

# World Civilizations The Global Experience Peter N Stearns

A Global History of HistoryWorld CivilizationsThe Rocks Don't Lie: A Geologist Investigates Noah's FloodOrientalismWestern Civilization in World HistoryGlobal StudiesWorld Civilizations: Volume II: Since 1500World CivilizationsThe Heritage of World CivilizationsMachines as the Measure of MenEnd of History and the Last ManThe Human WebThe Cambridge World History: Volume 7, Production, Destruction and Connection 1750–Present, Part 2, Shared Transformations?Encounters with CivilizationsWorld HistoryWestern CivilizationsThe Transformation of the WorldExam Prep for: World Civilizations the Global Experience ; The Making of Global International RelationsCross-Cultural Encounters in Modern World HistoryWorld Civilizations, Volume IEmperor QianlongInstructor's Manual for World CivilizationsWorld Civilizations: The Global Experience 3e Volume 1 PcopyWorld CivilizationsWorld History: The BasicsThe Third World in the Global 1960sWorld CivilizationsWorld CivilizationsThe Martian ChroniclesDiscontent and its CivilizationsWorld Civilizations the Global ExperienceWorld HistoryTime in World HistoryThe Great WarmingWhy Did Europe Conquer the World?Dominance by DesignWhy the North Won the Vietnam WarThe Measure of CivilizationThe World in 2050

## **A Global History of History**

In this New York Times bestseller, Brian Fagan shows how climate transformed--and sometimes destroyed--human societies during the earth's last global warming phase. From the 10th to 15th centuries the earth experienced a rise in surface temperature that changed climate worldwide--a preview of today's global warming. In some areas, including much of Western Europe, longer summers brought bountiful crops and population growth that led to cultural flowering. In others, drought shook long-established societies, such as the Maya and the Indians of the American Southwest, whose monumental buildings were left deserted as elaborate social structures collapsed. Brian Fagan examines how subtle changes in the environment had far-reaching effects on human life, in a narrative that sweeps from the Arctic ice cap to the Sahara to the Indian Ocean. The lessons of history suggest we may be yet be underestimating the power of climate change to disrupt our lives today.

## **World Civilizations**

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as

essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

## **The Rocks Don't Lie: A Geologist Investigates Noah's Flood**

Used by more than a million students since its original publication, *Western Civilizations* became the leading text for the course by combining historical scholarship with classroom innovation. Master scholars/teachers Joshua Cole and Carol Symes enhance coverage of the West in a global context with a new focus on migration and nationalism. Dynamic digital resources, including award-winning InQuizitive activities and new History Skills Tutorials for every chapter, guide students from basic understanding basics to analysis and interpretation.

## **Orientalism**

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

## **Western Civilization in World History**

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In this book, Peter Stearns presents the fascinating concept of time through a global historical lens. Covering both calendrical time and clock time, the volume shows how significant changes in conceptions of time are in world history, as they translate many key historical developments from religion to industrialization, into daily experience. The book explores why and how early societies became interested in measuring time, as well as explaining the causes and ongoing consequences of the modern sense of time. The author compares different societies and cultures in their attitudes and approaches to time and describes the role of globalization in its development. The volume offers many examples and illustrations to aid readers in their understanding of the advantages and disadvantages of various constructions of time, both in the past and among different groups of people today. Time in World History will be of interest to students of world history and sociology, introducing readers to historical forces that continue to shape their lives quite directly.

### **Global Studies**

### **World Civilizations: Volume II: Since 1500**

How the mystery of the Bible's greatest story shaped geology: a MacArthur Fellow

presents a surprising perspective on Noah's Flood. In Tibet, geologist David R. Montgomery heard a local story about a great flood that bore a striking similarity to Noah's Flood. Intrigued, Montgomery began investigating the world's flood stories and—drawing from historic works by theologians, natural philosophers, and scientists—discovered the counterintuitive role Noah's Flood played in the development of both geology and creationism. Steno, the grandfather of geology, even invoked the Flood in laying geology's founding principles based on his observations of northern Italian landscapes. Centuries later, the founders of modern creationism based their irrational view of a global flood on a perceptive critique of geology. With an explorer's eye and a refreshing approach to both faith and science, Montgomery takes readers on a journey across landscapes and cultures. In the process we discover the illusive nature of truth, whether viewed through the lens of science or religion, and how it changed through history and continues changing, even today.

### **World Civilizations**

A vivid forecast of our planet in the year 2050 by a rising star in geoscience, distilling cutting-edge research into four global forces: demographic trends, natural resource demand, climate change, and globalization. The world's population is exploding, wild species are vanishing, our environment is degrading, and the costs of resources from oil to water are going nowhere but up. So what kind of world are

we leaving for our children and grandchildren? Geoscientist and Guggenheim fellow Laurence Smith draws on the latest global modeling research to construct a sweeping thought experiment on what our world will be like in 2050. The result is both good news and bad: Eight nations of the Arctic Rim (including the United States) will become increasingly prosperous, powerful, and politically stable, while those closer to the equator will face water shortages, aging populations, and crowded megacities sapped by the rising costs of energy and coastal flooding. The World in 2050 combines the lessons of geography and history with state-of-the-art model projections and analytical data-everything from climate dynamics and resource stocks to age distributions and economic growth projections. But Smith offers more than a compendium of statistics and studies- he spent fifteen months traveling the Arctic Rim, collecting stories and insights that resonate throughout the book. It is an approach much like Jared Diamond took in *Guns, Germs, and Steel* and *Collapse*, a work of geoscientific investigation rich in the appreciation of human diversity. Packed with stunning photographs, original maps, and informative tables, this is the most authoritative, balanced, and compelling account available of the world of challenges and opportunities that we will leave for our children.

### **The Heritage of World Civilizations**

Between 1492 and 1914, Europeans conquered 84 percent of the globe. But why

did Europe establish global dominance, when for centuries the Chinese, Japanese, Ottomans, and South Asians were far more advanced? In *Why Did Europe Conquer the World?*, Philip Hoffman demonstrates that conventional explanations—such as geography, epidemic disease, and the Industrial Revolution—fail to provide answers. Arguing instead for the pivotal role of economic and political history, Hoffman shows that if certain variables had been different, Europe would have been eclipsed, and another power could have become master of the world. Hoffman sheds light on the two millennia of economic, political, and historical changes that set European states on a distinctive path of development, military rivalry, and war. This resulted in astonishingly rapid growth in Europe's military sector, and produced an insurmountable lead in gunpowder technology. The consequences determined which states established colonial empires or ran the slave trade, and even which economies were the first to industrialize. Debunking traditional arguments, *Why Did Europe Conquer the World?* reveals the startling reasons behind Europe's historic global supremacy.

### **Machines as the Measure of Men**

An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.

## **End of History and the Last Man**

Encounters with Civilizations is a broad-ranging work, uniting sweeping themes such as history, culture, the media, social issues, and politics. Building around comparative analyses of aspects of Albanian, Egyptian, British, and Indian cultures, Alpión addresses the problems people experience in their encounters with civilizations different from their birth cultures. The course of history has made the confrontation and comingling of different cultures inevitable. It has also engendered ambivalence toward the cultures involved, including a desire to emulate the new culture, or resentment, or conflicting attitudes toward the relative strength or weakness of both birth and new cultures. Alpión describes how Egyptian culture and politics have been shaped by foreign domination while retaining ancient customs at the social level. In comparison, Great Britain has been an imperial power whose cultural preeminence has shaped the images of smaller countries in the eyes of the world. Alpión writes of English images of his native Albania and offers a penetrating analysis of Mother Teresa as a Christian missionary in Hindu and Muslim India, focusing on her cultural presentation via the media and the cult of celebrity. Whether discussing the customs of Egyptian coffee houses or Alexander the Great as a defining figure in Western and Eastern culture, Alpión grasps the impact of these cultural encounters. He makes us aware that understanding and resolving such differences involves considering ultimate issues of life and death.

## **The Human Web**

A groundbreaking look at Western and Eastern social development from the end of the ice age to today. In the past thirty years, there have been fierce debates over how civilizations develop and why the West became so powerful. *The Measure of Civilization* presents a brand-new way of investigating these questions and provides new tools for assessing the long-term growth of societies. Using a groundbreaking numerical index of social development that compares societies in different times and places, award-winning author Ian Morris sets forth a sweeping examination of Eastern and Western development across 15,000 years since the end of the last ice age. He offers surprising conclusions about when and why the West came to dominate the world and fresh perspectives for thinking about the twenty-first century. Adapting the United Nations' approach for measuring human development, Morris's index breaks social development into four traits—energy capture per capita, organization, information technology, and war-making capacity—and he uses archaeological, historical, and current government data to quantify patterns. Morris reveals that for 90 percent of the time since the last ice age, the world's most advanced region has been at the western end of Eurasia, but contrary to what many historians once believed, there were roughly 1,200 years—from about 550 to 1750 CE—when an East Asian region was more advanced. Only in the late eighteenth century CE, when northwest Europeans tapped into the energy trapped in fossil fuels, did the West leap ahead. Resolving

some of the biggest debates in global history, *The Measure of Civilization* puts forth innovative tools for determining past, present, and future economic and social trends.

## **The Cambridge World History: Volume 7, Production, Destruction and Connection 1750-Present, Part 2, Shared Transformations?**

Long before the United States became a major force in global affairs, Americans believed in their superiority over others due to their inventiveness, productivity, and economic and social well-being. U.S. expansionists assumed a mandate to civilize non-Western peoples by demanding submission to American technological prowess and design. As an integral part of America's national identity and sense of itself in the world, this civilizing mission provided the rationale to displace the Indians from much of our continent, to build an island empire in the Pacific and Caribbean, and to promote unilateral--at times military--interventionism throughout Asia. In our age of smart bombs and mobile warfare, technological aptitude remains preeminent in validating America's global mission. Michael Adas brilliantly pursues the history of this mission through America's foreign relations over nearly four centuries from North America to the Philippines, Vietnam, and the Persian Gulf. The belief that it is our right and destiny to remake foreign societies

in our image has endured from the early decades of colonization to our current crusade to implant American-style democracy in the Muslim Middle East. *Dominance by Design* explores the critical ways in which technological superiority has undergirded the U.S.'s policies of unilateralism, preemption, and interventionism in foreign affairs and raised us from an impoverished frontier nation to a global power. Challenging the long-held assumptions and imperatives that sustain the civilizing mission, Adas gives us an essential guide to America's past and present role in the world as well as cautionary lessons for the future.

### **Encounters with Civilizations**

*World History: Cultures, States, and Societies to 1500* offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making *World History* an invaluable resource in

our modern age of technology and advancement.

## **World History**

Since 1750, the world has become ever more connected, with processes of production and destruction no longer limited by land- or water-based modes of transport and communication. Volume 7 of the Cambridge World History series, divided into two books, offers a variety of angles of vision on the increasingly interconnected history of humankind. The second book questions the extent to which the transformations of the modern world have been shared, focusing on social developments such as urbanization, migration, and changes in family and sexuality; cultural connections through religion, science, music, and sport; ligaments of globalization including rubber, drugs, and the automobile; and moments of particular importance from the Atlantic Revolutions to 1989.

## **Western Civilizations**

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## **The Transformation of the World**

### **Exam Prep for: World Civilizations the Global Experience ;**

Decades after the massive student protest movements that consumed much of the world, the 1960s remain a significant subject of scholarly inquiry. While important work has been done regarding radical activism in the United States and Western Europe, events in what is today known as the Global South-Asia, Africa, and Latin America-have yet to receive the requisite attention they deserve. This volume inserts the Third World into the study of the 1960s by examining the local and international articulations of youth protest in various geographical, social, and cultural arenas. Rejecting the notion that the Third World existed on the periphery, it situates the events of the 1960s in a more inclusive context, building a richer, more nuanced understanding of the Global 1960s that better reflects the dynamism of the period. Samantha Christiansen is an instructor at Northeastern University. Her research interests focus on youth and student mobilizations in South Asia and Europe and international Left politics. She has also taught at Independent University Bangladesh. Zachary A. Scarlett is an instructor at Northeastern University specializing in modern Chinese history and the history of radical social movements in the twentieth century. His work examines the ways in

which Chinese students imagined and co-opted global narratives during the Cultural Revolution.

## **The Making of Global International Relations**

### **Cross-Cultural Encounters in Modern World History**

In this new collection of essays on the Vietnam War, eminent scholars of the Second Indo-china conflict consider several key factors that led to the defeat of the United States and its allies. The book adopts a candid and critical look at the United State's stance and policies in Vietnam, and refuses to condemn, excuse, or apologize for America's actions in the conflict. Rather, the contributors think widely and creatively about the varied reasons that may have accounted for the United State's failure to defeat the North Vietnamese Army, such as the role played by economics in America's defeat. Other fresh perspectives on the topic include American intelligence failure in Vietnam, the international dimensions of America's defeat in Vietnam, and the foreign policy of the Democratic Republic of Vietnam. None of the essays have been previously published, and all have been specifically commissioned for the book by its editor, Marc Jason Gilbert.

## **World Civilizations, Volume II**

For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's *WORLD CIVILIZATIONS* offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Among other updates, the eighth edition includes new content that illustrates how the world has become increasingly interdependent, gives more attention to the non-Western world and its peoples, and provides sharper focus on the importance of women in history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Emperor Qianlong**

Presents a challenge to international relations scholars to think globally, understanding the field's development in the Global South alongside the

traditionally dominant Western approach.

## **Instructor's Manual for World Civilizations**

### **World Civilizations: The Global Experience 3e Volume 1 Pcopy**

#### **World Civilizations**

Cross-Cultural Encounters in Modern World History explores cultural contact as an agent of change. It takes an encounters approach to world history since 1500, rather than a political one, to reveal different perspectives and experiences as well as key patterns and transformations. It studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world. The text focuses on first encounters that suggest long-term developments and particularly significant encounters that have changed the direction of world history. Because of the complexities of these encounters, the author takes a user-friendly approach to keep the text accessible to students with varying backgrounds in history.

## **World History: The Basics**

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authors examine key civilizations in world history. World Civilizations balances the discussion of independent developments in the world's major civilizations with comparative analysis of the results of global contact. MyHistoryLab is an integral part of the Stearns/Adas/Schwartz/Gilbert program. An integrated etext and and engaging resources bring history to life for students.

### **The Third World in the Global 1960s**

This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

### **World Civilizations**

Written by leading scholars in their respective fields, The Heritage of World Civilizations offers compelling and thorough coverage of the unique heritage of Asian, African, Middle Eastern, European, and American civilizations, while highlighting the role of the world's great religious and philosophical traditions.

### **World Civilizations**

## **The Martian Chronicles**

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world. From the Trade Paperback edition.

## **Discontent and its Civilizations**

## **World Civilizations the Global Experience**

## **World History**

A study on human patterns, interactions, and conflict from the earliest periods in history considers such topics as the evolution of religion, the western world's dominance in the world market, and the creation of ancient agriculture. 20,000 first printing.

### **Time in World History**

The primary goal of World Civilizations is to present a truly global history--since the development of agriculture and herding to the present. Overview of World History. Readers interested in the history and development of civilization worldwide.

### **The Great Warming**

Western civilization and world history are often seen as different, or even mutually exclusive, routes into historical studies. This volume shows that they can be successfully linked, providing a tool to see each subject in the context of the other, identifying influences and connections. Western Civilization in World History takes up the recent debates about the merits of the well-established 'Western civ' approach versus the newer field of world history. Peter N. Stearns outlines key aspects of Western civilization - often assumed rather than analyzed - and reviews them in a global context.

## **Why Did Europe Conquer the World?**

From the bestselling author of *How to Get Filthy Rich in Rising Asia*, and *Exit West*, coming in March 2017, “a near-perfect essay collection, filled with insight, compassion, and intellect.” (NPR) Mohsin Hamid’s brilliant, moving, and extraordinarily clever novels have not only made him an international bestseller, they have earned him a reputation as a “master critic of the modern global condition” (*Foreign Policy*). His stories are at once timeless and of-the-moment, and his themes are universal: love, language, ambition, power, corruption, religion, family, identity. Here he explores this terrain from a different angle in essays that deftly counterpoise the personal and the political, and are shot through with the same passion, imagination, and breathtaking shifts of perspective that gives his fiction its unmistakable electric charge. A “water lily” who has called three countries on three continents his home—Pakistan, the birthplace to which he returned as a young father; the United States, where he spent his childhood and young adulthood; and Britain, where he married and became a citizen—Hamid writes about overlapping worlds with fluidity and penetrating insight. Whether he is discussing courtship rituals or pop culture, drones or the rhythms of daily life in an extended family compound, he transports us beyond the scarifying headlines of an anxious West and a volatile East, beyond stereotype and assumption, and helps to bring a dazzling diverse global culture within emotional and intellectual reach.

## **Dominance by Design**

A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the

global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

## **Why the North Won the Vietnam War**

## **The Measure of Civilization**

World History has rapidly grown to become one of the most popular and talked about approaches to the study of history. World History: The Basics introduces this fast-growing field and addresses key questions such as: What is world history? How do we study a subject with such a broad geographic and chronological range? Why has world history been controversial? Written by one of the founders of the field and addressing all of the major issues including time, place, civilizations, contact, themes and more, this book is both an ideal introduction to world history and an important statement about the past, present and future of the field.

## **The World in 2050**

This new entry in the Longman Library of World Biography series offers an intimate and provocative account of the Manchu emperor Qianlong (1711-1799), one of the

world's great empire-builders, who helped build the foundation of the modern Chinese nation. During the 64 years of Qianlong's rule, China's population more than doubled, its territory increased by one-third, its cities flourished, and its manufactures – tea, silk, porcelain – were principal items of international commerce. Based on original Chinese and Manchu-language sources, and drawing on the latest scholarship, this is the biography of the man who, in presiding over imperial China's last golden epoch, created the geographic and demographic framework of modern China. This accessible account describes the personal struggles and public drama surrounding one of the major political figures of the early modern age, with special consideration given to the emperor's efforts to rise above ethnic divisions and to encompass the political and religious traditions of Han Chinese, Mongols, Tibetans, Turks, and other peoples of his realm. In addition to becoming familiar with one of the most remarkable figures in world history, readers will find that learning about Emperor Qianlong will add greatly to their appreciation of China's place in the world of the eighteenth century and will deepen their understanding of China's place in the world today.

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