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Lost Episode Guide for Others

Sometimes evil has a familiar face . . . Paul Artisan, P.I. is a new version of an old breed -- a righter of wrongs, someone driven to get to the bottom of things. Too bad his usual cases are of the boring malpractice and fraud variety. Until now. His

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new gig turns on the disappearance of one of a pair of twins, adult scions of a rich but tragedy-prone family. The missing twin -- a charismatic poster-boy for irresponsibility -- has spent his life daring people to hate him, punishing himself endlessly for his screw-ups and misdeeds. The other twin -- Artisan's client -- is dutiful and resentful in equal measure, bewildered that his "other half" could have turned out so badly, and wracked by guilt at his inability to reform him. He has a more practical reason, as well, for wanting his brother found: their crazy father, in failing health and with guilty secrets of his own, will not divide the family fortune until both siblings are accounted for. But it isn't just a fortune that's at stake here. Truth itself is up for grabs, as the detective's discoveries seem to challenge everything we think we know about identity, and human nature, and family. As Artisan journeys across the globe to track down the bad twin, he seems to have moved into a mirror-world where friends and enemies have a way of looking very much alike. The P.I. may have his long-awaited chance to put his courage and ideals to the test, but if he doesn't get to the bottom of this case soon, it could very well cost him his life. Troup's long-awaited *Bad Twin* is a suspenseful novel that touches on many powerful themes, including the consequence of vengeance, the power of redemption, and where to turn when all seems lost. *Bad Twin* is a work of fiction and all names, characters and incidents are used fictitiously; the author himself is a fictional character.

Avatar: The Last Airbender - The Lost Adventures

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The final two seasons of "Lost" will be one of the most highly anticipated events in TV history. "Lost Episode Guide For Others" will help new fans and old be fully caught up before the final adventures of the Oceanic 6, their friends, and their mysterious enemies. Lost has thrilled millions and puzzled many who just couldn't get into it. The show is so dense and complex that it is extremely hard for new fans to jump into. How can someone become a new fan of "Lost" and digest all the information in as simple a way as possible? "Lost Episode Guide For Others" seeks to be the answer to that question. "Lost Episode Guide For Others" provides a detailed guide to every episode in the first four seasons of Lost. The episode's plot, flashbacks, important details, amount of action, questions raised, talking points and more are listed in a simple, easy to understand format. Though Lost isn't always easy to understand, "Lost Episode Guide For Others" boils down every episode so newcomers can be fully caught up- and even devoted "Losties" can refresh themselves.

World War II Goes to the Movies & Television Guide

"Dan Simmons writes with the salty grace and precision of Patrick O'Brian. But in piling supernatural nightmare upon historical nightmare, layering mystery upon mystery, he has produced a turbocharged vision of popular doom." -Men's Journal
Greeted with excited critical praise, this extraordinary novel-inspired by the true

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story of two ice ships that disappeared in the Arctic Circle during an 1845 expedition-swells with the heart-stopping suspense and heroic adventure that have won Dan Simmons praise as "a writer who not only makes big promises but keeps them" (Seattle Post-Intelligencer). THE TERROR chills readers to the core. "Brutal, relentless, yet oddly uplifting, THE TERROR is a masterfully chilling work." -Entertainment Weekly "In the hands of a lesser writer than Dan Simmons, THE TERROR might well have dissolved into a series of frigid days and three-dog nights. But Simmons is too good a writer to ignore the real gold in his story-its beleaguered cast." -Bookpage "Guaranteed to have readers pulling their covers up to their noses, THE TERROR will make for a blood-freezing, bedtime read this winter-and any season thereafter." -Pages

What Can Be Found in LOST?

Examines the mysteries, plotlines, and characters of the popular ABC network series, "Lost," and explores the spiritual and philosophical concerns of the show.

Slaughterhouse-five

Tuesdays with Morrie

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In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

Bad Twin

With the publication of *The Third Policeman*, Dalkey Archive Press now has all of O'Brien's fiction back in print.

Valis

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book

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for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

Lost Twin Cities

The official encyclopedia of ABC's acclaimed hit series *Lost* features back stories for all characters both major and minor; data on key objects important to the twisting, mystery-laden, time-jumping plot; and a foreword by the show's executive producers.

Unfreedom of the Press

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of *Outlander* begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is *The Fiery Cross*, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy – a time-traveller's certain

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knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross – a standard that leads nowhere but to the bloody brink of war.

The Lost Book of the White

Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, contemporary graded material that will instantly appeal to students. The Lost Chronicles, Part 2 is based on the second half of the first series of Lost. The hugely successful TV show tells the story of a group of survivors from a plane crash who find themselves on an isolated desert island.

The Third Policeman

Read Jeff Alexander's posts on the Penguin Blog. A couch potato's book of wisdom— 100% commercial free! Some say that entire generations of Americans are being raised by the television...like that's a bad thing. Not so, says author Jeff Alexander, long-time television writer, advocate of education by television, and recapper for the popular website Television Without Pity. Here, he offers the ultimate in life lessons as seen on TV. Topics include: • Saved by the Bell: School on TV • Somebody Save Me: Super Powers and Magic Spells • Tell Me Why I Love

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You Like I Do: Relationships on TV • Making A Living: The Workplace • And more
With a smart, snarky style, Alexander guides readers through important lessons
gleaned from years of TV reviewing (now in convenient book form!), freeing up a
whole new generation to learn other things, like how to cure cancer or solve world
hunger...or anything more useful than watching TV (Author's note: Just joking...
there is no such thing).

The Lost Chronicles

The first book in Philip K. Dick's final trilogy (followed by *The Divine Invasion* and *The Transmigration of Timothy Archer*), *VALIS* encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, *VALIS* (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. *VALIS* is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published *Exegesis*, *VALIS* is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

The Lost Causes of Bleak Creek

Addressing the growing popularity of television series and programs available on DVD, a fan's guide to TV DVDs provides valuable lists of the shows and their DVD availability, along with a program overview; information on leading actors/characters, number of disks, episodes, and extra features; and ratings of the best series DVDs. Original.

Finding Lost

TV Guide

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Lost

This guide offers a synopsis of each lost episode of "The Honeymooners," as well

as details on their filming, and interviews with the stars

The Curious Incident of the Dog in the Night-Time

In the aftermath of nuclear war, the Navy destroyer "Nathan James" and its crew--including twenty-six women--searches the seas for a place where survival would be possible.

TV Guide

Doctor Who-Guide 1/3

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the

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bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

The Revolution Was Televised

Billy Pilgrim returns home from the Second World War only to be kidnapped by aliens from the planet Tralfamadore, who teach him that time is an eternal present

The Fiery Cross

When the space drama Battlestar Galactica debuted on ABC in 1978, it was expected to be the most popular new program of the year. Instead, it was attacked as a Star Wars rip-off and canceled after a mere 17 stories. The author acknowledges the show was full of dramatic clichés and scientific inaccuracies, but despite these shortcomings, Battlestar Galactica was a dramatically resonant series full of unique and individual characters, such as Commander Adama (Lorne

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Greene) and ace warrior Captain Apollo (Richard Hatch). The author contends that Battlestar Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences. The brilliant work of artist John Dykstra brought a new world of special effects to network television. Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology, which added a layer of depth and maturity to the weekly drama.

The Take2 Guide to Lost

From #1 New York Times bestselling authors Cassandra Clare and Wesley Chu comes the second book in the Eldest Curses series and a thrilling new adventure for High Warlock Magnus Bane and Alec Lightwood, for whom a death-defying mission into the heart of evil is not just a job, it's also a romantic getaway. The Lost Book of the White is a Shadowhunters novel. Life is good for Magnus Bane and Alec Lightwood. They're living together in a fabulous loft, their warlock son, Max, has started learning to walk, and the streets of New York are peaceful and quiet—as peaceful and quiet as they ever are, anyway. Until the night that two old acquaintances break into Magnus's apartment and steal the powerful Book of the White. Now Magnus and Alec will have to drop everything to get it back. They need to follow the thieves to Shanghai, they need to call some backup to accompany them, and they need a babysitter. Also, someone has stabbed Magnus with a strange magical weapon and the wound is glowing, so they have that to worry

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about too. Fortunately, their backup consists of Clary, Jace, Isabelle, and newly minted Shadowhunter Simon. In Shanghai, they learn that a much darker threat awaits them. Magnus's magic is growing unstable, and if they can't stop the demons flooding into the city, they might have to follow them all the way back to the source—the realm of the dead. Can they stop the threat to the world? Will they make it back home before their kid completely wears out Alec's mom?

The Man in the High Castle

Presents an analysis of every episode of season four along with author biographies, trivia, and chapters devoted to such topics as time travel, Jeremy Bentham, and the "Lost" mobisodes.

Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw

From the authors of the #1 New York Times-bestseller Rhett & Link's Book of Mythicality and creators of Good Mythical Morning, a thrilling and darkly funny novel about two best friends fighting the sinister forces at the heart of their Southern town.

Tar Heel Traveler

For three years, millions of eager fans tuned in to watch new episodes of Nickelodeon's hit animated series *Avatar: The Last Airbender*. Ever since, fans have been hungry for more—and now their wait is finally over! This volume collects the long-out-of-print, fan-favorite comics previously published in *Nickelodeon Magazine* and with the *Airbender* DVDs, plus over seventy brand-new comics pages. That's twenty-six stories set in *Airbender* continuity, by a host of top-notch talent, many of whom worked on the original animated series! * A must-have for any *Airbender* fan! * Twenty-six in-continuity stories, plus bonus content! * The latest release in an ongoing partnership between Nickelodeon and Dark Horse, to bring you the very best in *Airbender* books!

Monster High

Over 50 contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and 'talked-about' series in Television history. Each Chapter and Guide is made up of multiple associated articles from the likes-of award-winning sci-fi authors David Brin and Peter Watts, academics including Dr Kristine Larsen and Alan Shapiro, Lost community leaders such as Jon Lachonis, news producers, comedy writers ... and professional and lay

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bloggists who spawned a revolution in television criticism. Just the 'Ending' chapter alone has over 30 articles, opinions and insights to further challenge your perspective. The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses, tidbits and a comprehensive archive of intertextual references within each episode. Other chapters include; - Cast and Characters which gives an incite to the characters role in the overall drama ... as well provide juicy tidbits about the actors careers; - Mythology, which includes posts on the Smoke Monster, DHARMA, the Frozen Donkey Wheel, and how religion was reflected on the series; - Philosophy, ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show, to a post on how the series affected one writer's personal philosophy; - Structure, including discussions on the flashback/forward/sideways, the DHARMA stations, and a physicist's explanation of the science of time travel; - Interviews with the showrunners and writers throughout the lifetime of the series. and much much more.

Lost Encyclopedia

Ever wonder what the unaired episodes of situation comedies that disappeared quickly from the air were about? Curious about those comedy series such as Rewind, The Grubbs, and The Ortegas that the Fox network announced for its fall schedule but that never premiered? Did you know that stars like Bradley Cooper,

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Michelle Williams, and Brad Pitt made some of their earliest appearances on short-lived sitcoms? *Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw* contains answers to these questions as well as others about quickly-canceled, never-aired, and short-run situation comedies. Published for the first time are episode descriptions for these forgotten shows. This reference book contains the most complete descriptions of sitcoms such as the quickly-canceled *Doc Corkle*, *Co-Ed Fever*, and *Black Tie Affair*, the never-aired *Misconceptions*, *The Singles Table*, and *Snip*, as well as short-run comedies like *Fathers and Sons* and *Free Country* and over 140 more. Most episode descriptions were culled from the archives of the Library of Congress, the Paley Center, and the UCLA TV script collection. In addition, *Forgotten Laughs* also includes insights from many producers, directors, and writers who worked on these little-known shows.

The Last Ship

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story

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of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

TV Guide: TV on DVD 2006

Nikki Stafford's series - the only complete episode-by-episode guide to Lost - continues its exploration of the deeper meanings behind every episode of this critical and commercial success. The season five instalment will included analyses on how John Locke could become Jeremy Bentham (and what it means to the show's overriding themes) and chapters on literary references like Stephen King's The Stand and James Joyce's Ulysses. Includes exclusive behind-the-scenes photos of the filming of the new season on location in Hawaii.

Star Wars, the Clone Wars

What can Christians learn from one of the most popular TV series of all time? In its first season, LOST averaged 15.5 million viewers per episode. The show features a cast that struggles with the eternal issues of identity, conflict, relationships, and spirituality. Though the show does not have a Christian foundation or theme, there is much believers can learn about social and cultural attitudes and perspectives

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through its episodes--such as the selfish bent of human nature the darkness of evil the hunger people have for acceptance and success the realization of our need for God the hope for a positive future Many of the problems and difficulties of everyday life are captured succinctly in LOST--making it a useful "point of reference" for understanding how different people view issues of a spiritual nature. Ankerberg and Burroughs offer practical suggestions for Christians who desire to talk effectively to others about the various themes in the show.

The Honeymooners Lost Episodes

Finding Lost - Season Four

Six-time New York Times bestselling author, FOX News star, and radio host Mark R. Levin “trounces the news media” (The Washington Times) in this timely and groundbreaking book demonstrating how the great tradition of American free press has degenerated into a standardless profession that has squandered the faith and trust of the public. Unfreedom of the Press is not just another book about the press. In “Levin’s finest work” (Breitbart), he shows how those entrusted with news reporting today are destroying freedom of the press from within—not through actions of government officials, but with its own abandonment of reportorial

integrity and objective journalism. With the depth of historical background for which his books are renowned, Levin takes you on a journey through the early American patriot press, which proudly promoted the principles set forth in the Declaration of Independence and the Constitution. This is followed by the early decades of the Republic during which newspapers around the young country were open and transparent about their fierce allegiance to one political party or another. It was only at the start of the Progressive Era and the 20th century that the supposed “objectivity of the press” first surfaced, leaving us where we are today: with a partisan party-press overwhelmingly aligned with a political ideology but hypocritically engaged in a massive untruth as to its real nature.

Unlocking the Meaning of Lost

“The single most resonant and carefully imagined book of Dick’s career.” —New York Times It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

The Terror

For the ultimate Star Wars: The Clone Wars fan comes the ultimate guide to all 100 episodes of Clone Wars Star Wars: The Clone Wars Episode Guide provides you with a complete visual overview of all 100 episodes of the hit TV show. Every single episode has its own page featuring plot synopsis, key characters, spaceships, vehicles, weapons, gadgets and even some series secrets that you might have missed first time around. Read about the Zillo Beast - one of Star Wars: The Clone Wars' biggest villains - on one page, and find out all about the mighty Jedi warriors on the next. For fans of the lightsaber, Yoda and all things Star Wars: Clone Wars, Star Wars: The Clone Wars Episode Guide is the perfect companion.

The Leftovers

A guide to collecting the television magazine which includes fifty years of national and regional covers, a history of television programming, a publication history of the guide, and a table of the current market value for each issue.

Jonathan Strange and Mr Norrell

A phenomenal account, newly updated, of how twelve innovative television dramas

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transformed the medium and the culture at large, featuring Sepinwall's take on the finales of Mad Men and Breaking Bad. In *The Revolution Was Televised*, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including *The Sopranos*, *Oz*, *The Wire*, *Deadwood*, *The Shield*, *Lost*, *Buffy the Vampire Slayer*, *24*, *Battlestar Galactica*, *Friday Night Lights*, *Mad Men*, and *Breaking Bad*, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves.

An Analytical Guide to Television's Battlestar Galactica

A complete film guide to motion pictures and television shows that pertain to the war.

A TV Guide to Life

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A blend of oral history and memoir with a good dose of quirky humor, the Tar Heel Traveler is a celebratory look at the people and places of North Carolina. Mason is the TV reporter—the Tar Heel Traveler—who journeys across North Carolina profiling colorful characters and out-of-the-way places.

The Book of Lost Things

From Lisi Harrison, the New York Times bestselling author of *The Clique* and *Alphas*, comes a new series with a fresh twist on high school, romance, and the "horrors" of trying to fit in. The monster community has kept a low profile at the local high school, but when two new girls enroll, the town will never be the same. Created just fifteen days ago, Frankie Stein is psyched to trade her father's formaldehyde-smelling basement lab for parties and prom. But with a student body totally freaked out by rumors of monsters stalking the halls, Frankie learns that high school can be rough for a chic freak like her. She thinks she finds a friend in fellow new student Melody Carver—but can a "normie" be trusted with her big secret?

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