

## **Xhosa Paper 3 Last Year Grade 10**

Tonal Profiles of Xhosa Nominals and Verbonominals  
Ngoni, Xhosa and Scot  
Educamus  
The Story of an African Game  
SALDRU Working Paper  
White Supremacy and Black Resistance in Pre-industrial South Africa  
The Bantu Bibliography  
The Africana Conference Paper Index: Keyword index  
The Use of Tobacco and Alcoholic Beverages by Male and Female Xhosa in Transkei in Relation to Cancer of the Oesophagus  
Xhosa Self-instruction Course  
The Major Syntactic Structure of Xhosa  
The Heart of Redness  
The Calendar  
Christianity in South Africa  
Four African Literatures: Xhosa, Sotho, Zulu, Amharic  
The Education Gazette of the Province of the Cape of Good Hope  
Forms of Folklore in Africa  
Aspects of Xhosa Sentential Complementation  
The Xhosa Ntsomi  
Issues in the Semantics and Pragmatics of Xhosa Questions  
The Education Gazette  
Lexicographic Work in Xhosa  
The Long Road to Freedom  
Jolobe, Xhosa Poet and Writer  
Khoisan Linguistic Studies 3  
Xhosa Papers R.P.  
South African journal of African languages  
A Practical Course in Xhosa  
Research in African Literatures  
The call to African Renaissance through Xhosa literature  
The Teaching and Learning of Xhosa as a Foreign Language in South African Schools and Universities with Special Reference to Efforts Being Made to Speak, Read, and Write the Language  
Literature on the Xhosa-speaking People  
The God of the Xhosa  
Xhosa Oral Poetry  
Xhosa Poets and Poetry  
South African Digest  
Topics in Xhosa Relativization  
Naming Among the Xhosa of South Africa  
Working Papers in Phonetics

## **Tonal Profiles of Xhosa Nominals and Verbonominals**

### **Ngoni, Xhosa and Scot**

A comprehensive guide from the history of colonial missions, through the development of denominations, to the emergence of African initiated churches.

### **Educamus**

### **The Story of an African Game**

### **SALDRU Working Paper**

Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes the background to this poetic re-emergence, preserving and transmitting the voice of the Xhosa poet.

## **White Supremacy and Black Resistance in Pre-industrial South Africa**

## **The Bantu Bibliography**

## **The Africana Conference Paper Index: Keyword index**

## **The Use of Tobacco and Alcoholic Beverages by Male and Female Xhosa in Transkei in Relation to Cancer of the Oesophagus**

## **Xhosa Self-instruction Course**

## **The Major Syntactic Structure of Xhosa**

A startling novel by the leading writer of the new South Africa In The Heart of Redness -- shortlisted for the prestigious Commonwealth Writers Prize -- Zakes Mda sets a story of South African village life against a notorious episode from the country's past. The result is a novel of great scope and deep human feeling, of passion and reconciliation. As the novel opens Camugu, who left for America during apartheid, has returned to Johannesburg. Disillusioned by the problems of the new democracy, he follows his "famous lust" to Qolorha on the remote Eastern Cape. There in the nineteenth century a teenage prophetess named Nonqawuse commanded the Xhosa people to kill their cattle and burn their crops, promising that once they did so the spirits of their ancestors would rise and drive the occupying English into the ocean. The failed prophecy split the Xhosa into Believers and Unbelievers, dividing brother from brother, wife from husband, with devastating consequences. One hundred fifty years later, the two groups' decendants are at odds over plans to build a vast casino and tourist resort in the village, and Camugu is soon drawn into their heritage and their future -- and into a bizarre love triangle as well. The Heart of Redness is a seamless weave of history, myth, and realist fiction. It is, arguably, the first great novel of the new South Africa -- a triumph of imaginative and historical writing.

### **The Heart of Redness**

## **The Calendar**

### **Christianity in South Africa**

THE STORY OF AN AFRICAN GAME is a ground-breaking book, the first to cover in detail the history and experiences of black African cricketers in South Africa. It is long overdue, coming 195 years after the first recorded game of cricket in this country was played at the Green Point Common, Cape Town, in 1808. This is a book that will forever change the way we look at South Africa's cricket history and help us understand where the game is heading in the future.

### **Four African Literatures: Xhosa, Sotho, Zulu, Amharic**

This book is the first comprehensive monograph on naming in the Xhosa speaking community in South Africa. This work brings together all available scholarly research on Xhosa naming as well as recent research by the author. Onomastics (the study of names, naming, and naming systems) is relatively young in Southern Africa. While the discipline of onomastics was already well established in northern Europe in the late nineteenth century, the study of names and naming only really started to take root in Southern Africa in the second half of the twentieth century.

And if onomastics itself is relatively young in Southern Africa, the study of names and naming among the Bantu speaking societies and cultures is younger still. Prior to 1976 one might have found the odd reference to personal names in ethnographic literature, but one would have looked in vain for academic studies on naming patterns among the Zulu, Xhosa, Venda, Tswana, or any of the other 'indigenous' language groupings of Southern Africa. papers being read at the congresses of the Names Society of Southern Africa (NSA), articles being published in the NSA journal *Nomina Africana*, and students in Departments of African Languages around Southern Africa producing postgraduate research into naming systems of the Zulu, Xhosa, Sotho, Tswana, and the other indigenous language communities of Southern Africa. For monographs on the naming systems of the indigenous peoples, though, the serious names scholar had to wait until the twenty-first century. My own work, *Zulu Names*, appeared in 2002, published by the University of Natal Press in Pietermaritzburg, and Minna Saaremaa-Maunumaa's *Edhina Ekogidho - Names as Links*, on the naming system of the Ambo people of Namibia and published by the Finnish Literature Society in Helsinki, was released in 2003. This work by Bertie Neethling on the names of the Xhosa speaking people of South Africa thus completes the trio. Bertie Neethling is well placed to write a book on Xhosa names and naming. Cape, where he has been teaching Xhosa for many years, he has been one of Southern Africa's major contributors to the study of onomastics among the indigenous groups. His interest in Xhosa onomastics and in literary onomastics in both Xhosa and Afrikaans, goes hand-in-hand with his

interest in oral literary productions, and he is as well known for his scholarly articles on Xhosa iintsomi (folktales) and Xhosa oral poetry in journals such as The South African Journal of African Languages as he is for his articles on Xhosa onomastics in *Nomina Africana*. A regular at the biennial congresses of the Names Society of Southern Africa, his face is also well known at the triennial congresses of the International Council of Onomastic Sciences (ICOS). Naming patterns in all societies are subject to change, and in the turbulent and changing socio-political climate in South Africa since the early 1990s this has been particularly true for Xhosa society. established and traditional Xhosa naming system with developments of the late twentieth and early twenty-first centuries. So for example we find the chapter on the Xhosa speaker's English name looking deeply into the question of whether the colonial name (as many scholars have described this type of name) is still a feature of Xhosa society, or whether it has become a discarded symbol of the old South Africa. The inclusion of chapters on the naming of informal settlements and of minibus taxis also gives this book the feel that it is tackling modern up-to-date onomastic issues, and not just repeating stale ethnographic descriptions of Xhosa naming patterns of yesteryear. The first section of the book and the most extensive one, deals with anthroponymy, and a wide range of different types of anthroponym is covered: the 'real' Xhosa name given at birth, the English name, the surname, nicknames, and names for married women. expecting to find the usual and traditional categories like the names of towns and villages, and other well known geographical names like those for rivers and

mountains, may well be surprised. Neethling has decided to discuss place names mainly in an urbanised context and hence the section on toponyms in this book deals with the names of schools, businesses and informal settlements. The book ends with a chapter each on minibus taxi names, and the traditional names of the months of the year, where an intriguing comparison is made with the lunar nomenclature of the Sioux people of North America. I am sure that this book will very soon find a place on the bookshelf of every serious names scholar and student in South Africa and beyond, as well as proving fascinating to people generally interested in the customs and traditions of the Xhosa speaking people.

### **The Education Gazette of the Province of the Cape of Good Hope**

"The Xhosa ntsomi (sing. intsomi; pl. iintsomi) is a performing art which has, as its dynamic mainspring, a core-cliché (a song, chant, or saying) which is, during a performance, developed, expanded, detailed, and dramatized before an audience which is itself composed of performers, everyone in a Xhosa society being a potential performer."--Introduction.

### **Forms of Folklore in Africa**

## **Aspects of Xhosa Sentential Complementation**

### **The Xhosa Ntsomi**

### **Issues in the Semantics and Pragmatics of Xhosa Questions**

### **The Education Gazette**

### **Lexicographic Work in Xhosa**

### **The Long Road to Freedom**

### **Jolobe, Xhosa Poet and Writer**

## **Khoisan Linguistic Studies 3**

**Xhosa**

**Papers R.P.**

**South African journal of African languages**

**A Practical Course in Xhosa**

**Research in African Literatures**

This book, first published in 1983, was the first detailed study of the Xhosa oral poetry tradition.

**The call to African Renaissance through Xhosa literature**

## **The Teaching and Learning of Xhosa as a Foreign Language in South African Schools and Universities with Special Reference to Efforts Being Made to Speak, Read, and Write the Language**

The early growth of Christianity in northern Malawi has often been told as a predominantly missionary story. In reality it came about through the varied interactions of local peoples, and Scottish and Xhosa missionaries (of whom the most famous was William Koyi). In these selected essays, Jack Thompson concentrates mainly on how the Ngoni people interacted with both Scottish and Xhosa missionaries in the period between 1875 and 1914. During these years, the Ngoni were struggling for religious, cultural and political survival, and all these elements are dealt with in these essays.

## **Literature on the Xhosa-speaking People**

### **The God of the Xhosa**

This book provides an in-depth analysis of the emergence of a racially divided society in pre-industrial Southern Africa.

**Xhosa Oral Poetry**

**Xhosa Poets and Poetry**

**South African Digest**

**Topics in Xhosa Relativization**

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