

The Taxidermists Daughter Kate Mosse

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Labyrinth

The Elis James and John Robins' Show has become cult listening, and that cult has registered for charitable status, published quarterly accounts and been given a full blessing by the Archbishop of Broadcasting. It's official: Elis and John are a religion, and this book is their Holy Vible. Have you ever failed to Keep It Session? Is your new flatmate a complete coin? Have you ever eaten Space Raiders on the toilet and written 'Grief Is Living' in your journal? Then this book is for you. If not, don't worry, it won't be long before you're making up games, looking at Freddie, or facing your own personal farthing-gate. Our obsessions make us what we are, and though you may never have addressed a will to Brian May or cried watching Ronnie O' Sullivan make a 147, you'll have done something similar, and Elis and John are here to tell you that you're not weird, so come on in, and taste the vibe! Or should I say, READ the vibe!

The Winter Ghosts

The perfect winter ghost short story collection from the No.1 bestselling author of LABYRINTH and THE WINTER GHOSTS. I hear someone coming. It has happened before. I pause and listen but no longer hear anything. I sigh. As always, hope is snatched away before it can take root. And so then, as always, I am carried back to that first December so very long ago Rooted in the elemental landscapes of Sussex, Brittany and the Languedoc, here are tales of ghosts and spirits seeking revenge, grief-stricken women and haunted men coming to terms with their destiny.

Home Book of Taxidermy and Tanning

The riveting narrative of an honorable Irish priest who finds the church collapsing around him at a pivotal moment in its history. Propelled into the priesthood by a family tragedy, Odran Yates is full of hope and ambition. When he arrives at Clonliffe Seminary in the 1970s, it is a time in Ireland when priests are highly respected, and Odran believes that he is pledging his life to "the good." Forty years later, Odran's devotion is caught in revelations that shatter the Irish people's faith in the Catholic Church. He sees his friends stand trial, colleagues jailed, the lives of young parishioners destroyed, and grows nervous of venturing out in public for fear of disapproving stares and insults. At one point, he is even arrested when he takes the hand of a young boy and leads him out of a department store looking for the boy's mother. But when a family event opens wounds from his past, he is forced to confront the demons that have raged within the church, and to recognize his own complicity in their propagation, within both the institution and his own family. A novel as intimate as it is universal, *A History of Loneliness* is about the stories we tell ourselves to make peace with our lives. It confirms Boyne as one of the most searching storytellers of his generation.

Murder in Paradise

"An over-the-top romp through 1870s America . . . compulsively readable." —Oprah.com Jean Zimmerman's spectacular follow-up to *The Orphanmaster* has it all: Gilded Age romance, robber baron excess, detective story suspense, and a compelling female protagonist whom readers will fall in love with. In 1875, the Delegates, an outlandishly wealthy Manhattan couple on a tour of the American West, seek out a sideshow attraction called "Savage Girl." Her handlers avow that the wild, seemingly mute Bronwyn has been raised by wolves. Presented with the perfect blank slate to explore the power of civilized nurture, the Delegates take her back east to be introduced into high society. Cleaned up, Bronwyn is blazingly smart and darkly beautiful; as she takes steps toward her grand debut, a series of suitors find her irresistible—and begin to turn up murdered.

The Glasgow Curse

The lives of four very different women have been shaped—and battered—by one charming man. . . . Ireland's debonair politician Paddy de Courcy—the "John F. Kennedy Jr. of Dublin"—has captured tabloid headlines and the imagination of his country with his charm and charisma. But the crushed hearts he's left behind him reveal more about his character than his winning, vote-getting smile. Lola, Grace, Marnie, and Alicia have all suffered from his selfishness and cruelty. But with Paddy's political star ascending, the time is finally ripe for redemption . . . and perhaps a bit of revenge.

The Village Bike

"Astonishing." —The New York Times "A fascinating meditation on the many ways traveling through time can change a person." —HelloGiggles "This genre-bending, time-bending debut will appeal to fans of Doctor Who, dystopian fiction, and life's great joy: friend groups."—Refinery29 Perfect for fans of Naomi Alderman's *The Power* and Margot Lee Shetterly's *Hidden Figures* comes *The Psychology of Time Travel*, a mind-bending, time-travel debut. In 1967, four female scientists worked together to build the world's first time machine. But just as they are about to debut their creation, one of them suffers a breakdown, putting the whole project—and future of time travel—in jeopardy. To protect their invention, one member is exiled from the team—erasing her contributions from history. Fifty years later, time travel is a big business. Twenty-something Ruby Rebello knows her beloved grandmother, Granny Bee, was one of the pioneers, though no one will tell her more. But when Bee receives a mysterious newspaper clipping from the future reporting the murder of an unidentified woman, Ruby becomes obsessed: could it be Bee? Who would want her dead? And most importantly of all: can her murder be stopped? Traversing the decades and told from alternating perspectives, *The Psychology of Time Travel* introduces a fabulous new voice in fiction and a new must-read for fans of speculative fiction and women's fiction alike.

Taxidermy Art

The crew of an oceanic research vessel goes missing in the Pacific along with their mini-submarine. An evangelical media star holds a rally next door to a convention in LA devoted to 'nubile' cinematic entertainment. The cops know there's going to be trouble and they are not disappointed. What they didn't foresee was the presence in their state of a Glaswegian photographer with an indecipherable accent and a strong dislike of hypocrisy, or of a terrorist who seems to have access to plutonium as well as Semtex. In his unique style, Christopher Brookmyre throws a harsh light on the selfish preoccupations of 1990s society and at the same time provides uproarious entertainment.

Arcadia

Explicit instructions for preparing and mounting dead animals and tanning skins and furs

Crucifix Lane

Following #1 Sunday Times bestseller *The Burning Chambers*, New York Times bestseller Kate Mosse returns with *The City of Tears*, a sweeping historical epic about love in a time of war. Alliances and Romance August 1572: Minou Joubert and her husband Piet travel to Paris to attend a royal wedding which, after a decade of religious wars, is intended to finally bring peace between the Catholics and the Huguenots. Loyalty and Deception Also in Paris is their oldest enemy, Vidal, in pursuit of an ancient relic that will change the course of history. Revenge and Persecution Within days of the marriage, thousands

will lie dead in the street, and Minou's family will be scattered to the four winds . . .

This Charming Man

Set in Georgian London, the dark and twisted tale of a young girl who determines to take her destiny into her own hands—no matter the cost. London, summer 1763. At nineteen, Anne Jacob is awakened to the possibility of joy when she meets Fub, the butcher's apprentice, and begins to imagine a life of passion with him. The only daughter of well-to-do parents, Anne lives a sheltered life. Her home is a miserable place. Though her family want for nothing, her father is uncaring, her mother is ailing, and the baby brother who taught her to love is dead. Unfortunately her parents have already chosen a more suitable husband for her than Fub. But Anne is a determined young woman, with an idiosyncratic moral compass. In the matter of pursuing her own happiness, she shows no fear or hesitation. Even if it means getting a little blood on her hands. A vivid and surprising tale, *The Butcher's Hook* brims with the color and atmosphere of Georgian London, as seen through the eyes of a strange and memorable young woman.

The Psychology of Time Travel

In the nineteenth century, literary criticism first developed into an autonomous, professional discipline in the universities. This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914. In over thirty essays written from a broad range of perspectives, international scholars examine the growth of literary criticism as an institution, and the major critical developments in diverse national traditions and in different genres, as well as the major movements of Realism, Naturalism, Symbolism and Decadence. The History offers a detailed focus on some of the era's great critical figures, such as Sainte-Beuve, Hippolyte Taine and Matthew Arnold, and includes essays devoted to the connections of literary criticism with other disciplines in science, the arts and Biblical studies. The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day.

Six Four

Two Women, Eight Hundred Years, and the Destiny They Share "Barbara Erskine can make us feel the cold, smell the filth, and experience some of the fear of the power of evil menThe author's storytelling talent is undeniable." -Times of London With a story as mesmerizing as it is chilling, *Lady of Hay* explores how Jo, a journalist investigating hypnotic regression, plunges into the life of Matilda, Lady of Hay—who lived eight hundred years earlier. As she learns of Matilda's unhappy marriage, her troubled love for Richard de Clare, and the brutal treatment she received from King John, it seems that Jo's past and present are hopelessly entwined. Centuries later, a story of secret passion and unspeakable treachery is about to

begin again-and she has no choice but to brave both lives if she wants to shake the iron grip of history. "So well researched and so well written that it is almost impossible to put down. The novel has everything that readers of racy fiction could ask for: beautiful characters, exotic settings, and passionsituations and characters that are so completely convincing that they come to life." -Philadelphia Inquirer "Told with hair-raising intensity, this is a gripping tale." -Daily News "Barbara Erskine is a superb storyteller." -Los Angeles Daily News "Fascinating, absorbing, original-all such praise comes easily when describing Barbara Erskine's Lady of Hay. But perhaps the most suitable word is hypnotic." -She What Readers are Saying "A classic in its own right." "An extraordinary story of time travel at its best." "The most unputdownable book I have ever come across." Barbara Erskine is a historian and internationally bestselling author of Lady of Hay as well as Time's Legacy, Kingdom of Shadows, Encounters, Child of the Phoenix, Midnight Is a Lonely Place, House of Echoes, Distant Voices, Whispers in the Sand, Hiding from the Light, and On the Edge of Darkness. Her first novel blending the historical and the supernatural catapulted her to success, and her novels have been translated into thirty languages.

The Butcher's Hook: A Novel

Currawongs appearing at the Manor in vast numbers had come to portend one thing Death was on its way. When photographer Elizabeth Thorrington is invited to document the history of Currawong Manor for a book, she is keen to investigate a mystery from years before: the disappearance of her grandfather, the notorious artist Rupert Partridge, and the deaths of his wife, Doris, and daughter, Shalimar. For years, locals have speculated whether it was terrible tragedy or a double murder, but until now, the shocking truth of what happened at the Manor that day has remained a secret. Relocating to the manor, Elizabeth interviews Ginger Flower, one of Rupert's life models from the seventies, and Dolly Shaw, the daughter of the enigmatic 'dollmaker' who seems to have been protected over the years by the Partridge family. Elizabeth is sure the two women know what happened all those years ago, but neither will share their truths unconditionally. And in the surrounding Owlbone Woods, a haunting presence still lurks, waiting for the currawongs to gather An evocative tale set in the spectacular Blue Mountains, Currawong Manor is a mystery of art, truth and the ripple effects of death and deception.

Blood, Salt, Water

Detective Alex Morrow discovers that the darkest secrets never stay buried as she investigates the criminal underbelly of a seemingly tranquil seaside town. For reasons she can't quite explain, Alex Morrow is addicted to watching surveillance footage of Roxanna Fuentes--a gorgeous Spanish mother of two, in a tempestuous relationship with her boyfriend, who recently relocated to Glasgow under mysterious circumstances. She is also Morrow's prime suspect in an investigation that resembles a soap opera, filled with glamorous jetsetters and enough money to interest the highest levels of law enforcement. Until Roxanna vanishes. Morrow traces Roxanna's steps to Helensburgh, a sleepy, picturesque seaside

community. But behind the idyllic Victorian homes and quaint storefronts, darkness lurks. Home to a man with blood on his hands who is haunted by guilt, a mysterious woman with ulterior motives back in town for the first time in decades, a sexually frustrated restaurateur looking to blow off steam, and a crew of vicious small-time gangsters blindly following orders, it's a town ruled by base instincts where no one is quite what they seem. And it's the perfect place to get rid of someone. When she uncovers an unsettling connection to Roxanna's job back in Glasgow, Morrow suspects that her missing person is more than a white-collar criminal on the lam--she may also be a victim caught up in a sophisticated conspiracy that stretches far beyond Helensburgh and is more personal than Morrow ever imagined. As the truth rises to the surface and the conflicts that lie beneath Helensburgh's calm waters threaten to explode, Morrow must find Roxanna before any hope of solving the case disappears with her. A gripping tale of greed, power, and vengeance, *Blood, Salt, Water* is a masterful crime novel from Denise Mina that confirms her reputation as "one of the genre's brights stars" (George Pelecanos).

Big Sky

In this extraordinary thriller, rich in the atmospheres of medieval and contemporary France, the lives of two women born centuries apart are linked by a common destiny.

The Taxidermist's Daughter

The aim of this book is to give John Carpenter's output the sustained critical treatment it deserves. It comprises essays that address the whole of Carpenter's work as well as others which focus on a small number of key films.

The City of Tears

Set in a modern-day Britain where water is running out everywhere except at the farm of one seemingly ordinary family whose mysterious good fortune leads to a shocking act of violence, *The Well* is "extraordinarya mesmerizing read...combining a gripping mystery, nuanced psychological drama, and striking prose" (Publishers Weekly, starred review). When Ruth Ardingly and her family make that first long drive up from the city in their grime-encrusted car and view *The Well*, they are enchanted by a jewel of a farm that appears to offer everything they need: an opportunity for Ruth, an escape for her husband, and a home for their grandson. But when the drought begins, everything changes. Surrounded by thirty acres of lush greenery, the farm mysteriously thrives while the world outside crumbles under the longest dry spell in recorded history. No one, including the owners, understands why. But *The Well's* unique glory comes at a terrible price. From the envy of their neighbors to the mandates of the government, from the fanaticism of a religious order called the

Sisters of the Rose to the everyday difficulties of staying close as husband and wife, grandmother and child—all these forces lead to a shocking crime. Accusations of witchcraft, wrongdoing, and murder envelop the family until their paradise becomes a prison. A beautifully written debut novel that “channels Margaret Atwood and Gillian Flynn, creating a story that’s speculative and suspenseful” (Minneapolis Star Tribune), *The Well* is an utterly haunting meditation on the fragile nature of our relationships with each other and the places we call home.

Not the End of the World

Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, *New York Times*

The Devil's Ribbon

As well as being a gripping thriller, *Crucifix Lane* explores topical issues such as genetic engineering, and weaves in Celtic mythology in an original and inventive way.

The Cinema of John Carpenter

Every memory holds forbidden places, places of shame or terror not willingly revisited, sometimes merely a cruel word said in haste and never forgotten, a mean or thoughtless action, but sometimes that memory is a monster, foul murder left untried. The year is 1860 and Inspector Faro has been transported back to one of the darkest moments of his career - the chase of the notorious Macheath across the Scottish border to the Kent countryside. Whilst there, Faro meets an old school friend, Erland Flett, who is working alongside the artist William Morris and the Pre-Raphaelites whose unconventional lifestyle is a startling revelation. Erland is about to marry a beautiful but mysterious young lady, Lena Hamilton. Faro recognises her as the famous Madeleine Smith, accused of murdering her lover, but never convicted. Now Faro realises that he must apprehend Macheath and save his friend from certain death at the hands of the ruthless Miss Smith and time is running out.

Poet's Cottage

This chilling and disturbing memoir tells the story of one of Glasgow's most notorious criminals. In his own words, William Lobban tells how he was born in Exeter Prison to a violent, schizophrenic mother. His upbringing in the East End of Glasgow was just as bleak, and he ended up in care, destined for a life of violence and insecurity. Aged only 15 he masterminded a daring break-in to a Glasgow pub, and many years of armed robberies, dealing class A drugs and gang fights followed. When he wasn't causing mayhem on the streets, Lobban was serving terms in various young offenders' institutions and prisons, where he was involved in some of the most serious prison riots of recent years. In the course of his criminal career Lobban became closely associated with the infamous Paul Ferris, who was later to incriminate him as the murderer of fellow gangster Arthur Thompson Jr. Police also believed that Lobban was the man behind the brutal double killing of Bobby Glover and Joe 'Bananas' Hanlon, but none of these charges was made to stick. Finally released from prison in 1998, Lobban decided to walk away from a life of crime, but at first it proved impossible for him to break the way of life that had moulded him, and only in recent years has he found a measure of peace and stability. In this searing expose of the Glasgow underworld he reveals the true facts behind those crimes which he really committed, and those of which he is falsely accused

The Necromancer's Apprentice

From the New York Times bestselling author of *Labyrinth*-"a rich brew of supernaturalism and intrigue."(Kirkus Reviews) In 1891, young Léonie Vernier and her brother arrive at the home of their widowed aunt in Rennes-le-Bains, in southwest France. But nothing is as Léonie had imagined. Their aunt is young, willowy, and beautiful, and the estate is a subject of local superstition. Villagers claim that Léonie's late uncle died after summoning a demon from the old Visigoth sepulchre on its grounds More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le- Bains while researching the life of Claude Debussy. Haunted by a Tarot reading she had in Paris-and possessing the mysterious deck of cards-she checks into a grand old hotel built on the site of a famous mountain estate destroyed by fire in 1896. There, the pack of Tarot cards and a piece of 19th-century music known as *Sepulchre 1891* hold the key to her fate-just as they did to the fate of Léonie Vernier.

Bellman & Black

From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who,

while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

Lady of Hay

While historiography is dominated by attempts that try to standardize and de-individualize the behavior of animals, history proves to be littered with records of the exceptional lives of unusual animals. This book introduces animal biography as an approach to the re-framing of animals as both objects of knowledge as well as subjects of individual lives. Taking an interdisciplinary perspective and bringing together scholars from, among others, literary, historical and cultural studies, the texts collected in this volume seek to refine animal biography as a research method and framework to studying, capturing, representing and acknowledging animals as individuals. From Heini Hediger's biting monitor, Hachikō and Murr to celluloid ape Caesar and the mourning of Topsy's gruesome death, the authors discuss how animal biographies are discovered and explored through connections with humans that can be traced in archives, ethological fieldwork and novels, and probe the means of constructing animal biographies from taxidermy to film, literature and social media. Thus, they invite deeper conversations with socio-political and cultural contexts that allow animal biographies to provide narratives that reach beyond individual life stories, while experimenting with particular forms of animal biographies that might trigger animal activism and concerns for animal well-being, spur historical interest and enrich the literary imagination.

Citadel

Combining the rugged action of *Labyrinth* with the haunting mystery of *Sepulchre*, #1 bestselling author Kate Mosse's eagerly awaited *Citadel* is a mesmerizing World War II story of daring and courage, in which a group of determined women fighting for the French Resistance risk their lives to save their homeland . . . and protect astonishing secrets buried in time. France, 1942. In Carcassonne, a colorful historic village nestled deep in the Pyrenees, a group of courageous women are engaged in a lethal battle. Like their ancestors who fought to protect their land from Northern invaders seven hundred years before, these members of the resistance—codenamed *Citadel*—fight to liberate their home from the Nazis. But smuggling refugees over the mountains into neutral territory and sabotaging their German occupiers at every opportunity is only part of their mission. These women must also protect an ancient secret that, if discovered by their ruthless enemies, could change the course of history. A superb blend of rugged action and haunting mystery, *Citadel* is a vivid and richly

atmospheric story of love, faith, heroism, and danger—and a group of extraordinary women who dare the impossible to survive.

Savage Girl

A new police inspector with a mysterious past investigates the disappearance and murder of a young girl in a quiet village in the English Cotswolds

Elis and John Present the Holy Vible

"Taking off on a horse into the Mongolian Steppe sounds like the bracing inverse to an overpopulated, busy urban life, but having the skills and grit to pull it off is another thing entirely. . . . Lara Prior-Palmer attempted the Mongol Derby not really knowing what she was getting into; she ended it knowing much more about herself, and a race champion besides." —Estelle Tang, *Elle* At the age of nineteen, Lara Prior-Palmer discovered a website devoted to "the world's longest, toughest horse race"—an annual competition of endurance and skill that involves dozens of riders racing a series of twenty-five wild ponies across 1,000 kilometers of Mongolian grassland. On a whim, she decided to enter the race. As she boarded a plane to East Asia, she was utterly unprepared for what awaited her. Riders often spend years preparing to compete in the Mongol Derby, a course that re-creates the horse messenger system developed by Genghis Khan. Many fail to finish. Prior-Palmer had no formal training. She was driven by her own restlessness, stubbornness, and a lifelong love of horses. She raced for ten days through extreme heat and terrifying storms, catching a few hours of sleep where she could at the homes of nomadic families. Battling bouts of illness and dehydration, exhaustion and bruising falls, she decided she had nothing to lose. Each dawn she rode out again on a fresh horse, scrambling up mountains, swimming through rivers, crossing woodlands and wetlands, arid dunes and open steppe, as American television crews chased her in their jeeps. Told with terrific suspense and style, in a voice full of poetry and soul, *Rough Magic* captures the extraordinary story of one young woman who forged ahead, against all odds, to become the first female winner of this breathtaking race. "Think the next *Educated* or *Wild*. Palmer's memoir of beating the odds to become a horse champion is an inspiring saga of perseverance—and a classic underdog tale." —*Entertainment Weekly*

Animal Biography

When Sadie inherits Poet's Cottage, she sets out to discover all she can about her notorious grandmother, Pearl Tatlow. Pearl, a children's writer who scandalised 1930s Tasmania, was violently murdered in the cellar and her killer never found. Sadie grew up with a loving version of Pearl through her mother, but her aunt Thomasina tells a different story, one

of a self-obsessed, abusive and licentious woman. As Sadie and her daughter Betty work to uncover the truth, strange events begin to occur in the cottage. And as the terrible secret in the cellar threads its way into the present day, it reveals a truth more shocking than the decades-long rumours. *Poet's Cottage* is a beautiful and haunting mystery of families, bohemia, truth, creativity, lies, memory and murder.

The Burning Chambers

A trail of beribboned murders. A ticking bomb. A city about to explode. July, 1858: London swelters under the oppressive heat of the hottest summer on record, and trouble is brewing. Forensic scientist Professor Adolphus Hatton and his trusty assistant, Albert Roumande, have a morgue full of cholera victims. The dead are all Irish, the poorest of London's poor. They came in their thousands ten years ago, forced into the London slums by the terrible famine. Now they live segregated from the rest of Victorian society, a race apart in this heaving city who are at once everywhere and nowhere. But they are a close knit people, and deeply politicised. From the docks in Limehouse to the taverns of St Giles, Fenian groups are talking of violence and of liberation. When a series of violent murders threatens to cause tensions to boil over, Scotland Yard calls on Hatton and Roumande to help investigate. The seemingly unconnected victims, who hail from all strata of society, are linked by the same macabre calling card: a bright Fenian green ribbon placed strategically about their corpses. While Hatton's search for clues leads him into the spell of a blindingly beautiful woman, a widow of one of the slain, rumblings of a bombing campaign led by an agitator priest and his gang of would-be terrorists build throughout the slums. As the orchestra of veiled motives, divided loyalties, and violent retribution reaches a crescendo, Hatton's skills are tested to the limit. With Roumande, he must race across London to an island with a shipwreck and a secret on a nail-biting race against time in this gripping, elegantly executed Victorian mystery in the tradition of *The Dante Club* and *The Somnambulist*.

The Well

16 modern fiction superstars shine a startling light on the romance and pain of the infamous literary pair Heathcliff and Cathy. Short stories to stir the heart and awaken vital conversation about love.

The Cambridge History of Literary Criticism: Volume 6, The Nineteenth Century, c.1830-1914

Isn't she gorgeous? Hardly been ridden. She's been in the garage just gathering dust. Becky's pregnant and frustrated. But her husband is more interested in the baby manual than her new underwear, so she turns to the porn stash under the bed. As the summer heats up, a brief encounter sends her speeding downhill towards reckless abandon. A provocative and darkly comic look at fantasy and romance, *The Village Bike* by Penelope Skinner premiered at the Royal Court Theatre,

London, in June 2011. Penelope Skinner won the George Devine Award for Most Promising Playwright 2011.

Rough Magic

Killing a bird with his slingshot as a boy, William Bellman grows up a wealthy family man unaware of how his act of childhood cruelty will have terrible consequences until a wrenching tragedy compels him to enter into a macabre bargain with a stranger in black. Reprint.

The Taxidermist's Daughter

The enthralling new Sunday Times bestselling gothic novel from the author of *THE WINTER GHOSTS*, *CITADEL* and *LABYRINTH*. The clock strikes twelve. Beneath the wind and the remorseless tolling of the bell, no one can hear the scream . . . 1912. A Sussex churchyard. Villagers gather on the night when the ghosts of those who will not survive the coming year are thought to walk. And in the shadows, a woman lies dead. As the flood waters rise, Connie Gifford is marooned in a decaying house with her increasingly tormented father. He drinks to escape the past, but an accident has robbed her of her most significant childhood memories. Until the disturbance at the church awakens fragments of those vanished years . . .

Currawong Manor

A chilling and spooky Gothic historical thriller reminiscent of *Rebecca* and *The Turn of the Screw*, dripping with the dark twists and eerie surprises that are the hallmarks of Edgar Allan Poe, from the New York Times and internationally bestselling author of *Citadel*. In a remote village near the English coast, residents gather in a misty churchyard. More than a decade into the twentieth century, superstition still holds sway: It is St. Mark's Eve, the night when the shimmering ghosts of those fated to die in the coming year are said to materialize and amble through the church doors. Alone in the crowd is Constantia Gifford, the taxidermist's daughter. Twenty-two and unmarried, she lives with her father on the fringes of town, in a decaying mansion cluttered with the remains of his once world-famous museum of taxidermy. No one speaks of why the museum was shuttered or how the Giffords fell so low. Connie herself has no recollection—a childhood accident has erased all memory of her earlier days. Even those who might have answers remain silent. The locals shun Blackthorn House, and the strange spinster who practices her father's macabre art. As the last peal of the midnight bell fades to silence, a woman is found dead—a stranger Connie noticed near the church. In the coming days, snippets of long lost memories will begin to tease through Connie's mind, offering her glimpses of her vanished years. Who is the victim, and why has her death affected Connie so deeply? Why is she watched by a mysterious figure who has suddenly appeared on the marsh nearby? Is her father trying to protect her with his silence—or someone else? The answers are tied to a dark secret that lies at the

heart of Blackthorn House, hidden among the bell jars of her father's workshop—a mystery that draws Connie closer to danger . . . closer to madness . . . closer to the startling truth.

I Am Heathcliff: Stories Inspired by Wuthering Heights

From the New York Times bestselling author of *Sepulchre* and *Labyrinth*—a compelling story of love, ghosts and remembrance. World War I robbed England and France of an entire generation of friends, lovers and futures. In Freddie Watson's case, the battlefields took his beloved brother and, at times, his peace of mind. In the winter of 1928, still seeking some kind of resolution, Freddie is travelling through the beautiful but forbidding French Pyrenees. During a snowstorm, his car spins off the mountain road. Freezing and dazed, he stumbles through the woods, emerging in a tiny village, where he finds an inn to wait out the blizzard. There he meets Fabrissa, a lovely young woman also mourning a lost generation. Over the course of one night, Fabrissa and Freddie share their stories. By the time dawn breaks, Freddie will have unearthed a tragic mystery that goes back through the centuries, and discovered his own role in the life of this old remote town. By turns thrilling, poignant, and haunting, this is a story of two lives touched by war and transformed by courage.

A History of Loneliness

Though Jyximus Faire lives in a crumbling tenement in the Underground City, he escapes the squalor daily to attend lessons in magic and sorcery at the prestigious Academy in the City Above. But the pace isn't fast enough for Jyx. He wants to learn everything - and he wants to learn it now. Then the dread necromancer general Eufame Delsenza sets her sights on Jyx; she needs a new apprentice, and Jyx fits the bill. When she tasks him with helping to prepare royal mummies for an all-important procession, he realises this might be a chance of a lifetime. Will Jyx's impatience lead to him taking his education into his own inexperienced hands, and can a necromancer's apprentice really learn to raise the dead - and control them?

Sepulchre

"For fans of juicy historical fiction, this one might just develop into their next obsession."—EW.com From the New York Times and #1 internationally bestselling author of *Labyrinth*, comes the first in an epic new series. *Power and Prejudice: France, 1562*. War sparks between the Catholics and Huguenots, dividing neighbors, friends, and family—meanwhile, nineteen-year-old Minou Joubert receives an anonymous letter at her father's bookshop. Sealed with a distinctive family crest, it contains just five words: *She knows that you live*. *Love and Betrayal*: Before Minou can decipher the mysterious message, she meets a young Huguenot convert, Piet Reydon. Piet has a dangerous task of his own, and he will need Minou's help if he is to stay alive. Soon, they find themselves on opposing sides, as forces beyond their control threaten to

tear them apart. Honor and Treachery: As the religious divide deepens, Minou and Piet find themselves trapped in Toulouse, facing new dangers as tensions ignite across the city—and a feud that will burn across generations begins to blaze. . . "A masterly tour of history . . . a breathless thriller, alive with treachery, danger, atmosphere, and beauty."—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window*

The Taxidermist's Daughter

The enthralling new Sunday Times bestselling gothic novel from the author of *THE WINTER GHOSTS*, *CITADEL* and *LABYRINTH*. The clock strikes twelve. Beneath the wind and the remorseless tolling of the bell, no one can hear the scream . . . 1912. A Sussex churchyard. Villagers gather on the night when the ghosts of those who will not survive the coming year are thought to walk. And in the shadows, a woman lies dead. As the flood waters rise, Connie Gifford is marooned in a decaying house with her increasingly tormented father. He drinks to escape the past, but an accident has robbed her of her most significant childhood memories. Until the disturbance at the church awakens fragments of those vanished years . . .

The Drowning Ground

International Bestseller Winner of the Best Japanese Crime Fiction of the Year Award "Already a bestseller in Japan and the U.K., this cinematic crime novel suffused with fascinating cultural details follows a police department reinvestigating a chilling kidnapping that stumped them 14 years earlier." —Entertainment Weekly, The Must List *THE NIGHTMARE NO PARENT COULD ENDURE. THE CASE NO DETECTIVE COULD SOLVE. THE TWIST NO READER COULD PREDICT.* For five days, the parents of a seven-year-old Japanese schoolgirl sat and listened to the demands of their daughter's kidnapper. They would never learn his identity. And they would never see their daughter alive again. Fourteen years later, the mystery remains unsolved. The police department's press officer—Yoshinobu Mikami, a former detective who was involved in the original case and who is now himself the father of a missing daughter—is forced to revisit the botched investigation. The stigma of the case known as "Six Four" has never faded; the police's failure remains a profound source of shame and an unending collective responsibility. Mikami does not aspire to solve the crime. He has worked in the department for his entire career, and while he has his own ambitions and loyalties, he is hoping simply to reach out to the victim's family and to help finally put the notorious case to rest. But when he spots an anomaly in the files, he uncovers secrets he never could have imagined. He would never have even looked if he'd known what he would find. An award-winning phenomenon in its native Japan—more than a million copies sold, and the winner of the Best Japanese Crime Fiction of the Year award—and already a critically celebrated top-ten bestseller in the U.K., Hideo Yokoyama's *Six Four* is an unforgettable novel by a literary master at the top of his form. It is a dark and riveting plunge into a crime, an investigation, and a culture like no other.

The Mistletoe Bride and Other Haunting Tales

In this collection of taxidermy art, you'll find a winged monkey with a fez and a martini glass, a jewel-encrusted piglet, a bionic fawn, and a polar bear balancing on a floating refrigerator. Author Robert Marbury makes for a friendly (and often funny) guide, addressing the three big questions people have about taxidermy art: What is it all about? Can I see some examples? and How can I make my own? He takes readers through a brief history of taxidermy (and what sets artistic taxidermy apart) and presents stunning pieces from the most influential artists in the field. Rounding out the book are illustrated how-to lessons to get readers started on their own work, with sources for taxidermy materials and resources for the budding taxidermist.

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