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### **Christmas-eve & Easter-day**

### **His Mistress**

### **A Christmas Carol**

### **Wicked in Winter**

## **The Wisconsin Agriculturist**

## **The Governess Was Wanton**

When Bonnie McKutchen left her wealthy husband in a storm of heartache and betrayal, she fled New York with nothing but the dress on her back. Eli McKutchen finally caught up with her in a Washington mining town, outraged to find his beautiful wife dancing for money in a gaudy saloon. Yet as his temper flared, so did his passion for nothing could extinguish Bonnie's blazes once she set them. Tormented with desire by his every touch, Bonnie yielded to the wild delight of her husband's embrace. Time and again she vowed to resist, and was sweetly defeated. But with savage pride, she denied her love even at the risk of losing him forever!

## **Notes and Queries**

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

## **The Wisdom of Buddhism**

## **Keri's Christmas Wish**

## **Christmas Wishes**

## **Christmas Number**

## **Blackwood's Magazine**

Devereaux Winter is one of the wealthiest men in England, but he hails from a notorious family. The Wicked Winters are as reviled as they are renowned. He is desperate to find a wife of good breeding so he can begin the Herculean task of seeing his siblings settled. Fortunately for him, the duke next door's wits are addled. Even more fortunate? The duke's only daughter is a beautiful spinster. Lady Emilia King has sworn off love and vowed to remain unwed. When the brutish Mr. Winter wins her ailing father's unentailed assets in a game of chance, she is aghast. Upon hearing his requirement for forgiving her father's debt, she is outraged. She has no intention of marrying the villain and sponsoring his wild sisters in their seasons. But Dev always gets what he wants, and Lady Emilia is about to discover what he wants more than anything is her. Far more astonishing, she just may want him too. Wicked in Winter is the first in a new steamy Regency series about the Wicked Winter family! Length: Novella Heat Level: Scorching Hot

## **The Living Church**

**Christmas-eve and Easter-day ; Men and Women ; In a Balcony ; Dramatis Personæ ; Balaustion's Adventure ; Prince Hohenstiel-Schwangau ; Fifine at the Fair**

## **The Wanton Jesuit and the Wayward Saint**

## **Punch**

## **King Lear**

For as long as she can remember, Keri Jackson has despised the hype and commercialism around Christmas so much she seldom enjoys the holiday. Will she get her wish and be free of the angst to truly enjoy Christmas this year? A devout Christian at heart, Jeremy Hinton, a Psychotherapist, Life Coach, Spiritual Mentor and Energy Medicine Practitioner has studied all of the world's religions and homeopathic healing modalities. But when a rare bacterial infection threatens the life of the woman he loves, will all of his faith and training be for naught? Find out in Keri's Christmas Wish

## **Forest and Stream**

## **Wanton Angel**

This microhistory investigates the famous and scandalous 1731 trial in which Catherine Cadière, a young woman in the south of France, accused her Jesuit confessor, Jean-Baptiste Girard, of seduction, heresy, abortion, and bewitchment. Generally considered to be the last witchcraft trial in early modern France, the Cadière affair was central to the volatile politics of 1730s France, a time when magistrates and lawyers were seeking to contain clerical power. Mita Choudhury's examination of the trial sheds light on two important phenomena with broad historical implications: the questioning of traditional authority and the growing disquiet about the role of the sacred and divine in French society. Both contributed to the French people's ever-increasing disenchantment with the church and the king. Choudhury builds her story through an extensive examination of archival material, including trial records, pamphlets, periodicals, and unpublished correspondence from witnesses. *The Wanton Jesuit and the Wayward Saint* offers new insights into how the eighteenth-century public interpreted the accusations and why the case consumed the public for years, developing from a local sex scandal to a referendum on religious authority and its place in French society and politics.

## **The Parliamentary Debates (Authorized Edition)**

## **Christmas-Eve and Easter-Day. Men and women. In a balcony. Dramatis personæ**

## **The Index**

## **The Literary World**

Follow three best friends who navigate love and independence as governesses in Regency England in this delightfully charming installment in the *Governesses* series. Mary Woodward, a young veteran governess, has one job: guiding a young debutante through her first season in high society. And up until now, keeping her focus and avoiding temptation has been easy. But never before has the father of her young charge been as devilishly handsome as the single, wealthy Earl of Asten. Convinced to risk it all, Mary lets herself enjoy one night of magic at a masked ball in Asten's arms, but will they both regret everything when the Earl learns her true identity?

**The ring and the book. Christmas-eve and Easter-day. Men and women. Dramatis personae. Balaustion's adventure, etc**

A balanced selection from Buddhist writings, including scriptures used by the Zen School, with chapters on the Buddha, Tibetan Buddhism, Concentration and Meditation, the Buddhist Order, and Nirvana. With sources, glossary and index.

**The Congregationalist and Christian World**

**The Illustrated London News**

A deeply emotional gothic historical romance from a New York Times bestselling author: TRAPPED IN DARKNESS Violet Whitechapel committed an unspeakable crime to save a child. To escape the hangman's noose, she takes refuge in a crumbling abbey with secrets darker than her own. When its master offers her a temporary post, Violet cannot say no. Just as she begins to see him in a new light, her past catches up to her and endangers them all... THEIR PASSION BURNS BRIGHT Alistair Waldegrave keeps his daughter imprisoned in the black heart of his Gothic abbey. As he searches for a cure to the disease the villagers call demonic, his new governess brings much needed light into their lives. But how can the passion between them survive the darkness encroaching from outside their sheltered walls? A prior edition was published as Dark Surrender.

**Too Wanton to Wed**

**Lorna Doone: The Wild And Wanton Edition**

**The New Yorker**

**Christmas-eve and Easter day. Men and women. In a balcony. Dramatis personae. Balaüstion's adventure. Prince Hohenstiel-Schwangau. Fifine at the fair**

A sensually crafted BDSM historical romance, HIS MISTRESS is Book 1 in the Self-Made Men series. When Tobias Lynsted is blackmailed into marrying Lady Jane, neither realize they both belong to the same BDSM club, the House of Dark Pleasures. Tobias is haunted by dark secrets, until Jane becomes both his salvation and the mistress of his soul. One man's submission to pleasureAs a solicitor seeking justice for victims of violence, Tobias Lynsted must maintain control at all times while working in the seedy underworld of London's East End. The darkness of his world creates a need for the intimacy and release he can only find in the forbidden pleasure of submission. The kind of pleasure where a powerful man has the freedom to let go of his control for a few sweet moments of oblivion. But when a blackmail scheme forces him to marry, the last thing he expects in a wife is a woman who will satisfy the darker side of his nature. One woman's awakeningLady Jane Grisham has no desire to marry, but choosing marriage over a life of destitution is an easy choice to make. Although Jane knows love is for the foolish, Tobias awakens her most wicked and darkest of desires. In the sinful world of domination and submission, Jane uses her blossoming skills to make Tobias surrender not only his body, but his secrets. But she quickly discovers that the true test of her strength is trusting Tobias with her heartA passion that overcomes the darkness of the past

## **The Complete Works of Robert Browning: Christmas-eve and Easter-day. Men and women. etc**

### **Christmas-Eve and Easter-Day. Men and women. In a balcony. Dramatis personæ**

### **Christmas-eve and Easter-day, Men and women, etc**

## **English Synonyms Explained**

## **The London Journal: and Weekly Record of Literature, Science, and Art**

Powerful tragedy of an aging king, betrayed by his daughters, robbed of his kingdom, descending into madness. Perhaps the bleakest of Shakespeare's tragic dramas, complete with explanatory footnotes.

## **Unity**

**Miscellanies: Catherine. Titmarsch among pictures and books. Fraser miscellanies. Christmas books. Ballads**

**The Poetic and Dramatic Works of Robert Browning: Christmas-Eve and Easter-day. Men and women. In a balcony. Dramatis personae. Balaüstion's adventure. Prince Hohenstiel-Schwangau. Fifine at the fair**

On the border of the English counties of Devon and Somerset, John Ridd's father is a yeoman farmer murdered in cold blood by a member of the notorious Doone family. John is besotted with Lorna, the granddaughter of the head of the Doone clan, who is to be forced to marry the evil Carver Doone. John helps Lorna escape, but circumstances lead to the discovery that she is not a Doone after all, and the newfound heiress moves. But the Monmouth Rebellion finds John wrongly accused of treason and he has to clear his name in London, where he finds Lorna once more and where their love is rekindled. He is granted a royal pardon, and later Lorna is allowed to join him at his Exmoor farm. Just as they are married in Oare church, Carver Doone shoots Lorna at the altar and John, believing her dead, pursues and kills him. But is his love really dead? Although Lorna Doone is perceived as a romance, it is set in the 1600s, when writings about sexual life at the court and personal diaries such as those of Pepys could be incredibly graphic, even by today's standards. They were especially scandalous in the prudish Victorian times of the author. Had Blackmore written it in the seventeenth century, or in modern times, he probably would have done so similarly to this updated version and built on the existing innuendo. Sensuality Level: Spicy

**Christmas-eve and Easter-day**

**Hansard's Parliamentary Debates**

The best gifts arrive in the most unexpected packages in this charming holiday Regency romance from RITA Award-winning author Barbara Metzger. Although she was born into the ancien regime, Juneclaire Beaumont now lives as a poor relation—until a crisis sends her packing. But the road to London is not easy—and she must take shelter in a stable with a handsome, scowling stranger, also in a predicament. He could take advantage of the situation—but behaves as a gentleman. The ton, however, would never believe the rakish Earl of St. Cloud could act the nobleman for a moment, let alone a whole night. But he will prove them wrong: after Juneclaire slips out of town, the earl will spend the twelve days of

Christmas on a neck-or-nothing ride to find her

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