

## Water Touching Stone Inspector Shan 2 Eliot Pattison

Water Touching StoneThe Art of Thinking ClearlyEye of the RavenA Good HangingIQMandarin GateSeven Years in TibetPhotonic CrystalsTotto-ChanOriginal DeathAlgorithm DesignSafe Management of Wastes from Health-care ActivitiesPrayer of the DragonThe Water KingdomLight in AugustThe Shi King, the Old "Poetry Classic" of the ChineseBeyond BordersThe Home and the WorldBones of the EarthBone MountainCold PursuitThree Men in a BoatPlugged inThe King's BeastThe Lord of DeathThe Skull MantraThe Sacred Books of ChinaSkeleton GodAll Quiet on the Western FrontAshes of the EarthSoul of the FireThe Interpretation of CulturesOne Across, Two DownHard Times for These TimesWater Touching StoneBlood of the OakWrestling with ZionSavage LibertyBeautiful Ghosts

### Water Touching Stone

“ Surprises and mysteries abound here. This novel taught me more about Tibet—modern and ancient—than I had managed to learn elsewhere over the years.”—The Washington Post “Frightening and unforgettable.”—Publishers Weekly “Stories wrapped around other stories brocaded with abundant local color and told with leisure and elegance form a heady literary tapestry.”—Kirkus Reviews “Once again, Edgar Award winner Pattison demonstrates his mastery.”—Library Journal (starred review) “Fascinating. . . . Pattison writes convincingly of Tibetan culture and religion, Chinese-Tibetan politics, Himalayan geography and Navajo religious beliefs, while giving his characters believable personalities.”—The Free Lance-Star (Fredericksburg, VA) Summoned to a remote village from the hidden lamasery where he lives, Shan, formerly an investigator in Beijing, must save a comatose man from execution for two murders in which the victims’ arms have been removed. Upon arrival, he discovers that the suspect is not Tibetan but Navajo. The man has come with his niece to seek ancestral ties between their people and the ancient Bon. The recent murders are only part of a chain of deaths. Together with his friends, the monks Gendun and Lokesh, Shan solves the riddle of Dragon Mountain, the place “where the world begins.” Eliot Pattison is an international lawyer based near Philadelphia. His four previous Shan novels, set in Tibet—The Skull Mantra (St. Martin’s Press, 1999), Water Touching Stone (2001), Bone Mountain (2002) and Beautiful Ghosts (2004)—have been critical and commercial successes. He won the Edgar Award for Best First Novel and was nominated for the Crime Writers’ Association Golden Dagger Award.

### The Art of Thinking Clearly

CHAPTER I.Three invalids.-Sufferings of George and Harris.-A victim to one hundredand seven fatal maladies.-Useful prescriptions.-Cure for liver complaintin children.-We agree that we are overworked, and need rest.-A week onthe rolling

deep?-George suggests the River.-Montmorency lodges anobjection.-Original motion carried by majority of three to one. There were four of us-George, and William Samuel Harris, and myself, andMontmorency. We were sitting in my room, smoking, and talking about howbad we were-bad from a medical point of view I mean, of course. We were all feeling seedy, and we were getting quite nervous about it. Harris said he felt such extraordinary fits of giddiness come over him attimes, that he hardly knew what he was doing; and then George said that he had fits of giddiness too, and hardly knew what he was doing. With me, it was my liver that was out of order. I knew it was my liverthat was out of order, because I had just been reading a patentliver-pill circular, in which were detailed the various symptoms by which a man could tell when his liver was out of order. I had them all. It is a most extraordinary thing, but I never read a patent medicineadvertisement without being impelled to the conclusion that I am suffering from the particular disease therein dealt with in its mostvirulent form. The diagnosis seems in every case to correspond exactlywith all the sensations that I have ever felt. [Picture: Man reading book] I remember going to the British Museum oneday to read up the treatment for some slight ailment of which I had atouch-hay fever, I fancy it was. I got down the book, and read all I came to read; and then, in an unthinking moment, I idly turned theleaves, and began to indolently study diseases, generally. I forgetwhich was the first distemper I plunged into-some fearful, devastatingscourge, I know-and, before I had glanced half down the list of "premonitory symptoms," it was borne in upon me that I had fairly got it. I sat for awhile, frozen with horror; and then, in the listlessness of despair, I again turned over the pages. I came to typhoid fever-read thesymptoms-discovered that I had typhoid fever, must have had it for monthswithout knowing it-wondered what else I had got; turned up St. Vitus'sDance-found, as I expected, that I had that too, -began to get interested in my case, and determined to sift it to the bottom, and so startedalphabetically-read up ague, and learnt that I was sickening for it, andthat the acute stage would commence in about another fortnight. Bright'sdisease, I was relieved to find, I had only in a modified form, and, sofar as that was concerned, I might live for years. Cholera I had, withsevere complications; and diphtheria I seemed to have been born with. I plodded conscientiously through the twenty-six letters, and the onymalady I could conclude I had not got was housemaid's knee. I felt rather hurt about this at first; it seemed somehow to be a sort ofslight. Why hadn't I got housemaid's knee? Why this invidiousreservation? After a while, however, less grasping feelings prevailed. I reflected that I had every other known malady in the pharmacology, and I grew less selfish, and determined to do without housemaid's knee. Gout, in its most malignant stage, it would appear, had seized me withoutmy being aware of it; and zymosis I had evidently been suffering withfrom boyhood. There were no more diseases after zymosis, so I concludedthere was nothing else the matter with me. I sat and pondered. I thought what an interesting case I must be from a medical point of view, what an acquisition I should be to a class! Students would have no need to "walk the hospitals," if they had me. I was a hospital in myself. All they need do would be to walk round me, and, after that, take their diploma.

## Eye of the Raven

A simple task to retrieve some artifacts turns into a nightmare of deceit when Duncan McCallum finds himself the target of those obsessed with keeping America under British rule in this thrilling historical novel from an Edgar Award-winning author. When Duncan McCallum is asked by Benjamin Franklin to retrieve an astonishing cache of fossils from the Kentucky wilderness, his excitement as a naturalist blinds him to his treacherous path. But as murderers stalk him Duncan discovers that the fossils of this American incognitum are not nearly as mysterious as the political intrigue driving his mission. The Sons of Liberty insist, without explaining why, that the only way to keep the king from pursuing a bloody war with America is for Duncan to secretly deliver the fossils to Franklin in London. His journey becomes a maze of deceit and violence as he seeks the cryptic link between the bones and the king. Every layer that Duncan peels away invites new treachery by those obsessed with crushing American dissent. With each attempt on his life, Duncan questions the meaning of the liberty he and the Sons seek. His last desperate hope for survival, and the rescue of his aged native friend Conawago—imprisoned in Bedlam—requires the help of freed slaves, an aristocratic maiden, a band of street urchins, and the gods of his tribal allies.

## A Good Hanging

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## IQ

Bones of the Earth is Edgar Award-winning author Eliot Pattison's much anticipated tenth and final installment in the internationally acclaimed Inspector Shan series. After Shan Tao Yun is forced to witness the execution of a Tibetan for corruption, he can't shake the suspicion that he has instead witnessed a murder arranged by conspiring officials. When he learns that a Tibetan monk has been accused by the same officials of using Buddhist magic to murder soldiers then is abruptly given a badge as special deputy to the county governor, Inspector Shan realizes he is being thrust into a ruthless power struggle. Knowing he has made too many enemies in the government, Shan desperately wants to avoid such a battle, but then discovers that among its casualties are a murdered American archaeology student and devout Tibetans who were only trying to protect an ancient shrine. Soon grasping that the underlying mysteries are rooted in both the Chinese and Tibetan worlds, Shan senses that he alone may be able to find the truth. The path he must take, with the enigmatic, vengeful father of the dead American at his side, is the most treacherous he has ever navigated. More will die before he is able to fully pierce the secrets of this clash between the angry gods of Tibet and Beijing. The costs to Shan and those close to him will be profoundly painful, and his world will be shaken to its core before he crafts his own uniquely Tibetan form of justice.

## Mandarin Gate

A Good Hanging contains twelve remarkable, gritty stories starring Detective Inspector John Rebus in his home city of Edinburgh, as only Ian Rankin can portray it: not just the tearooms and cobbled streets of the tourist brochures, but a modern urban metropolis with a full range of criminals and their victims--blackmailers, peeping Toms, and more than one kind of murderer. It's a city like any other, a city that gives birth to crimes of passion, accidents, and long-hidden jealousy, and a city in which criminal minds find it all too easy to fade into the shadows. As dedicated readers of the series well know, nobody is better equipped to delve into Edinburgh's back alleys and smoky pubs than Rebus, and no one better able to illuminate his world than Ian Rankin.

## **Seven Years in Tibet**

Have you ever . . . Invested time in something that, in hindsight, just wasn't worth it? Paid too much in an eBay auction? Continued to do something you knew was bad for you? Sold stocks too late, or too early? Taken credit for success, but blamed failure on external circumstances? Backed the wrong horse? These are examples of what the author calls cognitive biases, simple errors all of us make in day-to-day thinking. But by knowing what they are and how to identify them, we can avoid them and make better choices: whether in dealing with personal problems or business negotiations, trying to save money or earn profits, or merely working out what we really want in life—and strategizing the best way to get it. Already an international bestseller, *The Art of Thinking Clearly* distills cutting-edge research from behavioral economics, psychology, and neuroscience into a clever, practical guide for anyone who's ever wanted to be wiser and make better decisions. A novelist, thinker, and entrepreneur, Rolf Dobelli deftly shows that in order to lead happier, more prosperous lives, we don't need extra cunning, new ideas, shiny gadgets, or more frantic hyperactivity—all we need is less irrationality. Simple, clear, and always surprising, this indispensable book will change the way you think and transform your decision making—at work, at home, every day. From why you shouldn't accept a free drink to why you should walk out of a movie you don't like, from why it's so hard to predict the future to why you shouldn't watch the news, *The Art of Thinking Clearly* helps solve the puzzle of human reasoning.

## **Photonic Crystals**

## **Totto-Chan**

In this brilliantly poetic 1916 novel, an idealistic Bengali husband encourages his tradition-minded wife to venture out into the world, leading to her political awakening and attraction to a charismatic leader.

## **Original Death**

This engaging series of childhood recollections tells about an ideal school in Tokyo during World War II that combined learning with fun, freedom, and love. This unusual school had old railroad cars for classrooms, and it was run by an extraordinary man—its founder and headmaster, Sosaku Kobayashi—who was a firm believer in freedom of expression and activity. In real life, the Totto-chan of the book has become one of Japan's most popular television personalities—Tetsuko Kuroyanagi. She attributes her success in life to this wonderful school and its headmaster. The charm of this account has won the hearts of millions of people of all ages and made this book a runaway bestseller in Japan, with sales hitting the 4.5 million mark in its first year.

## **Algorithm Design**

A Publishers Weekly Best Mystery of the Year in the series praised as “The Last of the Mohicans meets Braveheart, with a curious dash of CSI” (Entertainment Weekly). When a ship arriving from London explodes in Boston Harbor, both the peace of the colonial city and exiled Scotsman Duncan McCallum’s life are shattered. Summoned by John Hancock to a beach awash with the bodies of the victims, Duncan discovers that the ship was sabotaged. Hancock refuses to let him take evidence to the authorities, for this is 1768 and relations with the government are sour. Fearing that the intrigues of Hancock and the Sons of Liberty might set the colonies ablaze, Duncan relentlessly pursues the truth, only to be falsely charged with treason and murder. With the help of Ethan Allen, aged natives, and outlawed Jesuits, he survives scalp hunters, imprisonment, and his own spiritual crisis, only to realize he cannot resolve the terrible crimes until he first understands the emerging truths about freedom in the American colonies. “Pattison has few peers when it comes to integrating historical events into a complex but plausible whodunit plot.”—Publishers Weekly (starred review) “Prepare to be immersed in this story of early America . . . This is historical writing at its best, with plenty of action and suspense. It’s difficult to put down.”—Historical Novel Society “A passionate and intelligent tale of the American revolutionary period and a decent murder mystery to boot . . . a page-turning thriller.”—Nudge Books “For those who enjoy politics, history, and hairbreadth escapes swirled together.”—Library Journal “Exhibits the seamless blend of fiction and history that distinguishes this fine series.”—Booklist

## **Safe Management of Wastes from Health-care Activities**

## **Prayer of the Dragon**

'Joe Ide is the best new discovery I've come across in a long time. And Isaiah Quintabe is the kind of sleuth not seen on the mystery landscape before.' Michael Connelly SHORTLISTED FOR THE CWA JOHN CREASEY (new blood) DAGGER THE TIMES CRIME BOOK OF THE MONTH: 'Full of humour, originality and high-quality writing' East Long Beach. The LAPD is barely keeping up with the high crime rate. Murders go unsolved, the elderly are being mugged, children go missing. But word has spread: if you've got a case the police can't - or won't - touch, Isaiah Quintabe will help you out. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. His clients pay him whatever they can afford, a new set of tyres or some homemade muffins. But now he needs a client who can pay. And the only way to that client is through a jive-talking, low-life drug dealer he thought he'd left behind. Then there's the case itself. A drug-addled rap star surrounded by a crew of flunkies who believes his life is in danger; and a hit man who even other hit men say is a lunatic. If he solves this case, IQ can put right a mistake he made long ago. If not it won't just be the hit man coming after him WINNER of the ANTHONY AWARD for Best Debut, the SHAMUS AWARD for BEST FIRST P.I. NOVEL. the MACAVITY AWARD for Best First Novel; SHORTLISTED FOR THE 2017 EDGAR AWARD and STRAND CRITICS AWARD.

## The Water Kingdom

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

## Light in August

Winner of the 2001 Edgar Award for Best First Novel, *The Skull Mantra* was a sensation when first published and received wide acclaim from critics and readers alike. *The Skull Mantra* is ranked as a novel about a people and a place--the Tibetans of the high Himalayas--as it is a gripping thriller. The corpse is missing its head and is dressed in American clothes. Found by a Tibetan prison work gang on a windy cliff, the grisly remains clearly belong to someone too important for Chinese authorities to bury and forget. So the case is handed to veteran police inspector Shan Tao Yun. Methodical, clever Shan is the best man for the job, but he too is a prisoner, deported to Tibet for offending someone high up in Beijing's power structure. Granted a temporary release, Shan is soon pulled into the Tibetan people's desperate fight for its sacred mountains and the Chinese regime's blood-soaked policies. Then, a Buddhist priest is arrested, a man Shan knows is innocent. Now time is running out for Shan to find the real killer. *The Skull Mantra* is the winner of the 2000 Edgar Award for

Best First Novel.

## **The Shi King, the Old "Poetry Classic" of the Chinese**

The Yunnanese from southwestern China have for millennia traded throughout upland Southeast Asia. Burma in particular has served as a "back door" to Yunnan, providing a sanctuary for political refugees and economic opportunities for trade explorers. Since the Chinese Communist takeover in 1949 and subsequent political upheavals in China, an unprecedented number of Yunnanese refugees have fled to Burma. Through a personal narrative approach, *Beyond Borders* is the first ethnography to focus on the migration history and transnational trading experiences of contemporary Yunnanese Chinese migrants (composed of both Yunnanese Han and Muslims) who reside in Burma and those who have moved from Burma and resettled in Thailand, Taiwan, and China. Since the 1960s, Yunnanese Chinese migrants of Burma have dominated the transnational trade in opium, jade, and daily consumption goods. Wen-Chin Chang writes with deep knowledge of this trade's organization from the 1960s of mule-driven caravans to the use of modern transportation, and she reconstructs trading routes while examining embedded sociocultural meanings. These Yunnanese migrants' mobility attests to the prevalence of travel not only by the privileged but also by different kinds of people. Their narratives disclose individual life processes as well as networks of connections, modes of transportation, and differences between the experiences of men and women. Through traveling they have carried on the mobile livelihoods of their predecessors, expanding overland trade beyond its historical borderlands between Yunnan and upland Southeast Asia to journeys further afield by land, sea, and air.

## **Beyond Borders**

From the Edgar Award-winning author of *The Skull Mantra*: An ingenious thriller that "blends the bleakness of *The Road* with a well-crafted whodunit plot" (Publishers Weekly, starred review). Thirty years after global holocaust, the colony of Carthage still struggles to build its new world. While steam engines and other early industrial technology have empowered its economy, the fragile society is undermined by secret crimes, rifts between generations, government censorship, and a legacy of casting out those who suffer from radiation sickness. Embittered survivor Hadrian Boone—once a revered colony founder—has fallen into a life of drunkenness and frequent imprisonment for challenging the governor's tyranny. But when the community's leading scientist is murdered, Hadrian glimpses chilling secrets behind the killing that could destroy Carthage. He begins a desperate quest into the wrenching camps of the outcasts, escorted by a young policewoman who struggles to cope with the remnants of the prior world. As Hadrian navigates his perilous path, his pursuit of justice becomes a journey of self-discovery.

## **The Home and the World**

"An Inspector Shan Tao Yun mystery"--Jacket.

## **Bones of the Earth**

In an earlier time, Shan Tao Yun was an Inspector stationed in Beijing. But he lost his position, his family and his freedom when he ran afoul of a powerful figure high in the Chinese government. Released unofficially from the work camp to which he'd been sentenced, Shan has been living in remote mountains of Tibet with a group of outlawed Buddhist monks. Without status, official identity, or the freedom to return to his former home in Beijing, Shan finds himself in the midst of a baffling series of events. During a ceremony meant to rededicate an ancient and long destroyed monastery, Shan stumbles across evidence of a recent murder in the ruins. Now Shan is being torn between some officials who want his help to search the ruins while others want him to disappear back into the mountains - with one group holding out the tantalizing prospect of once again seeing the son from whom Shan has been separated for many years. In a baffling situation where nothing is what it appears to be, where the FBI, high ranking Beijing officials, the long hidden monks, and the almost forgotten history of the region all pull him in different directions, Shan finds his devotion to the truth sorely tested. Traveling from Tibet to Beijing to the U.S., he must find the links between murder on two continents, a high profile art theft, and an enigmatic, long-missing figure from history in Eliot Pattison's Beautiful Ghosts.

## **Bone Mountain**

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Algorithm Design introduces algorithms by looking at the real-world problems that motivate them. The book teaches students a range of design and analysis techniques for problems that arise in computing applications. The text encourages an understanding of the algorithm design process and an appreciation of the role of algorithms in the broader field of computer science. August 6, 2009 Author, Jon Kleinberg, was recently cited in the New York Times for his statistical analysis research in the Internet age.

## **Cold Pursuit**

Former Beijing police investigator Shan Tao Yun heads for a remote Tibetan plateau to investigate the murder of a venerated teacher and the subsequent disappearance of a lama.

## **Three Men in a Boat**

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

### **Plugged in**

Chosen to fill a vacancy on a special international commission investigating Tibetan suicides, Shan Tao Yun discovers that the commission itself is riddled with crime and intrigue and makes a final desperate effort to expose the commission's terrible secrets and save the lives of many Tibetans. By the Edgar Award-winning author of *The Skull Mantra*.

### **The King's Beast**

This is the second edition of the WHO handbook on the safe, sustainable and affordable management of health-care waste--commonly known as "the Blue Book". The original Blue Book was a comprehensive publication used widely in health-care centers and government agencies to assist in the adoption of national guidance. It also provided support to committed medical directors and managers to make improvements and presented practical information on waste-management techniques for medical staff and waste workers. It has been more than ten years since the first edition of the Blue Book. During the intervening period, the requirements on generators of health-care wastes have evolved and new methods have become available. Consequently, WHO recognized that it was an appropriate time to update the original text. The purpose of the second edition is to expand and update the practical information in the original Blue Book. The new Blue Book is designed to continue to be a source of impartial health-care information and guidance on safe waste-management practices. The editors' intention has been to keep the best of the original publication and supplement it with the latest relevant information. The audience for the Blue Book has expanded. Initially, the publication was intended for those directly involved in the creation and handling of health-care wastes: medical staff, health-care facility directors, ancillary health workers, infection-control officers and waste workers. This is no longer the situation. A wider range of people and organizations now have an active interest in the safe management of health-care wastes: regulators, policy-makers,

development organizations, voluntary groups, environmental bodies, environmental health practitioners, advisers, researchers and students. They should also find the new Blue Book of benefit to their activities. Chapters 2 and 3 explain the various types of waste produced from health-care facilities, their typical characteristics and the hazards these wastes pose to patients, staff and the general environment. Chapters 4 and 5 introduce the guiding regulatory principles for developing local or national approaches to tackling health-care waste management and transposing these into practical plans for regions and individual health-care facilities. Specific methods and technologies are described for waste minimization, segregation and treatment of health-care wastes in Chapters 6, 7 and 8. These chapters introduce the basic features of each technology and the operational and environmental characteristics required to be achieved, followed by information on the potential advantages and disadvantages of each system. To reflect concerns about the difficulties of handling health-care wastewaters, Chapter 9 is an expanded chapter with new guidance on the various sources of wastewater and wastewater treatment options for places not connected to central sewerage systems. Further chapters address issues on economics (Chapter 10), occupational safety (Chapter 11), hygiene and infection control (Chapter 12), and staff training and public awareness (Chapter 13). A wider range of information has been incorporated into this edition of the Blue Book, with the addition of two new chapters on health-care waste management in emergencies (Chapter 14) and an overview of the emerging issues of pandemics, drug-resistant pathogens, climate change and technology advances in medical techniques that will have to be accommodated by health-care waste systems in the future (Chapter 15).

### **The Lord of Death**

In *The Interpretation of Cultures*, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

### **The Skull Mantra**

Since it was first published in 1995, *Photonic Crystals* has remained the definitive text for both undergraduates and researchers on photonic band-gap materials and their use in controlling the propagation of light. This newly expanded and revised edition covers the latest developments in the field, providing the most up-to-date, concise, and comprehensive book available on these novel materials and their applications. Starting from Maxwell's equations and Fourier analysis, the authors develop the theoretical tools of photonics using principles of linear algebra and symmetry, emphasizing analogies with traditional solid-state physics and quantum theory. They then investigate the unique phenomena that take place within photonic crystals at defect sites and surfaces, from one to three dimensions. This new edition includes entirely new

chapters describing important hybrid structures that use band gaps or periodicity only in some directions: periodic waveguides, photonic-crystal slabs, and photonic-crystal fibers. The authors demonstrate how the capabilities of photonic crystals to localize light can be put to work in devices such as filters and splitters. A new appendix provides an overview of computational methods for electromagnetism. Existing chapters have been considerably updated and expanded to include many new three-dimensional photonic crystals, an extensive tutorial on device design using temporal coupled-mode theory, discussions of diffraction and refraction at crystal interfaces, and more. Richly illustrated and accessibly written, Photonic Crystals is an indispensable resource for students and researchers. Extensively revised and expanded Features improved graphics throughout Includes new chapters on photonic-crystal fibers and combined index-and band-gap-guiding Provides an introduction to coupled-mode theory as a powerful tool for device design Covers many new topics, including omnidirectional reflection, anomalous refraction and diffraction, computational photonics, and much more.

### **The Sacred Books of China**

From the Edgar Award-winning author of Silent Joe, a new hard-hitting thriller of murder, vengeance, and secret passions that will keep readers spellbound. Homicide cop Tom McMichael is on the rotation when an 84-year-old city patriarch named Pete Braga is found bludgeoned to death. Not good news, especially since the Irish McMichaels and the Portuguese Bragas share a violent family history dating back three generations. Years ago Braga shot McMichael's grandfather in a dispute over a paycheck; soon thereafter Braga's son was severely beaten behind a waterfront bar--legend has it that it was an act of revenge by McMichael's father. McMichael must put aside the old family blood feud, and find the truth about Pete Braga's death. Braga's beautiful nurse is a suspect--she says she stepped out for some firewood, but key evidence suggests otherwise. The investigation soon expands to include Braga's business, his family, the Catholic diocese, a multi-million dollar Indian casino, a prostitute, a cop, and, of course, the McMichael family. Cold Pursuit is the novel that T. Jefferson Parker fans have been waiting for.

### **Skeleton God**

Two things interest Stanley Manning: crossword puzzles, and the substantial sum his wife Vera stands to inherit when his mother-in-law dies. Otherwise, life at 61 Lanchester Road is a living hell. For Mrs. Kinaway lives with them now—and she will stop at nothing to tear their marriage apart. One afternoon, Stanley sets aside his crossword puzzles and changes all their lives forever In One Across, Two Down, master crime writer Ruth Rendell describes a man whose strained sanity and stained reputation transform him from a witless loser into a killer afraid of his own shadow. Mischievously plotted, smart, maddeningly entertaining, One Across, Two Down is a dark delight—classic Rendell. From the Trade Paperback edition.

## All Quiet on the Western Front

In Mandarin Gate, Edgar Award winner Eliot Pattison brings Shan back in a thriller that navigates the explosive political and religious landscape of Tibet. In an earlier time, Shan Tao Yun was an Inspector stationed in Beijing. But he lost his position, his family and his freedom when he ran afoul of a powerful figure high in the Chinese government. Released unofficially from the work camp to which he'd been sentenced, Shan has been living in remote mountains of Tibet with a group of outlawed Buddhist monks. Without status, official identity, or the freedom to return to his former home in Beijing, Shan has just begun to settle into his menial job as an inspector of irrigation and sewer ditches in a remote Tibetan township when he encounters a wrenching crime scene. Strewn across the grounds of an old Buddhist temple undergoing restoration are the bodies of two unidentified men and a Tibetan nun. Shan quickly realizes that the murders pose a riddle the Chinese police might in fact be trying to cover up. When he discovers that a nearby village has been converted into a new internment camp for Tibetan dissidents arrested in Beijing's latest pacification campaign, Shan recognizes the dangerous landscape he has entered. To find justice for the victims and to protect an American woman who witnessed the murders, Shan must navigate through the treacherous worlds of the internment camp, the local criminal gang, and the government's rabid pacification teams, while coping with his growing doubts about his own identity and role in Tibet.

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## Ashes of the Earth

Deep in the heart of Tibet, Shan Tao Yun, an exiled Chinese national and a former Beijing government Inspector, is caught between the brutal Chinese army and a Western oil company. Shan has agreed to lead an expedition to return the eye of an idol, stolen almost a century ago and recently, clandestinely recovered, to a distant valley, an act that will fulfill an important Tibetan prophecy. But the pilgrimage turns into a desperate flight when the monk who is to lead them is murdered. Shan also discovers that the stone was stolen back from a brigade of the Chinese army that is now in hot pursuit. Still possessing an investigator's love of truth, Shan faces a perplexing tangle of mysteries. Why are the Chinese so desperate to retrieve the stone eye, why has an American geologist abandoned the oil company's drilling project and fled into the mountains, and why are rumors sweeping the countryside that an ancient lama is returning to liberate this country? As he digs into these questions, Shan realizes that there is more at stake than mere justice: the spiritual survival of his people is in danger as well. Complex and compelling, Bone Mountain is a spectacular achievement from a major voice in crime fiction.

## **Soul of the Fire**

Leading Jewish poets, essayists, journalists, activists, scholars, and writers, reflecting a broad diversity of opinion and perspectives share their reflections in a collection of essays on the ongoing crisis in the Middle East as they address such topics as the link between American Jews and Israel, the need for Palestinian justice and Jewish survival, and the meaning of Zionism. Original.

## **The Interpretation of Cultures**

In Water Touching Stone, the sequel to the internationally acclaimed The Skull Mantra, Shan Tao Yun is cloistered in a remote Tibetan sanctuary when he receives shattering news. A teacher revered by the oppressed has been found slain and, one by one, her orphaned students have followed her to her grave, victims of a killer harboring unfathomable motives. Abandoning his mountain hermitage, Shan Tao Yun, a former Beijing police inspector who has been exiled to Tibet, embarks on a search for justice. Shadowed by bizarre tales of an unleashed 'demon,' Shan braces himself for even darker imaginings as he stalks a killer and fights to restore spiritual balance to the ancient and tenuous splendor of Tibet.

## **One Across, Two Down**

In this vivid memoir that has sold millions of copies worldwide, Heinrich Harrer recounts his adventures as one of the first Europeans ever to enter Tibet. Harrer was traveling in India when the Second World War erupted. He was subsequently seized and imprisoned by British authorities. After several attempts, he escaped and crossed the rugged, frozen Himalayas, surviving by duping government officials and depending on the generosity of villagers for food and shelter. Harrer finally reached his ultimate destination—the Forbidden City of Lhasa—without money, or permission to be in Tibet. But Tibetan hospitality and his own curious appearance worked in Harrer's favor, allowing him unprecedented acceptance among the upper classes. His intelligence and European ways also intrigued the young Dalai Lama, and Harrer soon became His Holiness's tutor and trusted confidant. When the Chinese invaded Tibet in 1950, Harrer and the Dalai Lama fled the country together. This timeless story illuminates Eastern culture, as well as the childhood of His Holiness and the current plight of Tibetans. It is a must-read for lovers of travel, adventure, history, and culture. A motion picture, under the direction of Jean-Jacques Annaud, will feature Brad Pitt in the lead role of Heinrich Harrer.

## **Hard Times for These Times**

From the Yangtze to the Yellow River, China is traversed by great waterways, which have defined its politics and ways of life

for centuries. Water has been so integral to China's culture, economy, and growth and development that it provides a window on the whole sweep of Chinese history. In *The Water Kingdom*, renowned writer Philip Ball opens that window to offer an epic and powerful new way of thinking about Chinese civilization. Water, Ball shows, is a key that unlocks much of Chinese culture. In *The Water Kingdom*, he takes us on a grand journey through China's past and present, showing how the complexity and energy of the country and its history repeatedly come back to the challenges, opportunities, and inspiration provided by the waterways. Drawing on stories from travelers and explorers, poets and painters, bureaucrats and activists, all of whom have been influenced by an environment shaped and permeated by water, Ball explores how the ubiquitous relationship of the Chinese people to water has made it an enduring metaphor for philosophical thought and artistic expression. From the Han emperors to Mao, the ability to manage the waters — to provide irrigation and defend against floods — was a barometer of political legitimacy, often resulting in engineering works on a gigantic scale. It is a struggle that continues today, as the strain of economic growth on water resources may be the greatest threat to China's future. *The Water Kingdom* offers an unusual and fascinating history, uncovering just how much of China's art, politics, and outlook have been defined by the links between humanity and nature.

### **Water Touching Stone**

“Edgar-winner Pattison combines action, period details, and a whodunit with ease in his impressive third mystery set in Colonial America.” —Publishers Weekly (starred review) Despite the raging war between French and British, Scottish exile Duncan McCallum has begun to settle into a new life on the fringes of colonial America, traveling the woodlands with his companion Conawago, even joining the old Indian on his quest to find the last surviving members of his tribe. But the joy they feel on reaching the little settlement of Christian Indians is shattered when they find its residents ritually murdered. As terrible as the deaths may be, Conawago perceives something even darker and more alarming: he is convinced they are a sign of a terrible crisis in the spirit world which he must resolve. Trying to make sense of the murders, Duncan is accused by the British army of the crime. Escaping prison to follow the trail of evidence, he finds himself hounded by vengeful soldiers and stalked by Scottish rebels who are mysteriously trying to manipulate the war to their advantage. As he pieces together the puzzle of violence and deception he gradually realizes that it may not only be the lives of Duncan and his friends that hang in the balance, but the very survival of the native tribes. When he finally discovers the terrible truth, Duncan is forced to make a fateful choice between his beloved Highland clans and the woodland natives who have embraced and protected him.

### **Blood of the Oak**

“Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works

as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window." —William Faulkner *Light in August*, a novel about hopeful perseverance in the face of mortality, features some of Faulkner's most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

### **Wrestling with Zion**

"[A] superlative series set in ethereal, enigmatic, long enduring Tibet."—Booklist, starred review "Eye-opening . . . stellar."—Publishers Weekly, starred review The Chinese minister of tourism has been assassinated on the slope of Everest. Shan, a former investigator from Beijing, must solve the mystery of the assassination to save the accused man, the only person who can help his imprisoned son. Eliot Pattison is an international lawyer based near Philadelphia. His five previous Shan novels, set in Tibet, have been critical and commercial successes. He won the Edgar Award for Best First Novel and was nominated for the Crime Writers' Association Golden Dagger.

### **Savage Liberty**

The Edgar Award-winner's colonial series continues as Scottish exile Duncan McCallum uncovers a loyalist conspiracy—"Historical mystery at its best" (Booklist, starred review). The American Colonies, 1765. As the Stamp Act dissent marks the first organized resistance to English rule, someone is kidnapping and killing members of the Iroquois Nation. Asked by an elder to investigate, Scottish exile Duncan McCallum soon uncovers a network of secret runners supporting the nascent "committees of correspondence," engaged in the political dissent fomenting across colonial borders. But as Duncan follows the trail further, it leads to his capture. Thrown into slavery with the kidnapped runners, Duncan discovers a powerful conspiracy of highly placed English aristocrats bent on crushing all dissent. Inspired by an aged Native American slave and new African friends, Duncan decides not just to escape but to turn their own intrigue against the London lords. A Publishers Weekly Best Book of 2016, the fourth entry in the Bone Rattler series moves ever closer to the beginning of the American Revolution. With a cast of characters that includes Benjamin Franklin, Samuel Adams, the early Pennsylvania rebel James Smith, and Dr. Benjamin Rush, *Blood of the Oak* takes a fresh view on the birth of the new American nation.

### **Beautiful Ghosts**

From the Edgar Award-winning author of *Bone Rattler*. "Evocative language, tight plotting, and memorable characters make

this a standout” (Publishers Weekly, starred review). With the aid of the Native American Shaman Conawago, Duncan McCallum has begun to heal from the massacre of his Highland clan by the British. But his new life is shattered when he and Conawago discover a dying Virginian officer nailed to an Indian shrine tree. To their horror, the authorities arrest Conawago and schedule his hanging. As Duncan begins a desperate search for the truth, he finds himself in a maelstrom of deception and violence. The year is 1760, and while the British army wishes to dismiss the killing as another casualty of its war with France, Duncan discovers a pattern of ritualistic murders related to provincial treaty negotiations and struggles between tribal factions. Ultimately he realizes that to find justice, he must brave the sprawling colonial capital of Philadelphia. There the answers are to be found in a tangle of Quakers, Christian Indians, and a scientist obsessed with the electrical experiments of the celebrated Dr. Franklin. With the tragic resolution in sight, Duncan understands the real mysteries underlying his quest lie in the hearts of natives who, like his Highland Scots, have glimpsed the end of their world approaching. “The pleasures of Eliot Pattison’s books, and *Eye of the Raven* is another smashing example, are threefold: high adventure in perilous landscapes, a hero stubbornly seeking the truth, and the haunting mysteries of ancient cultures.” —Otto Penzler, editor of *The Big Book of Female Detectives*

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