

Un Roman Russe Emmanuel Carrere

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My Life as a Russian Novel

In a raucous debut that summons up Britain's fabled Goon Squad comedies, writer and philosopher Lars Iyer tells the story of someone very like himself with a "slightly more successful" friend and their journeys in search of more palatable literary conferences and better gin. One reason for their journeys: the narrator's home is slowly being taken over by a fungus that no one seems to know what to do about. Before it completely swallows his house, the narrator feels compelled to solve some major philosophical questions (such as "Why?") and the meaning of his urge to write, as well as the source of the fungus before it is too late. Or, he has to move.

Limonov

The Mustache

A meditation on escaping the chaos of modern life and rediscovering the luxury of solitude. Winner of the Prix Médicis for nonfiction, *The Consolations of the Forest* is a Thoreau-esque quest to find solace, taken to the extreme. No stranger to inhospitable places, Sylvain Tesson exiles himself to a wooden cabin on Siberia's Lake Baikal, a full day's hike from any "neighbor," with his thoughts, his books, a couple of dogs, and many bottles of vodka for company. Writing from February to July, he shares his deep appreciation for the harsh but beautiful land, the resilient men and women who populate it, and the bizarre and tragic history that has given Siberia an almost mythological place in the imagination. Rich with observation,

introspection, and the good humor necessary to laugh at his own folly, Tesson's memoir is about the ultimate freedom of owning your own time. Only in the hands of a gifted storyteller can an experiment in isolation become an exceptional adventure accessible to all. By recording his impressions in the face of silence, his struggles in a hostile environment, his hopes, doubts, and moments of pure joy in communion with nature, Tesson makes a decidedly out-of-the-ordinary experience relatable. The awe and joy are contagious, and one comes away with the comforting knowledge that "as long as there is a cabin deep in the woods, nothing is completely lost."

Livres hebdo

A new translation of two essential works on Deleuze, written by one of his contemporaries. From the publication of Deleuze: A Philosophy of the Event to his untimely death in 2006, Francois Zourabichvili was regarded as one of the most important new voices of contemporary philosophy in France. His work continues to make an essential contribution to Deleuze scholarship today. This edition makes two of Zourabichvili's most important writings on the philosophy of Gilles Deleuze available in a single volume. A Philosophy of the Event (1994) is an exposition of Deleuze's philosophy as a whole, while the complementary Deleuze's Vocabulary (2003) approaches Deleuze's work through an analysis of key concepts in a dictionary form. This new translation is set to become an event within Deleuze Studies for many years to come. Key Features: Distinguishes Deleuze's notion of the event from the phenomenological, ontological and voluntarist conceptions that continue to lay claim to it today. With an introduction by Gregg Lambert and Daniel W. Smith, two of the world's leading commentators on Deleuze, explaining the key themes and arguments of Zourabichvili's work

I Am Alive and You Are Dead

Matricule des anges

Rewriting Wrongs

Britannica Book of the Year 2010

Rewriting Wrongs: French Crime Fiction and the Palimpsest furthers scholarly research into French crime fiction and, within that broad context, examines the nature, functions and specificity of the palimpsest. Originally a palaeographic

phenomenon, the palimpsest has evolved into a figurative notion used to define any cultural artefact which has been reused but still bears traces of its earlier form. In her 2007 study *The Palimpsest*, Sarah Dillon refers to “the persistent fascination with palimpsests in the popular imagination, embodying as they do the mystery of the secret, the miracle of resurrection and the thrill of detective discovery”. In the context of crime fiction, the palimpsest is a particularly fertile metaphor. Because the practice of rewriting is so central to popular fiction as a whole, crime fiction is replete with hypertextual transformations. The palimpsest also has tremendous extra-diegetic resonance, in that crime fiction frequently involves the rewriting of criminal or historical events and scandals. This collection of essays therefore exemplifies and interrogates the various manifestations and implications of the palimpsest in French crime fiction.

Les inrockuptibles

The Britannica Book of the Year 2010 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

Un roman grec

In 2001, at the age of only 22, the virtually unknown Mike Skinner was signed for a five album record deal. Since then, Mike Skinner has won a worldwide reputation for fusing home-grown hip-hop with the proud British tradition of observational song writing, which stretches from The Beatles and The Kinks to Blur and the Arctic Monkeys. In the multi-faceted guise of *The Streets* he, along with the likes of his friend and peer Dizzy Rascal, has been largely responsible for giving British rap its own identity, distinct from that of its American influences. Alternating between spells of reckless indulgence and sardonic commentary on his own excesses, Mike Skinner has established the kind of instantly accessible pop persona which only comes along once or twice a generation. Now he brings us *The Story of the Streets*. Moving chronologically through five albums, and the different phases of his life that they represent, Mike shares personal details of his modest upbringing in Birmingham, as well as the wild extravagances of life in the showbiz fast lane. Personal, shocking and funny; but deeply intelligent, insightful, opinionated and searingly honest - this is a lesson in the making of pop history, narrated by a voice that has informed a generation.

Other Lives But Mine

A selection of the best short work by France's greatest living nonfiction writer A New York Times Notable Books of 2020 No one writes nonfiction like Emmanuel Carrère. Although he takes cues from such literary heroes as Truman Capote and Janet

Malcolm, Carrère has, over the course of his career, reinvented the form in a search for truth in all its guises. Dispensing with the rules of genre, he takes what he needs from every available form or discipline—be it theology, historiography, fiction, reportage, or memoir—and fuses it under the pressure of an inimitable combination of passion, curiosity, intellect, and wit. With an oeuvre unique in world literature for its blend of empathy and playfulness, Carrère stands as one of our most distinctive and important literary voices. *97,196 Words* introduces Carrère's shorter works to an English-language audience. Featuring more than thirty extraordinary essays written over an illustrious twenty-five-year period of Carrère's creative life, this collection shows an exceptional mind at work. Spanning continents, histories, and personal relationships, and treating everything from American heroin addicts to the writing of *In Cold Blood*, from the philosophy of Philip K. Dick to a single haunting sentence in a minor story by H. P. Lovecraft, from Carrère's own botched interview with Catherine Deneuve to the week he spent following the future French president Emmanuel Macron, *97,196 Words* considers the divides between truth, reality, and our shared humanity as it explores remarkable events and eccentric lives, including Carrère's own.

The Kingdom

Magazine littéraire

D'autres vies que la mienne d'Emmanuel Carrère (Analyse de l'oeuvre)

An unsparingly truthful account of love, betrayal, and the traps we set for ourselves, by France's master of psychological suspense In work after work, the critically acclaimed author Emmanuel Carrère has trained his unblinking gaze on the lives of others as they fight a losing battle with that most fearsome of adversaries—the self. Now, determined to escape the bleak visions of his narratives, he takes on a film project in the heart of Russia while also embarking on a new love affair back home in Paris. But soon enough, the diversion he seeks eludes him, intimacy proves too arduous, and Carrv®re is left peering into the dark mirror of his own life. Set in Paris and Kotelnich, a small post-Soviet town, *My Life as a Russian Novel* traces Carrère's pursuit of two obsessions—the disappearance of his Russian grandfather and his erotic fascination with a woman he loves but cannot keep from destroying. In prose that is elegant and passionate, Carrère weaves the strands of his story into a travelogue of a journey inward. Road trip, confession, erotic tour de force—this fearless reckoning illuminates the schemes we devise to evade ourselves and the inevitable payment they exact.

Repère

A thrilling page-turner that also happens to be the biography of one of Russia's most controversial figures This is how Emmanuel Carrère, the magnetic journalist, novelist, filmmaker, and chameleon, describes his subject: "Limonov is not a fictional character. There. I know him. He has been a young punk in Ukraine, the idol of the Soviet underground; a bum, then a multimillionaire's butler in Manhattan; a fashionable writer in Paris; a lost soldier in the Balkans; and now, in the fantastic shambles of postcommunism, the elderly but charismatic leader of a party of young desperadoes. He sees himself as a hero; you might call him a scumbag: I suspend my judgment on the matter. It's a dangerous life, an ambiguous life: a real adventure novel. It is also, I believe, a life that says something. Not just about him, Limonov, not just about Russia, but about all our history since the end of the Second World War." So Eduard Limonov isn't fictional—but he might as well be. This pseudobiography isn't a novel, but it reads like one: from Limonov's grim childhood to his desperate, comical, ultimately successful attempts to gain the respect of Russia's literary intellectual elite; to his immigration to New York, then to Paris; to his return to the motherland. Limonov could be read as a charming picaresque. But it could also be read as a troubling counternarrative of the second half of the twentieth century, one that reveals a violence, an anarchy, a brutality, that the stories we tell ourselves about progress tend to conceal.

Lire Milan Kundera

Sempe: Everything is Complicated

A sweeping fictional account of the early Christians, whose unlikely beliefs conquered the world Grippled by the tale of a Messiah whose blood we drink and body we eat, the genre-defying author Emmanuel Carrère revisits the story of the early Church in his latest work. With an idiosyncratic and at times iconoclastic take on the charms and foibles of the Church fathers, Carrère ferries readers through his “doors” into the biblical narrative. Once inside, he follows the ragtag group of early Christians through the tumultuous days of the faith’s founding. Shouldering biblical scholarship like a camcorder, Carrère re-creates the climate of the New Testament with the acumen of a seasoned storyteller, intertwining his own account of reckoning with the central tenets of the faith with the lives of the first Christians. Carrère puts himself in the shoes of Saint Paul and above all Saint Luke, charting Luke’s encounter with the marginal Jewish sect that eventually became Christianity, and retracing his investigation of its founder, an obscure religious freak who died under notorious circumstances. Boldly blending scholarship with speculation, memoir with journalistic muckraking, Carrère sets out on a headlong chase through the latter part of the Bible, drawing out protagonists who believed they were caught up in the most important events of their time. An expansive and clever meditation on belief, *The Kingdom* chronicles the advent of a religion, and the ongoing quest to find a place within it.

The Mystery Guest

The Documentary Imagination in Twentieth-Century French Literature identifies a documentary impulse in French literature that emerges at the end of the nineteenth century and culminates in a proliferation of factual writings in the twenty-first. Focusing on the period bookended by these two moments, it highlights the enduring concern with factual reference in texts that engage either with current events or the historical archive. Specifically, it considers a set of ideas and practices centered on the conceptualization and use of documents. In doing so, it contests the widespread narrative that twentieth-century French literature abandons the realist enterprise, and argues that writers instead renegotiate the realist legacy outside, or at the margins of, the fictional space of the novel. Analyzing works by authors including Gide, Breton, Aragon, Yourcenar, Duras, and Modiano, the book defines a specific documentary mode of literary representation that records, assembles, and investigates material traces of reality. The document is a textual, visual, or material piece of evidence repurposed through its visual insertion, textual transcription, or description within a literary work. It is a fact, but it also becomes a figure, standing for literature's confrontation with the real. The documentary imagination involves a fantasy of direct access to a reality that speaks for itself. At the same time, it gives rise to concrete textual practices that open up new directions for literature, by interrogating the construction and interpretation of facts.

97,196 Words

Based on the events that inspired Mary Shelley's "Frankenstein," this work intertwines parallel stories of suspense set in early nineteenth-century London

La vita come un romanzo russo

FROM THE BESTSELLING AUTHOR OF THE ADVERSARY The night before the wave, I remember that H el ene and I talked about separating. It wouldn't be complicated; we didn't live together, hadn't had a child, and were even able to see ourselves remaining friends, and yet, it was sad. It was Christmas 2004. In Sri Lanka, a tsunami sweeps a child out to sea, her grandfather helpless against the onrushing water. In France, a young woman succumbs to illness, leaving her husband and small children bereft. Present at both events, Emmanuel Carr ere sets out to tell the story of two families-shattered and ultimately restored. What he accomplishes is nothing short of a literary miracle: a heartrending narrative of endless love, a meditation on courage and decency in the face of adversity, an intimate and reverent look at the extraordinary beauty and nobility of ordinary lives.

The Story of The Streets

Écrivain de langues tchèque et française, Milan Kundera a reçu de nombreux prix littéraires dont le Grand prix de littérature de l'Académie française pour l'ensemble de son œuvre en 2001. Auteur politique et polémique, il interroge les thèmes de l'identité, de la parole et de l'illusion. Il a publié, entre autres succès, *La Vie est ailleurs* et *l'Insoutenable légèreté de l'être*. Ce livre présente la vie et l'environnement de Milan Kundera. Les thèmes et les structures de ses textes sont analysés. Le contexte de l'œuvre, son co-texte et les dialogues avec les autres arts sont enfin présentés.

L'express international

La littérature française est vivante. De jeunes auteurs s'y révèlent, avec une œuvre dont les contours, l'univers, le style s'affirment. "Écrivains d'aujourd'hui" propose de les découvrir dans leur diversité, ou d'apprendre à les percevoir autrement. Réalisé par la rédaction de La Revue Littéraire, ce volume comprend : un grand entretien avec Emmanuel Carrère sur son œuvre en cours d'élaboration, des notes de lecture sur chacun des livres publiés à ce jour, de *La Moustache* à *Un roman russe*, en passant par *La Classe de neige* ou *L'Adversaire*, un choix d'extraits, une chronologie

Gothic Romance

The second collection of Semp's cartoons to be published in France features some of his favorite subjects: hapless tourists, pipe-smoking novelists, and unruly schoolchildren.

The Adversary

Décryptez Limonov d'Emmanuel Carrère avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir de Limonov, le portrait romancé du célèbre écrivain et homme politique russe ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Limonov et Emmanuel Carrère • Une analyse des spécificités de l'œuvre : l'histoire de la Russie, le fascisme et la confusion des idéologies, le milieu littéraire russe et la question du genre Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse de Limonov (2014), avec Valérie Fabre, nous fournissons des pistes pour décoder cette biographie romancée d'Édouard Limonov. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLitteraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et

redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

Autopsie de l'hétérogène chez Christine Montalbetti

The Consolations of the Forest

The true story of a man who spun a web of lies around his life ventures into the mind of a psychotic murderer who managed to convince thousands of people that he was a successful, credentialed physician. Reprint. 35,000 first printing.

The Documentary Imagination in Twentieth-Century French Literature

«La folie et l'horreur ont obsédé ma vie. Les livres que j'ai écrits ne parlent de rien d'autre. Après L'Adversaire, je n'en pouvais plus. J'ai voulu y échapper. J'ai cru y échapper en aimant une femme et en menant une enquête. L'enquête portait sur mon grand-père maternel, qui après une vie tragique a disparu à l'automne 1944 et, très probablement, été exécuté pour faits de collaboration. C'est le secret de ma mère, le fantôme qui hante notre famille. Pour exorciser ce fantôme, j'ai suivi des chemins hasardeux. Ils m'ont entraîné jusqu'à une petite ville perdue de la province russe où je suis resté longtemps, aux aguets, à attendre qu'il arrive quelque chose. Et quelque chose est arrivé : un crime atroce. La folie et l'horreur me rattrapaient. Elles m'ont rattrapé, en même temps, dans ma vie amoureuse. J'ai écrit pour la femme que j'aimais une histoire érotique qui devait faire effraction dans le réel, et le réel a déjoué mes plans. Il nous a précipités dans un cauchemar qui ressemblait aux pires de mes livres et qui a dévasté nos vies et nos amours. C'est de cela qu'il est question ici : des scénarios que nous élaborons pour maîtriser le réel et de la façon terrible dont le réel s'y prend pour nous répondre.»

Paris Match

Chercher la limite

The award-winning French writer describes how an unexpected invitation to a birthday party for a woman he had never met from another woman who had left him five years before led to important insights into the failure of his relationship, the role of literature in human life, and new beginnings and new love. Reprint.

Limonov d'Emmanuel Carrère (Fiche de lecture)

En faisant appel à la linguistique énonciative, à la pragmatique, parfois même à la traductologie et à une conception somme toute discursiviste de l'activité littéraire, on entend rendre ici compte de la riche complexité de la parole fictionnelle montalbettienne et, en bout de ligne, en arriver à signaler ce qui s'y terre et affecte les représentations qu'elle propose, notamment des identités sexuées : quelque chose comme une faille dans l'économie du désir hétéronormé, ce dont l'ensemble du corpus, ultimement et étonnamment queer, se voudrait à la fois le négatif et le pluriel.

Emmanuel Carrère

La place de l'auteur dans un roman russe d'Emmanuel Carrère

Un viaggio a ritroso nel passato e nel segreto di una famiglia tormentata da uno scomodo fantasma. Un gioco erotico che spezza il presente e segna un'illusione d'amore. Alla ricerca di una liberazione, Emmanuel Carrère, stretto tra la follia e l'orrore che ossessionano senza tregua la sua vita, ritrova le proprie radici e svela quello che è veramente successo dopo la pubblicazione di Facciamo un gioco . E il lettore finalmente saprà cosa avvenne quell'estate di qualche anno fa quando su «Le Monde» uscì il racconto erotico. Infine saprà se Sophie - la donna amata dal protagonista e suo oggetto di desiderio -, seguì, oppure no, le istruzioni del gioco proibito.

Emmanuel Carrère

Spurious

Nuit blanche

Décryptez D'autres vies que la mienne d'Emmanuel Carrère avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir d'Autres vies que la mienne, le roman poignant qui a ému les lecteurs ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que le narrateur-auteur (Emmanuel Carrère), Hélène et Jérôme • Une analyse des spécificités de l'œuvre : entre biographie et autobiographie, le thème de la maladie, le thème du métier de juge et les

cas de surendettement Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse d'Autres vies que la mienne (2016), avec Catherine Bourguignon, nous fournissons des pistes pour décoder ce roman bouleversant de la littérature contemporaine. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLitteraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLitteraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

My Life as a Russian Novel

An unsparingly truthful account of love, betrayal, and the traps we set for ourselves, by France's master of psychological suspense In work after work, the critically acclaimed author Emmanuel Carrère has trained his unblinking gaze on the lives of others as they fight a losing battle with that most fearsome of adversaries—the self. Now, determined to escape the bleak visions of his narratives, he takes on a film project in the heart of Russia while also embarking on a new love affair back home in Paris. But soon enough, the diversion he seeks eludes him, intimacy proves too arduous, and Carrère is left peering into the dark mirror of his own life. Set in Paris and Kotelnich, a small post-Soviet town, My Life as a Russian Novel traces Carrère's pursuit of two obsessions—the disappearance of his Russian grandfather and his erotic fascination with a woman he loves but cannot keep from destroying. In prose that is elegant and passionate, Carrère weaves the strands of his story into a travelogue of a journey inward. Road trip, confession, erotic tour de force—this fearless reckoning illuminates the schemes we devise to evade ourselves and the inevitable payment they exact.

Un roman russe

For his many devoted readers, Philip K. Dick is not only one of the "one of the most valiant psychological explorers of the 20th century" (The New York Times) but a source of divine revelation. In the riveting style that won accolades for The Adversary, Emmanuel Carrère's I Am Alive and You Are Dead, follows Dick's strange odyssey from his traumatic beginnings in 1928, when his twin sister died in infancy, to his lonely end in 1982, beset by mystical visions of swirling pink light, three-eyed invaders, and messages from the Roman Empire. Drawing on interviews as well as unpublished sources, he vividly conjures the spirit of this restless observer of American postwar malaise who subverted the materials of science fiction--parallel universes, intricate time loops, collective delusions--to create classic works of contemporary anxiety.

The Man in the High Castle

“The single most resonant and carefully imagined book of Dick’s career.” —New York Times It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

Class Trip

Young Nicholas's class ski trip goes from bad to worse when his father forgets to give him his suitcase and fills him with horror stories about people who kidnap children for their organs

Deleuze: A Philosophy of the Event

La littérature française est vivante. De jeunes auteurs s’y révèlent, avec une œuvre dont les contours, l’univers, le style s’affirment. « Écrivains d’aujourd’hui » propose de les découvrir dans leur diversité, ou d’apprendre à les percevoir autrement. Réalisé par la rédaction de La Revue Littéraire, ce volume comprend : un grand entretien avec Emmanuel Carrère sur son oeuvre en cours d’élaboration des notes de lecture sur chacun des livres publiés à ce jour, de La Moustache à Un roman russe, en passant par La Classe de neige ou L’Adversaire. un choix d’extraits une chronologie

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