imagines himself to be: a writer of talent and nerve. Her rag-and-bone shop may be as squalid as his own, but at least she knows her way around the shelves. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition. With a keen irony reminiscent of Sam Lipsyte or Lorrie Moore, and a romantic streak as wide as Roberto Bolaño’s, Andrew Martin’s *Early Work* marks the debut of a writer as funny and attentive as any novelist of his generation. “Beautifully executed and very funny, *Early Work* is a sharp-eyed, sharp-voiced debut that I didn’t want to put down.” —Julia Pierpont, author of *Among the Ten Thousand Things* and *The Little Book of Feminist Saints*

The Slow Philosophy of J. M. Coetzee

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, will soon be available from

Viking. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old's”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay

on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression. From the Trade Paperback edition.

In the Heart of the Country

J. M. Coetzee is, without question, one of the world's greatest novelists. This volume gathers together for the first time in book form twenty-nine pieces on books, writing, photography and the 1995 Rugby World Cup in South Africa. *Stranger Shores* opens with 'What is a Classic?' in which Coetzee explores the answer to his own question - 'What does it mean in living terms to say that the classic is what survives?' - by way of T.S. Eliot, J.S. Bach and Zbigniew Herbert. His subjects range from eighteenth and nineteenth century writers Daniel Defoe, Samuel Richardson and Ivan Turgenev, to the great German modernists Rilke, Kafka, and Musil, to the giants of late twentieth century literature, among them Harry Mulisch, Joseph Brodsky, Jorge Luis Borges, Salman Rushdie, Amos Oz,

Naguib Mahfouz, Nadine Gordimer and Doris Lessing.

Doubling the Point

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, Youth is a modern classic by the great Nobel Prize winner accompanied by an introduction from bestselling author Michael McGirr

The Master of Petersburg

J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, Elizabeth Costello is, on the surface, the story of a woman's life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling.

Youth

A modern classic by Nobel Laureate J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, will soon be available from Viking. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (*Wolf Hall*, *Bridge of Spies*), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen. From the Trade Paperback edition.

Age of Iron

In his first edition of *Write from the Heart*, Hal Zina Bennett presented a spiritual approach to writing that showed both beginners and seasoned authors how to overcome blocks, unleash their creative voice, and see their books in print. In this edition, he gives readers an even more interactive experience by incorporating exercises he's developed during his many years conducting workshops. An all-new

chapter on supportive critiquing shows readers how to make contacts in the all-important community of writers and how to get help with the process of writing and refining. This revised edition also includes an updated section on getting published that addresses print-on-demand, electronic books, and the Internet.

Diary of a Bad Year

A story told in prose as feverishly rich as William Faulkner's, *In the Heart of the Country* is a work of irresistible power. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

J.M. Coetzee

Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner *Age of Iron*. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' Daily Telegraph 'A superbly realized novel whose truth cuts to the bone' The New York Times 'A remarkable work by a brilliant writer' Wall Street Journal South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.

Stranger Shores

J.M. Coetzee: a life in writing is the first biography of Nobel prize-winning author J.M. Coetzee. A global publishing event of the rarest kind, the book has been written with the full co-operation of Coetzee, who granted the author interviews, and put him in touch with family, friends, and colleagues who could talk about events in Coetzee's life. For the first time, Coetzee allowed complete access to his private papers and documents, including the manuscripts of his sixteen novels. J.C. Kannemeyer has also made a study of the enormous body of literature on Coetzee, and through archival research has unearthed further information not previously available. The book deals in depth with Coetzee's origins, early years, and first writings; his British interlude from 1962-65; his time in America from 1965-71; his 30 years back in South Africa, when he achieved international recognition and won the Booker prize; and his Australian years since 2002, during which time he won the Nobel Prize. J.M. Coetzee: a life in writing is a major work that corrects many of the misconceptions about Coetzee, and that illuminates the genesis and implications of his novels. This magisterial biography will be an indispensable source for everybody concerned with Coetzee's life and work.

The Lonely Londoners

J.M. Coetzee: What relationship do I have with my life history? Am I its conscious author, or should I think of myself as simply a voice uttering with as little interference as possible a stream of words welling up from my interior? Arabella Kurtz: One way of thinking about psychoanalysis is to say that it is aimed at setting free the narrative or autobiographical imagination. The Good Story is a fascinating dialogue about psychotherapy and the art of storytelling between a writer with a long-standing interest in moral psychology and a psychotherapist with training in literary studies. Coetzee and Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both of their approaches is a concern with narrative. Working alone, the writer is in control of the story he or she tells. The therapist, on the other hand, collaborates with the patient in developing an account of the patient's life and identity that is both meaningful and true. In a meeting of minds that is illuminating and thought-provoking, the authors discuss both individual psychology and the psychology of the group: the school classroom, gangs and the settler nation, in which the brutal deeds of ancestors are accommodated into a national story. Drawing on great writers like Cervantes and Dostoevsky and psychoanalysts like Freud and Melanie Klein, Coetzee and Kurtz explore the human capacity for self-examination, our wish to tell our own life stories and the resistances we encounter along the way. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, will soon be available from Viking. From the Hardcover edition.

The Enigma of Arrival

Hoping to escape his South African home, dysfunctional family, and what he believes to be an impending revolution, a young man becomes disappointed with his monotonous new life in London and begins a dark pilgrimage set against the events of the 1960s. Reprint.

Boyhood

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

Slow Man

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

J. M. Coetzee and the Life of Writing

Juventud

This book explores the many interdependencies and crossovers between living and writing, or, in more specific terms, between writers' lives on the one hand and their literary output on the other. Thematically divided into four major parts, the book focuses on different literary concerns and discusses literary works from the 17th

century to the present day. The first part approaches the issue of autobiography and biography, the second part takes a close look at travel writing, while the third discusses various lives in fiction and the fourth deals with confessional writing.

Edith Wharton

An intensely personal novel about childhood, memory, and history by one of today's most celebrated authors, now available in the US for the first time. *Friend of My Youth* begins with the novelist Amit Chaudhuri returning to Bombay, the city in which he grew up, to give a reading. Ramu, the friend of his youth, with whom he likes to get together when he comes back, is not there: after years of disabling drug addiction, Ramu has signed up for an intensive rehab program. But Amit Chaudhuri has errands to run in Bombay for his mother and wife, which take him back to the Taj Mahal Hotel, the site, not that long before, of a brutal terrorist attack. Amit Chaudhuri writes novels the way an extraordinary instrumentalist makes music, stating and restating his themes, trying them out in different keys and to various effect, developing and dropping them, only to pick them up again and turn them completely around. He engages both our minds and our hearts. He makes us marvel. *Friend of My Youth*, his deceptively casual and continually observant and inventive new novel, makes us see and feel the great city of Bombay while bringing us into the quizzical, tender, rueful, and reflective sensibility of its central character, Amit Chaudhuri, not to be confused, we are told,

with the novelist who wrote this book. *Friend of My Youth* reflects on the nature of identity, the passage of time, the experience of friendship, the indignities of youth and middle age, the lives of parents and children, and, for all the humor that seasons its pages, terror, the terror that can strike from nowhere, the terror that is a fact of daily life. *Friend of My Youth* is fearfully and wonderfully made.

J. M. Coetzee

The narrator, a student in 1950s South Africa, plots an escape from his native country, from the stifling love of his mother, from a father whose failures haunt him - and from what he is sure is impending revolution. However, arriving at last in London, he begins the dark pilgrimage of an outsider.

Disgrace

An eminent, ageing Australian writer is invited to contribute to a book entitled *Strong Opinions*. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his

manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan

'Wooden Man'?

This study explores the poetics and politics of self in J. M. Coetzee's *Outre-biographical works* *Scenes from Provincial Life*. The author provides a detailed analysis of Coetzee's conception of self in his fictionalized memoirs, as well as of philosophical, aesthetic and political implications of *Outre-biography*. She reads these works as literary figurations of an estranged self, maintaining that they engage with deeply historical but also universal questions of the relation between self and power. Coetzee's fictionalized memoirs, she argues, are thus not merely dramatizations of the inherent elusiveness of the self but a critique of systems and discourses of normativization and oppression.

The Secret History Of Modernism

From Hermione Lee, the internationally acclaimed, award-winning biographer of Virginia Woolf and Willa Cather, comes a superb reexamination of one of the most

famous American women of letters. Delving into heretofore untapped sources, Lee does away with the image of the snobbish bluestocking and gives us a new Edith Wharton-tough, startlingly modern, as brilliant and complex as her fiction. Born into a wealthy family, Wharton left America as an adult and eventually chose to create a life in France. Her renowned novels and stories have become classics of American literature, but as Lee shows, Wharton's own life, filled with success and scandal, was as intriguing as those of her heroines. Bridging two centuries and two very different sensibilities, Wharton here comes to life in the skillful hands of one of the great literary biographers of our time. From the Trade Paperback edition.

The Childhood of Jesus

Youth

also contains *Heart of Darkness* and *The End of the Tether*.

Friend of My Youth

The Nobel Prize-winning author's brilliant trilogy of fictionalized memoirs—now available in one volume for the first time. J.M. Coetzee's latest novel, *The*

Schooldays of Jesus, will soon be available from Viking. Few writers have won as much critical acclaim and as many admirers in the literary world as J. M. Coetzee. Yet the celebrated author rarely spoke of himself until the 1997 arrival of *Boyhood*, a masterly and evocative tale of a young writer's beginnings. Continuing with the fiercely tender *Youth* and the innovative *Summertime*, *Scenes from Provincial Life* is a heartbreaking and often very funny portrait of the artist by one of the world's greatest writers. From the Trade Paperback edition.

Scenes from Provincial Life

This book addresses the representation of masculinities in the work of J. M. Coetzee, with a particular focus on the writer's trilogy: *Boyhood* (1997), *Youth* (2002) and *Summertime* (2009). Provocatively dealing with questions of autobiography, Coetzee's trilogy provides a panoramic view of a man's development through various stages of life and, equally, different geographical locations, such as apartheid South Africa, sixties London and South Africa in the throes of democratic revolution. Attentive to the masculine formations that the trilogy represents, this work draws on conceptual frameworks and methodologies provided by the joint critique of gender and postcolonial studies, and is particularly animated by the discussions raised by men's studies, a field that is nowadays patently interested in postcolonial / transnational masculinities. In this vein, the work discusses not only aspects related to violence and gendered formations as

they occur and manifest themselves in the intersections of the local and global, but also the possibilities of refashioning identities increasingly attentive to an ethics of Otherness, one of the staples of Coetzee's writing.

Write from the Heart

Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. Sam Selvon (b. 1923) was born in San Fernando, Trinidad. In 1950 Selvon left Trinidad for the UK where after hard times of survival he established himself as a writer with *A Brighter Sun* (1952), *An Island is a World* (1955), *The Lonely Londoners* (1956), *Ways of Sunlight* (1957), *Turn Again Tiger*

(1958), *I Hear Thunder* (1963), *The Housing Lark* (1965), *The Plains of Caroni* (1970), *Moses Ascending* (1975) and *Moses Migrating* (1983). If you enjoyed *The Lonely Londoners*, you might like Jean Rhys's *Voyage in the Dark* or Shiva Naipaul's *Fireflies*, also available in Penguin Modern Classics. 'His *Lonely Londoners* has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' *Financial Times* 'The unforgettable picaresque a vernacular comedy of pathos' *Guardian*

Waiting for the Barbarians

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Socialite Evenings

An insightful literary biography of the Nobel Laureate J. M. Coetzee's, illuminating the creation of his extraordinary novels J. M. Coetzee is one of the most renowned yet elusive authors of our time. Now, in *J.M. Coetzee and the Life of Writing*, David Attwell explores the extraordinary creative process behind Coetzee's work, from *Dusklands* to *The Childhood of Jesus*. Drawing on Coetzee's manuscripts, notebooks and research papers housed at the Harry Ransom Center at the University of Texas at Austin, Attwell reveals the fascinating ways in which Coetzee's famous novels developed, sometimes through more than fifteen drafts. He convincingly shows that Coetzee's work is strongly autobiographical, and that his writing proceeds with never-ending self-reflection while it moves toward aesthetic detachment. Above all, Attwell argues, South Africa, with its history, language, landscape and conflicts, is much more present in his novels than we have realized. Having worked closely with Coetzee on *Doubling the Point*, a collection of essays and interviews, Attwell is an engaging, authoritative source. *J.M. Coetzee and The Life of Writing* is the first book-length study to make use of Coetzee's extensive archive. A fresh, engaging and moving take on one of the world's foremost literary figures, it is bound to change the way Coetzee is read. From the Hardcover edition.

The Good Story

LONGLISTED FOR THE MAN BOOKER PRIZE Late Essays: 2006-2016 will be available January 2018. From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés “When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins.” David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he’ll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It’s here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it’s here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a “parent,” the constant battle between intellect and emotion, and how we choose to live our lives.

Stranger Shores

A divorce and a succession of sordid affairs have left prominent Bombay socialite Karuna feeling battered, empty and melancholic. She looks back upon her life and the friends and enemies who surround her—neurotic, man-hungry Anjali; gorgeous, vivacious Ritu; high-profile editor Varun, with a penchant for young boys; Krish, the pretentious adman, whose wife actively helps him in his extramarital affairs. Scandalous, astute and utterly riveting, Shobhaa Dé's first novel, *Socialite Evenings*, laid bare the world of high-society India and changed the face of the Indian novel forever.

The Schooldays of Jesus

The first volume of memoirs from the two-time winner of the Booker Prize.

Early Work

A chance meeting has New Zealand writer Laszlo Winter thinking back to his time in London in the late 1950s. The Empire might be in a state of collapse, but for young 'colonials', England remains a mythical place that draws them from the farthest corners of the globe. There was Australian Samantha Conlan, clever,

desirable, hopelessly in love with married Jewish New Zealander Freddy Goldstein, who carried with him a dark history. Rajiv, an earnest young Indian at work on a study of Yeats and the Indian mind. The enigmatic Margot, whose bond with her athletic brother Mark troubled Laszlo in ways he didn't quite understand. Heather, the call girl with whom Laszlo exchanged lessons on Shakespeare for lessons in love. The great writers of the time, and the details of their lives are recorded by Samantha in her idiosyncratic research project that she named her Secret History of Modernism. There was all of that and more, and then there was Laszlo, knocking blindly about among them, despairing at his academic prospects, and gradually realising that he was, would only ever be, a storyteller. Now, years later, from the other side of the world, the people seem to spring to life again, in this beguiling work by one of New Zealand's foremost writers.

«Autre»-Biography

The autobiographical novel of a journey from the British colony of Trinidad to the ancient countryside of England.

Youth

It is 1946, and seventeen-year-old Laura Telling is stagnating in her dilapidated

Sussex family home, while her eccentric parents slip further into isolation. A chance encounter with Paul Lovell offers her the chance to alter the course of her destiny - and to embark on a new life in South Africa. Many miles north, sixteen-year-old Gay Gibson is desperate to escape Birkenhead. When the girls' paths cross in Johannesburg, Laura is exposed to Gay's wild life of parties and inappropriate liaisons. Each in their own worlds, but thrown together, the girls find their lives inextricably entangled, with fatal consequences

The Finest Type of English Womanhood

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to

assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simão who must drive the car as the trio flees across the mountains. THE CHILDHOOD OF JESUS is a profound, beautiful and continually surprising novel from a very great writer.

Narratives of the Self

In *The Slow Philosophy of J.M. Coetzee* Jan Wilm analyses Coetzee's singular aesthetic style which, he argues, provokes the reader to read his works slowly. The effected 'slow reading' is developed into a method specifically geared to analyzing Coetzee's singular oeuvre, and it is shown that his works productively decelerate the reading process only to dynamize the reader's reflexion in a way that may be termed philosophical. Drawing on fresh archival material, this is the first study of its kind to explore Coetzee's writing process as already slow; as a program of seemingly relentless revision which brings forth his uniquely dense and crystalline style. Through the incorporation of material from drafts and notebooks, this study is also the first to combine an exploration of the writer's stylistic choices with a rigorous analysis of the reader's responses. The book includes close readings of Coetzee's popular and lesser known work, including *Disgrace*, *Waiting for the*

Barbarians, Elizabeth Costello, Life and Times of Michael K and Slow Man.

Elizabeth Costello

J. M. Coetzee: Truth, Meaning, Fiction illuminates the intellectual and philosophical interests that drive Coetzee's writing. In doing so, it makes the case for Coetzee as an important and original thinker in his own right. Whilst looking at Coetzee's writing career, from his dissertation through to *The Schooldays of Jesus* (2016), and interpreting running themes and scenarios, style and evolving attitudes to literary form, Anthony Uhlmann also offers revealing glimpses, informed by archival research, of Coetzee's writing process. Among the main themes that Uhlmann sees in Coetzee's writing, and which remains highly relevant today, is the awareness that there is truth in fiction, or that fiction can provide valuable insights into real world problems, and that there are also fictions of the truth: that we are surrounded, in our everyday lives, by stories we wish to believe are true. J. M. Coetzee: Truth, Meaning, Fiction offers a revealing new account of one of arguably our most important contemporary writers.

Life and Times of Michael K

"J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer J.M.

Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.

Dusklands

Nadine Gordimer has written of J.M. Coetzee that his vision goes to the nerve-centre of being. What he finds there is more than most people will ever know about themselves, and he conveys it with a brilliant writer's mastery of tension and elegance. *Doubling the Point* takes the reader to the center of that vision. These essays and interviews, documenting Coetzee's longtime engagement with his own culture, and with modern culture in general, constitute a literary autobiography.

Youth

Nobel Prize-winning novelist J. M. Coetzee is one of the most widely taught contemporary writers, but also one of the most elusive. Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable, often playing down the features that discomfort and perplex his readers. Yet it is just these features, Derek Attridge argues, that give Coetzee's work its haunting power and offer its greatest rewards. Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work well. Without overlooking the South African dimension of his fiction, Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena. Implicit throughout the book is Attridge's view that literature, more than philosophy, politics, or even religion, does singular justice to our ethical impulses and acts. Attridge follows Coetzee's lead in exploring a number of issues such as interpretation and literary judgment, responsibility to the other, trust and betrayal, artistic commitment, confession, and the problematic idea of truth to the self.

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