

## The Year Of Hare Arto Paasilinna

The Servants Good Hope Road Kava in the Blood 1001 Books You Must Read Before You Die Madness Overrated A Journey in Ladakh Compartment No. 6 Dignity The Year of the Hare The Beggar and the Hare Save Our Ship The Summer Book The Secret of the Night Train Unpacking My Library Ice Black Girl, / White Girl Birdbrain Purge When the Doves Disappeared The Longest Silence The Year of the Bull Without Their Permission Room Little Darker Helsinki Homicide The Happiness Curve Troll Seven Brothers The Memory Chalet The Howling Miller Chasing the White Dog A Suitable Boy In Faulkner's Shadow Alvar Aalto, Designer Yiza Not Before Sundown Chasing the King of Hearts Under the North Star Beyond Black Journey in Blue The Man Who Died

### The Servants

In the waning years of the Soviet Union, a sad young Finnish woman boards a train in Moscow. Bound for Mongolia, she's trying to put as much space as possible between her and a broken relationship. Wanting to be alone, she chooses an empty compartment--No. 6.--but her solitude is soon shattered by the arrival of a fellow passenger: Vadim Nikolayevich Ivanov, a grizzled, opinionated, foul-mouthed former soldier. Vadim fills the compartment with his long and colorful stories, recounting in lurid detail his sexual conquests and violent fights. There is a

hint of menace in the air, but initially the woman is not so much scared of or shocked by him as she is repulsed. She stands up to him, throwing a boot at his head. But though Vadim may be crude, he isn't cruel, and he shares with her the sausage and black bread and tea he's brought for the journey, coaxing the girl out of her silent gloom. As their train cuts slowly across thousands of miles of a wintry Russia, where "everything is in motion, snow, water, air, trees, clouds, wind, cities, villages, people and thoughts," a grudging kind of companionship grows between the two inhabitants of compartment No. 6. When they finally arrive in Ulan Bator, a series of starlit and sinister encounters bring Rosa Liksom's incantatory Compartment No. 6 to its powerful conclusion.

### **Good Hope Road**

Watching his townhouse burn up in flames, Detective Lieutenant Kari Takamki recalls an old saying: the most dangerous are those who plot their revenge in silence. As the game gets tougher for both the authorities and the criminals, Takamki and his team are put on the defensive But how does a Finnish gangster living in Bangkok and a raped woman in Helsinki fit into the picture? Helsinki Homicide: Behind Closed Doors is Jarkko Sipila's 12th Helsinki Homicide novel and the sixth which has been translated into English. It discusses the police's frustration with the Finnish criminal justice system as well as taking the law into your own hands. Jarkko Sipila, a journalist and author, has reported on crime in

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Finland for more than 20 years and has written 19 novels. Through realistic characters and story lines, Sipila explores current issues surrounding life in modern Finland. Sipila earned Finland's Best Crime Novel Award in 2009 for his novel *Against the Wall*.

### **Kava in the Blood**

Gunnar Huttunen arrives in North Finland after the war and buys a dilapidated mill. Despite being a decent and hard-working Finn, he is also an outsider and an eccentric: prone to mood swings, black depression, high elation and a general lack of decorum. He puts on performances at the mill for local children at which he specialises in imitating animals and making fun of the village notables. Already prejudiced against him by his jibes, the villagers reserve most ire for the howling which Huttunen indulges in at night, which the local dogs join in a delirious chorus. Passionate and outraged by his treatment at the hands of the villagers, it is not long before the accident-prone miller finds that his situation soon spirals out of control . . . Paasilinna's riotous book revels in a black, rebellious, deadpan humour. It is also a fable about the eternal struggle between freedom and repressive authority.

### **1001 Books You Must Read Before You Die**

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In *Chasing the White Dog*, journalist Max Watman traces the historical roots and contemporary story of hooch. He takes us to the backwoods of Appalachia and the gritty nip joints of Philadelphia, from a federal courthouse to Pocono Speedway, profiling the colorful characters who make up white whiskey's lore. Along the way, Watman chronicles his hilarious attempts to distill his own moonshine -- the essential ingredients and the many ways it can all go wrong -- from his initial ill-fated batch to his first successful jar of 'shine. It begins in Monongahela, Pennsylvania, where drunk and armed outlaws gathered in the summer of 1794. George Washington mustered 13,000 troops to quell the rebellion, but by the time they arrived, the rebels had vanished; America's first moonshiners had packed up their stills and moved on. From these moonshiners who protested the Whiskey Tax of 1791, to the bathtub gin runners of the 1920s, to today's booming bootleg businessmen, white lightning has played a surprisingly large role in American history. It touched the election of Thomas Jefferson, the invention of the IRS, and the origins of NASCAR. It is a story of tommy guns, hot rods, and shot houses, and the story is far from over. Infiltrating every aspect of small-scale distilling in America, from the backyard hobbyists to the growing popularity of microdistilleries, *Chasing the White Dog* provides a fascinating, centuries-long history of illicit booze from an unrepentant lover of moonshine.

### **Madness Overrated**

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Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read.

### **A Journey in Ladakh**

Poetry. "Both laughter and tears can catch you by surprise in Barbara Ungar's

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SAVE OUR SHIP. As you live with these witty, satiric, and at times wrenching poems, you will find that their humor darkens while their sadness grows strangely lighter. Ungar's examination of contemporary mores, mordant while avoiding self-pity, displays a range of moods that recalls the poetry of the late William Matthews, for whom the poet contributes an elegy, 'Dear Bill,' which may be the best I have read of that mordant, witty, and keenly insightful poet. What have we here? In part we have an apology for a generation, the Baby Boomers, who have populated their emotional lives with their intellectual acumen and savage wit and failed romances and sense of the absurd and the awful recognition that it might be too late to do anything for the planet. The book begins with the revelation of an anti-feminist Medieval alphabet and employs a running joke on the alphabet itself subversively underlined by the Morse Code. Yet emotional ambush lurks around every corner, from spousal abuse ('How It Happens'), to the contradictions of modern philosophy ('Brush Up Your Heidegger'), to the Holocaust ('I Go On the Road of All the Earth'), to the urban spirituality to be found in a Zumba session ('After Zumba'). One of the astringent reminders of SAVE OUR SHIP, including its title poem, is the disaster of climate change. There is an unsettling retrospective vision of what we have come to, a realization that Cassandra still walks among us telling her truth, being heard and yet being ignored. You will not be able to ignore Ungar's wonderful poems. They are memorable. They make us think again about our lives and the brave, complicated humor that may somehow redeem us."--Mark Jarman

## **Compartment No. 6**

Alvar Aalto is recognized today as one of the great masters of modern architecture. His architecture is distinctly Finnish. It is marked by humanity and strong individuality. This book is the first comprehensive illustrated book on the designs of Aalto. Articles written by experts will shed light on many aspects of his wide-ranging scope as a designer of furniture, glass, and light fittings. The book also contains an illustrated catalogue of Aalto's best-known designs and their variations. Aalto's contribution to modernism has truly inspired and has been a catalyst for the world.

## **Dignity**

In the summer of 1947, a young priest, Petter, his wife and baby daughter, arrive by mail boat at a tiny island. They are to take over its drafty homestead from where Petter is to minister to the scattered community. In this evocative tale, Ulla-Lena Lundberg draws us into the minutiae of an austere yet purposeful life where the demands of self-sufficiency - cows to milk and sheep to graze - are tempered by the kindness of neighbours. With each season, the family's love of the island grows and when the winter brings ice a new and tentative link is created. Told through the eyes of Petter, the wholehearted if naive novice priest, and Mona, his

tough-minded wife, a story unfolds that is as immersive as it is heartrending. Winner of the Finlandia prize and nominated for the Nordic Critics Prize, *Ice* was a huge bestseller in Finland.

### **The Year of the Hare**

From the acclaimed author of *Purge* (“a stirring and humane work of art” —*The New Republic*) comes a riveting, chillingly relevant new novel of occupation, resistance, and collaboration in Eastern Europe. 1941: In Communist-ruled, war-ravaged Estonia, two men are fleeing from the Red Army—Roland, a fiercely principled freedom fighter, and his slippery cousin Edgar. When the Germans arrive, Roland goes into hiding; Edgar abandons his unhappy wife, Juudit, and takes on a new identity as a loyal supporter of the Nazi regime . . . 1963: Estonia is again under Communist control, independence even further out of reach behind the Iron Curtain. Edgar is now a Soviet apparatchik, desperate to hide the secrets of his past life and stay close to those in power. But his fate remains entangled with Roland’s, and with Juudit, who may hold the key to uncovering the truth . . . Great acts of deception and heroism collide in this masterful story of surveillance, passion, and betrayal, as Sofi Oksanen brings to life the frailty—and the resilience—of humanity under the shadow of tyranny. This eBook edition includes a Reading Group Guide.

## **The Beggar and the Hare**

In *The Summer Book* Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia’s grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. “On an island,” thinks the grandmother, “everything is complete.” In *The Summer Book*, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in *The Summer Book*, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

## **Save Our Ship**

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"Prize-winning author Parland narrates events of a tumultuous 1918, between WWI And The Russian Revolution, from the viewpoint of six-year-old Riki in this strong intensely imaginative novel. Barricaded on a Finnish farm in a lovely, ghost-haunted co

### **The Summer Book**

When Max is sent to Istanbul to stay with her boring Great Aunt-Elodie, little does she expect to be plunged into a thrilling nighttime adventure across Europe. Max must find her feet in a whirling world of would-be diamond smugglers, thieves and undercover detectives. Will she discover the real diamond thief before they reach their destination?

### **The Secret of the Night Train**

Now considered a classic among readers interested in Tibetan Buddhism and pilgrimages of the spirit of all kinds, A Journey in Ladakh is Andrew Harvey's spiritual travelogue of his arduous journey to one of the most remote parts of the world--the highest, least populated region in India, cut off by snow for six months each year. Buddhists have meditated in the mountains of Ladakh since three centuries before Christ, and it is there that the purest form of Tibetan Buddhism is

still practiced today.

## **Unpacking My Library**

### **Ice**

### **Black Girl,/White Girl**

"In this warm, wise, and witty overview, Jonathan Rauch combines evidence and experience to show his fellow adults that the best is yet to come." —Steven Pinker, bestselling author of *Enlightenment Now* This book will change your life by showing you how life changes. Why does happiness get harder in your 40s? Why do you feel in a slump when you're successful? Where does this malaise come from? And, most importantly, will it ever end? Drawing on cutting-edge research, award-winning journalist Jonathan Rauch answers all these questions. He shows that from our 20s into our 40s, happiness follows a U-shaped trajectory, a "happiness curve," declining from the optimism of youth into what's often a long, low slump in middle age, before starting to rise again in our 50s. This isn't a midlife crisis, though. Rauch reveals that this slump is instead a natural stage of life—and an essential

one. By shifting priorities away from competition and toward compassion, it equips you with new tools for wisdom and gratitude to win the third period of life. And Rauch can testify to this personally because it was his own slump, despite acclaim as a journalist and commentator that compelled him to investigate the happiness curve. His own story and the stories of many others from all walks of life—from a steelworker and a limo driver to a telecoms executive and a philanthropist—show how the ordeal of midlife malaise reboots our values and even our brains for a rebirth of gratitude. Full of insights and data and featuring many ways to endure the slump and avoid its perils and traps, *The Happiness Curve* doesn't just show you the dark forest of midlife, it helps you find a path through the trees. It also demonstrates how we can—and why we must—do more to help each other through the woods. Midlife is a journey we mustn't walk alone.

### **Birdbrain**

Judges report, Montana NZ Book Awards 2000: "This is an excellent story, beautifully written and skillfully mixing the personal with the political."

### **Purge**

As words and stories are increasingly disseminated through digital means, the

significance of the book as object—whether pristine collectible or battered relic—is growing as well. *Unpacking My Library: Writers and Their Books* spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. *Unpacking My Library: Writers and Their Books* features the personal libraries of Alison Bechdel, Stephen Carter, Junot Díaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

### **When the Doves Disappeared**

Mikael, a young gay photographer, finds in the courtyard of his apartment block a small, man-like creature. It is a young troll. Mikael gives the troll a name, Pessi, and takes him home and hides him. The first thing Mikael does is to research everything he can about trolls from the internet, from folklore, nature journals and

newspaper cuttings. What Mikael does not discover is that trolls exude pheromones that smell like a Calvin Klein aftershave and that this has a profound aphrodisiac effect on all those around him. Shooting an assignment for an ultra-hip make of jeans, Mikael finds himself fast-tracked into a dangerous liaison with Martes, the art director of the advertising agency, while others around him become obsessed with him because he carries the troll's scent. However, what Mikael fails to learn, with tragic consequences, is that Pessi the troll is the interpreter of man's darkest, most forbidden desires.

### **The Longest Silence**

From one of Ireland's most grindingly authentic and radically original talents, Room Little Darker explores the clandestine aspects of modern life through jagged, visceral tales of wanton sex, broken relationships and futuristic nightmares. An abusive father haunts his daughter and wife from the confines of a nursing home; a couple with an appetite for S&M discover their escapades have led them into something unimaginably bleak; a desperate addict scours the depths of degradation in a nightmare Dublin; an unborn foetus narrates her torturous experience of the Irish legal system; a paedophile acquires a robotic little boy as part of his sex therapy. At once hilarious and profoundly moving, Caldwell's stories probe sexuality and disturbing psychology, and the darkness and light that lives within us all.

## **The Year of the Bull**

A blowfly. Unusually large, loud, and eager to lay its eggs. It was lying in wait to get into the kitchen, rubbing its wings and feet against the curtain as if preparing to feast. It was after meat, nothing else but meat. Deep in an overgrown Estonian forest, two women, one young, one old, are hiding. Zara, a murderer and a victim of sex-trafficking, is on the run from brutal captors. Aliide, a communist sympathizer and a blood traitor, has endured a life of abuse and the country's brutal Soviet years. Their survival now depends on exposing the one thing that kept them hidden the truth.

## **Without Their Permission**

In this canonical work of Polish reportage, Hanna Krall crafts a terse and unexpected human lesson out of a Holocaust novel and love story. A raw interplay of history and fiction spanning the Warsaw Ghetto, Auschwitz, and Zionist Israel, this bestselling novel won the English PEN Award and the Found in Translation Award.

## **Room Little Darker**

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A New York Times Book Review Notable Book of the Year "It might be thought the height of poor taste to ascribe good fortune to a healthy man with a young family struck down at the age of sixty by an incurable degenerative disorder from which he must shortly die. But there is more than one sort of luck. To fall prey to a motor neuron disease is surely to have offended the Gods at some point, and there is nothing more to be said. But if you must suffer thus, better to have a well-stocked head." -Tony Judt The Memory Chalet is a memoir unlike any you have ever read before. Each essay charts some experience or remembrance of the past through the sieve of Tony Judt's prodigious mind. His youthful love of a particular London bus route evolves into a reflection on public civility and interwar urban planning. Memories of the 1968 student riots of Paris meander through the divergent sex politics of Europe, before concluding that his generation "was a revolutionary generation, but missed the revolution." A series of road trips across America lead not just to an appreciation of American history, but to an eventual acquisition of citizenship. Foods and trains and long-lost smells all compete for Judt's attention; but for us, he has forged his reflections into an elegant arc of analysis. All as simply and beautifully arranged as a Swiss chalet-a reassuring refuge deep in the mountains of memory.

### **Helsinki Homicide**

## The Happiness Curve

NATIONAL BESTSELLER "A profound book. It will break your heart but also leave you with hope." —J.D. Vance, author of *Hillbilly Elegy* "[A] deeply empathetic book." —*The Economist* With stark photo essays and unforgettable true stories, Chris Arnade cuts through "expert" pontification on inequality, addiction, and poverty to allow those who have been left behind to define themselves on their own terms. After abandoning his Wall Street career, Chris Arnade decided to document poverty and addiction in the Bronx. He began interviewing, photographing, and becoming close friends with homeless addicts, and spent hours in drug dens and McDonald's. Then he started driving across America to see how the rest of the country compared. He found the same types of stories everywhere, across lines of race, ethnicity, religion, and geography. The people he got to know, from Alabama and California to Maine and Nevada, gave Arnade a new respect for the dignity and resilience of what he calls America's Back Row--those who lack the credentials and advantages of the so-called meritocratic upper class. The strivers in the Front Row, with their advanced degrees and upward mobility, see the Back Row's values as worthless. They scorn anyone who stays in a dying town or city as foolish, and mock anyone who clings to religion or tradition as naïve. As Takeesha, a woman in the Bronx, told Arnade, she wants to be seen she sees herself: "a prostitute, a mother of six, and a child of God." This book is his attempt to help the rest of us truly see, hear, and respect millions of people who've been left behind.

## **Troll**

In *Journey in Blue* Stig Dalager has conjured up the complex personality of the Danish master storyteller Hans Christian Andersen to create a portrait of the writer. Andersen's life swims into focus in fragments as morphine is administered to him in his final days. His interactions with the men and women who influenced his life and work reveal how he transformed his experiences into literature, including his celebrated fairytales. Yet his painful search for literary validation and religious certainty, combined with other longings that he is not always able to identify or control, often result in him feeling alienated, even tormented, and unable to understand why the Danes should have ambiguous feelings about him and the significance of his writings; for years he felt unrecognized as a major artist in his own country. This novel is Dalager's first to appear in English and is one of the most translated Danish novels of recent years. It takes the reader on an absorbing journey through the mind, spirit and imagination of one of the most important names in world literature.

## **Seven Brothers**

This internationally acclaimed winner of the Finlandia Award is “a brilliant and dark parable about the fluid boundaries between human and animal” (The Boston

Globe). Angel, a young photographer, comes home from a night of carousing to find a group of drunken teenagers in the courtyard of his apartment building, taunting a wounded, helpless young troll. He takes it in, not suspecting the dramatic consequences of this decision. What does one do with a troll in the city? As the troll's presence influences Angel's life in ways he could never have predicted, it becomes clear that the creature is the familiar of man's most forbidden feelings. A novel of sparkling originality, *Troll* is a wry, beguiling story of nature and man's relationship to wild things, and of the dark power of the wildness in ourselves. "[An] imaginative and engaging novel of urban fantasy . . . The stuff of ancient legend shadows with rather unnerving precision the course of unloosed postmodern desire." —Chris Lehmann, *The Washington Post Book World*

### **The Memory Chalet**

*Madness Overrated* explores the mad dynamics of the consumption-based, growth-driven world and its undeniably powerful role in affecting virtually every aspect of our lives and reshaping our existence as humans. The book presents deep-reaching observations on the human mind as it undergoes various changes while adapting to everything imposed onto it by society in the name of progress, productivity, and growth. The author encourages the readers to ask themselves honest questions about the mad lives we live and thereby rediscover our natural curiosity to look inquisitively behind the facades of the many illusions we were

made to believe. The author presents her vision for what the world looks like when experienced by balanced humans and what it means to really grow and make progress as a global society.

### **The Howling Miller**

In a time of crisis, two women come together and set off down a road of hope in this novel in the Tending Roses series from the New York Times bestselling author of *Before We Were Yours*. Twenty-year-old Jenilee Lane, whose dreams are as narrow as the sky is wide, doesn't imagine any good could come out of the tornado that has ripped across the Missouri farmland where she makes her home. But some inner spark compels her to take action. To rescue her elderly neighbor Eudora Gibson from the cellar in which she's been trapped. To make her way to the nearby town of Poetry, where the townspeople have begun to gather in the only building left standing. To collect from the devastated landscape fragments of life that lie strewn about in the tornado's wake: letters, photographs, and mementos that might mean something to people who have lost everything. Eudora Gibson didn't think Jenilee had it in her. But the girl she's hardly noticed for years is now surprising her—stepping forward with a bravery that inspires Eudora to face her own bitter past. Brought close by tragedy, the two will learn lessons about the resilience of the human spirit and the ties that make a community strong. And together, they will travel to a place that once lay beyond their dreams.

## **Chasing the White Dog**

From the highly acclaimed author of *Ninety-two in the Shade* and *Cloudbursts* comes a collection of alternately playful and exquisite essays borne of a lifetime spent fishing. The forty pieces in *The Longest Silence*--including seven collected here for the first time--take the reader from the tarpon of Florida to the salmon of Iceland, from the bonefish of Mexico to the trout of Montana. They introduce characters as varied as a highly literate Canadian frontiersman and a devoutly Mormon river guide and address issues ranging from the esoteric art of tying flies to the enduring philosophy of a seventeenth-century angler to the trials of the aging fisherman. Both reverent and hilarious by turns, and infused with a deep experience of wildlife and the outdoors, *The Longest Silence* sets the heart pounding for a glimpse of moving water and demonstrates what dedication to sport reveals about life.

## **A Suitable Boy**

What happens when you marry into a family that includes a Nobel Prize winner who is arguably the finest American writer of the twentieth century? Lawrence Wells, author of *In Faulkner's Shadow: A Memoir*, fills this lively tale with stories that answer just that. In 1972, Wells married Dean Faulkner, the only niece of

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William Faulkner, and slowly found himself lost in the Faulkner mystique. While attempting to rebel against the overwhelming influence of his in-laws, Wells had a front-row seat to the various rivalries that sprouted between his wife and the members of her family, each of whom dealt in different ways with the challenges and expectations of carrying on a literary tradition. Beyond the family stories, Wells recounts the blossoming of a literary renaissance in Oxford, Mississippi, after William Faulkner's death. Both the town of Oxford and the larger literary world were at a loss as to who would be Faulkner's successor. During these uncertain times, Wells and his wife established Yoknapatawpha Press and the quarterly literary journal the Faulkner Newsletter and Yoknapatawpha Review. In his dual role as publisher and author, Wells encountered and befriended Larry Brown, Barry Hannah, Willie Morris, and many other writers. He became both participant and observer to the deeds and misdeeds of a rowdy collection of talented authors living in Faulkner's shadow. Full of personal insights, this memoir features unforgettable characters and exciting behind-the-scene moments that reveal much about modern American letters and the southern literary tradition. It is also a love story about a courtship and marriage, and an ode to Dean Faulkner Wells and her family.

### **In Faulkner's Shadow**

A WALL STREET JOURNAL BESTSELLER As Alexis Ohanian learned when he helped to co-found the immensely popular reddit.com, the internet is the most powerful

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and democratic tool for disseminating information in human history. And when that power is harnessed to create new communities, technologies, businesses or charities, the results can be absolutely stunning. In this book, Alexis will share his ideas, tips and even his own doodles about harnessing the power of the web for good, and along the way, he will share his philosophy with young entrepreneurs all over the globe. At 29, Ohanian has come to personify the dorm-room tech entrepreneur, changing the world without asking permission. Within a couple of years of graduating from the University of Virginia, Ohanian did just that, selling reddit for millions of dollars. He's gone on to start many other companies, like hipmunk and breadpig, all while representing Y Combinator and investing in over sixty other tech startups. WITHOUT THEIR PERMISSION is his personal guidebook as to how other aspiring entrepreneurs can follow in his footsteps.

### **Alvar Aalto, Designer**

Part dark fairy tale, part mystery, Yiza is the story of three homeless street children on the run. One evening, not long after her arrival in Germany, six-year-old Yiza is abandoned at the market where she spends her days. At a shelter for migrant children she meets two boys, Schamhan and Arian, and together they run away. Trekking through snowy forests and housing settlements, they evade police custody, subsisting on the margins of society and doing whatever it takes to survive. Both boys are protective of Yiza but are blind to the moral and emotional

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complexities of their actions. When Yiza falls ill they take shelter in a greenhouse and Arian spends his days begging for food and medicine, but before long they are discovered. When Yiza is illicitly taken into foster care and confined the novel reaches its brutal denouement as we see that Schamhan and Arian will do anything to be reunited with her. Narrated in simple language and with an innocent charm that belies its social reality, Yiza is a pertinent and timely tale of displacement and suffering.

### **Yiza**

For young Mark, the world has turned as bleak and gray as the Brighton winter. Separated from his real father and home in London, he's come to live with his mother and her new husband in an old house near the sea. He spends his days alone, trying to master the skateboard, while other boys his age are in school. He hates the unwanted stepfather who barged into Mark's life to rob him of joy. Worst of all, his once-vibrant mother has grown listless and weary, no longer interested in anything beyond her sitting room. But on a damp and chilly evening, an accident carries Mark into the basement flat of the old woman who lives at the bottom of his stepfather's house. She offers tea, cakes, and sympathy . . . and the key to a secret, bygone world. Mark becomes caught up in the frenetic bustle of the human machinery that once ran a home, and drawn ever deeper into a lost realm of spirits and memory. Here below the suffocating truths, beneath the pain and

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unhappiness, he finds an escape, and quite possibly a way to change everything. A richly evocative, poignantly beautiful modern-day ghost story, *The Servants* marks the triumphant return of Michael Marshall Smith—the first novel in a decade from the multiple award-winning author of *Spares*.

### **Not Before Sundown**

From the author of the critically acclaimed *Troll*, the new novel from Johanna Sinisalo is full of her trademark style, surreal invention, and savage humor. Set in Australasia, this is the story of a young Finnish couple who have embarked on the hiking trip of a lifetime, with *Heart of Darkness* as their only reading matter. Conrad's dark odyssey turns out to be a prescient choice as their trip turns into a tortuous thriller, with belongings disappearing, and they soon find themselves at the mercy of untamed nature, seemingly directed by the local kakapo—a highly intelligent parrot threatened with extinction. This is a skillful portrait of the unquenchable desire of Westerners for the pure and the primitive, revealing the dark side of the explorer's desire—the insatiable need to control, to invade, and leave one's mark on the landscape. But what happens when nature starts to fight back?

### **Chasing the King of Hearts**

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An internationally bestselling comic novel in which a man—with the help of a bunny—suddenly realizes what’s important in life “Escapism at its best . . . Just pure fun.” —NPR.org “Which of us has not had that wonderfully seditious idea: to play hooky for a while from life as we know it?” With these words from his foreword, Pico Iyer puts his finger on the exhilaratingly anarchic appeal of *The Year of the Hare*, a novel in the bestselling tradition of *Watership Down*, *Jonathan Livingston Seagull*, and *Life of Pi*. While out on assignment, a journalist hits a hare with his car. This small incident becomes life-changing: he decides to quit his job, leave his wife, sell his possessions, and spend a year wandering the wilds of Finland—with the bunny as his boon companion. What ensues is a series of comic misadventures, as everywhere they go—whether chased up a tree by dogs, or to a formal state dinner, or in pursuit of a bear across the Finnish border with Russia—they leave mayhem (and laughter!) in their wake.

### **Under the North Star**

Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing.

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When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

### **Beyond Black**

From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In

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the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.

### **Journey in Blue**

A strange, compelling fable about Europe, capitalism and the human heart. Vatanescu, an impoverished construction worker, wants a future for himself and a pair of football boots for his son. So he decides to head north to a cold, dark country where there is money to be made

### **The Man Who Died**

DIVWhen Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir...  
\*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\*  
\*\*\*Shortlisted for the CrimeFest Last Laugh Award\*\*\* 'Right up there with

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the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' Guardian

----- A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, *The Man Who Died* is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir.

----- 'The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' Sunday Express 'An offbeat jewel ... relentlessly funny' Don Crinklaw, Publishers Weekly 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills,

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investigation, character development, and comedy' Crime by the Book 'Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It's full of black comedy and has an unlikely hero in Jaakko, who you'll root for to the very end' Kevin Wignall, author of A Death in Sweden 'A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra' Crime Fiction Lover 'Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan, author of Safe House 'Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms' Sofi Oksan

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