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Blogging For Dummies Working Effectively with Legacy Code The Alchemy of Meth Brave New War Singlehanded Sailing Understanding Open Source and Free Software Licensing Investigating Cybercrime The 7 Laws of Magical Thinking How Not to be Wrong Digital Rubbish The Definitive Guide to GCC Building Valve Amplifiers The Complete Guide to High-end Audio A Master Class in Brand Planning Narcotics Anonymous Introducing Linux Distros How to Make a Noise Tucson Salvage American Popular Music Methland The Unreality of Memory Wi-Fi Toys Identity Theft Handbook Hollywood Station But how Do it Know? Fire Lover The Dynamics of Broadband Markets in Europe The Social Design of Technical Systems The New Centurions Tweak Tales from the Slot Floor Fugitive Nights When These Mountains Burn Echoes in the Darkness The Sketchbook of Loish On Being Human Beginning Theory The Java Developer's Guide to Eclipse Shattering Glass Beautiful Boy

Blogging For Dummies

THE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET 'It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I'd lost a long time ago.' Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself. Tweak is a raw, harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father's parallel memoir, Beautiful Boy. Praise for Nic Sheff:- 'Difficult to read and impossible to put down.' Chicago Tribune 'Nic Sheff's wrenching tale is told with electrifying honesty and insight.' Armistead Maupin

Working Effectively with Legacy Code

The Alchemy of Meth

"It takes thousands of hours of sailing to get the kind of knowledge contained in this book." -- from the Foreword by Bruce Schwab The ONLY bible for how to sail your boat fast, safe, and alone Solo sailing is within any sailor's grasp with a little

forethought--and this essential guide. Got a 35-foot sailboat? No problem. Is the wind blowing 20 knots? No problem. Are you racing offshore overnight? Even better. Singlehander Andrew Evans learned the hard way how to sail and race alone--with lots of mishaps, including broaches and a near tumbling over a waterfall--and in *Singlehanded Sailing* he shares the techniques, tips, and tactics he has developed to make his solo sailing adventures safe and enriching. Learn everything you need to know to meet any solo challenge, including: Managing the power consumption aboard a boat to feed the electric autopilot Setting and gybing a spinnaker Finding time to sleep Dealing with heavy weather

Brave New War

An introduction to literary and cultural theory for beginners. The emphasis is on theory in practice with exercises and questions to help the student understand the methodology and practice of literary theory. Topics covered include: liberal humanism; Marxism; new historicism; cultural materialism; postcolonialism; feminism; queer theory; structuralism; postmodernism; stylistics; psychoanalytic theory.

Singlehanded Sailing

Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

Understanding Open Source and Free Software Licensing

#1 New York Times bestseller With a new afterword Now a Major Motion Picture Starring Steve Carell * Timothée Chalamet * Maura Tierney * and Amy Ryan “A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts.” — Anne Lamott ““When one of us tells the truth, he makes it easier for all of us to open our hearts to our own pain and that of others.’ That’s ultimately what *Beautiful Boy* is about: truth and healing.” — Mary Pipher, author of *Reviving Ophelia* What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted David Sheff’s journey through his son Nic’s addiction to drugs and tentative steps toward recovery. Before Nic became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. David Sheff traces the first warning signs: the denial, the three a.m. phone calls—is it Nic? the police? the hospital? His preoccupation with Nic became an addiction in itself. But as a journalist, he instinctively researched every treatment that might save his son. And he refused to give up on Nic. “Filled

with compelling anecdotes and important insights . . . An eye-opening memoir.” — Washington Post

Investigating Cybercrime

"Terror, disaster, memory, selfhood, happiness . . . leave it to a poet to tackle the unthinkable so wisely and so wittily."* A literary guide to life in the pre-apocalypse, *The Unreality of Memory* collects profound and prophetic essays on the Internet age's media-saturated disaster coverage and our addiction to viewing and discussing the world's ills. We stare at our phones. We keep multiple tabs open. Our chats and conversations are full of the phrase "Did you see?" The feeling that we're living in the worst of times seems to be intensifying, alongside a desire to know precisely how bad things have gotten—and each new catastrophe distracts us from the last. *The Unreality of Memory* collects provocative, searching essays on disaster culture, climate anxiety, and our mounting collective sense of doom. In this new collection, acclaimed poet and essayist Elisa Gabbert explores our obsessions with disasters past and future, from the sinking of the Titanic to Chernobyl, from witch hunts to the plague. These deeply researched, prophetic meditations question how the world will end—if indeed it will—and why we can't stop fantasizing about it. Can we avoid repeating history? Can we understand our moment from inside the moment? With *The Unreality of Memory*, Gabbert offers a hauntingly perceptive analysis of our new ways of being and a means of reconciling ourselves to this unreal new world. "A work of sheer brilliance, beauty and bravery." *—Andrew Sean Greer, author of *Less*

The 7 Laws of Magical Thinking

Meth cooks practice late industrial alchemy—transforming base materials, like lithium batteries and camping fuel, into gold. Meth alchemists all over the United States tap the occulted potencies of industrial chemical and big pharma products to try to cure the ills of precarious living: underemployment, insecurity, and the feeling of idleness. Meth fires up your attention and makes repetitive tasks pleasurable, whether it's factory work or tinkering at home. Users are awake for days and feel exuberant and invincible. In one person's words, they "get more life." *The Alchemy of Meth* is a nonfiction storybook about St. Jude County, Missouri, a place in decomposition, where the toxic inheritance of deindustrialization meets the violent hope of this drug-making cottage industry. Jason Pine bases the book on fieldwork among meth cooks, recovery professionals, pastors, public defenders, narcotics agents, and pharmaceutical executives. Here, St. Jude is not reduced to its meth problem but Pine looks at meth through materials, landscapes, and institutions: the sprawling context that makes methlabs possible. *The Alchemy of Meth* connects DIY methlabs to big pharma's superlabs, illicit speed to the legalized speed sold as ADHD medication, uniquely implicating the author's own story in the narrative. By the end of the book, the backdrop of St. Jude becomes the foreground. It could be a story about life and work anywhere in the United States, where it seems no one is truly clean and all are complicit in the exploitation of their precious resources in exchange for a livable

present—or even the hope of a future.

How Not to be Wrong

How To Make A Noise—perhaps the most widely read book about synthesizer programming—is a comprehensive, practical guide to sound design and synthesizer programming techniques using subtractive (analog) synthesis, frequency modulation synthesis, additive synthesis, wave-sequencing, and sample-based synthesis. The book looks at programming using examples from six software synthesizers: Cameleon 5000 from Camel Audio, Rhino 2 from BigTick, Surge from Vember Audio, Vanguard from reFX, Wusikstation from Wusik dot com, and Z3TA+ from Cakewalk. Simon Cann is a musician and writer based in London. He is author of Cakewalk Synthesizers: From Presets to Power User, Building a Successful 21st Century Music Career, and Sample This!! (with Klaus P Rausch). You can contact Simon through his website: www.noisesculpture.com.

Digital Rubbish

"Using the mathematician's method of analyzing life and exposing the hard-won insights of the academic community to the layman, minus the jargon Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need"--

The Definitive Guide to GCC

A beautiful private investigator, a hard-drinking, burnt-out detective, and an over-zealous cop yearning for a position on the lush Palm Springs police force team up to capture a mysterious desert fugitive

Building Valve Amplifiers

In 1988, on Stephen King's retirement JWT published 'The King Papers' a small collection of Stephen King's published writings spanning 1967-1985. They remain timelessly potentially valuable but are an almost unexploited gold mine. This book is comprised of a selection of 20-25 of Stephen King's most important articles, each one introduced by a known and respected practitioner who, in turn, describes the relevance of the particular original idea to the communications environment of today. The worth of this material is that, although the context in which the original papers were written is different, the principles themselves are appropriate to marketing communications in today's more complex media environment. The book will serve as a valuable reference book for today's practitioners, as well as a unique source of

sophisticated, contemporary thinking.

The Complete Guide to High-end Audio

In this witty and perceptive debut, a former editor at Psychology Today shows us how magical thinking makes life worth living. Psychologists have documented a litany of cognitive biases- misperceptions of the world-and explained their positive functions. Now, Matthew Hutson shows us that even the most hardcore skeptic indulges in magical thinking all the time-and it's crucial to our survival. Drawing on evolution, cognitive science, and neuroscience, Hutson shows us that magical thinking has been so useful to us that it's hardwired into our brains. It encourages us to think that we actually have free will. It helps make us believe that we have an underlying purpose in the world. It can even protect us from the paralyzing awareness of our own mortality. In other words, magical thinking is a completely irrational way of making our lives make rational sense. With wonderfully entertaining stories, personal reflections, and sharp observations, Hutson reveals our deepest fears and longings. He also assures us that it is no accident his surname contains so many of the same letters as this imprint.

A Master Class in Brand Planning

For a cop, a night on the job means killing time and trying not to get killed. If you're a cop in Hollywood Division, it also means dealing with the most overwrought, desperate, and deluded criminals anywhere. When you're patrolling Sunset and Hollywood Boulevards, neither a good reputation nor the lessons of scandals past will help you keep your cool, your sanity, or your life when things heat up. The robbery of a Hollywood jewelry store, complete with masks and a hand grenade, quickly connects to a Russian nightclub, an undercover operation gone bloodily wrong, and a cluelessly ambitious pair of tweakers. Putting the pieces together are the sergeant they call the Oracle and his squad of street cops. There's Budgie Polk, a twenty-something firecracker with a four-month-old at home, and Wesley Drubb, a rich boy who joined the force seeking thrills. Fausto Gamboa is the tetchy veteran, and Hollywood Nate is the one who never shuts up about movies. They spend their days in patrol cars and their nights in the underbelly of a city that never sleeps. From their headquarters at Hollywood Station, they see the glamour city for what it is: a field of land mines, where the mundane is dangerous and the dangerous is mundane.

Narcotics Anonymous

Hundreds of millions of people use social technologies like Wikipedia, Facebook and YouTube every day, but what makes them work? And what is the next step? The Social Design of Technical Systems explores the path from computing revolution

to social evolution. Based on the assumption that it is essential to consider social as well as technological requirements, as we move to create the systems of the future, this book explores the ways in which technology fits, or fails to fit, into the social reality of the modern world. Important performance criteria for social systems, such as fairness, synergy, transparency, order and freedom, are clearly explained for the first time from within a comprehensive systems framework, making this book invaluable for anyone interested in socio-technical systems, especially those planning to build social software. This book reveals the social dilemmas that destroy communities, exposes the myth that computers are smart, analyses social errors like the credit meltdown, proposes online rights standards and suggests community-based business models. If you believe that our future depends on merging social virtue and technology power, you should read this book.

Introducing Linux Distros

Get more out of your legacy systems: more performance, functionality, reliability, and manageability Is your code easy to change? Can you get nearly instantaneous feedback when you do change it? Do you understand it? If the answer to any of these questions is no, you have legacy code, and it is draining time and money away from your development efforts. In this book, Michael Feathers offers start-to-finish strategies for working more effectively with large, untested legacy code bases. This book draws on material Michael created for his renowned Object Mentor seminars: techniques Michael has used in mentoring to help hundreds of developers, technical managers, and testers bring their legacy systems under control. The topics covered include Understanding the mechanics of software change: adding features, fixing bugs, improving design, optimizing performance Getting legacy code into a test harness Writing tests that protect you against introducing new problems Techniques that can be used with any language or platform—with examples in Java, C++, C, and C# Accurately identifying where code changes need to be made Coping with legacy systems that aren't object-oriented Handling applications that don't seem to have any structure This book also includes a catalog of twenty-four dependency-breaking techniques that help you work with program elements in isolation and make safer changes.

How to Make a Noise

This is a study of the material life of information and its devices; of electronic waste in its physical and electronic incarnations; a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate, break down, or are stowed away. Where other studies have addressed "digital" technology through a focus on its immateriality or virtual qualities, Gabrys traces the material, spatial, cultural and political infrastructures that enable the emergence and dissolution of these technologies. In the course of her book, she explores five interrelated "spaces" where electronics fall apart: from Silicon Valley to Nasdaq, from containers bound for China to museums and archives that preserve obsolete electronics as cultural artifacts, to the landfill as material repository. Digital Rubbish: A Natural History of

Electronics describes the materiality of electronics from a unique perspective, examining the multiple forms of waste that electronics create as evidence of the resources, labor, and imaginaries that are bundled into these machines. Ranging across studies of media and technology, as well as environments, geography, and design, Jennifer Gabrys draws together the far-reaching material and cultural processes that enable the making and breaking of these technologies.

Tucson Salvage

On June 25, 1989, the naked corpse of schoolteacher Susan Reinert was found wedged into her hatchback car in a hotel parking lot near Philadelphia's "Main Line." Her two children had vanished. The Main Line Murder Case burst upon the headlines--and wasn't resolved for seven years. Now, master crime writer Joseph Wambaugh reconstructs the case from its roots, recounting the details, drama, players and pawns in this bizarre crime that shocked the nation and tore apart a respectable suburban town. The massive FBI and state police investigation ultimately centered on two men. Dr. Jay C. Smith--By day he was principal of Upper Merion High School where Susan Reinert taught. At night he was a sadist who indulged in porno, drugs, and weapons. William Bradfield--He was a bearded and charismatic English teacher and classics scholar, but his real genius was for juggling women--three at a time. One of those women was Susan Reinert. How these two men are connected, how the brilliant murder was carried off, and how the investigators closed this astounding case makes for Wambaugh's most compelling book yet.

American Popular Music

Expanded and revised to cover recent developments, this text should tell you what you need to know to become a better listener and buyer of quality high-fidelity components. New sections include: super audio CD; high-resolution audio on DVD; and single-ended amplifiers.

Methland

When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

The Unreality of Memory

Literary Nonfiction. Essays. This book is a chronicle of the overlooked and unsung, a collection of award-winning essays based on Brian Jabas Smith's popular column, "Tucson Salvage." "A true champion of the dispossessed and forgotten. I can't

recommend this book highly enough."--Willy Vlautin

Wi-Fi Toys

o:p Ex-cop turned #1 New York Times bestselling writer Joseph Wambaugh forged a new kind of literature with his great early police procedurals. Here in his classic debut novel, Wambaugh presents a stunning, raw, and unforgettable depiction of life behind the thin blue line. In a class of new police recruits, Augustus Plebesly is fast and scared. Roy Fehler is full of ideals. And Serge Duran is an ex-marine running away from his Chicano childhood. In a few weeks they'll put on the blue uniform of the LAPD. In months they'll know how to interpret the mad babble of the car radio, smell danger, trap a drug dealer, hide a secret, and-most of all-live with the understanding that cops are different from everyone else. But for these men, these new centurions, time is an enemy. The year is 1960. The streets are burning with rage. And before they can grow old on this job, they'll have to fight for their lives

Identity Theft Handbook

The hunt for the most prolific American arsonist of the twentieth century—in this Edgar Award-winning true crime story that's "stranger than fiction" (The New York Times). From Joseph Wambaugh, the #1 New York Times–bestselling author of such classics as *The Onion Field* and *The Choirboys*, comes the extraordinary story of the chase for the "Pillow Pyro," led by one ambitious firefighter. Growing up in Los Angeles, John Orr idolized law enforcement. However, after being rejected by both the LAPD and LAFD, he settled for a position with the Glendale Fire Department. There, he rose through the ranks, eventually becoming a fire captain and one of Southern California's best-known and most respected arson investigators. But Orr led another, unseen life, one that included womanizing and an insatiable thirst for recognition. While Orr busted a slew of petty arsonists, there was one serial criminal he could not track down. Nothing was safe from the so-called Pillow Pyro's obsession. Homes, retail stores, and fields of dry brush all went up in flames. His handiwork led to millions of dollars worth of property damage and the deaths of four innocent bystanders. But after years of evading the police, he made a mistake—one that would turn Orr's life upside down. The *Washington Post* raves, "When [Joseph Wambaugh] talks about the culture of cops versus the culture of firemen, we get no speculation, only hard-earned details." Based on meticulous research, interviews, case records, and thousands of pages of court transcripts, *Fire Lover* is Wambaugh at his best.

Hollywood Station

This book thoroughly explains how computers work. It starts by fully examining a NAND gate, then goes on to build every piece and part of a small, fully operational computer. The necessity and use of codes is presented in parallel with the

appropriate pieces of hardware. The book can be easily understood by anyone whether they have a technical background or not. It could be used as a textbook.

But how Do it Know?

An inspirational memoir about how Jennifer Pastiloff's years of waitressing taught her to seek out unexpected beauty, how hearing loss taught her to listen fiercely, how being vulnerable allowed her to find love, and how imperfections can lead to a life full of wild happiness. Centered around the touchstone stories Jen tells in her popular workshops, *On Being Human* is the story of how a starved person grew into the exuberant woman she was meant to be all along by battling the demons within and winning. Jen did not intend to become a yoga teacher, but when she was given the opportunity to host her own retreats, she left her thirteen-year waitressing job and said "yes," despite crippling fears of her inexperience and her own potential. After years of feeling depressed, anxious, and hopeless, in a life that seemed to have no escape, she healed her own heart by caring for others. She has learned to fiercely listen despite being nearly deaf, to banish shame attached to a body mass index, and to rebuild a family after the debilitating loss of her father when she was eight. Through her journey, Jen conveys the experience most of us are missing in our lives: being heard and being told, "I got you." Exuberant, triumphantly messy, and brave, *On Being Human* is a celebration of happiness and self-realization over darkness and doubt. Her complicated yet imperfectly perfect life path is an inspiration to live outside the box and to reject the all-too-common belief of "I am not enough." Jen will help readers find, accept, and embrace their own vulnerability, bravery, and humanness.

Fire Lover

The revision of the best-selling Eclipse book on the market, completely revised for Eclipse 3.0!

The Dynamics of Broadband Markets in Europe

Besides covering the most recently released versions of GCC, this book provides a complete command reference, explains how to use the info online help system, and covers material not covered in other texts, including profiling, test coverage, and how to build and install GCC on a variety of operating system and hardware platforms. It also covers how to integrate with other GNU development tools, including automake, autoconf, and libtool.

The Social Design of Technical Systems

Building Valve Amplifiers is a unique hands-on guide for anyone working with tube audio equipment--as an electronics hobbyist, audiophile or audio engineer. This 2nd Edition builds on the success of the first with technology and technique revisions throughout and, significantly, a major new self-build project, worked through step-by-step, which puts into practice the principles and techniques introduced throughout the book. Particular attention has been paid to answering questions commonly asked by newcomers to the world of the valve, whether audio enthusiasts tackling their first build or more experienced amplifier designers seeking to learn about the design principles and trade-offs of "glass audio." Safety considerations are always to the fore, and the practical side of this book is reinforced by numerous clear illustrations throughout. The only hands-on approach to building valve and tube amps--classic and modern--with a minimum of theory Design, construction, fault-finding, and testing are all illustrated by step-by-step examples, enabling readers to clearly understand the content and succeed in their own projects Includes a complete self-build amplifier project, putting into practice the key techniques introduced throughout the book

The New Centurions

Acclaimed author and "remarkably gifted storyteller" (The Charlotte Observer) David Joy returns with a fierce and tender tale of a father, an addict, a lawman, and the explosive events that come to unite them. When his addict son gets in deep with his dealer, it takes everything Raymond Mathis has to bail him out of trouble one last time. Frustrated by the slow pace and limitations of the law, Raymond decides to take matters into his own hands. After a workplace accident left him out of a job and in pain, Denny Rattler has spent years chasing his next high. He supports his habit through careful theft, following strict rules that keep him under the radar and out of jail. But when faced with opportunities too easy to resist, Denny makes two choices that change everything. For months, the DEA has been chasing the drug supply in the mountains to no avail, when a lead--just one word--sets one agent on a path to crack the case wide open . . . but he'll need help from the most unexpected quarter. As chance brings together these men from different sides of a relentless epidemic, each may come to find that his opportunity for redemption lies with the others.

Tweak

Cybercrime investigations require the use of novel investigative methods to successfully gather evidence. This study examines the evidence-gathering activities of law enforcement officials that take place by (1) the gathering of publicly available online information, (2) the issuing of data production orders to online service providers, (3) the use of online undercover investigative methods, and (4) performing hacking as an investigative method. The legal basis of these investigative methods is also examined. The author concludes that the legal basis in Dutch law is ambiguous for many of the identified digital investigative methods. However, a clear legal basis for investigative methods that indicates the scope

of investigative methods and the manner in which they are applied must be available. It helps prevent arbitrary application of power by governmental authorities and is therefore essential for protecting the rule of law. The author examines how a foreseeable legal framework for the identified investigative methods can be created that meets the requirements that are derived from the right to privacy in art. 8 ECHR. The borderless nature of the Internet is also taken into account. The question is addressed to which extent digital investigative methods can be applied unilaterally, i.e., without authorisation of the State involved and without a treaty basis, across State borders. The analysis results in a list of recommendations to improve the regulations for digital investigative methods on both the domestic level and the international level. The leading idea is that also in the digital domain evidence-gathering activities by law enforcement officials are bound by law.

Tales from the Slot Floor

If you want to give yourself a Web presence without spending a lot of time or money, a blog is your answer and this is your guide. Blogs (Web logs) are short, diary-like entries on a Web site that has a chronological, journal format. Fun or informative, but not formal, blogs are easy to set up, maintain, and update. You can share your personal, stream-of-consciousness musings or your expertise on any subject ranging from your family vacation to world peace. This guide helps beginners (even technophobes) get started fast, with the essential info on: The elements of blogs, such as entries, sidebars, categories, comments, and index pages The different types of hosting services, from free to fee and from “turn key” services that are easy-to-use to DIY programs Details on two popular, free “social community” hosted Web services that are ideal for casual bloggers—MSN Spaces and Yahoo! 360 The scoop on Blogger, a popular free hosted service that has some community tools like the social networks, but is basically blog-intensive DIY blogging, covering three of the most powerful and flexible blog programs—Movable Type, WordPress, and Radio Userland Hooking into RSS feeds to distribute your blog entries beyond your site Choosing a newsreader Ways to raise the visibility of your blog and make money from blogging Complete with step-by-step instructions and lots of screen shots, this guide walks you through everything from setting up your blog and posting your first entry to adding photos, audio, and more. It includes the URLs of lots of sample sites to see to give you an idea of blog possibilities. In addition to the essential how-to, it fills you in on: The blogosphere, blog culture and etiquette, snarks, macrologues, and more Moblogs that let you post entries remotely using your portable computer, PDA, or cell phone Buying a domain through a registrar such as Network Solutions, Register.com, or Go Daddy MP3 blogs, vlogs (videoblogs), photoblogging, audioblogging, podcasting, and more You know you have something to say, whether it’s heavy stuff or just your thought for the day. Make your opinions known. Get your photos shown. With *Bloggng For Dummies*, you’ll soon be blogging with the best of ‘em.

Fugitive Nights

"For my money, John Robb, a former Air Force officer and tech guru, is the futurists' futurist." —Slate The counterterrorism expert John Robb reveals how the same technology that has enabled globalization also allows terrorists and criminals to join forces against larger adversaries with relative ease and to carry out small, inexpensive actions—like sabotaging an oil pipeline—that generate a huge return. He shows how combating the shutdown of the world's oil, high-tech, and financial markets could cost us the thing we've come to value the most—worldwide economic and cultural integration—and what we must do now to safeguard against this new method of warfare.

When These Mountains Burn

Not a week goes by when identity theft isn't mentioned in the media or that a Congressional outcry isn't heard about this unrelenting crime. The first authoritative book on identity theft, *Identity Theft Handbook* is written by a career professional who has spent over 25 years investigating and preventing identity theft in both the public and private sectors. Its rich real-world content includes interviews with government and private sector thought leaders. As well, the costs of identity theft, future trends, and prevention guidance is discussed. For investigators, auditors, and managers.

Echoes in the Darkness

Provides instructions for fifteen projects using wireless technology, including a wi-fi antenna cable, a solar-powered wireless repeater, and a car-to-car wireless video link.

The Sketchbook of Loish

Purchase this access code to get sixty featured musical selections from *American Popular Music, Fourth Edition*, in MP3 format. Good for one use. Code will be void if used.

On Being Human

Following the enormous success of her first art book, Loish returns with an inspiring book dedicated to her beautiful sketches.

Beginning Theory

Learn the pros and the cons of the most frequently used distros in order to find the one that is right for you. You will explore

each distro step by step, so that you don't have to endure hours of web surfing, countless downloads, becoming confused by new concepts and, in the worst cases, reading complex and marathon installation guides. You will benefit from the author's long-term experience working with each distro hands on, enabling you to choose the best distro for your long-term needs. The first barrier that a new Linux user has to face is the overwhelming number of "flavors" that this operating system has. These "flavors" are commonly known as distros (from distribution), and to date there are more than three hundred active distros to choose from. So, how to choose one? You can choose the most popular at the moment, or take heed of what your friend says, but are you sure that this is the one that you need? Making the wrong decision on this matter is behind a good number of disappointments with this operating system. You need to choose the distro that is right for you and your needs. Linux offers us a wonderful open source alternative to proprietary software. With *Introducing Linux Distros* you can decide how to best make it work for you. Start exploring the open source world today. What You'll learn

Review what a Linux distro is and which one to select
Decide which criteria to follow to make a right decision
Examine the most used Linux distros and their unique philosophies
install and maintain different Linux distros
Who This Book Is For
Newcomers to the Linux world that have to deal with the myriad of distributions.

The Java Developer's Guide to Eclipse

For those interested in becoming slot managers, or those just curious about how casinos work, *Tales from the Slot Floor* gives you the inside story of slot operations, from those who do it.

Shattering Glass

Describes the legal implications of open source and free software licensing and provides an explanation of what an open source software license actually is, and how to draft one for personal use.

Beautiful Boy

First in-depth analysis of broadband developments in Europe, combining qualitative and quantitative analysis, with chapter contributions provided by in-country experts.

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