

Tom Appleby Convict Boy Teacher Guide

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Why I Love Australia

'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see

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which of them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling Hitler's Daughter, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age

The Goat Who Sailed The World

A powerful atmospheric verse novel set in the Victorian goldfields in the 1800s. Traumatized by a fire in which her family perishes, the narrator poses as a boy on the goldfields. There, Sun Song, a Chinese market gardener is the only one to show

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any kindness. The narrator flees to the Chinese camp, taking the name Lin. But Ellery, a man with links to Lin's past, is determined to take over all rights on the goldfields, setting in place a dangerous sequence of events. To survive is a test of friendship and loyalty, and a catalyst for Lin to remember her tragic past.

Rethinking Social Studies Teacher Education in the Twenty-First Century

Originally published in 1955 by noted children's author Hazel Wilson, this book, set in the 1820s, tells the story of young Brad Porter who, when his father's return from Boston to collect Brad's mother and sisters is delayed due to sickness, is left to care for their new wilderness home in Maine. Close to starvation when his food is eaten by a bear in the woods, Brad finds himself depending on Chief Keneowa, his son Sabattis and the rest of the Penobscot tribe for survival. Developing a warm relationship into brotherhood with the Indians over the weeks that follow, Brad is faced with the difficult decision of which life he wants to leave from now on when his family eventually does return

Eliza Bird Child Convict

Jake recounts his second grade introduction to Link Baxter, SuperBully, who

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becomes his class project partner, with surprising results. When Jake was three years old at Miss Lulu's Dainty Diaper Day Care Center, what did he know about bullies? Nothing. But he learned fast! Why? Because Jake was kind of smart and not a tattletale, and he had no big brother to protect him. He was a perfect bully magnet. But everything changed the year Jake was in second grade. That's when SuperBully Link Baxter moved to town. Jake had his hands full just trying to survive, until class project time. Who did the teacher assign to be Link's partner? You guessed it. Jake has to use all his smarts -- and his heart as well -- to turn himself from Jake Drake, Bully Magnet, to Jake Drake, Bully Buster.

Nanberry

This book reviews the history of the United States-Liberia relations from the early 1820s to 2015, with particular attention paid to the role of the US armed forces. Contrary to most literature on the genesis and development of Liberia, this book demonstrates how US military power has been the primary influence shaping Liberia's history. This includes the role played by the US military in the founding of Liberia, the protection of the country during the European formal colonial era, multiple covert operations in securing US-friendly administrations in Liberia, and direct military interventions when necessary to secure American interests in the region.

His Indian Brother

This is a story that shows how strong and devastating flood water can be to homes and livelihoods. It is inspired by the 2011 Queensland floods but it could be about any of the disasters that strike our land, and the events that turn everyday Australians into heroes. Flood depicts water mercilessly ripping through Queensland towns and then receding, leaving destruction and devastation in its wake. Told from the perspective of a cattle dog who is separated from his family, Flood helps children to understand the affects of a traumatic natural disaster without being too confronting, while the story of the little tugboat that pushes a boardwalk out to sea, staving off further disaster, gives smaller children a hero they can relate to. Flood is a beautiful and timely expression of the strength of the Australian spirit during times of adversity.

Worry Warts

The amazing story of Australia's first surgeon and the boy he adopted. Ages 12+ two brothers - one black, one white - and a colony at the end of the worldIt's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives

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in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. Praise for *A WALTZ FOR MATILDA*: 'this blockbuster of a novel with its gripping narrative will appeal to readers of all ages' *COURIER MAIL* 'A wonderful, entertaining tale which will work just as well for adults as for the teen market' *SUNDAY HERALD SUN*

Pharaoh

When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he's always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places. They are also seeking refuge, and each has their own story of why they had to leave their own story of why they had to leave their country to make a new life for themselves. IT is only when Faris chooses to return to 'real life' and find his father in Australia that he learns the extraordinary truth about the

friends he made in the golden beach. From one of Australia's best - loved authors comes a remarkable story about Australia's long history of migration and the people who make up our country.

The Secret of the Black Bushranger

In this volume teacher educators explicitly and implicitly share their visions for the purposes, experiences, and commitments necessary for social studies teacher preparation in the twenty-first century. It is divided into six sections where authors reconsider: 1) purposes, 2) course curricula, 3) collaboration with on-campus partners, 4) field experiences, 5) community connections, and 6) research and the political nature of social studies teacher education. The chapters within each section provide critical insights for social studies researchers, teacher educators, and teacher education programs. Whether readers begin to question what are we teaching social studies teachers for, who should we collaborate with to advance teacher learning, or how should we engage in the politics of teacher education, this volume leads us to consider what ideas, structures, and connections are most worthwhile for social studies teacher education in the twenty-first century to pursue.

Nothing to Fear

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This book provides a thorough compilation of the types, specific incidents, relevant agencies, theories, responses, and prevention programs relevant to crime and violence in schools and on campuses.

Meet Captain Cook

Infused with our authors' personal experiences teaching, Literacy in Australia, 3rd Edition is delivered as a full colour printed textbook with an interactive eBook code included. This enables students to master concepts and succeed in assessment by taking the roadblocks out of self-study, with features designed to get the most out of learning such as animations, interactivities, concept check questions and videos. With a prioritised focus on the Aboriginal and Torres Strait Islander histories and cultures featured throughout the text, pre-service teachers will be well-equipped with the knowledge of what kinds of activities they can include in and out of the classroom for an enriching learning experience for their students.

My Dad the Dragon

Thirteen-year-old Danny and his family are struggling to make ends meet in New York during the Great Depression. His father leaves to search for work, and Danny and his mother do what they can to survive. With his mother pregnant and unable

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to help, Danny is forced to beg for food. Through it all, they retain their good humor and family pride, and in the end help arrives in a most unexpected guise. "Rich, rewarding historical fiction."--Kirkus Reviews

Flood

Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences they discover that they're all on the same journey and that walking the boundaries means more than following lines on a map. Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences they discover that they're all on the same journey and that walking the boundaries means more than following lines on a map.

A Bridge to Wiseman's Cove

The story behind Banjo Paterson's iconic Australian song. Ages 10-14 'Once a jolly swagman camped by a Billabong Under the shade of a Coolibah tree And he sang as he watched and waited till his Billy boiled You'll come a-waltzing Matilda with me' In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he' Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' Magpies Magazine

Two Centuries of US Military Operations in Liberia

What sound do marine animals make? Introduce babies and toddlers to different animal sounds with this gorgeous board book by bestselling author-illustrator

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Alison Lester. I see a pretty penguin sliding like a flash. What do you say, pretty penguin? Splash, splash, splash! SPLASH is part of a delightful series by bestselling author-illustrator Alison Lester, designed especially for 0-3 year olds. Babies will respond to the rhyming text and the simple, colourful images, while toddlers will love joining in to make their own animal sounds. these bright, engaging board books are perfect for little hands - collect the whole set! Ages: 0-3

Tom Appleby, Convict Boy

Dear Mum and Dad, This is just to let you know that I took the torch, the hammer, the gardening trowel, the plastic strainer, the chocolate biscuits and the stuff that's missing from the bathroom. So it's OK, you haven't been burgled. Please don't worry, things are looking better than I thought opal-wise. Love, Keith What does a kid do when his Mum and Dad are worry warts? Make them rich, decides Keith. Very, very rich. It's a brilliant plan-if it works.

Barney and the Secret of the Whales

SHORTLISTED CBC BOOK OF THE YEAR, OLDER READERS, ACT BOOK OF THE YEAR AND YABBA. The people call Prince Narmer 'the Golden One' Handsome and talented, he is destined to be King of Thisis, the greatest town in Egypt and, for

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Narmer, the centre of the world. Then a devastating accident forces him to give up his right to the throne and sends him journeying across the ancient Middle East with the mysterious trader, the crippled Nitho and a tamed wildcat called Bast. And as he travels he learns that Thinis is actually a very small place indeed. But can he ever truly forget his homeland? During on last visit to Thinis, he will discover what it really means to be a leader, and will find his destiny being fulfilled beyond his wildest expectations Set in a time before the pyramids and based on real historical events, Pharaoh will sweep readers along on a fascinating journey through a part of the world we hear so much about today. 'French leaves readers with the feeling that there are always fascinating little corners left for students of history to explore.' - Viewpoint

Historical Thinking for History Teachers

Third in Jackie French's Animal Stars series, featuring the animals who contributed to history's most famous events. the story of the famous Burke and Wills expedition as it has never been told before the humans called him 'Bell Sing', but to the other camels he is known as 'He Who Spits Further than the Wind'. transported from the mountains and deserts of the 'Northwest Frontier' (present-day Pakistan and Afghanistan), Bell Sing accompanies explorers Burke and Wills as they try to cross Australia from south to north. Bell Sing has never had a high opinion of humans - or horses. And this expedition is the worst managed caravan

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he's even been in. Camel handler Dost Mahomet and soldier John King are also beginning to wonder if their leader is competent, or crazy. Bell Sing can smell water over the sandhills on the horizon and freedom too. Can the expedition succeed? And who - if anyone - will survive? this is the gritty and true story about one of the most extraordinary and iconic events in Australia's history. Praise for the Animal Stars series: 'an irreverent and informative charmer' Sunday Age 'this exciting story of adventure and survival against the odds with likeable main characters has greater power than text books to spark new interests and extend existing ones' Viewpoint 'What a delight to read this book! I think this book could inspire much original history reading by young readers' Book News 'this is history brought to life for the young reader' Reader's Feast Book Guide Ages 9 - 13

Disruption

Gorges that plummet into serpentine shadows Cloaks of white that drape the rocky crags of snowy mountains In this magnificent celebration of country, Bronwyn Bancroft uses both images and words to explore the awe-inspiring beauty of the Australian continent, and to express the depth of her feelings for it.

A Waltz for Matilda

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A river pebble on a charm bracelet has an astonishing true story to tell, of one family's bravery and survival in harsh colonial Australia . . . When artistic Millie visits a long-lost aunt, she learns the true story of her family's tragic past. Could the mysterious ghost girl Millie has painted be her own ancestor? In 1839, Charlotte Atkinson lives at Oldbury, a gracious estate in the Australian bush, with her Mamma and her sisters and brother. But after the death of Charlotte's father, things start to go terribly wrong. There are murderous convicts and marauding bushrangers. Worst of all, Charlotte's new stepfather is cruel and unpredictable. Frightened for their lives, the family flees on horseback to a stockman's hut in the wilderness. Charlotte's mother and the children must fight to save their property, their independence and their very right to be a family. Will they ever return together to their beautiful home? Based on the incredible true-life battles of Belinda Murrell's own ancestors, one of Australia's early artistic and literary families, the Atkinsons of Oldbury.

Birrung the Secret Friend

A story of transportation and life in a new world. At the tender age of eight, chimney sweep tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after tom's arrival in the colony, the fair and kind Sergeant

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Stanley decides to take on Tom as a servant. Together Tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves Tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. Ages 10+

The River Charm

Literacy in Australia

The 'War to end all Wars', as seen through the eyes of three young women War is being fought on a horrific scale in the trenches of France, but it might as well be a world away from sixteen-year-old New Zealander Midge Macpherson, at school in England learning to be a young lady. But the war is coming closer: Midge's brothers are in the army, and her twin, Tim, is listed as 'missing' in the devastating defeat of the Anzac forces at Gallipoli. Desperate to do their bit - and avoid the boredom of school and the restrictions of Society - Midge and her friends Ethel and Anne start a canteen in France, caring for the endless flow of wounded soldiers

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returning from the front. Midge, recruited by the over-stretched ambulance service, is thrust into carnage and scenes of courage she could never have imagined. And when the war is over, all three girls - and their Anzac boys - discover that even going 'home' can be both strange and wonderful. Exhaustively researched but written with the lightest of touches, this is Jackie French at her very best. AWARDS Shortlisted - 2009 ABIA Awards Honour Book - 2009 CBCA Book of the Year Awards (Younger Readers) PRAISE 'Highly recommended for teenage to adult readers' - Readings 'A book of many voices. Poignant, graphic and compulsive fiction about women who volunteered during WWI' - Sunday Age 'Beautifully written. An important story. The use of a sixteen year old protagonist will make the story more real and more confronting for teen readers' - Aussie Reviews 'A well-researched story about the invaluable support women provided during the war. Recommended for secondary school-aged children' - Australian Bookseller and Publisher 'rousing stuff, and it hasn't been watered down. French doesn't shy away from the nightmarish conditions of trench warfare. Highly readable, scrupulous in its history an ideal text for schools' - Sydney Morning Herald 'entertaining and uplifting' - Sun-Guardian Blacktown 'This is a moving story about the love, kindness and humanity of the people involved in the bloodshed and carnage of World War I' - Launceston Examiner 'Jackie has woven her usual magic with her deft light touch and humour in this gripping story' - Toowoomba Chronicle 'A warm tribute to extraordinary women in extraordinary times. We must remember them' - Woman's Day 'Younger readers will enjoy this

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story about the soldiers of World War I and the volunteers who supported them' - Brisbane News 'Comprehensively researched and beautifully written' - South Coast Register

Came Back To Show You I Could Fly

Do you dare . . . Confront a bully? Steal to protect someone? Hide a bushranger? It's an adventure in history. Do You Dare?

Refuge

"A picture book series about the extraordinary men and women who have shaped Australia's history, including the great explorer, Captain Cook. Captain Cook was the first European to discover the eastern coast of Australia. Along with his crew on the HMB Endeavour, Cook set out from England with royal orders to look for signs of the great southern land known as Terra Australis, which they chartered in 1788. From Ned Kelly to Saint Mary MacKillop; Captain Cook to Douglas Mawson, the Meet series of picture books tells the exciting stories of the men and women who have shaped Australia's history."

Ratwhiskers and Me

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Carl Matt - even his name mocks him. The people of Wattle Beach do their best to grind him under foot. Why are the Matts such pariahs? The answer lies in Wiseman's Cove, a short ride across the strait where Carl finds refuge in the most unlikely place. Wiseman's Cove has been waiting for Carl - waiting a long time.

Encyclopedia of School Crime and Violence

Horace has received an almost impossible homework assignment at King Arthur's School for Trainee Knights--he has to kill a dragon, which is even more difficult because his father is one.

Pirate Boy of Sydney Town

Laugh your head off with the Funny Kid series, from million-copy bestseller Matt Stanton! Every kid wants to laugh, but Max is the boy who can make it happen. A new video game has thrown Redhill Middle School into chaos. Will Max get the screen time he needs to dominate? Max is the funny kid and he's trying to beat Redhill's mystery pro gamer! Toilet snoozes, student protests, parent-teacher nights that go horribly wrong and an epic courtroom battle against Max's baby sister are just some of the things in store for Max and his friends in this brand-new Funny Kid adventure. FUNNY KID is the mega-bestselling series from author-

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illustrator Matt Stanton that's got everyone laughing! PRAISE FOR FUNNY KID 'my favourite thing in the book was everything' -- Elliott 'better than Wimpy Kid, Big Nate and Tom Gates combined' -- Ally 'humour is injected into every page' -- Children's Book Council of Australia's Reading Time 'absolutely hilarious' -- Tim Harris, author of the Exploding Endings series

The Camel Who Crossed Australia

Effective Australian history education has never been more important for the development of critically aware and thoughtful young people. History fosters important skills in reasoning, historical consciousness and empathy; and an appreciation of history is crucial to the development of students' understanding of the very nature of our society. This edited collection comprises contributions from leading historians, educators and practising teachers, and surveys Australian history teaching today, from the development of the national curriculum to fostering historical thinking and promoting effective engagement in the history classroom. The book begins with an analysis of the principles underlying the drafting of the national curriculum and features insights from the writers of the curriculum themselves. It focuses on the curriculum from primary- and secondary-school teaching perspectives. Part 2 examines the teaching of historical expertise including historical thinking and value formation, as well as productive assessment and the important role social history can play in the classroom. Part 3 concentrates

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on specific approaches to history teaching including teacher talk; the use of historical fiction and film; digital technology and the internet; as well as museums as a teaching medium. Part 4 analyses key aspects of Australian history teaching including Indigenous perspectives, teaching citizenship and assisting the pre-service teacher in their transition to becoming a professional. Rich with insights into historical skills, historical concepts and critical thinking, as well as practical guidance on translating principles into engaging classroom approaches, this is an essential reference for both pre-service and in-service history teachers and educators.

Cursed

Captain Cook's goat is the first of many historical animals to bring the past to life. the HM Bark Endeavour is sailing to tahiti to map the transit of Venus, but there are rumours that once the task is completed, Lieutenant James Cook has a set of secret orders - orders that command him to search for the Great South Land. Isaac is twelve and has joined the crew of the Endeavour as a master's servant, good for scrubbing decks and not much else. He's certainly not considered good enough to fetch hay for the Goat who will provide fresh milk for Cook and his officers. And this goat even has more experience at sea than Isaac - she has already sailed around the world once, watching the ocean and lands slip by from her spot on the quarterdeck. Over the months on board the Endeavour, a friendship grows

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between the Goat and Isaac, one that will last through shipwreck, bushfire and illness. A friendship that helps in the discovery of exotic new lands Ages 9 - 13

Pennies for Hitler

The first in a new series that focuses on a secret part of our history From best-selling and award-winning author Jackie French comes a new series for younger readers called the Secret Histories. this first book in the series tells the story of a young indigenous girl Biringung who befriends orphaned Barney and his friend Elsie. Biringung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Biringung's connection to her people remains strong, and when Mr and Mrs Johnson see how Barney's feeling for Biringung are growing, they gently explain that his friendship with a 'native' girl and all that she taught him about her language and lore must remain a secret - forever. Perfect for readers who loved the best-selling and award-winning Nanberry: Black Brother White, the Secret Histories series will be welcomed by all who love the power of Jackie French's storytelling. Ages: 8+

Splash

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The new Queensland Senior Biology syllabus affects all aspects of teaching and learning - new teaching content, new course structure and a new approach to assessment. As EPAA Secondary Publisher of the Year 2017, 2018 and 2019, Oxford University Press is committed to helping teachers and students in Queensland reach their full potential. Biology for Queensland: An Australian Perspective Student workbooks are standalone resources designed to help students succeed in their internal and external assessments. With an engaging design, full-colour photos and relevant diagrams throughout, the Student workbooks include:

- a Toolkit chapter focused on internal assessments and cognitive verbs
- Data drill activities that help students develop the key skills in analysis and interpretation required for the Data test
- Experiment explorer activities that support the modification of a practical as required in the Student experiment
- Research review activities that allow students to practise how to evaluate a claim and identify credible sources for the Research investigation
- Exam excellence activities that allow students to practice multiple choice and short answer questions in preparation for the external examination
- handy study tips throughout the chapters
- practice internal assessments for the Data test, Student experiment and Research investigation
- write-in worksheets for all mandatory and suggested practicals
- appendices such as the periodic table and formulas
- answers to all activities and practice assessments.

Jake Drake, Bully Buster

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The Mercer Corporation might rule the world through the control of pheromones. But nothing, and no one, is going to stand in Maggie's way. Especially Quentin Mercer. Ever since the development of M-chips which tap into human pheromones, M-Corp has become the new superpower. Why trust your heart when all you have to do is get within a two-metre radius of someone to record a compatibility rating? Ratings range from the rare 'perfect match' to the dreaded 'negative' and everything in between. Three years ago Maggie's father mysteriously rated as a 'neg' and was taken away from them. For the last two years, eighteen-year-old Maggie has had only one goal: to uncover the truth and bring him home. But even though she's discovered the government's secret underground prison network and the fact that negs aren't going to rehab farms (not even close), she's still no closer to finding her father. Her last hope is Quentin Mercer, her classmate at the elite Kingly Academy - and the heir to the Mercer Corporation. By tricking Quentin into believing he's a 'neg', Maggie quickly gains access to all things M-Corp. But Quentin isn't the person she thought he was And while she can easily betray her morals in the quest to save her father, can she betray her heart?

Funny Kid Next Level (A Funny Kid Novella)

A story of transportation and life in a new world. At the tender age of eight, chimney sweep tom Appleby is convicted of stealing and sentenced to deportation

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to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on tom as a servant. Together tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. Ages 10+

Do You Dare? Bushranger's Boys

What is the sailor's secret about the treasure of Australia's colony? The second book in a series that explores little-known history about Australia's fascinating past. Barney Bean is keen to make his fortune and he hears a secret; a sailor's secret about the treasure of the colony. But how can chasing whales make you rich? Is adventure at sea worth leaving everything he loves? Written by award-winning author Jackie French and superbly illustrated by Mark Wilson, this second book in The Secret Histories series explores how the early colony survived with the wealth from whaling, a little-known secret from Australia's past. Ages: 8+

The Sociology and Psychology of Terrorism

The purpose of this study is to focus attention on the types of individuals and groups that are prone to terrorism in an effort to help improve United States counterterrorist methods and policies.

Biology for Queensland Units 1 and 2 Workbook

The third in a series that explores our secret history By the 1790s orphaned Barney Bean finally has his own farm in the early NSW colony. All his dreams are coming true! But now we are to learn of Barney's biggest secret yet: how he helped Australia's first bushranger escape. Was Black Caesar a wronged man, an ex-slave who vowed to be free? Or was he a laughing villain, a trickster who planned to terrorise the colony? And in helping him, did Barney do right or wrong? You decide. Ages: 7-10

A Rose for the Anzac Boys

One of Robin Klein's most important novels the moving, powerful, multi-award-winning story of eleven-year-old Seymour, his friendship with the beautiful Angie, and the terrible secret that Angie hides. 180 pages Paperback

Tom Appleby, Convict Boy

The evil Rumpelstiltskin is planning to cast a curse that will erase Enchantasia as the world knows it, and a fairy prophecy declares that Gilly Cobbler will play a key role. Never one to shy away from adventure, Gilly and her friends embark on an epic, swashbuckling journey to stop Stiltskin from getting the ingredients he needs before it's too late. Gilly can't help but wonder if it's already too late for her beloved sister, Anna, who's still a member of the villainous Stiltskin Squad, and will seemingly stop at nothing to thwart Gilly and her crew. Only by harnessing the skills she may have inherited from her fairy grandmother can Gilly stop Stiltskin and reunite her family. But with time running out and her fairy skills lying dormant, does Gilly have what it takes to prevent the evil curse and ensure a happily-ever-after for the Cobblers? Or will she lose Enchantasia and her friends forever?

Walking The Boundaries

A SWASHBUCKLING ADVENTURE FROM AUSTRALIA'S CHILDREN'S LAUREATE CAN YOU STILL LOVE YOUR FATHER, NO MATTER WHAT HIS CRIMES ARE? Twelve-year-old Ben Huntsmore is the son of a shipowner, an only child who loves the farming life on his mother's family estate, Badger's Hill. But when Ben's father loses their ancestral home in 1809 as payment for a gambling debt, Ben reluctantly joins him

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in a desperate venture to win it back, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern Ocean but also the guns of a Dutch ship, along with unexpected treachery. And only the friendships of the mysterious convict Higgins and the young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches. From renowned children's author Jackie French comes a book filled with swashbuckling adventures and which uncovers Australia's hidden history as a pirate port and slavers' den. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun

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