

# Trimalchio An Early Version Of The Great Gatsby F Scott Fitzgerald

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## The Great Gatsby

For the legions of Great Gatsby fans and scholars, F. Scott Fitzgerald's early version of his masterpiece provides a new understanding of Fitzgerald's working

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methods, fresh insight into his characters, and renewed appreciation of his genius—now available in ebook for the first time. Reading F. Scott Fitzgerald's *Trimalchio*, an early and complete version of *The Great Gatsby*, is like listening to a familiar musical composition played in a different key. It is the same work and yet a different work. Fitzgerald wrote *Trimalchio* during the summer of 1924 and submitted it to Maxwell Perkins, his editor at Scribner's, in October of that year. (He titled the book after the ostentatious party-giver in the *Satyricon* of Petronius.) Perkins had the novel set in type and sent the galleys to Fitzgerald in France. Fitzgerald then heavily revised the galley pages, shifting material around and changing the title. The result was *The Great Gatsby*, his signature work. *Trimalchio*, however, is also a remarkable achievement. It differs considerably from *The Great Gatsby*: its plot and structure are not the same, two chapters of *Trimalchio* were completely rewritten for the published novel, characterization is different, Nick Carraway's narrative voice is altered, and it contains several passages and sequences missing from *Gatsby*. Most importantly, in *Trimalchio* Jay Gatsby's past is revealed in a wholly different way.

### **A Curious Invitation**

### **The Great Gatsby**

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Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

### **Making the Archives Talk**

Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby" (his most famous), and "Tender Is the Night". A fifth, unfinished novel, "The Love of the Last Tycoon", was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair. Fitzgerald's work has been adapted into films many times. His short story, "The Curious Case of Benjamin Button", was the basis for a 2008 film. "Tender Is the Night" was filmed in 1962, and made into a television miniseries in 1985. "The Beautiful and Damned" was filmed in 1922 and 2010. "The Great Gatsby" has been the basis for numerous films of the same name, spanning nearly 90 years: 1926, 1949, 1974, 2000, and 2013 adaptations.

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In addition, Fitzgerald's own life from 1937 to 1940 was dramatized in 1958 in "Beloved Infidel".

### **Fitzgerald: The Lost Decade**

#### **At Your Age**

Of all the stories narrated, "Trimalchio" tells the story from beginning to end, though in bits and pieces; that is, in the fragments that have survived. When readers think of a dinner banquet in ancient times, what comes to mind is Plato's Symposium, in which Plato treats his readers to a discussion of the most delicious intellectual delicacies, such as the theme of love. In contrast what one finds in "Trimalchio," is a dinner of the most delicious culinary delicacies, and a dearth of intellectual discussion. The guests at the dinner table consist of gabby table-talkers who delight in conversing about the most trivial themes-supernatural tales- which they cap with obscene and vulgar behavior, such as the mistreatment of slaves and women. The nouveau riche Trimalchio, holds the dinner party at his grossly expensive estate, where a retinue of slaves, cooks, and servants, serve the guests with exotic, abundant, extravagant, and wasteful dishes. Given that F. Scott Fitzgerald's recreates such extravagant parties in his novel The Great Gatsby, he

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initially named the novel, Trimalchio. While both, Petronius and Fitzgerald, appear to have been concerned with portraying the moral decay that accompanies the nouveau riche, Petronius' book manages to capture the spirit of ancient Rome, through its low characters; Fitzgerald fails to capture the spirit of New York in the 1920s. This selection presents only one story of the Satyricon: "Dinner at Trimalchio's." The reader should not expect all the stories of the Satyricon.

### **Humanities**

The newest volume in the distinguished annual

### **Cena Trimalchionis**

Discusses the characters, plot, and writing of The great Gatsby by F. Scott Fitzgerald. Includes critical essays on the novel and a brief biography of the author.

### **Rediscovering America**

A society girl is enchanted to meet a very rich and eligible young man. No sooner do they meet than her father dies unexpectedly, leaving her impoverished. Too ashamed to admit her situation, she instead invents a fanciful world to convince

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the bachelor that she is still the popular girl he first met.

### **Courting Greta**

In this contemporary retelling of *The Great Gatsby*, by comedian Sara Benincasa, a teenage girl becomes entangled in the romance and drama of a Hamptons social circle and is implicated in a scandal that shakes the summer community. When Naomi Rye arrives in the Hamptons to spend the summer with her socialite mother, she fully expects to be miserable mingling with the sons and daughters of her mother's mega-rich friends. Yet Naomi finds herself unexpectedly drawn to her mysterious and beautiful next-door neighbor, Jacinta, a Hamptons "It" girl who throws wild, lavish parties that are the talk of the town. But Jacinta is hiding something big, and events unfold with tragic consequences.

### **Historic Doubts on the Life and Reign of King Richard the Third**

### **The Satyricon: the Apocolocyntosis**

A "mesmerizing" biography of the #1 New York Times–bestselling author of *Sophie's Choice*, *The Confessions of Nat Turner*, and *Darkness Visible*

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(Entertainment Weekly). William Styron was one of the most highly regarded and controversial authors of his generation. In this illuminating biography, James L. W. West III draws upon letters, papers, and manuscripts as well as interviews with Styron's friends and family to recount in rich detail the experiences that shaped each of his groundbreaking books. From Styron's Southern upbringing, which deeply influenced the Pulitzer Prize-winning *The Confessions of Nat Turner* and National Book Award-winning *Sophie's Choice*, to his feud with Norman Mailer and the clinical depression that led to his acclaimed memoir *Darkness Visible*, West's remarkable biography provides invaluable insight into the life and works of a giant of American literature.

### **The Popular Girl**

The *Satyricon* is a Latin work of fiction in a mixture of prose and poetry. It is believed to have been written by Gaius Petronius Arbiter, though the manuscript tradition identifies the author as a certain Titus Petronius. As with the *Metamorphoses* of Apuleius, classical scholars often describe it as a "Roman novel", without necessarily implying continuity with the modern literary form. The surviving portions of the text detail the misadventures of the narrator, Encolpius, and his lover, a handsome sixteen-year-old boy named Giton. Throughout the novel, Encolpius has a hard time keeping his lover faithful to him as he is constantly being enticed away by others. Encolpius's friend Ascyltus (who seems to

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have previously been in a relationship with Encolpius) is another major character. Of the many masterpieces which classical antiquity has bequeathed to modern times, few have attained, at intervals, to such popularity; few have so gripped the interest of scholars and men of letters, as has this scintillating miscellany known as the Satyricon, ascribed by tradition to that Petronius who, at the court of Nero, acted as arbiter of elegance and dictator of fashion. The flashing, wit, the masterly touches which bring out the characters with all the detail of a fine old copper etching; the marvelous use of realism by this, its first prophet; the sure knowledge of the perspective and background best adapted to each episode; the racy style, so smooth, so elegant, so simple when the educated are speaking, beguile the reader and blind him, at first, to the many discrepancies and incoherences with which the text, as we have it, is marred. The more one concentrates upon this author, the more apparent these faults become and the more one regrets the lacunae in the text. Notwithstanding numerous articles which deal with this work, some from the pens of the most profound scholars, its author is still shrouded in the mists of uncertainty and conjecture. He is as impersonal as Shakespeare, as aloof as Flaubert, in the opinion of Charles Whibley, and, it may be added, as genial as Rabelais; an enigmatic genius whose secret will never be laid bare with the resources at our present command.

### **Lingua Latina**



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Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair.

### **The Cultural Impact of Kanye West**

### **Our Mr. Wrenn (□□□□□□□□□□□□□□□□)**

A selection of Fitzgerald's short stories, most of them first published in Esquire magazine between 1934 and 1940.

### **Australasian Journal of American Studies**

Since ancient times human beings have gathered together for social purposes. And since not very long after that writers have written about these occasions. The party is a useful literary device, not only for social comment and satire, but as an occasion where characters can meet, fall in love, fall out or even get murdered. A

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Curious Invitation features forty of the greatest fictional festivities. Some of these parties are depictions of real events, like the Duchess of Richmond's Ball on the eve of battle with Napoleon in Thackeray's Vanity Fair; others draw on the author's experience of the society they lived in, such as Lady Metroland's party in Evelyn Waugh's Vile Bodies; while yet others come straight from the writer's bizarre imagination, like Douglas Adams' flying party above an unknown planet from The Hitchhiker's Guide to the Galaxy. Suzette Field offers you the chance to gatecrash these parties, spanning most of the history of human civilization, seen through the eyes of the world's greatest writers.

### **The Empire of the Self**

### **New Essays on The Great Gatsby**

Last Kiss brings together some of the most interesting and idiosyncratic of F. Scott Fitzgerald's writings from throughout his career. Included in this volume are Fitzgerald's Thoughtbook, a revealing adolescent diary; an amusing self-interview, written in the early days of his initial fame; The Vegetable, his only published play; the five poems that he published after becoming a full-time author; twelve early book reviews, published between 1921 and 1923; seven short stories from the last

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decade of his career; seventeen public letters; six items of journalism, four of which attempt to explain the 'flapper' phenomenon; and unusual miscellaneous pieces. The texts, many of which are based on surviving manuscripts and typescripts, are fully annotated and are supported by an apparatus that records all emendations and editorial adjustments.

### **How to Land a Top-paying Federal Job**

The Vegetable, or From President to Postman is a short story by F. Scott Fitzgerald that he developed into a play. The main character, Jerry Frost is a low-level clerk. He is in an unhappy marriage and throughout the work he is striving for something more, yet he consistently falls short. The setting is both the Midwest and the East. Francis Scott Key Fitzgerald (1896 – 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

**Great**

**So We Read On**

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## **Pompeii**

Published a year after *The Great Gatsby*, this collection of nine short stories by F. Scott Fitzgerald includes two of his most famous - the beautifully elegiac *The Rich Boy* and *Winter Dreams*. Like *Gatsby*, these two tales feature wealthy protagonists - the old-money Anson Hunter and the self-made man Dexter Green - who struggle to come to terms with lost love. The short story *Absolution*, in which a boy confesses to a priest, was initially written as a background piece to *Gatsby*. Also containing *The Baby Party*, *Rags Martin-Jones and the Prince of Wales*, *The Adjuster*, *Hot and Cold Blood*, *The Sensible Thing* and *Gretchen's Forty Winks* - all of which describe in various ways the 1920s society that Fitzgerald himself inhabited - *All the Sad Young Men* is a masterpiece of twentieth-century American fiction.

## **William Styron**

The ability of popular art to offer societal critiques and challenge received ideas has been recognized throughout history. Through rap and hip-hop, composers, singers, and entertainers have recently provided a voice questioning and

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challenging the sanctioned view of the times. This book offers an in-depth reading of the works and cultural impact of Kanye West. Looking at the moral and social implications of West's words, images, and music in the broader context of Western civilization's preconceived ideas, the contributors consider how West both challenges religious and moral norms and propagates them.

### **F. Scott Fitzgerald**

Perhaps the strangest - and most strikingly modern - work to survive from the ancient world, The Satyricon relates the hilarious mock epic adventures of the impotent Encolpius, and his struggle to regain virility. Here Petronius brilliantly brings to life the courtesans, legacy-hunters, pompous professors and dissolute priestesses of the age - and, above all, Trimalchio, the archetypal self-made millionaire whose pretentious vulgarity on an insanely grand scale makes him one of the great comic characters in literature. Seneca's The Apocolocyntosis, a malicious skit on 'the deification of Claudius the Clod', was designed by the author to ingratiate himself with Nero, who was Claudius' successor. Together, the two provide a powerful insight into a darkly fascinating period of Roman history.

### **All Sorts and Conditions of Men**

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Lingua Latina is a complete immersion course providing Latin that students read and understand immediately. Every sentence is intelligible per se because the meaning and function of all new word forms is clear from the context, illustrations, or marginal notes throughout this carefully graded text. Part 1 (Familia Romana) is the eventful and entertaining story of a Roman family, which also serves as an introduction to the life and culture of ancient Rome. Part 2 (Roma Aeterna) tells Roman history from the beginnings. Students who have completed Part 1 are already able to read classical texts, such as Ørberg's editions of Caesar's Gallic Wars or of Plautus' Amphitryo. In Part 2, students read extensive selections from classical authors, refine their knowledge of syntax, and develop a vocabulary of over 4000 words. Upon completion of the course, students can read the most challenging classical texts with relative ease.

### **Text**

### **All the Sad Young Men**

### **Journal of American Studies**

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Provides students of American Literature with introductory critical guides to the great works of American fiction.

### **Last Kiss**

### **Fitzgerald: My Lost City**

"A collection of essays by editor, biographer, bibliographer, and book historian James L. W. West III, covering editorial theory, archival use, textual emendation, and scholarly annotation. Discusses the treatment of both public documents (novels, stories, nonfiction) and private texts (letters, diaries, journals, working papers)"--Provided by publisher.

### **Satyricon's Trimalchio**

A comprehensive guide to landing one of the hundreds of thousands of jobs filled each year by the nation's largest employerOC the U.S. government."

### **Tales of the Jazz Age**

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Paris was a Mecca for artists in the early 20th century. Anyone who wrote, sculpted, acted, drew, painted, composed, or philosophized was drawn to the bustling, European city. World War I was over, and the future, which had been so uncertain for Europe, now seemed bright. For nearly a decade, F. Scott Fitzgerald lived and wrote in the City of Lights. This is the story of those productive years in Paris, France.

### **Trimalchio**

"This volume of the Cambridge Fitzgerald Edition includes the original nine stories selected by Fitzgerald for *All the Sad Young Men*, together with eleven additional stories, published between 1925 and 1928, which were not collected by Fitzgerald during his lifetime." "This edition of *All the Sad Young Men* is the first of the short-fiction collections in the Cambridge edition to be based on extensive surviving manuscripts and typescripts. The volume contains a scholarly introduction, historical notes, a textual apparatus, illustrations, and appendixes."--BOOK JACKET.

### **Thackeray**

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't." Conceived



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nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great—and utterly unusual—*So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

### **A Distant Drummer**

A *Distant Drummer* attends more to F. Scott Fitzgerald's aesthetic merits, ideas, style, techniques, context of his works and less to biographical details which, critics believe, are intricately interwoven within his works. In striving to respond to Fitzgerald's artistry away from the impulse of the author's personal experience, it is - in a very strange paradox - more attuned and, in consequence, closer to

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Fitzgerald, who wanted his fiction to be objectively judged and free of the stigma which besmirches his reputation.

### **THE VEGETABLE, OR FROM PRESIDENT TO POSTMAN**

F. Scott Fitzgerald was a handsome, ambitious sophomore at Princeton when he fell in love for the first time. Ginevra King, though only sixteen, was beautiful, socially poised, and blessed with the confidence that considerable wealth can bring. Their romance began instantly, flourished in heartfelt letters, and quickly ran its course—but Scott never forgot it. Now, for the first time, scholar and biographer James L. W. West III tells the story of the youthful passion that shaped Scott Fitzgerald's life as a writer. When Scott and Ginevra met in January 1915, the rest of the world was at war, but America remained a haven for young people who could afford to have a good time. Privileged and mildly rebellious, the two were swept together in a whirl of dances, parties, campus weekends, and chaperoned visits to New York. "For heaven's sake don't idealize me!" Ginevra warned in one of the many letters she sent to Scott, but of course that's just what he did—for the next two decades. Though he fell in love with Zelda Sayre soon after learning of Ginevra's engagement to a well-to-do midwesterner, Scott drew on memories of Ginevra for his most unforgettable female characters—Isabelle Borgé and Rosalind Connage in *This Side of Paradise*, Judy Jones in "Winter Dreams," and above all Daisy Buchanan in *The Great Gatsby*. Transformed by Scott's art, Ginevra became

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a new American heroine who inspired an entire generation. From the Hardcover edition.

### **The Satyricon**

In *The Empire of the Self*, Christopher Star studies the question of how political reality affects the concepts of body, soul, and self. Star argues that during the early Roman Empire the establishment of autocracy and the development of a universal ideal of individual autonomy were mutually enhancing phenomena. The Stoic ideal of individual empire or complete self-command is a major theme of Seneca's philosophical works. The problematic consequences of this ideal are explored in Seneca's dramatic and satirical works, as well as in the novel of his contemporary Petronius. Star examines the rhetorical links between these diverse texts. He also demonstrates a significant point of contact between two writers generally thought to be antagonists—the idea that imperial speech structures reveal the self.

### **F. Scott Fitzgerald: Trimalchio**

Presents the complete text of the early version of "The Great Gatsby" along with a history of the work, explanatory notes, and a record of variants.

## **The Perfect Hour**

Samuel Cooke knows most women wouldn't give him a second glance even if he were the last man on earth. He's the cripple with crutches, the nerdy computer genius every female past puberty feels compelled to mother. So when he leaves his lucrative career to teach programming to high schoolers, romance definitely isn't on his radar. Perhaps that's why Greta Cassamajor catches him off guard. The sarcastic gym coach with zero sense of humor is no beauty—not even on the inside. But an inexplicably kind act toward Samuel makes him realize she is interesting. Samuel is certain she won't accept his invitation to dinner—so when she does, he's out of his depth. All he knows is that he'll do whatever it takes to keep her as long as he can. Pretending he's got his class under control? Easy. Being vulnerable enough to admit why he ditched his programming career for teaching? Um, no. That would require honesty. And if there's one thing Samuel can't exist without, it's the lies he tells himself. In this poignant, witty debut, Ramsey Hootman upends traditional romance tropes to weave a charming tale of perseverance, trust, and slightly conditional love.

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