

The Weight Of Blood Laura Mchugh

The GiantThe Fire KimonoFar GoneLeftoversThe Weight of Blood - 101 Amazing Facts You Didn't KnowBlood Orange BrewingSunburnThe Library of Lost ThingsStone BruisesFinding LauraA Treason of ThornsFalse HeartsLaura Lamont's Life in PicturesWatch Me DisappearLaura Rider's MasterpieceThe Mother Who StayedThe Laura LineThe InstituteThe Women's Health Body Clock DietBloodrootNothing but the BloodThe 5:2 Diet CookbookThe Weight of BloodVeracityWolf's BloodThe Weight of BloodThe Magician's BookHow to Become a ScandalThe Gondola MakerWhat's Done in DarknessThe Weight of BloodThe Women in the WallsCraveTwistedThe Wolf Wants InBlood & SugarBlood from StoneThe Gravity of BirdsThe Light Between WorldsWeight of Stone

The Giant

A touching and funny story of one girl's journey to discover where she came from and the unlimited possibilities of who she can become, from Crystal Allen, the acclaimed author of How Lamar's Bad Prank Won a Bubba-Sized Trophy and The Magnificent Mya Tibbs: Spirit Week Showdown. Laura Dyson wants two things in life: to be accepted by her classmates and to be noticed by ultracute baseball star Troy Bailey. But everyone at school teases her for being overweight, and Troy won't give her a second glance. Until one

day, their history teacher announces a field trip to the run-down slave shack on her grandmother's property. Heck to the power of no way! Her grandmother insists that it's more than just an old shack; it's a monument to the strong women in their family—the Laura Line. But Laura knows better: her classmates will never accept her once they see the shack. So she comes up with the perfect plan to get the trip canceled . . . but when a careless mistake puts the shack—and the Laura Line—in jeopardy, Laura must decide what's truly important to her. Can Laura figure out how to get what she wants at school while also honoring her family's past?

The Fire Kimono

'It is a long time since I have read a debut as impressive as Laura McHugh's *The Weight of Blood*. It is a chilling portrait of a small town in the Ozarks where violent men are protected and young women vanish.' Joan Smith, *The Sunday Times* People still whisper about Lucy Dane's mother who vanished years ago from the town of Henbane, deep in the Ozark mountains. When one of Lucy's friends is found murdered, Lucy feels haunted by the two lost women: by the mother she never knew, and the friend she couldn't protect. But her search for answers, in a place where secrets are easily concealed, leads her to a chilling discovery. And with this revelation, she must grapple with the meaning of family, the secrets we keep, and the lengths we will go to protect the ones we love.

Far Gone

FEAST WHILE YOU FAST Intermittent fasting is the quickest and healthiest way to lose weight. But fasting doesn't mean depriving yourself. With The 5:2 Diet Cookbook, you can easily reduce your intake to just 500 calories a day while still enjoying filling, great-tasting food. The recipes in this beautiful book are low in calories but high in flavor, including:

- Huevos Rancheros
- Tuscan Bean Soup with Toasted Garlic
- Tandoori Chicken with Minted Couscous
- Grilled Stuffed Peppers
- Stir-Fried Beef with Noodles and Chili
- Almond Fudge Crumble Cookies
- Green Apple Sorbet
- Spiced Hot Chocolate

Featuring a sophisticated, useful design to help you add up calories with ease, The 5:2 Diet Cookbook allows you to mix and match recipes to spread your mini meals throughout the day so you can eat well and feel full. Losing weight and feeling fantastic has never been so delicious.

Leftovers

An enchanting, lyrical novel from the acclaimed author of *The Light Between Worlds*. When her father is convicted of treason, Violet is exiled from her beloved ancestral home, Burleigh House. One of the six great estates of England, its magic once kept her well - enchantment in its bricks and mortar providing secret hiding places, even lighting fires on the coldest nights. However, on her return Violet discovers that the place has gone wild with grief. Vines and briars are crumbling the walls. Magic that once fed the land

has turned dark and deadly, twisting blooms into thorns, poisoning livestock and destroying crops. Now Violet must decide if her destiny is set in stone, and how far she will go to save Burleigh - before it destroys everything including the boy she loves.

The Weight of Blood - 101 Amazing Facts You Didn't Know

This fifth thrilling Tracers novel from bestselling and award-winning author Laura Griffin features a rookie cop and an FBI profiler who discover they're after the same killer—or is the killer after them? Rookie detective Allison Doyle only has room in her life for one goal: to prove to herself and everyone else that she is every bit as capable as the men in her small-town Texas police department. But when vicious murder sends a shock wave through her community, Allison finds herself at the epicenter of a bigger challenge than she ever imagined. Legendary FBI profiler Mark Wolfe arrives to consult on the case and puts forth a startling new theory—that the crime is the handiwork not of the police's prime suspect, but of an elusive psychopath Mark has been hunting for more than a decade. Facing skepticism from local investigators, Mark casts about for someone open-minded enough to listen to his theory—and zeroes in on Allison. Teaming up with Mark puts Allison's professional reputation in jeopardy—not to mention her heart—but she shoves these risks aside so she can tap into one of the FBI's best assets. With Mark's help, as well as an elite group of forensic scientists known as Tracers, Allison uncovers the killer's true

identity. Or does she? As the net tightens around a psychopath, Allison begins to wonder if she and Mark have trapped a killer or become ensnared.

Blood Orange Brewing

Shay has had a rare blood disorder since she was born. In fact, her mother married one of Shay's doctors, Martin, who left his world-renowned leukemia research to try and figure out exactly what the disorder is and how to cure it. When she turns seventeen, Martin begins to give her new blood transfusions that make her feel the strongest she has ever felt. But she also has odd visions where she sees through the eyes of a vampire. At first, she thinks she must be imagining the visions, but when she begins to see Martin's office in them, she knows she has to check it out. That's when she finds Gabriel, a sexy, teenaged vampire, imprisoned in Martin's office. The connection she has built with Gabriel compels her to set him free. But when he kidnaps her in an attempt at revenge on Martin, their lives become deeply intertwined. She doesn't know the half of it.

Sunburn

Jealousy is a strong motive. People kill for love every day Jade Blackwin feels like she's losing her mind. After burying both her parents-and being left by her boyfriend for her scheming best friend-she totally loses it. At college graduation, she confronts her man, slaps her BFF, then crashes her car. Now everyone thinks she's crazy. Even her sister, who convinces

Jade to take a job in beautiful, restful Key West. "Perrin weaves a compelling story a great cliffhanger tale of suspense." -New York Times bestselling author Heather Graham on *We'll Never Tell* At first, Key West is everything Jade could hope for. The lime margaritas are heaven on earth. Her boss at the coffee shop, Katrina, is friendly as can be. And a gorgeous stranger named Brian is just the thing to help Jade forget her ex. But why is a crime writer asking so many questions? Why does Katrina explode into fits of rage? And why is a killer lurking in the shadows, ready to kill again? No one knows what's done in darkness. But Jade knows she's not crazy. She's next "One wild ride! Perrin is an author who belongs on your must read list." -Romance Reader at Heart

The Library of Lost Things

A debut novel already destined to be a book club favorite. "With its deft interweaving of psychological complexity and riveting narrative momentum, with its gorgeous prose and poetic justice, *The Gravity of Birds* is about sibling rivalry, tragedies, and resurrections. And it's irresistibly exquisite" (San Francisco Chronicle). Forty-four years after the brilliant young painter, Thomas Bayber, first meets Alice and Natalie Kessler, Bayber unveils a never-before-seen work, *Kessler Sisters*—a provocative painting depicting the young Thomas, Alice, and Natalie. Bayber asks Dennis Finch, an art history professor, and Stephen Jameson, an eccentric young art authenticator, to sell the painting. But their task becomes more complicated when the artist requires

that they first locate Alice and Natalie, who seem to have disappeared. Told in alternating chapters that weave revelations about the sisters' past with clues Finch and Jameson discover in the present, this story sets three characters on a collision course with their histories, showing how families tear themselves apart and then try to bind themselves together again, not always creating the same fabric. The Gravity of Birds "combines the drama of warring sisters, the mystery of a missing painting, and the sorrow of lost love into a haunting elegy that will...leave you breathless" (Tiffany Baker, author of The Little Giant of Aberdeen County).

Stone Bruises

In a world where magic is derived from the process of wine-making, vineart student Jerzy and his companions must find the source of a magic taint plaguing the Lands Vin and, after tragedy strikes, must also seek vengeance for a horrible wrong. By the author of Flesh and Fire. Reprint. 100,000 first printing.

Finding Laura

Award-winning historical fiction set in 16th-century Venice -Benjamin Franklin Digital Award -IPPY Award for Best Adult Fiction E-book -National Indie Excellence Award Finalist -Eric Hoffer Award Finalist -Shortlisted for the da Vinci Eye Prize From the author of Made in Italy comes a tale of artisanal tradition and family bonds set in one of the world's most

magnificent settings: Renaissance Venice. Venetian gondola-maker Luca Vianello considers his whole life arranged. His father charted a course for his eldest son from the day he was born, and Luca is positioned to inherit one of the city's most esteemed boatyards. Soon he will marry the daughter of an artisan prow-maker, securing a key business alliance for the family. But when Luca experiences an unexpected tragedy in the boatyard, he believes that his destiny lies elsewhere. Soon he finds himself drawn to restore an antique gondola with the dream of taking a girl for a ride. The Gondola Maker brings the centuries-old art of gondola-making to life in the tale of a young man's complicated relationship with his master-craftsman father. Lovers of historical fiction will appreciate the authentic details of gondola craftsmanship, along with an intimate first-person narrative set against the richly textured backdrop of 16th-century Venice. "I'm a big fan of Venice, so I appreciate Laura Morelli's special knowledge of the city, the period, and the process of gondola-making. An especially compelling story." --Frances Mayes, author of *Under the Tuscan Sun* "Laura Morelli has done her research, or perhaps she was an Italian carpenter in another life. One can literally smell and feel the grain of finely turned wood in her hands." --Pamela Sheldon Johns, author of *Italian Food Artisans* "Romance, intrigue, family loyalty, pride, and redemption set against the backdrop of Renaissance Italy." --Library of Clean Reads "Beautiful, powerful evocation of the characters, the place, and the time. An elegant and thoroughly engaging narrative voice." --Mark Spencer, author of *Fiction Club: A Concise Guide to Writing Good Fiction*

A Treason of Thorns

"A page-turner of a crime thriller . . . This is a world conveyed with convincing, terrible clarity" C. J. Sansom, author of the bestselling Shardlake series

Blood & Sugar is the thrilling debut historical crime novel from Laura Shepherd-Robinson. June, 1781. An unidentified body hangs upon a hook at Deptford Dock - horribly tortured and branded with a slaver's mark. Some days later, Captain Harry Corsham - a war hero embarking upon a promising parliamentary career - is visited by the sister of an old friend. Her brother, passionate abolitionist Tad Archer, had been about to expose a secret that he believed could cause irreparable damage to the British slaving industry. He'd said people were trying to kill him, and now he is missing . . . To discover what happened to Tad, Harry is forced to pick up the threads of his friend's investigation, delving into the heart of the conspiracy Tad had unearthed. His investigation will threaten his political prospects, his family's happiness, and force a reckoning with his past, risking the revelation of secrets that have the power to destroy him. And that is only if he can survive the mortal dangers awaiting him in Deptford . . .

PRAISE FOR BLOOD & SUGAR"Epic, harrowing, thrilling, brutal, addictive. I read it flat out in one day" C.J. Tudor, author of *The Chalk Man* "A striking historical thriller Few first novels are as accomplished as this" Andrew Taylor, author of *The Ashes of London*

False Hearts

Harper Adams was six years old in 2012 when an act of viral terrorism wiped out one-half of the country's population. Out of the ashes rose a new government, the Confederation of the Willing, dedicated to maintaining order at any cost. The populace is controlled via government-sanctioned sex and drugs, a brutal police force known as the Blue Coats, and a device called the slate, a mandatory implant that monitors every word a person speaks. To utter a Red-Listed, forbidden word is to risk physical punishment or even death. But there are those who resist. Guided by the fabled "Book of Noah," they are determined to shake the people from their apathy and ignorance, and are prepared to start a war in the name of freedom. The newest member of this resistance is Harper -- a woman driven by memories of a daughter lost, a daughter whose very name was erased by the Red List. And she possesses a power that could make her the underground warriors' ultimate weapon -- or the instrument of their destruction. In the tradition of Margaret Atwood's *The Handmaid's Tale*, Laura Bynum has written an astonishing debut novel about a chilling, all-too-plausible future in which speech is a weapon and security comes at the highest price of all.

Laura Lamont's Life in Pictures

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting

and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

Watch Me Disappear

Disgraced and disillusioned after a split-second decision shatters her promising police career, Andrea Finch reluctantly agrees to help her wayward brother in a dusty Texas border town where FBI agent Jon North tries to convince her that her brother is linked to an unsolved murder. By the award-winning author of the Tracers series.

Laura Rider's Masterpiece

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. "How could I open that door and let him see the messiest part of me?" From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother's hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can't seem to find the right words.

Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she'll need to stop hiding and start living her own truth—even if it's messy. "A lovely tale for bookish readers that will give them all the feels."
—Kirkus

The Mother Who Stayed

Struggling artist Laura Sutherland finds herself a suspect in the murder of a scion of the wealthy Kilbourne clan, a dynasty founded on secrets

The Laura Line

Kidnapped, tortured and forcibly converted into a wolf shape shifter, Dee is alone and terrified until a mysterious man rescues her from the hideous lab and she is taken in by Il Trosa, a pack of wolf shifters living in England's north. But her troubles are far from over, as she finds herself caught in the middle of a centuries old war that threatens to wipe out the shifters, and is astonished to realise that she is the subject of an ancient and deadly prophecy.

The Institute

As the conflict between Sano Ichiro and his enemies escalates, the samurai detective and his wife, Reiko, are called in by the shogun to investigate a

mysterious skeleton, in a case that forces them to confront perilous, long-buried secrets, including the involvement of Sano's own mother in an arson fire, started by a burning kimono, that nearly destroyed the city. 25,000 first printing.

The Women's Health Body Clock Diet

A devastating novel of desperation and revenge from Laura Wiess. In this follow-up to her heartbreaking debut, *Such a Pretty Girl*, once again spins a shattering tale of the tragedies that befall young women who are considered society's Leftovers. Blair and Ardith are best friends who have committed an unforgivable act in the name of love and justice. But in order to understand what could drive two young women to such extreme measures, first you'll have to understand why. You'll have to listen as they describe parents who are alternately absent and smothering, classmates who mock and shun anyone different, and young men who are allowed to hurt and dominate without consequence. You will have to learn what it's like to be a teenage girl who locks her bedroom door at night, who has been written off by the adults around her as damaged goods. A girl who has no one to trust except the one person she's forbidden to see. You'll have to understand what it's really like to be forgotten and abandoned in America today. Are you ready?

Bloodroot

A Bookpage Best Books of 2012 pick The enchanting

story of a midwestern girl who escapes a family tragedy and is remade as a movie star during Hollywood's golden age. In 1920, Elsa Emerson, the youngest and blondest of three sisters, is born in idyllic Door County, Wisconsin. Her family owns the Cherry County Playhouse, and more than anything, Elsa relishes appearing onstage, where she soaks up the approval of her father and the embrace of the audience. But when tragedy strikes her family, her acting becomes more than a child's game of pretend. While still in her teens, Elsa marries and flees to Los Angeles. There she is discovered by Irving Green, one of the most powerful executives in Hollywood, who refashions her as a serious, exotic brunette and renames her Laura Lamont. Irving becomes Laura's great love; she becomes an Academy Award-winning actress—and a genuine movie star. Laura experiences all the glamour and extravagance of the heady pinnacle of stardom in the studio-system era, but ultimately her story is a timeless one of a woman trying to balance career, family, and personal happiness, all while remaining true to herself. Ambitious and richly imagined, *Laura Lamont's Life in Pictures* is as intimate—and as bigger-than-life—as the great films of the golden age of Hollywood. Written with warmth and verve, it confirms Emma Straub's reputation as one of the most exciting new talents in fiction.

Nothing but the Blood

Rediscover the magical world of the Retrievers and the Cosa Nostradamus, in the final book of this

popular series by Laura Anne Gilman. Wren Valere's job is driving her crazy. She's still Manhattan's most sought-after Retriever, but after last year's deadly confrontation with the Silence, all this magic-user wants is a break. With her apartment going co-op and her relationship with the demon P.B. putting stress on her romance with partner Sergei, is Wren finally ready to settle down to a more stable existence? Not likely. Because when you're good, trouble always finds you. Wren's next assignment puts her on the wrong side of a child-snatcher—and a collision course with her past. But to save a friend—and protect her future—Wren must pull off the most important Retrieval of her life...and for once magic isn't on her side. Originally published in 2009

The 5:2 Diet Cookbook

Lucy Acosta's mother died when she was three. Growing up in a Victorian mansion in the middle of the woods with her cold, distant father, she explored the dark hallways of the estate with her cousin, Margaret. They're inseparable—a family. When her aunt Penelope, the only mother she's ever known, tragically disappears while walking in the woods surrounding their estate, Lucy finds herself devastated and alone. Margaret has been spending a lot of time in the attic. She claims she can hear her dead mother's voice whispering from the walls. Emotionally shut out by her father, Lucy watches helplessly as her cousin's sanity slowly unravels. But when she begins hearing voices herself, Lucy finds herself confronting an ancient and deadly legacy that

has marked the women in her family for generations.

The Weight of Blood

In nine strikingly perceptive stories set miles and decades apart, Laura Furman mines the intricate, elusive lives of mothers and daughters—and of women who long for someone to nurture. Meet Rachel, a young girl desperate for her mother’s unbridled attention, knowing that soon she’ll have to face the world alone; Marian, a celebrated novelist who betrays the one person willing to take care of her as she is dying—her unclaimed “daughter”; and Dinah, a childless widow uplifted by the abandoned, century-old diaries of Mary Ann, a mother of eleven. *The Mother Who Stayed* is an homage to the timeless, primal bond between mother and child and a testament that the relationships we can’t define can be just as poignant, memorable, and inspiring as those determined by blood. Tender and insightful, Furman’s stories also bravely confront darker realities of separation and regret, death and infidelity—even murder. Her vividly imagined characters and chiseled prose close the gap between generations of women as they share their wisdom almost in chorus: Although our lives will end, we must cherish the sanctity of each day and say, as did Mary Ann ages ago, “I done what I could.”

Veracity

The Women's Health Body Clock Diet provides you with round-the-clock calorie control to finally

eliminate the guesswork around dieting and the inadvertent cheating that so often sabotages good intentions. Researchers have identified four key times of the day after 11 a.m. when women's hormones cause significant fluctuations in energy and metabolism, revving it high or leaving it sluggish, triggering extreme hunger or allowing satisfaction on fewer calories. Large surveys show that women who understand their hunger cues and can tailor their eating and exercising routines to specific times of the day will lose twice as much weight as those who don't follow a weight-loss timing plan. The Women's Health Body Clock Diet offers you a 3-step plan to reprogram your metabolism for fast initial weight-loss and the tools to improve blood sugar stability for long-term body shape maintenance. The Women's Health Body Clock Diet also provides an hour-by-hour analysis of hormone-driven fluctuations in hunger and lays out a step-by-step food-based solution: an innovative mindful eating plan that helps you overcome the cravings that lead to high-calorie overeating. The 30-day meal plan offers recipes, shopping lists, and a daily exercise to-do list, virtually guaranteeing compliance and 10 or more pounds of weight-loss, mostly from the tummy and thighs.

Wolf's Blood

Did you know that The Weight of Blood is Laura McHugh's first published novel? Or, did you know that one of the main characters of the novel is seventeen year old Lucy. Lucy is the youngest narrator of the story, and Laura said that Lucy's voice is the first that

came to her? What are the amazing facts of The Weight of Blood by Laura McHugh? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book!

Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz

DISCLAIMER: This work is a derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

The Weight of Blood

'It is a long time since I have read a debut as impressive as Laura McHugh's The Weight of Blood. It is a chilling portrait of a small town in the Ozarks where violent men are protected and young women

vanish.' Joan Smith, *The Sunday Times* People still whisper about Lucy Dane's mother who vanished years ago from the town of Henbane, deep in the Ozark mountains. When one of Lucy's friends is found murdered, Lucy feels haunted by the two lost women: by the mother she never knew, and the friend she couldn't protect. But her search for answers, in a place where secrets are easily concealed, leads her to a chilling discovery. And with this revelation, she must grapple with the meaning of family, the secrets we keep, and the lengths we will go to protect the ones we love.

The Magician's Book

Laura Lam's adult sci-fi debut *False Hearts*: Two formerly conjoined sisters are ensnared in a murderous plot involving psychoactive drugs, shared dreaming, organized crime, and a sinister cult. Raised in the closed cult of Mana's Hearth and denied access to modern technology, conjoined sisters Taema and Tila dream of a life beyond the walls of the compound. When the heart they share begins to fail, the twins escape to San Francisco, where they are surgically separated and given new artificial hearts. From then on they pursue lives beyond anything they could have previously imagined. Ten years later, Tila returns one night to the twins' home in the city, terrified and covered in blood, just before the police arrive and arrest her for murder--the first homicide by a civilian in decades. Tila is suspected of involvement with the Ratel, a powerful crime syndicate that deals in the flow of Zeal, a drug that allows violent minds to enact

their darkest desires in a terrifying dreamscape. Taema is given a proposition: go undercover as her sister and perhaps save her twin's life. But during her investigation Taema discovers disturbing links between the twins' past and their present. Once unable to keep anything from each other, the sisters now discover the true cost of secrets.

How to Become a Scandal

We all relish a good scandal—the larger the figure (governor, judge) and more shocking the particulars (diapers, cigars)—the better. But why do people feel compelled to act out their tangled psychodramas on the national stage, and why do we so enjoy watching them, hurling our condemnations while savoring every lurid detail? With "pointed daggers of prose" (*The New Yorker*), Laura Kipnis examines contemporary downfall sagas to lay bare the American psyche: what we desire, what we punish, and what we disavow. She delivers virtuoso analyses of four paradigmatic cases: a lovelorn astronaut, an unhinged judge, a venomous whistleblower, and an over-imaginative memoirist. The motifs are classic—revenge, betrayal, ambition, madness—though the pitfalls are ones we all negotiate daily. After all, every one of us is a potential scandal in the making: failed self-knowledge and colossal self-deception—the necessary ingredients—are our collective plight. In *How to Become a Scandal*, bad behavior is the entry point for a brilliant cultural romp as well as an anti-civics lesson. "Shove your rules," says scandal, and no

doubt every upright citizen, deep within, cheers the transgression—as long as it's someone else's head on the block.

The Gondola Maker

Laura and Charlie Rider have been married for twelve years. They share their nursery business in rural Wisconsin, their love for their animals, and their zeal for storytelling. Although Charlie's enthusiasm in the bedroom has worn Laura out, although she no longer sleeps with him, they are happy enough going along in their routine. Jenna Faroli is the host of a popular radio show, and in Laura's mind is "the single most famous person in the Town of Dover." When Jenna happens to cross Charlie's path one day, and they begin an e-mail correspondence, Laura cannot resist using Charlie to try out her new writing skills. Together, Laura and Charlie craft florid, strangely intimate messages that entice Jenna in an unexpected way. The "project" quickly spins out of control. The lines between Laura's words and Charlie's feelings are blurred and complicated, Jenna is transformed in ways that deeply disturb her, and Laura is transformed in her mind's eye into an artist. The transformations are hilarious and poignant, and for Laura Rider, beyond her wildest expectations.

What's Done in Darkness

Named one of the Most Anticipated Books of 2018 by Bustle, Popsugar, Wall Street Journal, Entertainment Weekly, Seattle Times, Book Riot, LitHub, BookPage,

and Paperback Paris. "Every time Laura Lippman comes out with a new book, I get chills because I know I am back in the hands of the master. She is simply a brilliant novelist, an unflinching chronicler of life in America right now, and Sunburn is her dark, gleaming noir gem. Read it." -Gillian Flynn, #1 New York Times bestselling author of Gone Girl New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder. One is playing a long game. But which one? They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain's masterpieces *The Postman Always Rings Twice*, *Double Indemnity*, and *Mildred Pierce*, *Sunburn* is a tantalizing modern noir from the incomparable Laura

Lippman.

The Weight of Blood

Six years ago, schoolgirls Evelyn and Philippa Hapwell were swept from a war-time bunker to a fantasy kingdom. Now almost grown-up, they've returned to the real world, but grieving Evie will do almost anything to go back to the magical Woodlands that holds her heart

The Women in the Walls

A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION From #1 New York Times bestselling author Stephen King, the most riveting and unforgettable story of kids confronting evil since It. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts.

There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is Stephen King's gut-wrenchingly dramatic story of good vs. evil in a world where the good guys don't always win.

Crave

When her delectable spread for socialite Delaine Dish's charity Candelight Concert is interrupted by the killing of local politician Duke Wilkes, tea shop proprietor Theodosia Browning is asked by the victim's widow to uncover the truth about the crime. Reprint.

Twisted

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of

adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. *The Weight of Blood* is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for *The Weight of Blood* “[An] expertly crafted thriller.”—*Entertainment Weekly*, “The Must List” “Haunting . . . [a] riveting debut.”—*Los Angeles Times* “Laura McHugh's atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell's *Winter's Bone*.”—*Vogue* “Fantastic . . . a mile-a-minute thriller.”—*The Dallas Morning News*

The Wolf Wants In

NEW YORK TIMES BESTSELLER * The disappearance of a beautiful, charismatic mother leaves her family to piece together her secrets in this propulsive novel for fans of Big Little Lies--from the bestselling author of All We Ever Wanted Was Everything and the upcoming Pretty Things. "Watch Me Disappear is just as riveting as Gone Girl."--San Francisco Chronicle

Who you want people to be makes you blind to who they really are. It's been a year since Billie Flanagan--a Berkeley mom with an enviable life--went on a solo hike in Desolation Wilderness and vanished from the trail. Her body was never found, just a shattered cellphone and a solitary hiking boot. Her husband and teenage daughter have been coping with Billie's death the best they can: Jonathan drinks as he works on a loving memoir about his marriage; Olive grows remote, from both her father and her friends at the all-girls school she attends. But then Olive starts having strange visions of her mother, still alive. Jonathan worries about Olive's emotional stability, until he starts unearthing secrets from Billie's past that bring into question everything he thought he understood about his wife. Who was the woman he knew as Billie Flanagan? Together, Olive and Jonathan embark on a quest for the truth--about Billie, but also about themselves, learning, in the process, about all the ways that love can distort what we choose to see. Janelle Brown's insights into the dynamics of intimate relationships will make you question the stories you tell yourself about the people you love, while her nervy storytelling will keep you

guessing until the very last page. Praise for Watch Me Disappear "Watch Me Disappear is a surprising and compelling read. Like the best novels, it takes the reader somewhere she wouldn't otherwise allow herself to go. . . . It's strongest in the places that matter most: in the believability of its characters and the irresistibility of its plot."--Chicago Tribune "Janelle Brown's third family drama delivers an incisive and emotional view of how grief and recovery from loss can seep into each aspect of a person's life. . . . Brown imbues realism in each character, whose complicated emotions fuel the suspenseful story."--Associated Press "When a Berkeley mother vanishes and is declared dead, her daughter is convinced she's alive in Janelle Brown's thriller, calling to mind Big Little Lies and Gone Girl."--Variety

Blood & Sugar

As a colossal statue takes shape in Renaissance Florence, the lives of a master sculptor and a struggling painter become stunningly intertwined. Florence, 1500. Fresco painter Jacopo Torini longs to make his mark in the world. But while his peers enjoy prestigious commissions, his meager painting jobs are all earmarked to pay down gambling debts. When Jacopo hears of a competition to create Florence's greatest sculpture, he pins all his hopes on a collaboration with his boyhood companion, Michelangelo Buonarroti. But will the frustrated artist ever emerge from the shadow of his singularly gifted friend? From the author of THE PAINTER'S APPRENTICE and THE GONDOLA MAKER comes a

gorgeously crafted, immersive tale of Renaissance Italy. Based on a true story.

Blood from Stone

'Somebody!' I half-sob and then, more quietly, 'Please.' The words seem absorbed by the afternoon heat, lost amongst the trees. In their aftermath, the silence descends again. I know then that I'm not going anywhere Sean is on the run. We don't know why and we don't know from whom, but we do know he's abandoned his battered, blood-stained car in the middle of an isolated part of rural France at the height of a sweltering summer. Desperate to avoid the police, he takes to the parched fields and country lanes but his leg is caught in a vicious animal trap. Near unconscious from pain and loss of blood, he is freed and taken in by two women - daughters of the owner of a rundown local farm with its ramshackle barn, blighted vineyard and the brooding lake. And it's then that Sean's problems really start This nail-shredder of a thriller - like the fiction of Nicci French or Gillian Flynn - holds you from the beginning, tightening its grip as the story unfurls and shocks you with its final twist.

The Gravity of Birds

This collection is made up of poems that explore the evolution of belief, living in the body, daughter-mother and mother-daughter interactions, the celebration and failure of a longterm relationship, and the loss of friends and colleagues. Coming as they do

at mid-life, the poems understand, appreciate, and often push back against the weight of both history and expectation.

The Light Between Worlds

Follows a family from the Great Depression to the present, describing the experiences of a wild young mountain girl, her protective grandmother, the men who love her, and the children who struggle to manage her legacy.

Weight of Stone

“Calling all fans of *Sharp Objects* and the third season of *True Detective*: You need to read Laura McHugh.”—Refinery29 “A perfect thriller . . . a thoughtful commentary on America’s opioid crisis and an utterly satisfying mystery.”—Janelle Brown, *New York Times* bestselling author of *Watch Me Disappear*
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL
Sadie Keller is determined to find out how her brother died, even if no one else thinks it’s worth investigating. Untimely deaths are all too common in rural Blackwater, Kansas, where crime and overdoses are on the rise, and the small-town police force is consumed with the recent discovery of a child’s skull in the woods. Sadie is on her own, delving into the dark corners of a life her brother kept hidden and unearthing more questions than answers. Eighteen-year-old Henley Pettit knows more than she’d like to about the seedy side of Blackwater, and she’s desperate to escape before she’s irreparably

entangled in her family's crimes. She dreams of disappearing and leaving her old life behind, but shedding the past is never easy, and getting out of town will be far more dangerous than she ever imagined. As more bones are found in the woods, time is running out for Sadie to uncover the truth and for Henley to make her escape. Both women are torn between family loyalties and the weight of the secrets they carry, knowing full well that while some secrets are hard to live with, others will get you killed. Like Laura McHugh's previous award-winning thrillers, *The Weight of Blood* and *Arrowood*, *The Wolf Wants In* is an atmospheric, beautifully told novel that barrels toward a twisting, chilling end and keeps us turning the page to find out how these small-town secrets will unravel—and who will survive. Praise for *The Wolf Wants In* “*The Wolf Wants In* perfectly balances gripping suspense with stunning, lyrical prose—a rare combination, but one that seems to be McHugh's signature gift. Atmospheric and chilling, this novel takes place in the twisted, destructive wake of the opioid crisis as one woman struggles for justice and another for redemption. A truly thrilling read.”—Jill Orr, author of the Riley Ellison mysteries

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)