

Viddikalude Swargam Vaikom Muhammad Basheer

Tears of the Desert Classics of Modern South Asian Literature Black Star Nairobi Naalukettu Mahacharithamala 3 Vol. Agnisakshi Nrittam Yakshi The Love-letter and Other Stories Basheer Ezhuthiya Kathukal Kunju Karyangalude Odeythampuran Goat Days Western Influence on Malayalam Language and Literature A Survey of Malayalam Literature Marthanda Varma Chattampi Swami: An Intellectual Biography God's Mischief 100 Desi Stories to Inspire You Warchild Aa Maratheyum Marannu Marannu Njan The Six Days of Destruction Handbook of Twentieth-century Literatures of India Viddikalude Swargam 12Th/Ed. A Preface to Man Pathummayude adu Kaalam "Me Grandad 'ad an Elephant!" Memorial Stones Poovan Banana and the Other Stories Short Stories Battle Beyond Kurukshetra Bhima: Lone Warrior Jasmine Days He who was Gone Thus This Ancient Lyre Second Turn Pandavapuram I Am A Pole (And So Can You!) Manjaveyil Maranangal Magic Cat

Tears of the Desert

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Classics of Modern South Asian Literature

Black Star Nairobi

Naalukettu

The Story Of This Novel Is Woven Round A Mosque And Its Surroundings. The Author Introduces The Reader To A Burial Ground Where Many Extinguished Lives Have Found Their Lives And Resting Place. The Novelist Resurrects Their Lives And

Makes The Characters Re-Enact Their Roles. The Key Figure Is Pukkoyo Thangal Of The Rich Arakkal Family Whose Character Is A Rare Mixture Of Dignity, Benevolence, And Inhuman Lust. The Story Of The Novelist Is Supplemented By Those Of A Horde Of Others Quite Different In Their Nature And Approach To Life And Society—Cantankerous, Selfish Men, Their Innocent And Salient Victims, Illegitimate Children Of The Wealthy Who Suffer Life Long Humiliation, And Conscientious But Helpless Spectators Of This Drama, Etc.

Mahacharithamala 3 Vol.

Available in English translation, this book is one of a collection of leading Indian post-independence novels. Each text is supported with an introduction and either detailed footnotes or a glossary as appropriate. Publication coincides with the 50th anniversary of Indian independence.

Agnisakshi

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

Nrittam

"The sad thing is, I like it" - Maurice Sendak "The perfect gift to give a child or grandchild for their high school or college graduation. Also Father's Day. Also, other times." - Stephen Colbert

Yakshi

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The Love-letter and Other Stories

Basheer Ezhuthiya Kathukal

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Kunju Karyangalude Odeythampuran

Goat Days

Western Influence on Malayalam Language and Literature

A Survey of Malayalam Literature

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For

The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Marthanda Varma

A message left behind by the Kai Opaka gives Commander Benjamin Sisko a fateful mission: find a young Bajoran girl destined to be a great healer who could bring together the warring factions of Bajor. While Lt. Dax tries to find the healer, Dr. Bashir goes planetside to treat a rare disease that is killing the children in Bajor's resettlement camps. Surrounded by thousands of dying children, Bashir goes A.W.O.L. from Deep Space Nine TM, vowing not to return until the plague has been stopped. But by the time Dax finds the girl from the Kai's prophecy the child has fallen victim to the plague. Now, with the fate of the entire planet at stake, Commander Sisko must find Dr. Bashir in time to save the child who may be Bajor's last chance for peace.

Chattampi Swami: An Intellectual Biography

Light from the fire burning afar mingled with the moonlight in Kurukshetra to create a terrible twilight. Scattered corpses broken chariots sporadic death cries prowling scavengers the battlefield stretched endlessly. The victorious Pāndava camps burst into deafening cheers amidst burning funeral pyres. The Great War was finally over. But soon enough, when everyone learns the truth about the hated enemy, Karna, that towering figure with the golden glow, another battle starts. Everyone stands stunned, forgetting to even cry. Torn by the guilt of fratricide, Yudhishtira becomes a recluse. Draupadi becomes restless: her tryst with reality begins. What seemed a justifiable end to an ignominious character completely overturns. Her pride for her husbands' valour erodes. Life as she had understood slowly begins to lose meaning. This Malayalam classic centres on Karna, the most criticized yet admired character of the Mahabharata, treacherously killed by his half-brother Arjuna. His life story unfolds through the eyes of Draupadi, in flashbacks and tales she hears from those around her in the aftermath of the battle of Kurukshetra.

God's Mischief

"If you do not take up this text to pray, take it as a book to be studied. Once you have read these stories, they will not leave you, for they are part of human history." (From the Introduction by Albert Friedlander). The Six Days of Destruction is a religious text for use in both Jewish and interfaith services for Yom Ha-Shoah; it also stands on its own as a work of great poignancy. The six stories were written by Nobel Peace Prize Winner, Elie Wiesel, with liturgies by Rabbi Albert Friedlander. The book opens with prefaces by Cardinal Basil Hume, Bishop Richard Harries and Lord Jakobovits, and is illustrated with a

collection of drawings by inmates of the Nazi concentration camps, introduced by Elisabeth Maxwell and Roman Halter.

100 Desi Stories to Inspire You

Surveys the many regional literatures of 20th century India.

Warchild

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures.

Aa Maratheyum Marannu Marannu Njan

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

The Six Days of Destruction

This is the story of Bhima, the second son, always second in line - a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's Bhima is a revelation - lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of Yudhishtira, his beloved Draupadi cared only for the beautiful Arjuna.

Handbook of Twentieth-century Literatures of India

This Volume Contains Poems Culled From Poet's 23 Collections, Translated By Various Hands Over The Last Several Decades, Presenting The Bewildering Variety Of His Oeuvre.

Viddikalude Swargam 12Th/Ed.

A Preface to Man

Dr. George's Comprehensive Study Is Thus Valuable, Not Only For Throwing A Revealing Light On The Immediate Subject, But Also For Its Relevance To The Wider Subject Of Western Influence On India As A Whole. It Is Only After Inquiries Have Been Conducted In Depth, Like Dr. George's Covering The Whole Country And All The Diverse Aspects Of The Problem That Anything Like A Definitive Picture For All India Can Be Expected To Emerge. But Even By Itself, Dr. George's Study Has An Importance Transcending Malayalam Language And Literature Or The Life And Culture Of The People Of Kerala.

Pathummayude adu

Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay's Those Days. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.

Kaalam

"Me Grandad 'ad an Elephant!"

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits,

and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Memorial Stones

Novel based on social themes.

Poovan Banana and the Other Stories

Short Stories

Two cops—one American, one Kenyan—team up to track down a deadly terrorist. It's December 2007. The Kenyan presidential elections have gotten off to a troubled start, with threats of ethnic violence in the air, and the reports about Barack Obama on the campaign trail in the United States are the subject of newspaper editorials and barstool debates. And Ishmael and O have just gotten their first big break for their new detective agency, Black Star. A mysterious death they're investigating appears to be linked to the recent bombing of a downtown Nairobi hotel. But local forces start to come down on them to back off the case, and then a startling act of violence tips the scales, setting them off on a round-the-globe pursuit of the shadowy forces behind it all. A thrilling, hard-hitting novel, from the author of Nairobi Heat, a major new crime talent.

Battle Beyond Kurukshetra

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

Bhima: Lone Warrior

Jasmine Days

Caṭṭampi Swami, 1853-1924, Hindu sage and social reformer from Kerala, India.

He who was Gone Thus

This Ancient Lyre

Since time immemorial, stories have been a medium of imparting knowledge, wisdom and learning that has been handed down from one generation to the next. Written in simple language, 100 Desi Stories to Inspire You keeps the tradition of storytelling alive through a compilation of short stories that will appeal to a wide readership. The stories are invaluable life-lessons on situations we experience in our everyday living. From creativity and innovation to teamwork and leadership; from love and courage to maturity and confidence... the tales are thought-provoking and cover almost every human emotion. The presentation of the stories in this book is unique - each story ends by asking pertinent questions, making the reading experience interactive and introspective.

Second Turn

Pandavapuram

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection ? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalanganal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

I Am A Pole (And So Can You!)

Manjaveyil Maranangal

Like the single white eyelash that graces her row of dark lashes—seen by her people as a mark of good fortune—Halima Bashir's story stands out. *Tears of the Desert* is the first memoir ever written by a woman caught up in the war in Darfur. It is a survivor's tale of a conflicted country, a resilient people, and the uncompromising spirit of a young woman who refused to be silenced. Born into the Zaghawa tribe in the Sudanese desert, Halima was doted on by her father, a cattle herder, and kept in line by her formidable grandmother. A politically astute man, Halima's father saw to it that his daughter received a good education away from their rural surroundings. Halima excelled in her studies and exams, surpassing even the privileged Arab girls who looked down their noses at the black Africans. With her love of learning and her father's support, Halima went on to study medicine, and at twenty-four became her village's first formal doctor. Yet not even the symbol of good luck that dotted her eye could protect her from the encroaching conflict that would consume her land. Janjaweed Arab militias started savagely assaulting the Zaghawa, often with the backing of the Sudanese military. Then, in early 2004, the Janjaweed attacked Bashir's village and surrounding areas, raping forty-two schoolgirls and their teachers. Bashir, who treated the traumatized victims, some as young as eight years old, could no longer remain quiet. But breaking her silence ignited a horrifying turn of events. In this harrowing and heartbreaking account, Halima Bashir sheds light on the hundreds of thousands of innocent lives being eradicated by what is fast becoming one of the most terrifying genocides of the twenty-first century. Raw and riveting, *Tears of the Desert* is more than just a memoir—it is Halima Bashir's global call to action. From the Hardcover edition.

Magic Cat

National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

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