

The Wild Zone Joy Fielding

Someone Is Watching Now You See Her The Wolf Border Cowboy Seeks Bride Now You See Her Grand Avenue Kiss Mommy Goodbye Whispers and Lies All the Wrong Places American Wolf The Deep End Daphne: A Novel The Joy Fielding Collection #1 Lost Puppet Tell Me No Secrets See Jane Run How to Hack a Heartbreak Still Life An Apology for the Life of Mrs. Shamela Andrews Missing Pieces Paper Towns The First Time Charley's Web Don't Cry Now The Leftovers Shadow Creek She's Not There Keys for Prayer Mr. Wuffles! Everything You Wanted to Know About Clawhammer Banjo The Wild Zone Heartstopper The Bad Daughter Green Mansions: A Romance of the Tropical Forest Mad River Road The History of Tom Jones The Wild Zone Once Upon a Time in the Weird West Forbidden Fruit

Someone Is Watching

"An Apology for the Life of Mrs. Shamela Andrews" by Henry Fielding. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Now You See Her

'A cross between Margaret Atwood and Patricia Highsmith Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an exit until the very last page' Toronto Globe & Mail Marcy Taggart lost her 21-year-old daughter, Devon, in a canoeing accident the year before. But because Devon's body was never recovered from the waters, Marcy has found it difficult to come to terms with her death and keeps seeing her daughter in the faces of strangers. Now, on a holiday to Ireland - which should have been a celebration of her 25th wedding anniversary until her husband left her for another woman - Marcy is convinced she has just seen Devon walk past the table where she is sitting outside a café in Cork. Desperate to appease her paranoia and lay her daughter's ghost to rest once and for all, Marcy begins a search to find Devon. But the truth, although her only salvation, is even more disturbing than she could ever have imagined 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly

The Wolf Border

Only one man can uncover the sins and secrets of three generations of Pierron women... Lily Pierron: In sultry New Orleans any sin can be had for a price. For Lily, a legendary madam, that price is her daughter, Hope. Hope Pierron St. Germaine: By day, the elegant and pious wife of a wealthy hotelier, and devoted mother to Glory. By night, she succumbs to the unholy passions that threaten to destroy her. Glory St. Germaine: Unaware of her family's shameful secrets, Glory suffers the consequences of a darkness she doesn't even know exists. Headstrong and

reckless, Glory finds forbidden love—with the one man who knows everything about the Pierron women....

Cowboy Seeks Bride

Notified by her ex-husband that her mother has shot and killed a stranger in the lobby of a hotel, defense attorney Amanda Travis must face her past.

Now You See Her

Joanne Hunter's secure suburban world is falling apart. Her husband's desertion after twenty years of marriage leaves her stunned. Eve, her best friend, is strangely distant. Her grandfather, who has been a pillar of strength and support, lies ill and helpless in a nursing home. Lana and Robin, her teenage daughters, claim every ounce of her energy and devotion and all the love she feels she has lost. Only one person seems to care -- a stranger with a rasping voice, a tormentor with a vicious mind. Danger and despair close in with each ring of the telephone. Each deadly message lures her inexorably towards the deep end... From the Paperback edition.

Grand Avenue

How far will a mother go to protect her family from a madman? An unrivaled master of psychological suspense, Joy Fielding has written her most chilling and intricate novel yet--a compulsively readable look at the razor-thin line between daily domesticity and nerve-shattering terror. It had to end in blood. Family therapist Kate Sinclair, healer of lost souls, perfect wife and mother, has suddenly become trapped in a nightmare of her own. Her teenage daughter has just discovered sex, lies, and rebellion. Her ex-boyfriend has returned to threaten her marriage. Her once-peaceful hometown is being awakened by chilling headlines: Another woman is missing. Kate can sense the darkness gathering around her, can see the mistakes, the missteps, the missing pieces. She is afraid of what tomorrow will bring. Enter Colin Friendly, a man on trial for abducting and killing thirteen women--the handsome, "misunderstood" sociopath Kate's troubled sister plans to marry. Colin loves women to death. He can't wait to see Kate and the girls again. One dark night when they are home alone, disarmed, ready for bed From the Paperback edition.

Kiss Mommy Goodbye

From the award-winning author of *The Electric Michelangelo*, one of the most decorated young British writers working today, comes a literary masterpiece: a breathtaking work that beautifully and provocatively surveys the frontiers of the human spirit and our animal drives. For almost a decade, zoologist Rachel Caine has lived a solitary existence far from her estranged family in England, monitoring wolves in a remote section of Idaho as part of a wildlife recovery program. But a surprising phone call takes her back to the peat and wet light of the Lake District where she grew up. The eccentric Earl of Annerdale has a controversial scheme to reintroduce the Grey Wolf to the English countryside, and he wants Rachel to

spearhead the project. Though she's skeptical, the earl's lands are close to the village where she grew up, and where her aging mother now lives. While the earl's plan harks back to an ancient idyll of untamed British wilderness, Rachel must contend with modern-day realities—health and safety issues, public anger and fear, cynical political interests. But the return of the Grey unexpectedly sparks her own regeneration. Exploring the fundamental nature of wilderness and wildness, *The Wolf Border* illuminates both our animal nature and humanity: sex, love, conflict, and the desire to find answers to the question of our existence—the emotions, desires, and needs that rule our lives.

Whispers and Lies

One of the world's top players addresses nearly every aspect of the popular 5-string banjo style known as clawhammer or frailing. Chapter themes include fundamentals; advanced and experimental techniques; arranging and backup; how to play reels, hornpipes, jigs and other fiddle tunes; how to approach such genres as ragtime, bluegrass, klezmer, blues, calypso, and a wide variety of national and regional music; alternative tunings; setup and accessories; and historical background. Features 120 tunes along with numerous exercises and musical examples in crystal clear tablature; all tunes illustrated by author on two accompanying CDs.

All the Wrong Places

Book 7 in the Spikes & Spurs Series He's Tough as Nails and Ready to Ride She's Way Out of Her Element Rancher Dewar O'Donnell is just an old-fashioned cowboy at heart, and he can't wait to reenact the historic Chisholm Trail ride with his buddies. The trial-run cattle drive for a reality TV show sounds like a great time—until H.B. McKay pulls up in her slick red sports car. Haley McKay is a feisty, high-powered businesswoman with the power suit and stiletto heels to prove it. She's keen to research her company's hot new idea for a reality TV show—but mount up with a bunch of modern-day cowboys? Are they kidding? It's too late to back out now, so Haley sets out to prove that it will take more than snakes, storms, and stampedes to make her back down. Besides, sleeping under the stars with Dewar O'Donnell could prove mighty interesting.

Spikes & Spurs Series Love Drunk Cowboy (Book 1) Red's Hot Cowboy (Book 2) Darn Good Cowboy Christmas (Book 3) One Hot Cowboy Wedding (Book 4) Mistletoe Cowboy (Book 5) Just a Cowboy and His Baby (Book 6) Cowboy Seeks Bride (Book 7) Praise for Bestselling Contemporary Western Romances by Carolyn Brown: "An old-fashioned love story told well A delight."-RT Book Reviews, 4 Stars "Sizzling hot and absolutely delectable."-Romance Junkies "Funny, frank, and full of heart One more welcome example of Brown's Texas-size talent for storytelling."-USA Today Happy Ever After "Alive with humor Another page-turning joy of a book by an engaging author."-Fresh Fiction

American Wolf

'A cross between Margaret Atwood and Patricia Highsmith Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an

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The Deep End

Jane Whittaker finds herself on a downtown street, her pockets stuffed with a large number of crisp \$100 bills, the front of her dress soaked with blood. She has no idea of her identity. After a terrifying night of hiding, Jane ends up in hospital. There, while undergoing a battery of medical tests, she is recognized by one of the nurses. Soon her husband comes to claim her. He is every woman's dream: popular, respected, wealthy, a tall blond doctor. He takes Jane home and vows to cure her with loving care and modern medicine. But Jane doesn't get any better. The medication seems to be turning her into a zombie, and she begins to feel that her private nurse is holding her a virtual prisoner in her own home, isolating her from friends who might help her recover. Can Jane remember her past in time... in time to stop whatever it is that is happening to her, whatever made her lose her memory in the first place, whatever is trying to destroy her and her family? From the Paperback edition.

Daphne: A Novel

A group of unlikely traveling companions finds themselves in danger during a camping trip in the Adirondacks when a pair of teenage killers begin terrorizing the area.

The Joy Fielding Collection #1

Now in trade paperback for the first time from Anchor Canada, Joy Fielding's first thriller! Those goodbye kisses Donna received from her children when ex-husband Victor picked them up for their day's outing with him were for all time . . . forever. Only Donna did not know that, and the memory of her children's kisses on the day they disappeared come back to haunt her, for Victor did not return. Instead, this handsome, twisted man, who had destroyed their marriage and almost destroyed Donna's sanity, vanished with her little boy and girl. And Donna was left with a lover whose love was no longer enough, a new life that had suddenly turned agonizingly empty, and a terror-filled quest to find her children that would take her across the country and beyond the law . . . From the Trade Paperback edition.

Lost

From the New York Times and internationally bestselling author of *Mad River Road* comes a spine-tingling thriller about a picturesque Florida town -- and the killer determined to prey on its teenage girls. Welcome to Torrance, Florida. Population: 4,160. As Sheriff John Weber would attest, the deadliest predators to date in his tiny hamlet were the alligators lurking in the nearby swamps. But that was before someone abducted and murdered a runaway teenage girl and before the disappearance of popular and pretty Liana Martin. The pattern is chilling to Sandy Crosbie, the town's new high school English teacher. With a marriage on the rocks, thanks to her husband's online affairs, and a beautiful teenage daughter to protect, Sandy wishes she'd never come to the seemingly quiet town with shocking depths of scandal, sex, and brutality roiling beneath its surface. And as Sheriff Weber digs up more questions than answers in a dead-end investigation, one truth emerges: the prettiest ones are being targeted, the heartstoppers. And this killer intends to give them their due. Alternating between the chilling journal entries of a cold-blooded murderer and the sizzling scandals of small-town life, *Heartstopper* is Joy Fielding's most exciting novel of suspense yet.

Puppet

Three unforgettable novels from New York Times bestselling author Joy Fielding. *Still Life Beautiful*, happily married and the owner of a successful interior design business, Casey Marshall couldn't be more content with her life. Until a car slams into her at almost fifty miles an hour, breaking nearly every bone in her body, and plunging her into a coma. Lying in her hospital bed, Casey realizes that although she is unable to see or communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be—and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies ahead could be even worse. *The Wild Zone* It starts as a joke among two brothers and their friend, out for a night of partying at the Wild Zone. Who will be the first to seduce a mysterious-looking young woman drinking by herself at a corner table? The \$100 bet is on for the trio—Jeff, a charismatic personal trainer; his half-brother Will, a Princeton grad student; and Tom, a recently discharged military man—and the game begins. What they don't know is Suzy Bigelow's innocent, girl-next-door looks hide some dangerous secrets, or that she has reasons of her own for luring an unsuspecting young lover close to her. Now, as a harmless wager takes on an explosive life of its own, it becomes frighteningly clear that there's no going back once you've entered The Wild Zone. *Now You See Her* Fifty-year-old Marcy Taggart's life is in shambles. Two years ago, her twenty-one-year-old daughter, Devon, perished in a canoeing accident. Now in Ireland, on what was originally intended to be a celebration of her twenty-fifth wedding anniversary—if, that is, her husband had not left her for another woman—Marcy thinks she sees Devon casually strolling past her on the sidewalk. So begins Marcy's desperate search to find Devon, to find herself, and to find the disturbing truth that might, in the end, be her only salvation.

Tell Me No Secrets

After spending a year in prison, Ralph has explicit plans for his first night of freedom: tonight, someone will be held accountable. He goes to murderous lengths

to learn the address of his former wife – the woman he blames for his fate. Determined to bring her to his idea of justice, Ralph's next step is to travel from Florida to Ohio to find his ex-wife's house on Mad River Road. Also in Florida, Jamie Kellogg wakes from the agonizing nightmare of her mother's funeral, and assesses her life: she's a twenty-nine-year-old woman in a dead-end job, with an ex-husband in Atlanta, a married lover in the hospital, and a virtual stranger in her bed. But this stranger is everything the previous men in her life weren't: tender, attentive, and adventurous. After convincing Jamie to quit her miserable job and ditch her judgmental, perfectionist sister, Ralph proposes a romantic getaway. While Jamie wonders if this thrilling man might finally be her Prince Charming, they plan a road trip to visit his son, who lives with his mother on a street called Mad River Road. As riveting and beguiling as Joy Fielding's previous novels, *Mad River Road* is a tale of courage, truth, and the need to trust one's instincts. From the Hardcover edition.

See Jane Run

Swipe right for love. Swipe left for disaster. By day, Mel Strickland is an underemployed helpdesk tech at a startup incubator, Hatch, where she helps entitled programmers--"Hatchlings"--who can't even fix their own laptops, but are apparently the next wave of startup geniuses. And by night, she goes on bad dates with misbehaving dudes she's matched with on the ubiquitous dating app, Fluttr. But after one dick pic too many, Mel has had it. Using her brilliant coding skills, she designs an app of her own, one that allows users to log harassers and abusers in online dating space. It's called JerkAlert, and it goes viral overnight. Mel is suddenly in way over her head. Worse still, her almost-boyfriend, the dreamy Alex Hernandez--the only non-douche guy at Hatch--has no idea she's the brains behind the app. Soon, Mel is faced with a terrible choice: one that could destroy her career, love life, and friendships, or change her life forever. Kristin Rockaway is a native New Yorker and recovering corporate software engineer. After working in the IT industry for far too many years, she finally traded the city for the surf and chased her dreams out to Southern California, where she spends her days happily writing stories instead of code. When she's not working, she enjoys spending time with her husband and son, and planning her next big vacation.

How to Hack a Heartbreak

Looking back, it seemed like paradise: lives filled with the blessings of friendship, marriage, children, and career. For twenty years, four friends -- Chris, Barbara, Susan, and Vicki -- shared everything and faced the challenges of life and love head-on. Now, one sits alone to ponder the strange twists of fate and circumstance. Now, she must sift through the past to discover exactly what went wrong, how dreams turned to nightmares as friendships faded and lives were destroyed. Joy Fielding unlocks the secrets hidden within even the closest relationships in a powerful and mesmerizing novel that explores the meaning of unconditional love.

Still Life

An Apology for the Life of Mrs. Shamela Andrews

In a near wordless masterpiece that could only have been devised by David Wiesner, a cat named Mr. Wuffles doesn't care about toy mice or toy goldfish. He's much more interested in playing with a little spaceship full of actual aliens—but the ship wasn't designed for this kind of rough treatment. Between motion sickness and damaged equipment, the aliens are in deep trouble. When the space visitors dodge the cat and take shelter behind the radiator to repair the damage, they make a host of insect friends. The result? A humorous exploration of cooperation between aliens and insects, and of the universal nature of communication involving symbols, “cave” paintings, and gestures of friendship. A Caldecott Honor book.

Missing Pieces

In *Keys for Prayer*, Dr. Munroe reveals God's purposes for prayer while providing powerful principles for putting it into practice. When you understand the principles of prayer, you can communicate with God with effectiveness, grace, and confidence. You can know that He hears and answers your requests. Start applying these keys for prayer today and live in your calling as God's fellow worker in fulfilling His purposes on earth.

Paper Towns

New York Times bestselling and award-winning author Joy Fielding tells the story of an ambitious journalist whose foray into the mind of a killer puts her own family in jeopardy. Charley Webb is a beautiful single mother who writes a successful and controversial column for the Palm Beach Post. She's spent years building an emotional wall against scathing critics, snooty neighbors, and her disapproving family. But when she receives a letter from Jill Rohmer, a young woman serving time on death row for the murders of three small children, her boundaries slowly begin to fade. Jill wants Charley to write her biography so that she can share the many hidden truths about the case that failed to surface during her trial. Seeing this as a once-in-a-lifetime opportunity, Charley begins her journey into the mind of this deeply troubled woman. Her path takes a twisted turn, however, when the anonymous letters she's recently received from an angry reader evolve into threats, targeting her son and daughter. As Charley races against time to save her family, she begins to understand the value of her seemingly intrusive neighbors, friends, and relatives. As she discovers, this network of flawed but loving people might just be her only hope of getting out alive. Filled with complex characters and a plot rich with intrigue, *Charley's Web* is Joy Fielding at her heart-skipping, mesmerizing best.

The First Time

From the New York Times bestselling author of the “edge-of-your-seat read” (*Karen Robards*, New York Times bestselling author) *Someone Is Watching*, a chilling story of a woman whose tranquil life is shaken when a mysterious young woman enters her life. Terry Painter enjoys her quiet life in Delray, Florida, living alone in the

house she inherited from her mother. When young, vibrant Alison Simms rents the cottage on her property, the two women strike up a fast friendship—and Terry is swept into a fantastic new life: dinners out, shopping, makeovers, and even potentially dating a handsome young man. But nothing about her newfound companion is as it appears and soon, Terry is in a race against time to reclaim her own life back. With Joy Fielding’s page-turning and suspenseful prose, she “tests the complex ties that bind friends and family, and keeps readers wondering when those same ties might turn deadly” (Publishers Weekly).

Charley's Web

From New York Times bestselling author of *All the Wrong Places* comes the suspenseful story of a seemingly casual bet among friends gone terrifyingly awry. This is how it starts. With a joke. Two brothers—Will and Jeff—and their friend Tom are out one night at their favorite South Beach bar and decide to make a bet on who can be the first to seduce a mysterious-looking young woman drinking by herself. Pretty, dark-haired, and blue-eyed Suzy has an innocent, almost ordinary girl-next-door way about her. Little do they know the secrets she’s hiding from the outside world, particularly those having to do with the daily horror she experiences under the watchful eye of her abusive husband. Little do they know she has an agenda of her own. Little do they know their harmless bet is about to take on a life of its own, a life full of deadly consequences for all concerned. Fielding is continually praised for her “heart-pounding” (Booklist) brand of storytelling, full of “chillingly satisfying twists” (People). There’s certainly no going back once you’ve entered *The Wild Zone*.

Don't Cry Now

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Leftovers

A NEW YORK TIMES BESTSELLER The enthralling story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her Before men ruled the earth, there were wolves. Once abundant in North America, these majestic creatures were hunted to near extinction in the lower 48 states by the 1920s. But in recent decades, conservationists have brought wolves back to the Rockies, igniting a battle over the very soul of the West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, O-Six, a charismatic

alpha female named for the year of her birth. Uncommonly powerful, with gray fur and faint black ovals around each eye, O-Six is a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. She is beloved by wolf watchers, particularly renowned naturalist Rick McIntyre, and becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park's stunningly beautiful Lamar Valley. These forces collide in *American Wolf*, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country's most iconic landscapes.

Shadow Creek

Bonnie Wheeler had a picture-perfect life: a rewarding job as a schoolteacher, a happy marriage to a successful TV director, a sprawling suburban home, and Amanda, her adorable three-year-old daughter. She'd heard the sordid details about her husband's ex-wife, Joan -- the drinking, the instability. Then Joan calls her with a cryptic warning -- you're in danger, you and Amanda. But when Joan is found murdered and Bonnie is the prime suspect, she knows this is no game. Suddenly her secure world comes crashing down around her. Things she once believed in are lies. People she thought she knew have shocking secrets to reveal. Desperate to know who intends to harm her daughter, Bonnie is caught in a frantic race to keep Amanda safe -- even as she feels her own grasp on reality slipping. From the Paperback edition.

She's Not There

Four women—friends, family, rivals—turn to online dating for companionship, only to find themselves in the crosshairs of a tech-savvy killer using an app to target his victims in this harrowing thriller from the New York Times bestselling author of *See Jane Run* and *The Bad Daughter*. Online dating is risky—will that message be a sweet greeting or an unsolicited lewd photo? Will he be as handsome in real life as he is in his photos, or were they taken ten years and twenty pounds ago? And when he asks you to go home with him, how do you know it's safe? The man calling himself "Mr. Right Now" in his profile knows that his perfect hair, winning smile, and charming banter put women at ease, silencing any doubts they might have about going back to his apartment. There, he has a special evening all planned out: steaks, wine, candlelight . . . and, by the end of the night, pain and a slow, agonizing death. Driven to desperation—by divorce, boredom, infidelity, a beloved husband's death—a young woman named Paige, her cousin and rival Heather, her best friend, Chloe, and her mother, Joan, all decide to try their hand at online dating. They each download an app, hoping to right-swipe their way to love and happiness. But one of them unwittingly makes a date with the killer, starting the clock on a race to save her life. New York Times bestselling author Joy Fielding has written a complex, electrifying thriller about friendship, jealousy, and passion—a deadly combination.

Keys for Prayer

When Mattie Hart is diagnosed with ALS, her world is forever changed. Will she survive? And if so, how? Behind the shiny façade of her idyllic life, Mattie Hart feels as though she is gradually falling apart. After sixteen years of marriage, she has discovered that her husband, Jake, a high-profile defense attorney, is having yet another affair. But it is only when Jake finally confesses his infidelity and goes to live with his girlfriend that a far greater tragedy descends. Mattie is diagnosed with ALS, a neurodegenerative disease that severely affects her life expectancy and everything she holds dear. Racked with guilt over his wife's diagnosis, Jake returns home to take care of Mattie. In this most daunting and unexpected of circumstances, Joy Fielding deftly reveals the astonishing power of love to defy the greatest odds and to heal the deepest wounds.

Mr. Wuffles!

When her estranged daughter Julia returns years after deciding to live with her father, Cindy finds her home life disrupted by Julia's willful behavior, but when Julia disappears, Cindy fears that the worst may have occurred.

Everything You Wanted to Know About Clawhammer Banjo

A gripping, edge-of-your-seat thriller of family intrigue and dark secrets, from the author of *Someone Is Watching* and *See Jane Run*. There was no shortage of words she could use to describe her father, almost none of them complimentary. Serves you damn right, she thought. A voice mail from her estranged sister, Melanie, sends Robin's heart racing and her mind spiraling in a full-blown panic attack. Melanie's message is dire: Their father, his second wife, and his twelve-year-old stepdaughter have been shot—likely in a home invasion—and lie in the hospital in critical condition. It's been more than five years since Robin turned her back on her father when he married her best friend. Five years since she said goodbye to her hometown of Red Bluff, California, and became a therapist. More than two years since Robin and Melanie have spoken. Yet even with all that distance and time and acrimony, the past is always with Robin. Now she must return to the family she left behind. As she attempts to mend fences while her father clings to life, Robin begins to wonder if there is more to the tragedy than a botched burglary attempt. It seems that everyone—Robin's mercurial sister, her less-than-communicative nephew, her absent brother, and even Tara, her father's wife—has something to hide. And someone may have put them all in grave danger. *New York Times* bestselling author Joy Fielding has written a gripping edge-of-your-seat thriller of family intrigue and dark secrets. *The Bad Daughter* explores the deadly differences between the lies we want to believe and the truths we wish not to know. Praise for *The Bad Daughter* "So expert is [Joy] Fielding at seeding clues that readers will never see the final plot twist coming. The acutely portrayed family dynamics lend pathos and a certain schadenfreudian frisson to the proceedings. An author who knows her way around suburban angst."—Kirkus Reviews "Fielding, a sure hand at psychological suspense, amps up tension nicely here as the narrative reaches a high-energy conclusion."—Booklist "[Keeps] the reader turning the pages until the bombshell final shocker."—Publishers Weekly

The Wild Zone

A pulse-pounding thriller perfect for fans of Lisa Gardner and Mary Higgins Clark with a sly nod toward Alfred Hitchcock's classic film *Rear Window*, *Someone Is Watching* boasts the extraordinary edge-of-your-seat storytelling of bestselling author Joy Fielding at the height of her powers. As a special investigator for a hotshot Miami law firm, Bailey Carpenter is smart, savvy, and fearless. When she's assigned to spy on a deadbeat dad in the middle of the night, Bailey thinks nothing of the potential dangers, only that she needs to gather evidence. Then she is blindsided—attacked and nearly killed. Now the firm grip Bailey once had on her life is shaken. Her nightmares merge into her waking hours and she's unable to venture beyond her front door without panicking. A veritable prisoner in her own home, Bailey is uncertain whom she can trust. But old habits die hard, and soon Bailey finds a new use for her idle binoculars: casually observing from her window neighboring buildings and other people's lives. This seemingly harmless diversion becomes a guilty pleasure when Bailey fixates on the handsome guy across the street—until she realizes that he is also watching her. Suddenly she must confront the terrifying possibility that he may be the man who shattered her life. Though crippled by fear, Bailey knows she can't ignore her suspicions and risk leaving a predator at large. With the police making no headway in solving her case, she's determined to overcome her terror and reclaim the power she lost by unmasking her attacker and taking him down herself. But it's a harrowing battle that threatens to wreck Bailey's credibility, compromise an investigation, and maybe even claim her sanity. Praise for *Someone Is Watching* "Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who's both victim and warrior woman, a fascinating sleuth who will linger with you long after you've finished this thrilling read."—Tess Gerritsen "Joy Fielding has long been a go-to author for me. She never fails to deliver an edge-of-your-seat read, and with her patented blend of complex characters and escalating suspense she is in top form here. I highly recommend *Someone Is Watching*."—Karen Robards "Joy Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night. Readers will find a heroine to root for, scold, and ultimately adore in Bailey Carpenter. Though comparisons to *Rear Window* will inevitably arise, Fielding has created something even more remarkable: a modern-day Gaslight in which both cat and mouse are real, flawed, and eminently relatable."—Jenny Milchman "Someone Is Watching is a gripping, fast-paced psychological thriller reminiscent of *Rear Window* and the works of Lisa Gardner. . . . Not geared to the faint of heart, Fielding's story of one woman's search for justice, understanding, and internal peace is nothing short of arresting."—Booklist (starred review) "This engrossing standalone from bestseller Fielding makes you care about Bailey Carpenter. . . . The characters pulsate with life, and there are a few shocks in store—for Bailey and the reader—before the denouement. And the presence of Jade, Claire's outspoken teen daughter, blows everyone else off the page."—Publishers Weekly (starred review) "A pageturning ride with a likable protagonist."—Kirkus Reviews From the Hardcover edition.

Heartstopper

'A cross between Margaret Atwood and Patricia Highsmith Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an

exit until the very last page' Toronto Globe & Mail This is how it starts. With a joke. Two brothers, Will and Jeff, and their friend, Tom, are out one night at their favourite bar when they decide to make a bet on who can be the first to seduce a mysterious young woman drinking by herself. Pretty, dark-haired Suzy has an innocent, girl-next-door appeal. Little do they know the secrets she hides from the outside world, the daily horror she experiences under the watchful eye of her abusive husband. Little do they know she wants him killed. Another challenge is born, only this one proves to be lethal . . . 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly

The Bad Daughter

If you like your westerns with a splash of magic, a touch of steampunk, and plenty of passionate romance between men, hold on to your hat! The West is about to get weird.

Green Mansions: A Romance of the Tropical Forest

In this “elegant meditation on modern-day emotion” (San Francisco Chronicle), best-selling, prize-winning author Will Boast reimagines the myth of Daphne and Apollo. Will Boast’s long-anticipated first novel is an “outright marvelous debut [that] breathes fresh vigor into timeless questions of love and risk” (Laura van den Berg). Born with a rare condition in which she suffers degrees of paralysis when faced with intense emotion, Daphne has had few close friends and fewer lovers. Like her mythic namesake, one touch can freeze her. But when Daphne meets shy, charming Ollie, her well-honed defenses falter, and she’s faced with a critical choice: cling to her protective isolation or risk the recklessness of real intimacy. Set against the backdrop of a San Francisco flush with money and pulsing with protest, Daphne is “an amiable exploration of how humans might come to manage their raucous hearts” (NewYorker.com).

Mad River Road

People are inexplicably disappearing from Chicago prosecutor Jess Koster's life. Eight years ago, her mother vanished without a trace and now a client, the victim of a brutal, sadistic rapist, is also missing. Someone is disrupting Jess's neat, ordered existence with chaos and terror. And from the shadow of her past, a maniac is watching her, stalking her - and there's no one Jess can trust, for she feels with blood-chilling certainty that her mysterious tormentor is perilously close . . . and that the next missing person might be her. From the Trade Paperback edition.

The History of Tom Jones

The Wild Zone

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book

for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

Once Upon a Time in the Weird West

'A cross between Margaret Atwood and Patricia Highsmith Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an exit until the very last page' Toronto Globe & Mail Beautiful, happily married and the owner of a successful interior design business, Casey Marshall couldn't be more content with her life. Until a car slams into her at almost fifty miles an hour, breaking nearly every bone in her body, and plunging her into a coma. Lying in her hospital bed, Casey realizes that although she is unable to see or communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be - and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies ahead could be even worse. 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly

Forbidden Fruit

A vanished child, a family in turmoil, and a fateful phone call that brings the torments of the past into the harrowing present . . . the New York Times bestselling author of *Someone Is Watching* weaves these spellbinding elements into a gripping novel of psychological suspense—a must-read for fans of Laura Lippman and Mary Higgins Clark. “I think my real name is Samantha. I think I’m your daughter.” Caroline Shipley’s heart nearly stops when she hears those words from the voice on the other end of the phone. Instantly, she’s thrust fifteen years into the past, to a posh resort in Baja, Mexico—and the fateful night her world collapsed. The trip is supposed to be a celebration. Caroline’s husband, Hunter, convinces her to leave their two young daughters, Michelle and Samantha, alone in their hotel suite while the couple enjoys an anniversary dinner in the restaurant downstairs. But returning

afterward, Caroline and Hunter make a horrifying discovery: Two-year-old Samantha has vanished without a trace. What follows are days, weeks, and years of anguish for Caroline. She's tormented by media attention that has branded her a cold, incompetent mother, while she struggles to save her marriage. Caroline also has to deal with the demands of her needy elder daughter, Michelle, who is driven to cope in dangerous ways. Through it all, Caroline desperately clings to the hope that Samantha will someday be found—only to be stung again and again by cruel reality. Plunged back into the still-raw heartbreak of her daughter's disappearance, and the suspicions and inconsistencies surrounding a case long gone cold, Caroline doesn't know whom or what to believe. The only thing she can be sure of is that someone is fiercely determined to hide the truth of what happened to Samantha.

Praise for Joy Fielding's *Someone Is Watching* "Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who's both victim and warrior woman, a fascinating sleuth who will linger with you long after you've finished this thrilling read."—Tess Gerritsen "Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night."—Jenny Milchman "An edge-of-your-seat read . . . With Fielding's patented blend of complex characters and escalating suspense, she is in top form here."—Karen Robards "Engrossing . . . The characters pulsate with life."—Publishers Weekly (starred review) "A gripping, fast-paced psychological thriller . . . Fielding's story of one woman's search for justice, understanding, and internal peace is nothing short of arresting."—Booklist (starred review) From the Hardcover edition.

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