

Trouble With Lichen John Wyndham

The New Women of Wonder Pills and Starships The Infinite Moment The Kraken Wakes Science Fiction Roots And Branches The Midwich Cuckoos Not Wanted on the Voyage The Day of the Triffids Hidden Wyndham SOMETHING HAPPENED Wanderers of Time Shriek: An Afterword Science Fiction Roots And Branches The Outward Urge The End of the World The Trouble With Tomboys Mistress of Mistresses The Chrysalids The Chrysalids Chocky Trouble with Lichen A House Unlocked The Evidence Contemporary European Playwrights The Book of Forgotten Authors A Companion to Science Fiction Stowaway to Mars The Gods Hate Kansas Chocky Consider Her Ways & Others. (1. Publ.) The Leaves of Time Exiles on Asperus Dr. Mutter's Marvels Once Upon a Galaxy The Seeds of Time Magnificence: A Novel Trouble with Lichen Miss Pym Disposes What a Beautiful Sunday! Web

The New Women of Wonder

Pills and Starships

Miss Lucy Pym, a popular English psychologist, is guest lecturer at a physical training college. The year's term is nearly over, and Miss Pym -- inquisitive and observant -- detects a furtiveness in the behavior of one student during a final exam. She prevents the girl from cheating by destroying her crib notes. But Miss Pym's cover-up of one crime precipitates another -- a fatal "accident" that only her psychological theories can prove was really murder.

The Infinite Moment

Edward Lessingham of England is dead, the last chapter of his extraordinary life written. Edward Lessingham of Zimiamvia is alive: now Lord Lessingham, cousin to the villainous Vicar of Rerek, scourge of King Mezentius in that fabled land. But the king is dead and his passing has left a dangerous power vacuum and the fate of the three kingdoms in the balance. Lord Lessingham makes valiant attempts to bring peace to the land but is stalled by the vicar's treachery and the strange ties that bind him to his cousin. Ties that may yet lead to bloody conflict in the three kingdoms . . .

The Kraken Wakes

The Gorgon came from some time line far across the multiple worlds. It moved among men, looking always as though it was

one of them. But it was not a man; it was a destroyer! This creature would willingly destroy the universe, in all its alternate world-lines. It could not tolerate other forms of life, could not permit them to exist. The first a world knew of the beast in its midst was when its citizens began dying, horribly, and then it was already too late.

Science Fiction Roots And Branches

The Midwich Cuckoos

In this thrilling collection of stories, John Wyndham, author of the acclaimed classics *The Day of the Triffids* and *The Midwich Cuckoos*, conducts ten experiments along the theme of 'I wonder what might happen if . . .' There's the story of the meteor, which holds much more than meets the eye. In *Chronoclasm* a man is pursued by his own future. We meet a robot with an overactive compassion circuit. And what happens when the citizens of the future turn the past into a giant theme park? 'One of the few authors whose compulsive readability is a compliment to the intelligence' *Spectator* John Wyndham Parkes Lucas Benyon Harris was born in 1903, the son of a barrister. He tried a number of careers including farming, law, commercial art and advertising, and started writing short stories, intended for sale, in 1925. From 1930 to 1939 he wrote short stories of various kinds under different names, almost exclusively for American publications, while also writing detective novels. During the war he was in the Civil Service and then the Army. In 1946 he went back to writing stories for publication in the USA and decided to try a modified form of science fiction, a form he called 'logical fantasy'. As John Wyndham he wrote *The Day of the Triffids*, *The Kraken Wakes*, *The Chrysalids*, *The Midwich Cuckoos* (filmed as *Village of the Damned*), *The Seeds of Time*, *Trouble with Lichen*, *The Outward Urge*, *Consider Her Ways and Others*, *Web and Chocky*. John Wyndham died in March 1969.

Not Wanted on the Voyage

The Day of the Triffids

The invasion began with meteor strikes in Kansas. When the investigating team disappears, it signals the start of an alien invasion of Earth. At first, a number of humans are enslaved and forced to build a rocket aimed at the stars. Then comes the Crimson Plague, which sweeps across the world, ravaging civilization. Among the few who escape is astrophysicist Curt Temple, whose girlfriend, Lee Mason, is among the enslaved. Curt must pit his slim knowledge against the most perfect intelligence in the cosmos to save the world--and the woman he loves! A classic science fiction novel, originally published in

the November, 1941 issue of Startling Stories magazine!

Hidden Wyndham

A teenage girl and her brother fight for their family's future in a world devastated by climate change: "Thrillingly scary . . . There is much here to enjoy" (The Washington Post). In a dystopian future brought about by global warming, seventeen-year-old Nat and her hacker brother, Sam, have come by ship to the Big Island of Hawaii for their parents' Final Week. The few Americans who still live well also live long—so long that older adults bow out not by natural means but by buying death contracts from the corporates who now run the disintegrating society, keeping the people happy through a constant diet of "pharma." Nat's family is spending their pharma-guided last week at a luxury resort complex called the Twilight Island Acropolis. Deeply conflicted about her parents' decision, Nat spends her time keeping a record of everything her family does in the company-supplied diary that came in the hotel's care package. While Nat attempts to come to terms with her impending parentless future, Sam begins to discover cracks in the corporates' agenda—and eventually rebels against the company his parents have hired to handle their last days. Now Nat will have to choose a side, in this moving and suspenseful novel by a National Book Award-nominated author. Winner of the Paterson Prize for Books for Young People "A deep read, but fast; it lingers in your mind long after it's been read." —New York Journal of Books "A brilliant dystopian novel . . . Beautifully written, dark but ultimately hopeful." —The Buffalo News "The details are terrific . . . and as the tension mounts it becomes a real page turner." —The Independent "Vivid, moving . . . Will attract mature teen fans of Divergent, Hunger Games, and similar apocalyptic survival stories." —Midwest Book Review

SOMETHING HAPPENED

The 'outward urge' was a factor in the Troon inheritance. Successive generations of Troons, looking up at the stars, heard the siren voices that called them out into Space. And, as the frontiers of Space receded, there was usually one Troon, if not more, out there, helping to push them back. In an age in which what goes up need not necessarily come down, the likely adventures of the Conquistadors of Space are every bit as exciting as any world menaced by triffids.

Wanderers of Time

Shriek: An Afterword

Science Fiction Roots And Branches

The Outward Urge

The End of the World

FINDLEY/NOT WANTED ON VOYAGE (MC)

The Trouble With Tomboys

Francis Saxover and Diana Brackley, two scientists investigating a rare lichen, discover it has a remarkable property: it retards the aging process. Francis, realising the implications for the world of an ever-youthful, wealthy elite, wants to keep it secret, but Diana sees an opportunity to overturn the male status quo by using the lichen to inspire a feminist revolution. As each scientist wrestles with the implications and practicalities of exploiting the discovery, the world comes ever closer to learning the truth . . . Trouble With Lichen is a scintillating story of the power wielded by science in our lives and asks how much trust should we place in those we appoint to be its guardians?

Mistress of Mistresses

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, The Day of the Triffids is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

The Chrysalids

Penguin Decades bring you the novels that helped shape modern Britain. When they were published, some were bestsellers, some were considered scandalous, and others were simply misunderstood. All represent their time and helped define their generation, while today each is considered a landmark work of storytelling. First published in 1955, *The Chrysalids* is a post-nuclear story of genetic mutation in a devastated world, which tells of the lengths the intolerant will go to to keep themselves pure. David Storm's father doesn't approve of Angus Morton's unusually large horses, calling them blasphemies against nature. Little does he realize that his own son, his niece Rosalind and their friends, have their own secret aberration which would label them as mutants. But as David and Rosalind grow older it becomes more difficult to conceal their differences from the village elders. Soon they face a choice: wait for eventual discovery or flee to the terrifying and mutable Badlands

The Chrysalids

Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

Chocky

An epic yet personal look at several decades of life, love, and death in the imaginary city of Ambergris-previously chronicled in Jeff VanderMeer's acclaimed *City of Saints & Madmen-Shriek: An Afterword* relates the scandalous, heartbreaking, and horrifying secret history of two squabbling siblings and their confidantes, protectors, and enemies. Narrated with flamboyant intensity and under increasingly urgent conditions by ex-society figure Janice Shriek, this afterword presents a vivid gallery of characters and events, emphasizing the adventures of Janice's brother Duncan, a historian obsessed with a doomed love affair and a secret that may kill or transform him; a war between rival publishing houses that will change Ambergris forever; and the gray caps, a marginalized people armed with advanced fungal technologies who have been

waiting underground for their chance to mold the future of the city. Part academic treatise, part tell-all biography, after this introduction to the Family Shriek, you'll never look at history in quite the same way again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Trouble with Lichen

The classic science fiction horror novel of possessed children that inspired the terrifying Village of the Damned films. In John Wyndham's classically elegant, calm style, this novel explores the arrival of a collective intelligence on earth that threatens to eliminate mankind. The quiet, eerie changes that befall Midwich manifest in strange ways: On the surface, everything seems normal, but scratch a little deeper and there is a clear sense of dread. After the night of September 26, every woman of childbearing age is pregnant, all to give birth at the same time, to children who are all alike—their eyes mesmerizing, void of emotion. These children are innately possessed with unimaginable mental powers and a formidable intelligence. It is these children who develop into an unstoppable force, capable of anything and far out-reaching other humans in cunning. Whatever dwells in Midwich is sowing the seeds for a master race of ruthless and inhumane creatures who are bent on nothing less than absolute and total domination. The London Evening Standard called The Midwich Cuckoos "humane and urbane with a lightly sophisticated wit putting the ideas into shape." Wyndham skillfully heightens the terror by making his narrative so rational and matter-of-fact. In such a nuclear and technological age, this story is rich in irony in that it is set in the picturesque, bucolic English Village and the "enemy," or, the threat is seeming cherubim. "Exciting, unsettling and technically brilliant." —The Spectator

A House Unlocked

The Evidence

THE TOMBOY Pilot B.J. Gilmore is Tommy Creek, Texas's tough tomboy who loves to fly planes and gamble and doesn't give a whip what anyone thinks or says about her—until Grady Rawlings steps into her life. PLUS THE WIDOWER Heir to an oil dynasty, Grady has inner demons to battle. Ever since his wife and unborn child died two and half years ago, he's developed a deep-seated hatred for sympathy and can't handle anyone feeling sorry for him or treating him like some pitiful widower. EQUALS TROUBLE IN TEXAS Grady hires B.J.'s plane service to fly him to Houston for an overnight business trip. While there, she coaxes him into accompanying her to a late dinner, where she decides it's time for him to move on with his life. A month later, she turns up pregnant with his baby, and neither of them is prepared for the chaos that follows.

Contemporary European Playwrights

The island of Tanakuatua seems like heaven to the 40 people who go there in order to create a utopian society, but soon they start to die in a horrible way and it seems that something strange and deadly is out there in the jungle.

The Book of Forgotten Authors

After her husband's death, Susan Lindley moves into her late, great uncle's Pasadena mansion and restores his taxidermy collection while being joined in the residence by an equally strange human menagerie in the new novel from the author of Ghost Lights. 10,000 first printing.

A Companion to Science Fiction

Thomas Mutter was an audacious medical innovator who pioneered the use of ether as anaesthesia, the sterilisation of surgical tools and a compassion-based vision for helping the severely deformed, which clashed with the sentiments of the mid-nineteenth century. Brilliant, outspoken and handsome, Mutter was flamboyant in every aspect of his life. He wore pink silk suits to perform surgery, added an umlaut to his surname just because he could and amassed an immense collection of medical oddities that would later form Philadelphia's Mutter Museum.

Stowaway to Mars

In Chocky, pioneering science-fiction master John Wyndham confronts an enigma as strange as anything found in his classic works *The Day of the Triffids* or *The Chrysalids*—the mind of a child. It's not terribly unusual for a boy to have an imaginary friend, but Matthew's parents have to agree that his—nicknamed Chocky—is anything but ordinary. Why, Chocky demands to know, are there twenty-four hours in a day? Why are there two sexes? Why can't Matthew solve his math homework using a logical system like binary code? When the questions Chocky asks become too advanced and, frankly, too odd for teachers to answer, Matthew's parents start to wonder if Chocky might be something far stranger than a figment of their son's imagination. Chocky, the last novel Wyndham published during his life, is a playful investigation of what being human is all about, delving into such matters as child-rearing, marriage, learning, artistic inspiration—and ending with a surprising and impassioned plea for better human stewardship of the earth.

The Gods Hate Kansas

Chocky

Consider Her Ways & Others. (1. Publ.)

Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

The Leaves of Time

'Ingenious, horrifying' - Guardian It started with fireballs raining down from the sky and crashing into the oceans' deeps. Then ships began sinking mysteriously and later 'sea tanks' emerged from the deeps to claim people . . . For journalists Mike and Phyllis Watson, what at first appears to be a curiosity becomes a global calamity. Helpless, they watch as humanity struggles to survive now that water - one of the compounds upon which life depends - is turned against them. Finally, sea levels begin their inexorable rise . . . *The Kraken Wakes* is a brilliant novel of how humankind responds to the threat of its own extinction and, ultimately, asks what we are prepared to do in order to survive.

Exiles on Asperus

This "interesting and perceptive" memoir recalls the familial country house the author's grandparents bought in 1923 (*The Washington Post Book World*). The only child of divorced parents, Penelope Lively was often sent to stay at her grandparents' country house, Golsoncott. Long after the house was sold out of the family, she begins to piece together the lives of those she knew fifty years before. As her narrative shifts from room to room, object to object, Lively paints a moving portrait of an era of rapid change—and of a family that transformed with the times. Charting the course of the domestic tensions of class and community among her relatives, she brings to light the evidence of the horrors endured during the Russian Revolution and the Holocaust through accounts of the refugees who came to live with them. "An elegiac yet resolutely unsentimental book, the house becomes a Rosetta stone for the author's familial memories and an unwitting index of social change" in this eloquent meditation on place and time, memory and history, and tribute to the meaning of home (Michiko Kakutani, *The New York Times*).

Dr. Mutter's Marvels

Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent's society and culture, and whose work is still in dialogue with Europe today. Traversing borders and languages, this volume offers a fresh approach to analyzing plays in production by some of the most widely-performed European playwrights, assessing how their work has revealed new meanings and theatrical possibilities as they move across the continent, building an unprecedented picture of the contemporary European repertoire. With chapters by leading scholars and contributions by the writers themselves, the chapters bring playwrights together to examine their work as part of a network and genealogy of writing, examining how these plays embody and interrogate the nature of contemporary Europe. Written for students and scholars of European theatre and playwriting, this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial, the alternative and the mainstream stage, and political stakes of playmaking in European theatre since 1989.

Once Upon a Galaxy

A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts, themes and methods used by science fiction writers. This Companion conveys the scale and variety of science fiction. Shows how science fiction has been used as a means of debating cultural issues. Essays by an international range of scholars discuss the contexts, themes and methods used by science fiction writers. Addresses general topics, such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. Maps out connections between science fiction, television, the cinema, virtual reality technology, and other aspects of the culture. Includes a section focusing on major figures, such as H.G. Wells, Arthur C. Clarke, and Ursula Le Guin. Offers close readings of particular novels, from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*.

The Seeds of Time

Autobiographical. Semprun, a Spaniard, fought in the French Resistance, was sent to Buchenwald; criticism of Communist crimes caused his ouster from the Party in 1964.

Magnificence: A Novel

Trouble with Lichen

This is one of a series of graded readers for elementary to intermediate level English, designed to lead into levels 4 and 5 of Simple Stories. Matthew has a friend that no one can see - Chocky. Everyone thinks that Chocky is not real but she is, she lives in Matthew's head and makes him do strange things. There are approximately three pages of pre- and post-reading exercises in this book.

Miss Pym Disposes

Todd Fremde is an author, a writer of police procedurals and criminal mysteries. Invited to the remote island of Dearth, far across the Dream Archipelago, to talk at a conference, he finds himself caught up in a series of mysteries. How can Dearth claim to be completely crime-free, yet still have an armed police force? Why are they so keen for him to appear, but so dismissive when he arrives? Is his sense of time confused, or is something confusing happening to time itself? And how does this all connect with a murder committed on his home island, ten years before, and seemingly forgotten? Fremde's investigation and research will lead him to some dangerous conclusions

What a Beautiful Sunday!

'JOYOUS . . . READERS WILL LOVE THIS FASCINATING BOOK' CATHY RENTZENBRINK 'A GODSEND WITH THE PRESENT SEASON APPROACHING' IRISH INDEPENDENT 'THE PERFECT GIFT FOR A BOOK-OBSSESSED FRIEND' STYLIST, 50 UNMISSABLE BOOKS FOR AUTUMN 2017 'EXCELLENT . . . SHOULD BE READ BY ANYONE WHO LOVES BOOKS' EVENING STANDARD
Absence doesn't make the heart grow fonder. It makes people think you're dead. So begins Christopher Fowler's foray into the back catalogues and backstories of 99 authors who, once hugely popular, have all but disappeared from our shelves. Whether male or female, domestic or international, flash-in-the-pan or prolific, mega-seller or prize-winner - no author, it seems, can ever be fully immune from the fate of being forgotten. And Fowler, as well as remembering their careers, lifts the lid on their lives, and why they often stopped writing or disappeared from the public eye. These 99 journeys are punctuated by 12 short essays about faded once-favourites: including the now-vanished novels Walt Disney brought to the screen, the contemporary rivals of Sherlock Holmes and Agatha Christie who did not stand the test of time, and the women who introduced us to psychological suspense many decades before it conquered the world. This is a book about books and their authors. It is for book lovers, and is written by one who could not be a more enthusiastic, enlightening and entertaining guide. 'A BIBLIOPHILE'S DREAM' FINANCIAL TIMES 'WILL HAVE READERS SCURRYING INTO SECONDHAND BOOKSHOPS' GUARDIAN

Web

'It was a desert. A vista of reddish rocks and drifted sand, arid and hot, extending to the limits of their view. A dreary waste upon which nothing moved or grew . . .' For British pilot Dale Curtance the Keuntz Prize - to be awarded to the first person to take a spaceship to another planet and back - is the ultimate challenge. Not only has he to build a ship to survive the journey, assemble a top-notch crew and choose a destination, he's also got to beat the Russians and Americans. Soon the GLORIA MUNDI blasts off from Salisbury Plain, bound for Mars. There's only one problem - a stowaway called Joan. Not only does her presence wreck calculations and threaten the mission, but her tale suggests that Mars may be a more dangerous destination than they ever expected. 'Perhaps the best writer of science fiction England has ever produced' Stephen King

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