

## **Wicked River The Mississippi When It Last Ran Wild Lee Sandlin**

The New Kings of Nonfiction Year of the Wicked The Wicked Within The Fabric of America A Dawn Most Wicked Wicked River A Wicked War Wicked River Muscatine's Pearl Button Industry The Distancers The Last Gunfight Wicked Prey Wicked Ulster County Mississippi River This Tender Land A New History of Mississippi Mississippi Old Man River Cahokia Where the Crowdads Sing Worse Than Slavery Storm Kings Immortal River Gathering of Waters Rivers, Memory, And Nation-building The All-True Travels and Adventures of Lidie Newton Mississippi Hustler Fevre Dream Wicked Flesh Wicked Philadelphia The Mississippi River Wicked River Forty Years a Gambler on the Mississippi Wicked City Keokuk and the Great Dam The Mississippi and the Making of a Nation Beyond Control A Dog's History of America The Big Muddy Roadtrip With a Raindrop

### **The New Kings of Nonfiction**

A collection of stories-some well known, some more obscure- capturing some of the best storytelling of this golden age of nonfiction. An anthology of the best new masters of nonfiction storytelling, personally chosen and introduced by Ira Glass, the producer and host of the award-winning public radio program This American Life. These pieces-on teenage white collar criminals, buying a cow, Saddam Hussein, drunken British soccer culture, and how we know everyone in our Rolodex-are meant to mesmerize and inspire.

### **Year of the Wicked**

A chronicle of the Mississippi River in the first half of the nineteenth century--before it was tamed by commerce and technology--draws on first-hand accounts to describe life along the river, natural and man-made disasters, acts of piracy, and cultural celebrations.

### **The Wicked Within**

The fascinating story of a lost city and an unprecedented American civilization While Mayan and Aztec civilizations are widely known and documented, relatively few people are familiar with the largest prehistoric Native American city north of Mexico-a site that expert Timothy Pauketat brings vividly to life in this groundbreaking book. Almost a thousand years ago, a city flourished along the Mississippi River near what is now St. Louis. Built around a sprawling central plaza and known as Cahokia, the site has drawn the attention of generations of archaeologists, whose work produced evidence of complex celestial timepieces, feasts big enough to feed thousands, and disturbing signs of human sacrifice. Drawing on these fascinating finds, Cahokia presents a lively and astonishing narrative of prehistoric America.

### **The Fabric of America**

This remarkable pictorial history tells the story of an engineering marvel: the first dam built across the Mississippi River (from 1910-1913), and the historic Midwestern community that fostered the world-famous hydroelectric project. Keokuk and the Great Dam is the story of a colorful and historic river town with a dream of economic development and cultural progress; a self-taught engineer who took on a challenge that no one else wanted to attempt; and a massive construction effort that pitted men and machines against the awesome power of America's greatest river. Completed shortly before WWI, the Keokuk dam (now known as Lock and Dam No. 19) was the culmination of a long struggle to employ the Mississippi River for hydroelectric power and to improve navigation on the great waterway. In frontier days the Des Moines Rapids, stretching north from Keokuk, prevented loaded steamboats from moving upriver. They also created a business opportunity for local residents. A rapidly growing town by the 1850s, Keokuk went into decline for many years when it failed to secure adequate railroad connections. But the coming of hydroelectric power fostered a new dream, and local leaders set out to harness the great river. What followed was a dramatic effort that drew international attention, produced the world's second largest dam (at the time), and forever changed both the community and the fabled American waterway.

## **A Dawn Most Wicked**

We are especially proud to announce the publication of *Mississippi: A History*, the first textbook ever published specifically for use in college-level courses in Mississippi history. In his sweeping coverage of the Mississippi story—from prehistoric times to the present day— Dr. Westley F. Busbee, Jr., deftly combines narrative and topical chapters to address major political, economic, social, and cultural developments. Having taught Mississippi history in college classes for more than thirty years, Dr. Busbee approaches this unflinching account by asking why Mississippi—with its rich natural and human resources—continues to compare unfavorably with other states in such critical areas as per capita income, adult literacy, and public health. “How and why,” he asks, “did all of us who call Mississippi home get where we are? What past mistakes might we hope to correct and what innovative approaches might we take to enhance the future of the state?” The book seeks answers to these meaningful questions through a careful assimilation of information gleaned from a multitude of secondary and primary sources. It also includes original maps and tables as well as a multitude of photographs, selected sources by chapter, a Selected Bibliography of Mississippi History, a series of appendices, and a full subject index. In sum, this innovative survey provides a great new resource for all instructors of Mississippi history, a common base of information for students pursuing knowledge and meaning in the study of their state’s past, and a comprehensive and engaging read for anyone interested in knowing more about the fascinating history of the Magnolia State.

## **Wicked River**

Named by Algonkian-speaking Indians, Mississippi can be translated as "Father of Waters." The river, the largest in North America, drains 31 states and 2 Canadian provinces, and runs 2,350 miles from its source to the Gulf of Mexico. The Mississippi River is truly one of the great forces that has shaped the United States

into the country it is today. Although its role has changed over the past few centuries, the Mississippi has always been important to those who lived along its banks. Indigenous peoples fished its waters and depended on the waterway for transportation. Explorers and traders traveled the river in hopes of conquering more land and obtaining wealth for their countries. Settlers moved close to take advantage of the rich farmland the river provided. All of these pursuits resulted in a trade industry that brought about a social and economic transformation, when news and goods made their way downriver and livelihoods were provided. In fact, the Mississippi River's economic and strategic value was so important that when Ulysses S. Grant won the siege of Vicksburg and control of the river during the Civil War, the Confederacy was dealt a serious blow. Today, although still used to transport goods, the river has taken on yet another identity: that of entertainer. Literature, pleasure boats, and floating casinos all showcase a new dimension of this magnificent river.

## **A Wicked War**

See the difference, read #1 bestselling author Jane Smiley in Large Print \* About Large Print All Random House Large Print editions are published in a 16-point typeface Six years after her Pulitzer Prize-winning best-seller, *A Thousand Acres*, and three years after her witty, acclaimed, and best-selling novel of academe, *Moo*, Jane Smiley once again demonstrates her extraordinary range and brilliance. Her new novel, set in the 1850s, speaks to us in a splendidly quirky voice--the strong, wry, no-nonsense voice of Lidie Harkness of Quincy, Illinois, a young woman of courage, good sense, and good heart. It carries us into an America so violently torn apart by the question of slavery that it makes our current political battlegrounds seem a peaceable kingdom. Lidie is hard to scare. She is almost shockingly alive--a tall, plain girl who rides and shoots and speaks her mind, and whose straightforward ways paradoxically amount to a kind of glamour. We see her at twenty, making a good marriage--to Thomas Newton, a steady, sweet-tempered Yankee who passes through her hometown on a dangerous mission. He belongs to a group of rashly brave New England abolitionists who dedicate themselves to settling the Kansas Territory with like-minded folk to ensure its entering the Union as a Free State. Lidie packs up and goes with him. And the novel races alongside them into the Territory, into the maelstrom of "Bloody Kansas," where slaveholding Missourians constantly and viciously clash with Free Staters, where wandering youths kill you as soon as look at you--where Lidie becomes even more fervently abolitionist than her husband as the young couple again and again barely escape entrapment in webs of atrocity on both sides of the great question. And when, suddenly, cold-blooded murder invades her own intimate circle, Lidie doesn't falter. She cuts off her hair, disguises herself as a boy, and rides into Missouri in search of the killers--a woman in a fiercely male world, an abolitionist spy in slave territory. On the run, her life threatened, her wits sharpened, she takes on yet another identity--and, in the very midst of her masquerade, discovers herself. Lidie grows increasingly important to us as we follow her travels and adventures on the feverish eve of the War Between the States. With its crackling portrayal of a totally individual and wonderfully articulate woman, its storytelling drive, and its powerful recapturing of an almost forgotten part of the American story, this is Jane Smiley at her enthralling and enriching best. From the Trade Paperback edition.

## **Wicked River**

#1 New York Times Bestseller A Reese Witherspoon x Hello Sunshine Book Club Pick "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review "Perfect for fans of Barbara Kingsolver."--Bustle For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

## **Muscatine's Pearl Button Industry**

Prim and proper Philadelphia has been rocked by the clash between excessive vice and social virtue since its citizens burned the city's biggest brothel in 1800. With tales of grave robbers in South Philadelphia and harlots in Franklin Square, *Wicked Philadelphia* reveals the shocking underbelly of the City of Brotherly Love. In one notorious scam, a washerwoman masqueraded as the fictional Spanish countess Anita de Bettencourt for two decades, bilking millions from victims and even fooling the government of Spain. From the 1843 media frenzy that ensued after an aristocrat abducted a young girl to a churchyard transformed into a brothel (complete with a carousel), local author Thomas H. Keels unearths Philadelphia's most scintillating scandals and corrupt characters in his rollicking history.

## **The Distancers**

This engaging and well-illustrated primer to the Upper Mississippi River presents the basic natural and human history of this magnificent waterway. *Immortal River* is written for the educated lay-person who would like to know more about the river's history and the forces that shape as well as threaten it today. It melds complex information from the fields of geology, ecology, geography, anthropology, and history into a readable, chronological story that spans some 500 million years of the earth's history. Like the Mississippi itself, *Immortal River* often leaves the main channel to explore the river's backwaters, floodplain, and drainage basin. The book's focus is the Upper Mississippi, from Minneapolis, Minnesota, to Cairo, Illinois. But it also includes information about the river's headwaters in northern Minnesota and about the Lower Mississippi from Cairo south to the river's mouth ninety miles below New Orleans. It offers an understanding of the basic geology underlying the river's landscapes, ecology, environmental problems, and grandeur.

## **The Last Gunfight**

## File Type PDF Wicked River The Mississippi When It Last Ran Wild Lee Sandlin

Tass Hilson--the girlfriend of Emmett Till, who in real-life was a black boy murdered by a group of whites--leaves the town of Money, Mississippi, after Emmett's murder and relocates to Detroit where she lives out her life for 40 years, until something calls her back to Money, where she finds Emmett's spirit ready to rekindle their love. Simultaneous. 10,000 first printing.

### **Wicked Prey**

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of Fevre Dream does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream.

### **Wicked Ulster County**

A fascinating account of how the Mississippi River shaped America In Old Man River, Paul Schneider tells the story of the river at the center of America's rich history—the Mississippi. Some fifteen thousand years ago, the majestic river provided Paleolithic humans with the routes by which early man began to explore the continent's interior. Since then, the river has been the site of historical significance, from the arrival of Spanish and French explorers in the 16th century to the Civil War. George Washington fought his first battle near the river, and Ulysses S. Grant and William T. Sherman both came to President Lincoln's attention after their spectacular victories on the lower Mississippi. In the 19th century, home-grown folk heroes such as Daniel Boone and the half-alligator, half-horse, Mike Fink, were creatures of the river. Mark Twain and Herman Melville led their characters down its stream in *The Adventures of Huckleberry Finn* and *The Confidence-Man*. A conduit of real-life American prowess, the Mississippi is also a river of stories and myth. Schneider traces the history of the Mississippi from its origins in the deep geologic past to the present. Though the busiest waterway on the planet today, the Mississippi remains a paradox—a devastated product of American ingenuity, and a magnificent natural wonder.

### **Mississippi River**

A raindrop that falls into the headwaters of the Mississippi River in Minnesota will reach the Gulf of Mexico 90 days later. When I learned that, my world was sent spinning in a new direction. I knew in that instant that I would make a 90-day road trip, following the entire course of the Mississippi River, while keeping pace with an imaginary raindrop that I would call ""Serendipity."" From that moment on, this adventure has created itself in ways that often seem magical. People offered lodging in places that let me slide body and soul into the local culture. There was a

fisherman's cabin, a trendy downtown loft, a tugboat converted to a B&B, a plantation mansion, a sharecropper's cabin - and once, an entire 30-room manor! The Mississippi is one of America's greatest treasures. It is embedded in our history, our present and our identity as a nation. Along its roughly 2,400 mile journey, it is transformed from a tiny creek into an immense force of nature. It passes through dramatic changes in geography, climate, culture, lifestyles and accents. "

## **This Tender Land**

A major new book that shows why the Mississippi remains America's most important and iconic river!

## **A New History of Mississippi**

In the spring of 1541 Hernando de Soto arrived at the Mississippi River. For much of the next year he and his army waged a losing battle against the natural environment of the floodplain and the numerous peoples who lived there. The following spring, with the river at the level of a hundred-year flood, the Spanish made a sheepish retreat down the valley to the Gulf, and from there to Mexico. The lower Mississippi Valley Soto found was a vast, wet land, a varying combination of water and dirt, from its sandy terraces and natural levees, to its cypress swamps, oxbow lakes, and deltas, to the big muddy river that runs through it all. Three-and-a-half centuries later, in 1890s Louisiana, cotton planters faced a series of droughts, a new experience for the lower valley, which could always count on a good dousing from the great river that kept it moist through long summers. By the 1890s, however, the valley was drying. Systematic deforestation, swamp drainage, and levee construction divided much of the lower valley environment into wet" and "land," water on one side of the levee that prevented from touching the land on the other side. Water frequently returned to the land, sometimes in other guises, as epidemics, insect plagues, loss of soil fertility, microclimate change, most visibly in devastating floods, an eroding coastline, and a sinking delta. Always, the response was to build more barriers between wet and dry. Every finger placed in the dike merely caused water to break through somewhere else. In the hours after Hurricane Katrina struck New Orleans, water broke through with a vengeance and reclaimed the land. In cycles dating back thousands of years, long before the first engineered levees, the Louisiana coastline has advanced and receded, the delta has emerged from the Gulf and sunk back into it, the river has changed shape and altered its route to the sea, leaving behind a trail of natural formations. Natural environments are much more than reflections of human history. They need no encouragement to change over time. In the public debate over the causes of the Katrina disaster some blame inadequate levees. Some fault the entire project of flood control for hastening the delta's erosion. They forget that that the lower Mississippi Valley has a history of flooding predating engineers and levees. This book tells that history, of the mixing of water and land and people in North America's largest wet land."

## **Mississippi**

In post-apocalyptic New Orleans, Ari continues her desperate quest to break the gorgon curse that has plagued the women in her family for centuries, but the relic both she and Athena seek to control is missing, amid rumors that an ancient power is on the rise.

## **Old Man River**

In this sensitively told tale of suffering, brutality, and inhumanity, *Worse Than Slavery* is an epic history of race and punishment in the deepest South from emancipation to the civil rights era—and beyond. Immortalized in blues songs and movies like *Cool Hand Luke* and *The Defiant Ones*, Mississippi's infamous Parchman State Penitentiary was, in the pre-civil rights south, synonymous with cruelty. Now, noted historian David Oshinsky gives us the true story of the notorious prison, drawing on police records, prison documents, folklore, blues songs, and oral history, from the days of cotton-field chain gangs to the 1960s, when Parchman was used to break the wills of civil rights workers who journeyed south on Freedom Rides.

## **Cahokia**

Linklater opens with America's greatest surveyor, Andrew Ellicott, measuring the contentious boundary between Pennsylvania and Virginia in the summer of 1784; and he ends standing at the yellow line dividing the United States and Mexico at Tijuana. In between, he chronicles the evolving shape of the nation, physically and psychologically. As Americans pushed westward in the course of the nineteenth century, the borders and boundaries established by surveyors like Ellicott created property, uniting people in a desire for the government and laws that would protect it. Challenging Frederick Jackson Turner's famed frontier thesis, Linklater argues that we are, thus, defined not by open spaces but by boundaries. "What Americanized the immigrants was not the frontier experience" Linklater writes, "but the fact that it took place inside the United States frontier." Those same borders had the ability to divide as well as unite, as the great battle over internal boundaries during the Civil War would show. By century's end, however, we were spreading U.S. power beyond our borders, an act that, seen through Linklater's eyes, offers an intriguing perspective on our role in the world today. Linklater's great achievement is to weave these provocative arguments into a dramatic storyline, wherein the actions of Ellicott, Thomas Jefferson, the treasonous general James Wilkinson, Abraham Lincoln and Stephen Douglas, and numerous hitherto invisible settlers, all illuminate the shaping of the nation. This brilliant book will alter forever readers' perception of America and what it means to be an American.

## **Where the Crawdads Sing**

"*Wicked River* is partly a who-is-my-husband-really story, partly a horror-in-the-wilderness story, and partly a Manhattan-family drama, all rolled up in elegantly propulsive prose, and shot through with sinister suspense."—LEE CHILD, New York Times bestselling author Six million acres of Adirondack forest separate Natalie and Doug Larson from civilization. For the newlyweds, an isolated backcountry honeymoon seems ideal—a chance to start their lives together with an adventure.

But just as Natalie and Doug begin to explore the dark interiors of their own hearts, as well as the depths of their love for each other, it becomes clear that they are not alone in the woods. Because six million acres makes it easy for the wicked to hide. And even easier for someone to go missing for good. As they struggle with the worst the wilderness has to offer, a man watches them, wielding the forest like a weapon. He wants something from them more terrifying than death. And once they are near his domain, he will do everything in his power to make sure they never walk out again.

## **Worse Than Slavery**

George H. Devol was the greatest riverboat gambler in the history of the Mississippi. Born in Ohio in 1829, he ran away from home and worked as a cabin boy at age ten. At fourteen he could stack a deck of cards. Over the years, he bilked soldiers, paymasters, cotton buyers, thieves, and businessmen alike. He fought more fights than anyone, and was never beaten. This is his story. Nobody was ever bored by it.

## **Storm Kings**

In this revelatory history, Mark Derr looks at the ways in which we have used canines—as sled dogs and sheepdogs, hounds and Seeing Eye dogs, guard dogs, show dogs, and bomb-sniffing dogs—as he tracks changes in American culture and society. In *A Dog's History of America*, Derr weaves a remarkable tapestry of heroism, betrayal, tragedy, kindness, abuse, and unique companionship. The result is an enlightening perspective on American history through the eyes of humanity's best friend

## **Immortal River**

Beyond Control reveals the Mississippi as a waterway of change, unnaturally confined by ever-larger levees and control structures. During the great flood of 1973, the current scoured a hole beneath the main structure near Baton Rouge and enlarged a pre-existing football-field-size crater. That night the Mississippi River nearly changed its course for a shorter and steeper path to the sea. Such a map-changing reconfiguration of the country's largest river would bear national significance as well as disastrous consequences for New Orleans and towns like Morgan City, at the mouth of the Atchafalaya River. Since 1973, the US Army Corps of Engineers Control Complex at Old River has kept the Mississippi from jumping out of its historic channel and plunging through the Atchafalaya Basin to the Gulf of Mexico. Beyond Control traces the history of this phenomenon, beginning with a major channel shift around 3,000 years ago. By the time European colonists began to explore the Lower Mississippi Valley, a unique confluence of waterways had formed where the Red River joined the Mississippi, and the Atchafalaya River flowed out into the Atchafalaya Basin. A series of human alterations to this potentially volatile web of rivers, starting with a bend cutoff in 1831 by Captain Henry Miller Shreve, set the forces in motion for the Mississippi's move into the Atchafalaya Basin. Told against the backdrop of the Lower Mississippi River's impending diversion, the book's chapters chronicle historic floods, rising flood

crests, a changing strategy for flood protection, and competing interests in the management of the Old River outlet. *Beyond Control* is both a history and a close look at an inexorable, living process happening now in the twenty-first century.

## **Gathering of Waters**

For fans of *Before We Were Yours* and *Where the Crawdads Sing*, “a gripping, poignant tale swathed in both mythical and mystical overtones” (Bob Drury, *New York Times* bestselling author) that follows four orphans on a life-changing odyssey during the Great Depression, from the *New York Times* bestselling author of *Ordinary Grace*. 1932, Minnesota—the Lincoln School is a pitiless place where hundreds of Native American children, forcibly separated from their parents, are sent to be educated. It is also home to an orphan named Odie O’Banion, a lively boy whose exploits earn him the superintendent’s wrath. Forced to flee, he and his brother Albert, their best friend Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one unforgettable summer, these four orphans will fly into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that is “more than a simple journey; it is a deeply satisfying odyssey, a quest in search of self and home” (Booklist).

## **Rivers, Memory, And Nation-building**

Situated in the scenic Hudson Valley, Ulster County is a lovely location to make a home and raise a family, but it wasn't always so pleasant. Unsavory characters and immoral events have sullied its name. In the 1870s, the Shawangunk Mountains inspired fear rather than awe, as groups like the Lyman Freer and Shawangunk gangs robbed and terrorized locals, descending from the protection of the wooded peaks. Kingston was torched, arson blazed in Kerhonkson and even the Mohonk Mountain House was threatened by flames. In 1909, the Ashokan Slasher's bloody crimes and sensational trial captured headlines across the country. Discover these and other salacious stories buried in Ulster County's history.

## **The All-True Travels and Adventures of Lidie Newton**

Creating the first comprehensive narrative of Mississippi since the bicentennial history was published in 1976, Dennis J. Mitchell recounts the vibrant and turbulent history of a Deep South state. The author has condensed the massive scholarship produced since that time into an appealing narrative, which incorporates people missing from many previous histories including American Indians, women, African Americans, and a diversity of other minority groups. This is the story of a place and its people, history makers and ordinary citizens alike. Mississippi’s rich flora and fauna are also central to the story, which follows both natural and man-made destruction and the major efforts to restore and defend rare untouched areas. Hernando De Soto, Sieur d’Iberville, Ferdinand Claiborne, Thomas Hinds, Aaron Burr, Greenwood LeFlore, Joseph Davis, Nathan Bedford Forrest, James D. Lynch, James K. Vardaman, Mary Grace Quackenbos, Ida B. Wells, William Alexander

Percy, William Faulkner, Eudora Welty, Muddy Waters, B.B. King, Elvis Presley, John Grisham, Jack Reed, William F. Winter, Jim Barksdale, Richard Howorth, Christopher Epps, and too many more to list—this book covers a vast and rich legacy. From the rise and fall of American Indian culture to the advent of Mississippi's world-renowned literary, artistic, and scientific contributions, Mitchell vividly brings to life the individuals and institutions that have created a fascinating and diverse state.

## **Mississippi Hustler**

A chronicle of the Mississippi River in the first half of the nineteenth century--before it was tamed by commerce and technology--draws on first-hand accounts to describe life along the river, natural and man-made disasters, acts of piracy, and cultural celebrations.

## **Fevre Dream**

The story of freedom pivots on the choices black women made to retain control over their bodies and selves, their loved ones, and their futures. The story of freedom and all of its ambiguities begins with intimate acts steeped in power. It is shaped by the peculiar oppressions faced by African women and women of African descent. And it pivots on the self-conscious choices black women made to retain control over their bodies and selves, their loved ones, and their futures. Slavery's rise in the Americas was institutional, carnal, and reproductive. The intimacy of bondage whet the appetites of slaveowners, traders, and colonial officials with fantasies of domination that trickled into every social relationship—husband and wife, sovereign and subject, master and laborer. Intimacy—corporeal, carnal, quotidian—tied slaves to slaveowners, women of African descent and their children to European and African men. In *Wicked Flesh*, Jessica Marie Johnson explores the nature of these complicated intimate and kinship ties and how they were used by black women to construct freedom in the Atlantic world. Johnson draws on archival documents scattered in institutions across three continents, written in multiple languages and largely from the perspective of colonial officials and slave-owning men, to recreate black women's experiences from coastal Senegal to French Saint-Domingue to Spanish Cuba to the swampy outposts of the Gulf Coast. Centering New Orleans as the quintessential site for investigating black women's practices of freedom in the Atlantic world, *Wicked Flesh* argues that African women and women of African descent endowed free status with meaning through active, aggressive, and sometimes unsuccessful intimate and kinship practices. Their stories, in both their successes and their failures, outline a practice of freedom that laid the groundwork for the emancipation struggles of the nineteenth century and reshaped the New World.

## **Wicked Flesh**

The Mississippi River town of Muscatine produced billions of pearl buttons. By 1905, Muscatine made 37 percent of the world's buttons and earned the title of "Pearl Button Capital of the World." The rise and fall of the pearl button occurred over a period of 75 years. John Frederick Boepple, a German immigrant button maker, launched the industry in 1891. The button and clamming industries started

small but quickly overwhelmed the town. Clamming became the Mississippi River's gold rush while large automated factories and shell-cutting shops employed nearly half the local workforce. Entire families--men, women, and children--contributed to the industry, giving weight to the popular local saying "No Muscatine resident can enter Heaven without evidence of previous servitude in the button industry." Although the industry peaked in 1916, several decades passed before the American-made pearl button buckled under the pressure of foreign competition, changing fashion, limited availability of shell, and the development and refinement of plastic buttons.

## **Wicked Philadelphia**

Follows seven generations of the author's Midwestern family through The Great Depression, World War Two, and the dust bowl years, where he learned the value of family and the art of keeping one's distance.

## **The Mississippi River**

In the tradition of *The Chilling Adventures of Sabrina* and *Riverdale*, this magical bind-up includes all four novels in the *Witch Season* series filled with spellbinding romance, revenge, and of course, witches! A witches' war is brewing... And it's coming straight towards Kerry and her friends at their summertime home. Along with it is *Daniel Blessing*. Mysterious, charismatic, and handsome Daniel is on the run from a powerful witch named Season. Kerry and her friends don't believe in witches and spells, but Kerry can't help believing in Daniel...and falling for him. But falling for Daniel pulls Kerry into a feud his family has been waging for generations. A dark feud of passion, magic, and revenge. Suddenly it becomes clear that Season isn't after just Daniel, she wants Kerry and her friends dead too. Because, though Kerry doesn't know it yet, she might just be the only one with the power to uncover the truth—and end the witches' war once and for all.

## **Wicked River**

" With 16 pages of black-and-white illustrations From the acclaimed author of *Wicked River* comes *Storm Kings*, a riveting tale of supercell tornadoes and the quirky, pioneering, weather-obsessed scientists whose discoveries created the science of modern meteorology. While tornadoes have occasionally been spotted elsewhere, only the central plains of North America have the perfect conditions for their creation. For the early settlers the sight of a funnel cloud was an unearthly event. They called it the Storm King, and their descriptions bordered on the supernatural- it glowed green or red, it whistled or moaned or sang. In *Storm Kings*, Lee Sandlin explores America's fascination with and unique relationship to tornadoes. From Ben Franklin's early experiments to the great storm war of the nineteenth century to heartland life in the early twentieth century, Sandlin re-creates with vivid descriptions some of the most devastating storms in America's history, including the Tri-state Tornado of 1925 and the Peshtigo fire tornado, whose deadly path of destruction was left encased in glass. Drawing on memoirs, letters, eyewitness testimonies, an

## **Forty Years a Gambler on the Mississippi**

From the New York Times bestselling author of the Quinn Colson series comes a “noir crime classic”(Mystery Ink) about one of the most notorious towns in American history. When crime-fighting attorney Albert Patterson is gunned down in a Phenix City, Alabama, alley in the spring of 1954, the entire town seems to pause for just a moment—and when it starts up again, there is something different about it. A small group of men meet and decide they have had enough, but what that means and where it will take them is something they could not have foreseen. Over the course of the next several months, lives will change, people die, and unexpected heroes emerge—like “a Randolph Scott western,” one of them remarks, “played out not with horses and Winchesters, but with Chevys and .38s and switchblades.” Peopled by an extraordinary cast of characters, both real and fictional, Wicked City is a novel of uncommon intensity, rich with atmosphere, filled with sensuality and surprise.

## **Wicked City**

He has stolen Eleanor Fitt's heart, but who was Daniel Sheridan before he became a Spirit-Hunter? In this suspenseful 100-page digital-original romance novella from Something Strange and Deadly author Susan Dennard, Daniel's past—and his first love—will be exposed. With a checkered past like Daniel Sheridan's, landing an apprenticeship aboard the Sadie Queen was just the fresh start he was looking for. But that's the last thing it's been. Teeming with ghosts that plague the crew with horrific nightmares, this ship is more trouble than it's worth to Daniel. Except for Cass. . . . Gorgeous and stubborn to a fault, apprentice pilot Cassidy Cochran is the one thing keeping Daniel on board. Though they started as best friends, their relationship has grown into something more intense. Their stolen, sometimes steamy moments have Daniel feeling something he never thought possible: love. Enlisting the help of a short-tempered Chinese boy named Jie and a Creole gentleman named Joseph, the three attempt to rid the boat of the ghosts—for if they don't, the Sadie Queen will be put out of business. And with Cass's fatally-ill sister in need of expensive medical help, Daniel is more determined than ever to save the ship. But when he discovers that the ghosts are linked to a dangerous curse whose caster wants everyone on board dead, Daniel will come face-to-face with an evil so dark, so wicked, that it will change the course of his life forever. Epic Reads Impulse is a digital imprint with new releases each month.

## **Keokuk and the Great Dam**

Danger stalks Lucas Davenport at work and all too close to home, in the new thriller by the New York Times best-selling author of Phantom Prey. Original.

## **The Mississippi and the Making of a Nation**

The unwanted son of an absent Mississippi River plantation owner, young Jeff has to get by as best he can in a torrid world of prostitution and vice where the whole neighborhood treats him as a handy sex-toy. And then out of the blue a summons arrives and an airline ticket from New Orleans to Hawaii, where his wealthy Pa

enjoys a high-life of unbridled lust. For Jeff it's the escape from destitution and hustling he's dreamed of. Then he meets Mohammed. And that is when his troubles really begin. Twisted desires and jealousy threaten his life. Can he survive and find love?

## **Beyond Control**

Originally published by Alfred A. Knopf in 2012.

## **A Dog's History of America**

Rivers figure prominently in a nation's historical memory, and the Volga and Mississippi have special importance in Russian and American cultures. Beginning in the pre-modern world, both rivers served as critical trade routes connecting cultures in an extensive exchange network, while also sustaining populations through their surrounding wetlands and bottomlands. In modern times, "Mother Volga" and the "Father of Waters" became integral parts of national identity, contributing to a sense of Russian and American exceptionalism. Furthermore, both rivers were drafted into service as the means to modernize the nation-state through hydropower and navigation. Despite being forced into submission for modern-day hydrological regimes, the Volga and Mississippi Rivers persist in the collective memory and continue to offer solace, recreation, and sustenance. Through their histories we derive a more nuanced view of human interaction with the environment, which adds another lens to our understanding of the past.

## **The Big Muddy**

Explores the Mississippi River, from its source at Lake Itasca, Minnesota, to its mouth at Delacroix Island, Louisiana, discussing its continuing significance in American history.

## **Roadtrip With a Raindrop**

A New York Times bestseller, Jeff Guinn's definitive, myth-busting account of the most famous gunfight in American history reveals who Wyatt Earp, Doc Holliday, and the Clantons and McLaurys really were and what the shootout was all about—"the most thorough account of the gunfight and its circumstances ever published" (The Wall Street Journal) On the afternoon of October 26, 1881, in a vacant lot in Tombstone, Arizona, a confrontation between eight armed men erupted in a deadly shootout. The Gunfight at the O.K. Corral would shape how future generations came to view the Old West. Wyatt Earp, Doc Holliday, and the Clantons became the stuff of legends, symbolic of a frontier populated by good guys in white hats and villains in black ones. It's a colorful story—but the truth is even better. Drawing on new material from private collections—including diaries, letters, and Wyatt Earp's own hand-drawn sketch of the shootout's conclusion—as well as archival research, Jeff Guinn gives us a startlingly different and far more fascinating picture of what actually happened that day in Tombstone and why.

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