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Dog in the Night-TimeThe Rosie ProjectDead End in
NorveltDown a Dark HallEvery Dead ThingThe
SummoningThe Best PlaysNew YorkThe Best
PlaysYoung, Gifted and DeadTo be Young, Gifted, and
BlackLions: Living and Dead; or, personal recollections
of the Great and Gifted. By the author of "Pen and Ink
Sketches of Authors and Authoresses" [J. Dix].The
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BlackBright Young DeadThe House on Tradd
StreetAutobiography of My Dead BrotherLooking for
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Young, Gifted and Deadly

Donovan, whose real gift is getting into trouble, finds himself at an academy for gifted students! Donovan is definitely skilled . . . at getting into trouble. And when one of his thoughtless pranks accidentally destroys

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the school gym during the Big Game, with the superintendent watching, he knows he's in for it. Suspension at best, maybe expulsion. Either way, a lawsuit and paying for damages. But through a strange chain of events, his name gets put on the list for the local school for gifted students: the Academy for Scholastic Distinction. Donovan knows he's not a genius, but he can't miss this chance to escape. Now, he has to figure out a way to stay at ASD - and fit in with the kids there. And who knows, maybe his real gift will come to light . . . A new story from the master of middle-grade and YA humour Gordon Korman, *Ungifted* is a funny exploration of the special (and often surprising) talents that make each of us gifted in our own way.

The Curious Incident of the Dog in the Night-Time

Targeted by an elaborate and violent scheme after the murder of his elderly next-door neighbor, recent MFA recipient Philip Kim, an expert on the gritty underworld of modern times, finds himself outmaneuvering laconic police officers, militant surfers and aggressive creative writing students in a suddenly menacing San Francisco. 30,000 first printing.

The Rosie Project

After the tragic events of last term, Alyssa arrives back at St Jude's to a school full of freaked-out students. They are wary of her ability to remember

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every tiny thing they do, and Alyssa's beginning to feel lonely and ostracized. Then she gets an email, seemingly from a secret admirer. He teases her about her photographic memory and challenges her to prove how good it really is. At first Alyssa is intrigued and likes showing off her talent, but as her admirer's challenges get darker and more extreme and there is a murder in the nearby town, she realizes she's in too deep. Now her memory might be the only thing that can help her understand the killer and save her from the same fate . . .

Dead End in Norvelt

A young boy finds himself at the center of a murder mystery in this timely and twisty thriller from the author of the acclaimed *The Lost Girls*—a compelling and indelible story set in small town America that examines the burden of guilt, the bitter price of forgiveness, and the debts we owe our dead, both recent and distant. A body burns in the high desert hills. A boy walks into a fire station, pale with the shock of a grisly discovery. A middle school teacher worries when her colleague is late for work. By day's end, when the body is identified as local math teacher Adam Merkel, a small Nevada town will be rocked to its core by a brutal and calculated murder. Adam Merkel left a university professorship in Reno to teach middle school in Lovelock seven months before he died. A quiet, seemingly unremarkable man, he connected with just one of his students: Sal Prentiss, a lonely sixth grader who lives with his uncles on a desolate ranch in the hills. The two outcasts

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developed a tender, trusting friendship that brought each of them hope in the wake of tragedy. But it is Sal who finds Adam's body, charred almost beyond recognition, half a mile from his uncles' compound. Nora Wheaton, the middle school's social studies teacher, dreamed of a life far from Lovelock only to be dragged back on the eve of her college graduation to care for her disabled father, a man she loves but can't forgive. She sensed in the new math teacher a kindred spirit--another soul bound to Lovelock by guilt and duty. After Adam's death, she delves into his past for clues to who killed him and finds a dark history she understands all too well. But the truth about his murder may lie closer to home. For Sal Prentiss's grief seems heavily shaded with fear, and Nora suspects he knows more than he's telling about how his favorite teacher died. As she tries to earn the wary boy's trust, she finds he holds not only the key to Adam's murder, but an unexpected chance at the life she thought she'd lost. Weaving together the last months of Adam's life, Nora's search for answers, and a young boy's anguished moral reckoning, this unforgettable thriller brings a small American town to vivid life, filled with complex, flawed characters wrestling with the weight of the past, the promise of the future, and the bitter freedom that forgiveness can bring.

Down a Dark Hall

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates

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of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Every Dead Thing

Joe Garagiola remembers playing baseball with stolen balls and bats while growing up on the Hill. Chuck Berry had run-ins with police before channeling his energy into rock and roll. But not all the boys growing up on the rough streets of St. Louis had loving families or managed to find success. This book reviews a century of history to tell the story of the "lost" boys who struggled to survive on the city's streets as it evolved from a booming late-nineteenth-century industrial center to a troubled mid-twentieth-

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century metropolis. To the eyes of impressionable boys without parents to shield them, St. Louis presented an ever-changing spectacle of violence. Small, loosely organized bands from the tenement districts wandered the city looking for trouble, and they often found it. The geology of St. Louis also provided for unique accommodations—sometimes gangs of boys found shelter in the extensive system of interconnected caves underneath the city. Boys could hide in these secret lairs for weeks or even months at a stretch. Bonnie Stepenoff gives voice to the harrowing experiences of destitute and homeless boys and young men who struggled to grow up, with little or no adult supervision, on streets filled with excitement but also teeming with sharpsters ready to teach these youngsters things they would never learn in school. Well-intentioned efforts of private philanthropists and public officials sometimes went cruelly astray, and sometimes were ineffective, but sometimes had positive effects on young lives. Stepenoff traces the history of several efforts aimed at assisting the city's homeless boys. She discusses the prison-like St. Louis House of Refuge, where more than 80 percent of the resident children were boys, and Father Dunne's News Boys' Home and Protectorate, which stressed education and training for more than a century after its founding. She charts the growth of Skid Row and details how historical events such as industrialization, economic depression, and wars affected this vulnerable urban population. Most of these boys grew up and lived decent, unheralded lives, but that doesn't mean that their childhood experiences left them unscathed. Their lives offer a compelling glimpse into old St. Louis

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while reinforcing the idea that society has an obligation to create cities that will nurture and not endanger the young.

The Summoning

After the tragic events of last term, Alyssa arrives back at St Jude's to a school full of freaked-out students. They are wary of her ability to remember every tiny thing they do, and Alyssa's beginning to feel lonely and ostracized. Then she gets an email, seemingly from a secret admirer. He teases her about her photographic memory and challenges her to prove how good it really is. At first Alyssa is intrigued and likes showing off her talent, but as her admirer's challenges get darker and more extreme and there is a murder in the nearby town, she realizes she's in too deep. Now her memory might be the only thing that can help her understand the killer and save her from the same fate

The Best Plays

Selections from the works of the late Negro playwright include play excerpts, autobiographical sketches, poetry, and drawings

New York

When it was formed, Trojan Records epitomised the punk DIY ethic over a decade before 1976. With a blizzard of individual labels and a marketing strategy that involved selling product out of the backs of vans,

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the company spearheaded the injection of reggae and ska into the vein of British youth consciousness. In its first brief six-year incarnation, Trojan produced nearly 30 hit singles, created the legendary compilation series Tighten Up and launched new acts like Jimmy Cliff, Desmond Dekker, Ken Boothe, The Pioneers, Bob And Marcia, Greyhound and Dave And Ansell Collins, all against a background of cut-throat politics, cultural division and prejudice. Featuring a comprehensive discography, Young, Gifted And Black is the official story of Trojan Records, lifting the lid on the scheming, backbiting and sheer seat-of-the-pants inspiration that made the label such a powerful force for black UK music.

The Best Plays

A Pulitzer Prize-winning reporter for the Los Angeles Times discusses the hundreds of murders that occur in the city each year, and focuses on the story of the dedicated group of detectives who pursue justice at any cost in the killing of Bryant Tennale.

Young, Gifted and Dead

To be Young, Gifted, and Black

The twisted copycat who looked to the stars He slipped like a sinister shadow in the night, stalking, then savagely attacking. Most of his unsuspecting targets were shot at close range and one woman was stabbed over one hundred times. After dispatching his

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victims, police allege he left their bloodstained bodies and crept back to the neatly kept room in his mother's apartment. Sleep my little dead The taunting, bizarre letters alleged killer Heriberto Seda sent to the police and the New York Post were full of strange symbols and mysterious references to the Zodiac. For six terror-filled years, the Zodiac killer ruled the night, claiming nine victims in his homicidal rage. One of the biggest manhunts in New York City's history was unleashed and still the body count rose. When would the terror end? Police claim his lethal fury finally exploded one summer afternoon. After shooting his own sister, he held her boyfriend hostage and kept scores of heavily armed police pinned down in a ferocious firefight that finally ended with his surrender. But it was only when an alert detective recognized a symbol drawn on Seda's confession as similar to the personal signature used by the Zodiac Killer in his letters, that investigators concluded that the madman they had arrested was in fact the notorious Zodiac Killer. Author Kieran Crowley, an award-winning New York Post reporter who covered the case from the first grisly shooting and cracked the psychopath's secret code, reveals the exclusive inside story and finally solves the biggest remaining mystery of the case.

Lions: Living and Dead; or, personal recollections of the Great and Gifted. By the author of "Pen and Ink Sketches of Authors and Authoresses" [J. Dix].

Don't go down to the woods today You can't get into

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St Jude's Academy unless you're gifted, talented and supremely rich. New girl Alyssa is on a scholarship and feels like an outsider - she's not even that smart, apart from her photographic memory (and that's cheating, right?). Then one day her roommate Lily is found floating face down in the lake. It's apparent suicide, but, torn apart with guilt and grief, Alyssa is convinced that something is badly wrong. Soon her memory puts her on the trail of a sinister secret that might hold the clues to Lily's suspicious death. But Alyssa is in too deep, and she's being watched

The Mitford Murders

Fast paced, powerful, touching and hilarious, this kaleidoscope of constantly shifting scenes, mood and images recreates the world of a great American woman and artist, Lorraine Hansberry. Uniquely and boldly, the play dramatically weaves through her life experiences and the times that shaped her. The actors slop ingeniously into and out of a variety of challenging roles spanning her life and experiences to the ultimate confrontation when cancer strikes her. Includes brilliantly highlighted scenes from her plays as well as letters, diaries, poems and personal reminiscences. A major statement of the American Black experience.

The Distant Dead

Young, Gifted, and Black

Bright Young Dead

"True and glorious indulgence. A dazzling example of a golden age mystery." —Daisy Goodwin, author of *Victoria* and *The American Heiress* on *The Mitford Murders* Set amid the legendary Mitford household, *Bright Young Dead* is the second in the thrilling, Golden Age-style *Mitford Murders* series by Jessica Fellowes, author of the *New York Times* bestselling *Downton Abbey* books. Meet the Bright Young Things, the rabble-rousing hedonists of the 1920s whose treasure hunts were a media obsession. One such game takes place at the 18th birthday party of Pamela Mitford, but ends in tragedy as cruel, charismatic Adrian Curtis is pushed to his death from the church neighbouring the Mitford home. The police quickly identify the killer as a maid, Dulcie. But Louisa Cannon, chaperone to the Mitford girls and a former criminal herself, believes Dulcie to be innocent, and sets out to clear the girl's name . . . all while the real killer may only be steps away.

The House on Tradd Street

Autobiography of My Dead Brother

New York Times bestselling author "Randy Wayne White spins another terrific Florida tale"* in this thriller of bio-terror and extreme revenge. It starts with a simple request: check up on the mysteriously reclusive biologist brother of an old friend. But what Doc Ford stumbles upon in the doctor's secluded

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island home is a nightmare. He has hanged himself—and his body is host to a rare strain of feeding, breathing parasites. It's not an accident. Neither is the fact that the flesh eaters are multiplying in the infested Florida waters. A biological catastrophe has arrived. And only Doc Ford can find out why, and stop it from spreading further...

Looking for Alaska

PI Charlie Parker, a former New York policeman, searches for the killer of his wife and daughter. Two women help him, a pretty criminal psychologist and an old Creole woman with psychic vision.

The Dead End Kids of St. Louis

Dead End in Norvelt is the winner of the 2012 Newbery Medal for the year's best contribution to children's literature and the Scott O'Dell Award for Historical Fiction! Melding the entirely true and the wildly fictional, Dead End in Norvelt is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a feisty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax,

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Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.

Young, Gifted & Black: The Story of Trojan Records

Agreeing that African-American students in American schools face unique challenges, three essays address cultural, psychological, and educational issues that effect their achievement.

Poems of St. Teresa, Carmelite of Lisieux, known as the 'Little Flower of Jesus'

The brilliant, chilling debut of White's "New York Times"-bestselling Tradd Street series, featuring a Charleston real estate agent who loves old houses--and the secret histories inside them.ooks.

Killing You Softly: St Jude's Academy 2

The thing was that me and Rise were blood brothers, but sometimes I really didn't know him. . . . As Jesse fills his sketchbook with drawings and portraits of

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Rise, he tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-bys, vicious gangs, and abusive cops.

Ghettoside

WARNING: This is not the actual book Looking for Alaska by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book. Use this expert sidekick to dissect these themes in Looking for Alaska, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: The Fault in Our Stars. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. Looking for Alaska tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation. His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the

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"After" portion of Looking for Alaska, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

Circus of the Dead

'I couldn't put this book down. It's one of the most quirky and endearing romances I've ever read. I laughed the whole way through' SOPHIE KINSELLA, bestselling author of The Shopaholic series A quirky and heartwarming romantic comedy for fans of Eleanor Oliphant is Completely Fine, Still Me and Three Things About Elsie. _____ Don Tillman has got his love life planned out. He knows exactly who he wants, but is it who he needs? Love isn't an exact science - but no one told Don Tillman. A thirty-nine-year-old geneticist, Don's never had a second date. So he devises the Wife Project, a scientific test to find the perfect partner. Enter Rosie - 'the world's most incompatible woman' - throwing Don's safe, ordered life into chaos. But what is this unsettling, alien emotion he's feeling? If you loved The Rosie Project, find out what Don did next in The Rosie Effect, and The Rosie Result! _____ 'Adorable' Marian Keyes 'Marvellous' John Boyne 'A sweet, funny rom-com . . . You'll be willing Don and Rosie on every step of the way' Marie Claire 'Hilarious, unlikely and heartbreaking' Easy Living 'Original, clever and perfectly written' Jill Mansell

The Dead Do Not Improve

Motivating a new generation of teens with tips, steps and strategies for successful living. The teenage years are filled with lots of choices and challenges.

Teenagers are at a critical point in their lives in that the decisions they make today can have lifetime repercussions. In order for teens to successfully maneuver through this complicated yet wonderful stage, they need practical tools for success. *Young, Gifted and Doing It* offers teenagers 52 simple ways to develop their unlimited potential and position themselves for lifelong success. In an upbeat and candid voice, *Young, Gifted and Doing It* provides teens with tips to: boost their self-esteem, make wise choices, connect with positive people, set goals, develop better time management and money management habits, rise above adversity and so much more. Also included are: a success action planner, a teen resource guide and tips for parents, teachers and youth service providers who are committed to helping teens walk the path of success. This is the first personal development book for teens with a hip-hop slant it will make a difference!

Young, Gifted, and Black

Seventh-grader Molly has always been an outsider, even at New York City's elite Metropolitan Institute of Science and Technology, but that changes when she is recruited to join the Omegas, a secret group that polices and protects zombies.

Saint X

A haunting new novel about love, death, and the afterlife, from the author of Quarantine Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell--just look at them--that Joseph and Celice were still devoted. For while his hand was touching her, curved round her shin, the couple seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet."

Dead City

Ungifted

My name is Chloe Saunders and my life will never be the same again. All I wanted was to make friends, meet boys, and keep on being ordinary. I don't even know what that means anymore. It all started on the day that I saw my first ghost—and the ghost saw me. Now there are ghosts everywhere and they won't leave me alone. To top it all off, I somehow got myself locked up in Lyle House, a "special home" for troubled teens. Yet the home isn't what it seems. Don't tell

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anyone, but I think there might be more to my housemates than meets the eye. The question is, whose side are they on? It's up to me to figure out the dangerous secrets behind Lyle House . . . before its skeletons come back to haunt me.

Being Dead

Confederate Veteran

There are many ways to die at the Circus of the Dead. You're invited to witness them all. Mom sent me all the way across the country to the Louisiana bayou to join the circus and help my uncle for the summer. Except there is something not quite right on this swampy cursed island, and after having my fortune told, I can't leave. I try to escape, but Benny, an all too charming ghost gangster tries to kill me by feeding me to a tiger. Thankfully I'm rescued by Samuel, the incredibly hot ringmaster who can't be a day over twenty. Can he? In addition to avoiding the human scorpion, staying away from the big cats, and having trouble figuring out who's dead and who's alive, I have to find a way to escape this horror show. Will I get out of the circus alive or will I join their army of ghosts and become a murderer myself? Welcome to the Circus of the Dead. Fans of Leia Stone, Jaymin Eve, Bianca Scardoni and Laura Thalassa will devour this tale. If you loved *Anna Dressed in Blood* or *the Night Circus*, you'll adore *Circus of the Dead*.

Dead of Night

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"'Saint X' is hypnotic. Schaitkin's characters are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day."
–Oyinkan Braithwaite, New York Times Book Review

When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching," Alexis Schaitkin's stunning debut, *Saint X*, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison's death but also to

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answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline's *The Girls* and Lauren Groff's *Fates and Furies*, *Saint X* is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

Young, Gifted and Dead 2: Killing You Softly

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Young, Gifted and Dead: St Jude's

Academy 1

You can't get into St Jude's Academy unless you're gifted, talented and supremely rich. New girl Alyssa is on a scholarship and feels like an outsider - she's not even that smart, apart from her photographic memory (and that's cheating, right?). Then one day her room-mate Lily is found floating face down in the lake. It looks like suicide, but, torn apart with guilt and grief, Alyssa is convinced that things aren't as they seem. Soon a jolted memory puts her on the trail of a sinister secret that might hold the clues to Lily's suspicious death. But Alyssa is in too deep, and she's being watched . . . The first in a brand-new YA series, perfect for fans of The Gallagher Girls

The Art of Fielding

To be Young, Gifted, and Black

A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic

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around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

Sleep My Little Dead

Brough and Miller and the rest of the Serious team are back for their eighth case. When local dignitaries start turned up murdered, the Dedley detectives are plunged into the world of the occult while suffering the effects of budget cuts. Supermarket megalomaniac Dennis Lord is a target - Can the team protect him? Will they even bother? Fans of the series will not be disappointed by this acerbic, funny and surprising story from prolific author, William Stafford.

Young, Gifted and Doing It

"A real murder, a real family and a brand new crime fiction heroine are woven together to make a fascinating, and highly enjoyable, read. I loved it."
—Julian Fellowes, creator and writer of Downton Abbey and Belgravia The first in a series of thrilling Golden Age-style mysteries, set among the Mitford sisters, and based on a real unsolved murder, by Jessica Fellowes, author of the New York Times bestselling Downton Abbey books. It's 1920, and Louisa Cannon dreams of escaping her life of poverty in London. Louisa's salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside. There she will become nursemaid, chaperone and confidante to the Mitford sisters, especially sixteen-year-old Nancy, an acerbic, bright

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young woman in love with stories. But then a nurse—Florence Nightingale Shore, goddaughter of her famous namesake—is killed on a train in broad daylight, and Louisa and Nancy find themselves entangled in the crimes of a murderer who will do anything to hide their secret Based on an unsolved crime and written by Jessica Fellowes, author of the New York Times bestselling Downton Abbey companion books, The Mitford Murders is the perfect new obsession for fans of classic murder mysteries.

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