

## What Is Visible Kimberly Elkins

A Summer Bird-cage Pneumoviruses and Metapneumoviruses I Am Having So Much Fun Here Without You The Spanish Queen What Is Visible Handbook of Medical and Psychological Hypnosis Odd Type Writers What Is Visible Hand-book of the Law of Torts Tella A Long Way Down Psychology Your Stories Don't Define You. How You Tell Them Will: Storytelling to Connect, Persuade, and Entertain My Notorious Life Hidden Cities Brave Leadership The Perseverance Remote Compositional Analysis The Island of Worthy Boys Boy Kings of Texas The Ghost of the Mary Celeste The House of Hawthorne Deafening The Imprisoned Guest Helen Keller in Love The Invisible Life of Ivan Isaenko Audition The Mountains Sing Dancing with Mrs. Dalloway Satire TV Gob's Grief Remember Me Like This Miss Jane: A Novel Principles and Concepts of Behavioral Medicine Butterfly Garden Textbook of Traumatic Brain Injury, Third Edition Invisible Beasts The Woman Who Lost Her Soul Cottonmouths What Is Visible

### A Summer Bird-cage

This book will help readers be brave. While we may think that we need to follow some kind of prescription to get results, the most amazing leaders are those who dare to be their true selves, powerfully. People want to give them their best. But in a business world that's so competitive and uncertain, how do you connect with others more authentically to tap into their illusive want? Brave Leadership is the essential guide for leaders in today's ever-shifting world. Wherever you are in your leadership journey—new, seasoned, young, or old—if you aspire to be the best leader you can be, then this book is for you. It will help you • Uncover your barriers to brave • Escape overwhelm and frustration and learn to manage stress and anxiety • Prepare for high-stakes meetings and conversations • Have the influence you want to have • Set the direction of your career • Connect powerfully • Feel more confident, courageous, satisfied, and purposeful • Tap into the want of the people you lead to get the results you need On a quest to make these powerful conversations more accessible, professional-actress-turned-leadership-educator Kimberly Davis shares the transformative tools she uses in her workshops to help thousands of leaders worldwide. Drawing from years of working with leaders of all experience levels and industries and the latest research in psychology, sociology, business, and the arts, this provocative and inspiring book bridges traditional business how-to with a personal development approach to demystify what it takes to be the brave leader you were born to be.

### Pneumoviruses and Metapneumoviruses

The images in this textbook are in color. There is a less-expensive non-color version available - search for ISBN

9781680922363. Psychology is designed to meet scope and sequence requirements for the single-semester introduction to psychology course. The book offers a comprehensive treatment of core concepts, grounded in both classic studies and current and emerging research. The text also includes coverage of the DSM-5 in examinations of psychological disorders. Psychology incorporates discussions that reflect the diversity within the discipline, as well as the diversity of cultures and communities across the globe.

## **I Am Having So Much Fun Here Without You**

Principles and Concepts of Behavioral Medicine A Global Handbook Edwin B. Fisher, Linda D. Cameron, Alan J. Christensen, Ulrike Ehlert, Brian Oldenburg, Frank J. Snoek and Yan Guo This definitive handbook brings together an international array of experts to present the broad, cells-to-society perspectives of behavioral medicine that complement conventional models of health, health care, and prevention. In addition to applications to assessment, diagnosis, intervention, and management, contributors offer innovative prevention and health promotion strategies informed by current knowledge of the mechanisms and pathways of behavior change. Its range of conceptual and practical topics illustrates the central role of behavior in health at the individual, family, community, and population levels, and its increasing importance to person-centered care. The broad perspectives on risk (e.g., stress, lifestyle), management issues (e.g., adherence, social support), and overarching concerns (e.g., inequities, health policy) makes this reference uniquely global as it addresses the following core areas: · The range of relationships and pathways between behavior and health. · Knowing in behavioral medicine; epistemic foundations. · Key influences on behavior and the relationships among behavior, health, and illness. · Approaches to changing behavior related to health. · Key areas of application in prevention and disease management. · Interventions to improve quality of life. · The contexts of behavioral medicine science and practice. Principles and Concepts of Behavioral Medicine opens out the contemporary world of behavior and health to enhance the work of behavioral medicine specialists, health psychologists, public health professionals and policymakers, as well as physicians, nurses, social workers and those in many other fields of health practice around the world.

## **The Spanish Queen**

A New York Times Editors' Choice Selection A Best Book of the Month/Season: The New York Times \* The Washington Post \* O, The Oprah Magazine \* USA Today \* Real Simple \* Amazon \* PopSugar \* Book Riot \* Paperback Paris \* She Reads \* We Are Bookish A Best New Historical Fiction Novel: BuzzFeed Books \* Goodreads "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or

Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore not just her beloved country, but her family apart. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

### **What Is Visible**

From the bestselling author of *Hemingway's Girl* comes a novel that explores the unlikely marriage between celebrated novelist Nathaniel Hawthorne and accomplished artist Sophia Peabody—a forgotten woman in history who inspired one of the greatest writers of American literature. As a sensitive, artistic young woman, Sophia Peabody is discouraged from pursuing a woman's traditional roles of marriage and motherhood. But from their first meeting, she and Nathaniel Hawthorne begin an intense romantic partnership. Together, they cross continents, raise children, and experience all the beauty and tragedy of life fully lived. Sophia's vivid journals and masterful paintings inspire Nathaniel's writing. But their children's needs and personal losses fuel a perennial tug-of-war between Sophia's domestic duties and her own desires. Spanning the years from the 1830s to the Civil War, and moving from Massachusetts to England, Portugal, and Italy, *The House of Hawthorne* explores the story of a woman, forgotten by history, who inspired one of the greatest writers of American literature. Includes a Readers Guide.

### **Handbook of Medical and Psychological Hypnosis**

New York Times Book Review Editors' Choice Bookpage Best Books of 2014 Woman's Day "Most Inspirational Book of 2014" Women's National Book Association Great Group Reads Pick for 2014 A vividly original literary novel based on the astounding true-life story of Laura Bridgman, the first deaf and blind person who learned language and blazed a trail for Helen Keller. At age two, Laura Bridgman lost four of her five senses to scarlet fever. At age seven, she was taken to Perkins Institute in Boston to determine if a child so terribly afflicted could be taught. At age twelve, Charles Dickens declared her his prime interest for visiting America. And by age twenty, she was considered the nineteenth century's second most famous woman, having mastered language and charmed the world with her brilliance. Not since *The Diving Bell and the Butterfly* has a book proven so profoundly moving in illuminating the challenges of living in a completely unique inner world. With Laura-by turns mischievous, temperamental, and witty—as the book's primary narrator, the fascinating kaleidoscope of

characters includes the founder of Perkins Institute, Samuel Gridley Howe, with whom she was in love; his wife, the glamorous Julia Ward Howe, a renowned writer, abolitionist, and suffragist; Laura's beloved teacher, who married a missionary and died insane from syphilis; an Irish orphan with whom Laura had a tumultuous affair; Annie Sullivan; and even the young Helen Keller. Deeply enthralling and rich with lyricism, WHAT IS VISIBLE chronicles the breathtaking experiment that Laura Bridgman embodied and its links to the great social, philosophical, theological, and educational changes rocking Victorian America. Given Laura's worldwide fame in the nineteenth century, it is astonishing that she has been virtually erased from history. WHAT IS VISIBLE will set the record straight.

### **Odd Type Writers**

Longlisted for the National Book Award and a Washington Post Best Book of the Year "Gorgeous...A writer of profound emotional depths." —New York Times Book Review Since his award-winning debut collection of stories, Last Days of the Dog-Men, Brad Watson has been expanding the literary traditions of the South in work as melancholy, witty, strange, and lovely as any in America. Drawing on the true story of his great-aunt, he explores the life of Miss Jane Chisolm, born in rural, early-twentieth-century Mississippi with a genital birth defect that excludes her from the roles traditional for a woman of her time and place and frees her to live her life as she pleases. With irrepressible vitality and generosity of spirit, Miss Jane mesmerizes those around her, exerting an unearthly fascination that lives beyond her still.

### **What Is Visible**

A romance in reverse is set in Paris and London and follows an artist's attempts to fall back in love with his wife after the end of his affair, an effort that is challenged by the sale of a personal painting and his wife's discovery of his infidelity. A first novel.

### **Hand-book of the Law of Torts**

This book is a printed edition of the Special Issue "Pneumoviruses and Metapneumoviruses" that was published in Viruses

### **Tell**

In the wake of his father's death, the speaker in Raymond Antrobus' The Perseverance travels to Barcelona. In Gaudi's Cathedral, he meditates on the idea of silence and sound, wondering whether acoustics really can bring us closer to God. Receiving information through his hearing aid technology, he considers how deaf people are included in this idea. "Even

though," he says, "I have not heard / the golden decibel of angels, / I have been living in a noiseless / palace where the doorbell is pulsating / light and I am able to answer."The Perseverance is a collection of poems examining a d/Deaf experience alongside meditations on loss, grief, education, and language, both spoken and signed. It is a book about communication and connection, about cultural inheritance, about identity in a hearing world that takes everything for granted, about the dangers we may find (both individually and as a society) if we fail to understand each other.

## **A Long Way Down**

Winner of the 2016 Gold Medal for Best Regional Fiction, Independent Publisher Book Awards In 1889, the Boston Farm School didn't accept boys with any sort of criminal record. Which made it the perfect hiding place for two boys who accidentally killed someone. Charles has been living alone on the streets of Boston for the last two of his twelve years. Aidan's mom can't stay sober enough to keep her job. When the boys team up, Charles teaches Aidan the art of rolling drunks in the saloon and brothel district, and life starts to look up—until a robbery goes horribly wrong one night and they need to leave the city or risk arrest. When the boys con their way into The Boston Farm School—located on an island one mile out in Boston Harbor—they think they've cheated fate. But the Superintendent is obsessed with keeping the bad element out of his school, and as both their story and their friendship start to splinter, Charles and Aidan discover they are not as far from the law as they had hoped.

## **Psychology**

Despite the increased public awareness of traumatic brain injury (TBI), the complexities of the neuropsychiatric, neuropsychological, neurological, and other physical consequences of TBI of all severities across the lifespan remain incompletely understood by patients, their families, healthcare providers, and the media. Keeping pace with advances in the diagnosis, treatment, and science of TBI, the Textbook of Traumatic Brain Injury, Third Edition, comprehensively fills this gap in knowledge. Nearly all 50 chapters feature new authors, all of them experts in their field. Chapters new to this edition include biomechanical forces, biomarkers, neurodegenerative dementias, suicide, endocrine disorders, chronic disease management, and social cognition. An entirely new section is devoted to the evaluation and treatment of mild TBI, including injuries in athletes, military service members and veterans, and children and adolescents. These chapters join newly updated sections on the assessment and treatment of the cognitive, emotional, behavioral, and other physical sequelae of TBI. The Textbook of Traumatic Brain Injury is a must-read for all of those working in any of the multitude of disciplines that contribute to the care and rehabilitation of persons with brain injury. This new volume is also a potentially useful reference for policymakers in both the public and private sectors.

## **Your Stories Don't Define You. How You Tell Them Will: Storytelling to Connect, Persuade, and Entertain**

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late. In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

## **My Notorious Life**

A family shattered by the abduction of an older son endures the fallout of four nightmarish years when he is found alive and returned to them badly traumatized. A first novel by the award-winning author of *Corpus Christi*. 35,000 first printing.

## **Hidden Cities**

The resurrected story of a deaf-blind girl and the man who brought her out of silence. In 1837, Samuel Gridley Howe, director of Boston's Perkins Institution for the Blind, heard about a bright, deaf-blind seven-year-old, the daughter of New Hampshire farmers. At once he resolved to rescue her from the "darkness and silence of the tomb." And indeed, thanks to Howe and an extraordinary group of female teachers, Laura Bridgman learned to finger spell, to read raised letters, and to write legibly and even eloquently. Philosophers, poets, educators, theologians, and early psychologists hailed Laura as a moral inspiration and a living laboratory for the most controversial ideas of the day. She quickly became a major tourist attraction, and many influential writers and reformers visited her or wrote about her. But as the Civil War loomed and her girlish appeal faded, the public began to lose interest. By the time Laura died in 1889, she had been wholly eclipsed by the prettier, more ingratiating Helen Keller. *The Imprisoned Guest* retrieves Laura Bridgman's forgotten life, placing it in the context of nineteenth-century American social, intellectual, and cultural history. Her troubling, tumultuous relationship with Howe, who rode Laura's achievements to his own fame but could not cope with the intense, demanding adult she became, sheds light on the contradictory attitudes of a "progressive" era in which we can find some precursors of our own.

## **Brave Leadership**

Every great book begins with an idea, whether it comes to a writer's mind with lightning speed or tugs at the imagination

over time. *Dancing with Mrs. Dalloway* offers stories of the inspiration behind fifty classic works, from *The Sound and the Fury*, *Jane Eyre*, and *Frankenstein* to *Anna Karenina*, *The Bell Jar*, and *Winnie-the-Pooh*. Gabriel García Márquez was driving to Acapulco with his family when he slammed on the brakes, turned the car around, and insisted they abandon their trip so he could return home to write. He had good reason to cut the trip short—a childhood memory of touching ice had suddenly sparked the first line to a novel that would become his most famous work, *One Hundred Years of Solitude*. C. S. Lewis, on the other hand, spent decades pondering the scene that inspired *The Lion, the Witch and the Wardrobe*. When Lewis was sixteen, he had a peculiar daydream: a faun carried a bundle of parcels and an umbrella through snow-covered woods. Lewis was almost forty when he decided to write a novel that grew around the vision. In *Dancing with Mrs. Dalloway*, you'll discover who Edgar Allan Poe's raven really belonged to, whether Jane Austen's heartthrob Mr. Darcy actually existed, who got into mischief with a young Mark Twain, and what the real Sherlock Holmes did for a living. These delightful stories reveal the often unknown reasons our literary heroes put quill to parchment, pen to paper, or finger to keyboard to write some of the world's best-loved books.

### **The Perseverance**

In the summer of 1863, Gob and Tomo Woodhull, eleven-year-old twin sons of Victoria Woodhull, agree to together forsake their home and family in Licking County, Ohio, for the glories of the Union Army. But on the night of their departure for the war, Gob suffers a change of heart, and Tomo is forced to leave his brother behind. Tomo falls in as a bugler with the Ninth Ohio Volunteers and briefly revels in camp life; but when he is shot clean through the eye in his very first battle, Gob is left to endure the guilt and grief that will later come to fuel his obsession with building a vast machine that will bring Tomo—indeed, all the Civil War dead—back to life. Epic in scope yet emotionally intimate, Gob's Grief creates a world both fantastic and familiar and populates it with characters who breathe on the page, capturing the spirit of a fevered nation populated with lost brothers and lost souls. From the Trade Paperback edition.

### **Remote Compositional Analysis**

Just when you think you've reached the bottom Ryan DeMarco would rather not go home. Not now, maybe not ever. But when his estranged wife attempts suicide, he has no choice but to return to western Pennsylvania, and all the memories that wait for him there. Unfortunately, it's not only ghosts from the past waiting to greet DeMarco upon his return. An old high school classmate has risen through the ranks to become a county sheriff, and he is desperate for help investigating a series of murders that might tie into a cold case from his and DeMarco's school days. DeMarco and his new love, Jayme, agree to join the team working on the case. But it's not easy for DeMarco to be walking the streets of his troubled past, and the deeper he and Jayme dig into the disturbing murders the less likely it is that either one of them will escape the

devastation. Ryan DeMarco Mystery Series: Two Days Gone (Book 1) Walking the Bones (Book 2) A Long Way Down (Book 3)

## **The Island of Worthy Boys**

The Robin Hill School first-graders learn about butterflies in this springtime Ready-to-Read! When a package arrives on Mrs. Connor's desk, everyone is eager to find out what's in it. Mrs. Connor hints that it's something that changes from one thing to another. The children soon discover that it's not a monster or a superhero, but a jar with five caterpillars. The class is going to learn about the life cycle of butterflies! They patiently watch as the caterpillars eat and eat and grow and grow, become chrysalises, and then emerge as beautiful butterflies. And all the children agree that butterflies are "even better than a superhero."

## **Boy Kings of Texas**

A unique, state-of-the art, interdisciplinary resource on clinical hypnosis in psychology and medicine This is the only up-to-date, comprehensive interdisciplinary resource on clinical hypnosis research and applications in psychology and medicine. Authored by hypnosis experts worldwide, it encompasses state-of-the-art scholarship and techniques for hypnotic treatments along with hypnosis transcripts and case examples for all major psychological disorders and medical conditions. In easily understandable language, this desk reference addresses theories, neurophysiology of hypnosis, hypnotherapy screening, measurement of hypnotizability, professional issues, and ethics. Individual chapters present hypnotic inductions to treat 70 disorders including anxiety, depression, pain, sleep problems, phobias, fibromyalgia, irritable bowel syndrome, menopausal hotflashes, Parkinson's disease, palliative care, tinnitus, addictions, and a multitude other common complaints. The guide also examines the history and foundations of hypnosis, myths and misconceptions, patient screening, dealing with resistance, and precautions to the use of hypnosis. It examines a variety of hypnotherapy systems ranging from hypnotic relaxation therapy to hypnoanalysis. With each application the text includes relevant research, specific induction techniques, and an illustrative case example. Additionally the resource covers professional issues, certification, hypnosis in the hospital, and placebo effects. Key Features: Presents state-of-the art hypnosis research and applications for a wide range of psychological and medical disorders Encompasses information on 70 disorders with relevant research, intervention techniques, and case examples Authored by an international cadre of experts Provides an interdisciplinary perspective of both the mental health and medical communities Addresses certification, ethics, and other professional issues

## **The Ghost of the Mary Celeste**

This engaging book reveals the unusual techniques and eccentric routines that helped 50 writers create notable works, from James Joyce who wrote with a red crayon to Vladimir Nabokov who filled hundreds of index cards while standing up - and wearing his favorite socks.

### **The House of Hawthorne**

#### **Deafening**

Finalist for the 2014 Scotiabank Giller Prize The bestselling author of the award-winning international sensation Deafening returns to the period following the First World War with a tour de force--an extraordinary novel of secrets withheld and secrets revealed. In 1919, only months after the end of the Great War, the men and women of Deseronto struggle to recover from wounds of the past, both visible and hidden. Kenan, a young soldier who has returned from the war damaged and disfigured, confines himself to his small house on the Bay of Quinte, wandering outside only under the cover of night. His wife, Tress, attempting to adjust to the trauma that overwhelms her husband and which has changed their marriage, seeks advice from her Aunt Maggie. Maggie, along with her husband, Am, who cares for the town clock tower, have their own sorrows, which lie unacknowledged between them. Maggie finds joy in her friendship with a local widow and in the Choral Society started by Lukas, a Music Director who has moved to the town from an unknown place in war-torn Europe. While rehearsing and performing, Maggie rediscovers a part of herself that she had long set aside. As the decade draws to a close and the lives of these beautifully-drawn characters become more entwined, each of them must decide what to share and what to hide, and how their actions will lead them into the future. With the narrative power and writerly grace for which she is celebrated, Frances Itani has crafted a deeply moving, emotionally rich story about the burdens of the past. She shows us how, ultimately, the very secrets we bury to protect ourselves can also be the cause of our undoing. Tell is stunning achievement.

#### **The Imprisoned Guest**

"Sophie is an amateur naturalist with a rare genetic gift: the ability to see a marvelous kingdom of invisible, sentient creatures that share a vital, symbiotic relationship with humankind. To record her observations, Sophie creates a personal bestiary and, as she relates the strange abilities of these endangered beings, her tales become extraordinary meditations on love, sex, evolution, extinction, truth, and self-knowledge"--

#### **Helen Keller in Love**

From the New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Catherine of Aragon, Henry VIII's first wife and mother of Mary I. When young Catherine of Aragon, proud daughter of King Ferdinand and Queen Isabella, is sent to England to marry the weak Prince Arthur, she is unprepared for all that awaits her: early widowhood, the challenge of warfare with the invading Scots, and the ultimately futile attempt to provide the realm with a prince to secure the succession. She marries Arthur's energetic, athletic brother Henry, only to encounter fresh obstacles, chief among them Henry's infatuation with the alluring but wayward Anne Boleyn. In *The Spanish Queen*, bestselling novelist Carolly Erickson allows the strong-willed, redoubtable Queen Catherine to tell her own story—a tale that carries her from the scented gardens of Grenada to the craggy mountains of Wales to the conflict-ridden Tudor court. Surrounded by strong partisans among the English, and with the might of Spanish and imperial arms to defend her, Catherine soldiers on, until her union with King Henry is severed and she finds herself discarded—and tempted to take the most daring step of her life. Carolly Erickson's historical entertainments continue to succeed in creating a unique blend of historical authenticity and page-turning drama.

### **The Invisible Life of Ivan Isaenko**

Writing a short story inspired by the unsolved disappearance of a merchant vessel's crew, unproven young writer Arthur Conan Doyle stirs up a sensation involving a Philadelphia medium, a journalist who would expose the medium as a fraud, and the ship captain's grieving family.

### **Audition**

*The Fault In Our Stars* meets *One Flew Over the Cuckoo's Nest*. Seventeen-year-old Ivan Isaenko is a life-long resident of the Mazyr Hospital for Gravely Ill Children in Belarus. For the most part, every day is exactly the same for Ivan, which is why he turns everything into a game, manipulating people and events around him for his own amusement. Until Polina arrives. She steals his books. She challenges his routine. The nurses like her. She is exquisite. Soon, he cannot help being drawn to her and the two forge a romance that is tenuous and beautiful and everything they never dared dream of. Before, he survived by being utterly detached from things and people. Now, Ivan wants something more: Ivan wants Polina to live.

### **The Mountains Sing**

“A gorgeously moving, old-fashioned novel” about a woman’s life, loves, and self-discovery on the eve the Great War (O, The Oprah Magazine). At the age of five, Grania O’Neill the daughter of hardworking Irish hoteliers in small town Ontario, emerges from a bout of scarlet fever profoundly deaf, and suddenly sealed off from the world that was just beginning to

open for her. While her guilt-plagued mother cannot accept it, Grania finds beloved allies in both her grandmother and her older sister, Tress. It isn't until she's enrolled in the Ontario School for the Deaf in Bellville, that Grania really begins to thrive. In time, it's also where she falls for Jim Lloyd, a hearing man with whom Grania creates a new emotional vocabulary that encompasses both sound and silence. But just two weeks after their wedding, Jim leaves to serve as a stretcher bearer on the blood-soaked battlefields of Flanders. During this long war of attrition, Jim and Grania's letters back and forth—both real and imagined—attempt to sustain their young love in a world as brutal as it is hopeful. A “brilliantly lucid and masterfully sustained” ode to language—how it can console, imprison, and liberate—Francis Itani's award-winning, international bestselling debut novel “has the integrity of an achieved artistic vision, the kind of power that is generally associated with the gracious, crystalline prose of Grace Paley, the flagrantly good, good lines of Robert Lowell and W. H. Auden's poetry” (Kaye Gibbons, author of *A Virtuous Woman*).

### **Dancing with Mrs. Dalloway**

An evocative tale based on the life of a controversial Victorian New York City midwife features plucky orphan Axie Muldoon, who recounts her apprenticeship and establishment of a thriving practice that is threatened by a censorious zealot.

### **Satire TV**

A tale inspired by a little-known romance between the famous blind and deaf Radcliffe graduate and her private secretary, Peter Fagan, takes place in Keller's 30s, when in the wake of Annie Sullivan's diagnosis with tuberculosis, Keller's plans to marry are thwarted by her disapproving family.

### **Gob's Grief**

New York Times Book Review Editors' Choice Bookpage Best Books of 2014 Woman's Day "Most Inspirational Book of 2014" Women's National Book Association Great Group Reads Pick for 2014 A vividly original literary novel based on the astounding true-life story of Laura Bridgman, the first deaf and blind person who learned language and blazed a trail for Helen Keller. At age two, Laura Bridgman lost four of her five senses to scarlet fever. At age seven, she was taken to Perkins Institute in Boston to determine if a child so terribly afflicted could be taught. At age twelve, Charles Dickens declared her his prime interest for visiting America. And by age twenty, she was considered the nineteenth century's second most famous woman, having mastered language and charmed the world with her brilliance. Not since *The Diving Bell and the Butterfly* has a book proven so profoundly moving in illuminating the challenges of living in a completely unique inner world. With Laura-by turns mischievous, temperamental, and witty-as the book's primary narrator, the fascinating kaleidoscope of

characters includes the founder of Perkins Institute, Samuel Gridley Howe, with whom she was in love; his wife, the glamorous Julia Ward Howe, a renowned writer, abolitionist, and suffragist; Laura's beloved teacher, who married a missionary and died insane from syphilis; an Irish orphan with whom Laura had a tumultuous affair; Annie Sullivan; and even the young Helen Keller. Deeply enthralling and rich with lyricism, WHAT IS VISIBLE chronicles the breathtaking experiment that Laura Bridgman embodied and its links to the great social, philosophical, theological, and educational changes rocking Victorian America. Given Laura's worldwide fame in the nineteenth century, it is astonishing that she has been virtually erased from history. WHAT IS VISIBLE will set the record straight.

### **Remember Me Like This**

This work examines what happens when comedy becomes political, and politics become funny. A series of original essays focus on a range of programmes, from 'The Daily Show' to 'South Park'.

### **Miss Jane: A Novel**

### **Principles and Concepts of Behavioral Medicine**

### **Butterfly Garden**

Pulitzer Prize finalist: “A soaring literary epic about the forces that have driven us to the 9/11 age . . . relentlessly captivating” (Ron Charles, *The Washington Post*). When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful photojournalist, he is confronted with a dangerous landscape riddled with poverty, corruption, and voodoo. It's the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed. To make sense of her death, Tom must plunge back into his complicated ties to Jackie—and her mysterious past. Shacochis traces Jackie's shadowy family history from the outlaw terrain of World War II Dubrovnik to 1980s Istanbul. Caught between her first love and her domineering father—an elite Cold War spy pressuring her to follow in his footsteps—seventeen-year-old Jackie hatches a desperate escape plan. But getting out also puts her on the path that turns her into the soulless woman Tom fears as much as desires. Set over fifty years and in four war-torn countries, *The Woman Who Lost Her Soul* is National Book Award winner Bob Shacochis's masterpiece and a magnum opus. It brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.

## **Textbook of Traumatic Brain Injury, Third Edition**

A vividly original literary novel based on the astounding true-life story of Laura Bridgman, the first deaf and blind person who learned language and blazed a trail for Helen Keller. At age two, Laura Bridgman lost four of her five senses to scarlet fever. At age seven, she was taken to Perkins Institute in Boston to determine if a child so terribly afflicted could be taught. At age twelve, Charles Dickens declared her his prime interest for visiting America. And by age twenty, she was considered the nineteenth century's second most famous woman, having mastered language and charmed the world with her brilliance. Not since *The Diving Bell and the Butterfly* has a book proven so profoundly moving in illuminating the challenges of living in a completely unique inner world. With Laura-by turns mischievous, temperamental, and witty-as the book's primary narrator, the fascinating kaleidoscope of characters includes the founder of Perkins Institute, Samuel Gridley Howe, with whom she was in love; his wife, the glamorous Julia Ward Howe, a renowned writer, abolitionist, and suffragist; Laura's beloved teacher, who married a missionary and died insane from syphilis; an Irish orphan with whom Laura had a tumultuous affair; Annie Sullivan; and even the young Helen Keller. Deeply enthralling and rich with lyricism, *What is Visible* chronicles the breathtaking experiment that Laura Bridgman embodied and its links to the great social, philosophical, theological, and educational changes rocking Victorian America. Given Laura's worldwide fame in the nineteenth century, it is astonishing that she has been virtually erased from history. *What is Visible* will set the record straight.

## **Invisible Beasts**

Comprehensive overview of the spectroscopic, mineralogical, and geochemical techniques used in planetary remote sensing.

## **The Woman Who Lost Her Soul**

DIVNEW YORK TIMES BESTSELLER AND NATIONAL BOOK AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really un-mined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America./div

## **Cottonmouths**

A Los Angeles Review Best Book of 2017 From a compelling new voice in LGBTQ and Southern fiction, a gripping tale of

crime and desire amid small-town America's meth epidemic. This was Drear's Bluff. Nothing bad happened here. People didn't disappear. College was supposed to be an escape for Emily Skinner. But after failing out of school, she's left with no choice but to return to her small Arkansas hometown, a place run on gossip and good Christian values. She's not alone. Emily's former best friend—and childhood crush—Jody Monroe is back with a baby. Emily can't resist the opportunity to reconnect, despite the uncomfortable way things ended between them and her mom's disapproval of their friendship. When Emily stumbles upon a meth lab on Jody's property, she realizes just how far they've both fallen. Emily intends to keep her distance from Jody, but when she's kicked out of her house with no money and nowhere to go, a paying job as Jody's live-in babysitter is hard to pass up. As they grow closer, Emily glimpses a future for the first time since coming home. She dismisses her worries; after all, Jody is a single mom. The meth lab is a means to an end. And besides, for Emily, Jody is the real drug. But when Jody's business partner goes missing, and the lies begin to pile up, Emily will learn just how far Jody is willing to go to save her own skin—and how much Emily herself has risked for the love of someone who may never truly love her back. Echoing the work of authors like Daniel Woodrell and Sarah Waters, *Cottonmouths* is an unflinching story about the ways in which the past pulls us back . . . despite our best efforts to leave it behind.

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