

Tobacco Road Erskine Caldwell

The Devil All the Time Tobacco Road Three Classic Novels Jenny by Nature A Lamp for Nightfall Gretta Man Gone Down Bottle Grove You Have Seen Their Faces Masterless Men Tobacco Road With All My Might Poor Fool Erskine Caldwell The Past Is Never The Bastard and Poor Fool Die Tabakstraße. Tobacco-Road. [Deutsch.] Roman. (Übertr. v. Gertrud Müller. 1. Aufl.) - Bern: Scherz (1948). 235 S. 8° The Lucky Dress Tobacco Road Mary's Neck Three by Caldwell: Tobacco Road Blood Bank Men and Women The Sand Pebbles Journeyman The Complete Stories of Erskine Caldwell Discovering the South The People's Writer Deep South Trouble in July The Old Wives' Tale Kneel to the Rising Sun In Search of Bisco A Note about "Tobacco Road" Tobacco Road August Afternoon North Of The Danube Erskine Caldwell Louisiana Breakdown A Dance to the Music of Time

The Devil All the Time

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In The Devil All the Time, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's Natural Born Killers with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, The Devil All the Time follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell,

tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

Tobacco Road

Three Classic Novels

Jenny by Nature

Like with a lot of Caldwell books, he focuses on a specific family and the family dynamic. Once you have read a certain amount of Caldwell books they tend to merge into one with similar themes; the Deep South, alcoholism, religion, race etc. So, to have a book focusing on the North and no mention of race,

addiction, slavery, etc. it is very refreshing.

A Lamp for Nightfall

In 1932, Erskine Caldwell's first novel, *Tobacco Road*, was the center of controversy. Some critics condemned the book; others considered it to be the work of a genius. Today Caldwell's fifty-plus books have sold more than 80 million copies worldwide, and his stature as a writer has been firmly established. In *With All My Might*, his definitive autobiography, Caldwell tells about his work as a cotton picker, stagehand, professional football player, and war correspondent for *Life* magazine during World War II. He describes his four marriages (including the much-publicized divorce from photographer Margaret Bourke-White). He writes of the sacrifices he made and the rejections he suffered during the years he was struggling to have his work published.

Gretta

Man Gone Down

A biography of an influential figure in American literature explores Caldwell's personal life, literary works, relationships with his peers, and enduring role in the American literary canon

Bottle Grove

The author's anecdotes, memories, interviews, and

observations offer a portrayal of the religious life of the South and how southern protestantism fared during the social upheaval of the mid-1960s

You Have Seen Their Faces

A small Southern town lynches a falsely accused man in “some of the most . . . human and terrifying pages Caldwell has written” (Richard Wright, author of *Native Son*). When word spreads through Julie County that Sonny Clark, a black man, has assaulted Katy Barlow, a white woman, the man’s fate is sealed. With frightening speed, authorities and an outraged mob align to apprehend Clark and condemn him without trial. By the time Barlow confesses that no crime occurred, it is too late. Told from the multiple perspectives of victim and victimizers as well as passive onlookers, *Trouble in July* depicts in harrowing detail the tragic ignorance of individuals who fail to understand their roles in a hateful miscarriage of justice. This ebook features an illustrated biography of Erskine Caldwell including rare photos and never-before-seen documents courtesy of the Dartmouth College Library.

Masterless Men

Jeeter Lester, a poor Georgia sharecropper, and his family struggle to get by, but when his son Dude is seduced and married by Jeeter's widowed sister, it starts a tragic chain of events.

Tobacco Road

Mr. Massey of Illinois struggles to understand the ways of the natives and summer residents at a Maine summer resort.

With All My Might

Poor Fool

Follows the intertwining lives of Nick Jenkins and his acquaintances through young adulthood, marriage, work, and old age in England from 1914 to 1971.

Erskine Caldwell

The Past Is Never

During the Great Depression, the American South was not merely "the nation's number one economic problem," as President Franklin Roosevelt declared. It was also a battlefield on which forces for and against social change were starting to form. For a white southern liberal like Jonathan Daniels, editor of the Raleigh News and Observer, it was a fascinating moment to explore. Attuned to culture as well as politics, Daniels knew the true South lay somewhere between Erskine Caldwell's Tobacco Road and Margaret Mitchell's Gone with the Wind. On May 5, 1937, he set out to find it, driving thousands of miles in his trusty Plymouth and ultimately interviewing even Mitchell herself. In Discovering the South historian Jennifer Ritterhouse pieces together

Daniels's unpublished notes from his tour along with his published writings and a wealth of archival evidence to put this one man's journey through a South in transition into a larger context. Daniels's well chosen itinerary brought him face to face with the full range of political and cultural possibilities in the South of the 1930s, from New Deal liberalism and social planning in the Tennessee Valley Authority, to Communist agitation in the Scottsboro case, to planters' and industrialists' reactionary worldview and repressive violence. The result is a lively narrative of black and white southerners fighting for and against democratic social change at the start of the nation's long civil rights era. For more information on this book, see www.discoveringthesouth.org.

The Bastard and Poor Fool

In this travelogue and memoir, groundbreaking novelist Erskine Caldwell looks back at a life lived in the troubled South Five decades removed from his own Southern childhood, novelist Erskine Caldwell sets out on a journey to find an old friend—a friend lost to him through the culture of segregation. As Caldwell follows a trail through Georgia, South Carolina, and much of the Deep South in search of his black childhood friend Bisco, his interviews with white and black Americans expose a range of attitudes that are tragic, if not surprising. Published first in the mid-1960s just as the South was undergoing a radical transformation by freedom marches and sit-ins, *In Search of Bisco* offers a heartfelt account of the civil rights movement by one of the region's fiercest critics

and most prominent sons. This ebook features an illustrated biography of Erskine Caldwell including rare photos and never-before-seen documents courtesy of the Dartmouth College Library.

Die Tabakstraße. Tobacco-Road. [Deutsch.] Roman. (Übertr. v. Gertrud Müller. 1. Aufl.) - Bern: Scherz(1948). 235 S. 8°

The Lucky Dress

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Tobacco Road

Mary's Neck

The classic American novel of a philandering, murderous preacher from the national bestselling author of God's Little Acre. When preacher Semon Dye moves into the tiny Georgia town of Rocky Comfort, many of its citizens welcome him. After all, the only church in town is being used to store fertilizer. But sermons aren't the first thing on the mind of the tall, magnetic, and utterly dissolute man. Other callings take priority: women, whiskey, gambling, and hiding from the law. Even as he

seduces wives, cheats at cards, and provokes old feuds, Dye manages to cast a dark spell over all the people in Rocky Comfort. Journeyman is a wicked send-up of religious fervor by an American master of dark political satire. This ebook features an illustrated biography of Erskine Caldwell including rare photos and never-before-seen documents courtesy of the Dartmouth College Library.

Three by Caldwell: Tobacco Road

A collection of Caldwell's finest short stories moves deftly from youth to old age. Caldwell shows great perception of adolescent awakening to awareness of physical love and the often humorous tribulations of youthful courtship. Marriage and aspects of love and life in later years are the subjects of further stories, as well as an astute glance at old age and death before finishing with the fantastic story of the fly in the coffin.

Blood Bank

Men and Women

The Sand Pebbles

Looks at the life and career of this influential figure in American literature

Journeyman

This book examines the lives of the Antebellum South's underprivileged whites in nineteenth-century America.

The Complete Stories of Erskine Caldwell

A razor-sharp tale of two couples, two marriages, a bar, and a San Francisco start-up from a best-selling, award-winning novelist. This is a story about two marriages. Or is it? It begins with a wedding, held in the small San Francisco forest of Bottle Grove--bestowed by a wealthy patron for the public good, back when people did such things. Here is a cross section of lives, a stretch of urban green where ritzy guests, lustful teenagers, drunken revelers, and forest creatures all wait for the sun to go down. The girl in the corner slugging vodka from a cough-syrup bottle is Padgett--she's keeping something secreted in the woods. The couple at the altar are the Nickels--the bride is emphatic about changing her name, as there is plenty about her old life she is ready to forget. Set in San Francisco as the tech-boom is exploding, Bottle Grove is a sexy, skewering dark comedy about two unions--one forged of love and the other of greed--and about the forces that can drive couples together, into dependence, and then into sinister, even supernatural realms. Add one ominous shape-shifter to the mix, and you get a delightful and strange spectacle: a story of scheming and yearning and foibles and love and what we end up doing for it--and everyone has a secret. Looming over it all is the income disparity between San Francisco's tech community and . . . everyone else.

Discovering the South

A New York Times Notable Book: The award-winning debut novel of race and family that “casts a new light on urban life in Brooklyn” (Time Out New York). “Like the characters of Ralph Ellison, James Baldwin and Lorraine Hansberry . . . [our] unnamed narrator is a black man concerned with identity in a decidedly white America”. He’s a father of three in a biracial marriage trying to claim a piece of the American Dream (The Washington Post). On the eve of his thirty-fifth birthday, he finds himself broke, estranged from his wife and kids, and living in a friend’s spare bedroom in Brooklyn. He has four days to come up with the money to keep his family afloat, and four days to make sense of his past and his future in a country where he feels preprogrammed to fail. But he has a powerful urge to escape that sentence. “Man Gone Down charts a four-day, Homeric trek through what makes America and New York a social and racial nightmare as well as a dream that incredibly can still come true.” —Robert Sullivan, New York Times—bestselling author of Rats “Powerful and moving . . . recount[ing] the events of four desperate days in New York, [Man Gone Down] extends far beyond these boundaries of time and space.” —The New York Times Book Review “[A] jazzy, sinewy debut . . . Thomas’s urgent, quicksilver prose makes even the darkest moments of this novel shine.” —O, The Oprah Magazine

The People's Writer

Tells the story of Blondy Niles, a boxer living on the fringes of society, who gets caught up in horrible acts when he falls under the spell of Mrs. Boxx, a woman who runs an abortion mill in her house

Deep South

Most critics have considered Caldwell to be only a minor southern writer, often associating him with his worst writing. Yet Saul Bellow suggested he deserved the Nobel Prize, and William Faulkner once characterized him as one of the five best writers of his time, alongside himself, Thomas Wolfe, Ernest Hemingway, and John Dos Passos.

Trouble in July

In the middle years of the Great Depression, Erskine Caldwell and photographer Margaret Bourke-White spent eighteen months traveling across the back roads of the Deep South--from South Carolina to Arkansas--to document the living conditions of the sharecropper. Their collaboration resulted in *You Have Seen Their Faces*, a graphic portrayal of America's desperately poor rural underclass. First published in 1937, it is a classic comparable to Jacob Riis's *How the Other Half Lives*, and James Agee and Walker Evans's *Let Us Now Praise Famous Men*, which it preceded by more than three years. Caldwell lets the poor speak for themselves. Supported by his commentary, they tell how the tenant system exploited whites and blacks alike and fostered animosity between them. Bourke-White, who

sometimes waited hours for the right moment, captures her subjects in the shacks where they lived, the depleted fields where they plowed, and the churches where they worshipped.

The Old Wives' Tale

Three powerful novels of racism, lust, and poverty in the rural South by a controversial national bestselling author. Bigotry, poverty, social injustice, and sexual squalor in the Deep South—hallmarks of one of the most daring and phenomenally popular bestselling novelists of the twentieth-century. Here, in one volume, are three of his best-known works. “None of [his] characters would be caught dead in a novel by John Steinbeck, Carson McCullers, or Eudora Welty” (The Daily Beast). *Tobacco Road*: The Great Depression compromises the morals of a poor farming family in Georgia. This classic, a Modern Library 100 Best Novels selection, was adapted for the stage in 1933 and made into a 1941 film directed by John Ford. *God’s Little Acre*: Desperation takes its toll on a deluded Southern farmer obsessed with sex, violence, and the promise of gold. Banned in Boston, censored in Georgia, and prosecuted by the New York Society for the Suppression of Vice, this international bestseller was adapted into a film in 1958. *A Place Called Estherville*: In the pre-civil-rights-era South, a biracial brother and sister move to a small segregated town to care for their aunt, only to be subjected to systematic racism, sexual violence, and prejudice. “What William Faulkner implies, Erskine Caldwell records,” said the Chicago Tribune of the author who

earned his reputation by writing about sex, racism, and religious hypocrisy when no one else was. Caldwell remains one of the most widely translated American authors of all time. This ebook features an illustrated biography of Erskine Caldwell including rare photos and never-before-seen documents courtesy of the Dartmouth College Library.

Kneel to the Rising Sun

A collection of stories featuring the love triangle of Vicki Nelson, a homicide cop; former partner Mike Celluci; and vampire Henry Fitzroy, illegitimate son of Henry VIII and romance writer, as they solve supernatural mysteries.

In Search of Bisco

Siblings Bert, Willet, and Pansy know better than to go swimming at the old rock quarry. According to their father, it's the Devil's place, a place that's been cursed and forgotten. But Mississippi Delta summer days are scorching hot and they can't resist cooling off in the dark, bottomless water. Until the day six-year-old Pansy disappears. Not drowned, not lost . . . simply gone. After years with no sign, no hope of ever finding Pansy alive, Bert and Willet have tried to move on. But as surely as their mother died of a broken heart, they can't let go. So when clues surface drawing them to the remote tip of Florida, they drop everything and drive south. Deep in the murky depths of the Florida Everglades they may find the answer to Pansy's mysterious disappearance . . . but truth, like

the past, is sometimes better left where it lies. Perfect for fans of Flannery O'Connor and Dorothy Allison, *The Past Is Never* is an atmospheric, haunting story of myths, legends, and the good and evil we carry in our hearts.

A Note about "Tobacco Road"

Originally published in 1932, Caldwell's novel told the story of the Lester family, poor Georgia sharecroppers who no longer farmed the land, but lived by whatever means possible. Caldwell's picture of the rural South challenged notions of the dignified and polite Antebellum South and depicted an image that was grotesque, violent, and morally bankrupt. Southern readers immediately found Caldwell's novel needlessly exaggerated and offensive, while Northern critics read his story as an indictment upon a failed Southern economic system in dire need of reform.

Tobacco Road

August Afternoon

The critically acclaimed New York Times–bestseller and the basis for the Academy Award– and Golden Globe–nominated film starring Steve McQueen. As a spirit of nationalism inspired by Chiang Kai-shek's leadership begins to sweep through China, the river gunship *San Pablo* is ordered to patrol the region and to protect US citizens. Jack Holman is a machinist aboard the *San Pablo*, who has joined the navy in

order to avoid jail time. Because he is so fiercely independent, Jake remains a relative loner and is uncomfortable with navy protocol and discipline. McKenna's independent mind chafes against military hierarchy and also ensures that he does not share his shipmates' disdain for the Chinese. Instead, McKenna is fascinated with the culture and the people that surround him and develops emotional bonds that prove quite thorny when the circumstances become more tumultuous and more dire. The perspective of *The Sand Pebbles* is therefore both panoramic as well as personal. Like *Lawrence of Arabia*, the tension explored here is between the self as individual against the broader spectrum of social and historical forces against which we are all measured. "A bold well-written book, inclusive in its concepts, memorable in character and incident, fearlessly impartial in its delineation of the incompatible sets of values held by the men on all sides." —Kirkus Reviews

North Of The Danube

We all have our lucky dress an irresistibly hilarious rom-com! Emi Harrison hasn't been feeling particularly lucky lately. Ever since her ex-fiancée, Jack Cabot, successfully shattered her heart into a million pieces. She's managed to avoid him for a whole year, but all that's about to change at her brother Evan's wedding She will have to face Jack, Jack's sister, Jack's parents, and Jack's new girlfriend: a mean girl that just won't quit. What could possibly go wrong? With her lucky dress on, all bets are off,

and maybe Emi will find her happily-ever-after at last? Perfect for fans of Anna Bell, Jo Watson and Sophie Kinsella. Praise for *The Lucky Dress*: 'One of my favorite books this year, maybe even ever' Michelle Harris. 'I was sucked in from the start and pretty much devoured the book' Nikki Newcomb. 'Perfect beach reading book' Danielle Dobson. 'Funny, relatable story' Erin Butler. 'I enjoyed this frothy, funny rom-com and read it in one sitting. Perfect beach read!' Amanda Driver.

Erskine Caldwell

Louisiana Breakdown

Jack Mustaine discovers Grail, Louisiana, when the BMW he "borrowed" to leave L.A. breaks down outside the town. The sheriff nearly scams him out of the car before Grail's top dog, Joe Dill, comes to the rescue. Then Dill brings Jack to Le Bon Chance saloon, where Jack starts wondering whether he was rescued. After luscious Vida Dumars takes him home, he starts doubting his sanity. Vida's a prodigious lay, and Jack thinks he's in love, but tomorrow is St. John's Eve, when the new Midsummer Queen will be chosen by the Good Gray Man, and outgoing MQ Vida has to pass the scepter to a 10-year-old. Plenty of people tell Jack to get Vida out of town beforehand, and he wants to, but . . .

A Dance to the Music of Time

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