

# The Stoning Of Soraya M A True Story Freidoune Sahebjam

Jasmine and Stars  
A Father's Betrayal  
Christ the Lord: The Road to Cana  
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Scorsese by Ebert

## Jasmine and Stars

Jihad Incorporated is the seminal, comprehensive resource on radical Islam in the United States documenting the post-9/11 machinations of terrorist operatives and front groups inside our borders, from al-Qaeda and its affiliates to Hamas and Hizballah. Emerson provides key insights into current dilemmas faced by counterterrorism officials. a must-read for law enforcement, academics, government

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officials, and concerned citizens alike.essential reading in any serious effort to better understand the character and evolution of militant Islam.-JOURNAL OF COUNTERTERRORISM AND HOMELAND SECURITY INTERNATIONALJihad Incorporated is an incredibly informative look into the infiltration of terrorism into American society both before and after 9/11. The extent of the radical activity here in the United States that is uncovered by Emerson's book is truly eye opening. A scary reminder of the prevalence of terrorism in American society.-RICHARD CLARKE, Chair of the Counter-Terrorism Security Group (1992-2003)What is the structure of al Qaeda and radical Islamic activity in the United States today? How has it evolved since 9/11? To what extent does domestic radical Islamism pose a threat to US national security at home and abroad?The Investigative Project on Terrorism, founded in 1995 by Steven Emerson, maintains the largest nongovernmental data and intelligence library in the world on militant Islam. The Project assists the White House, the FBI, the Justice Department, Department of Homeland Security, and other government departments with counterterrorism activities.Together with a staff of experts, Executive Director Steven Emerson has compiled this thorough factual overview of the Islamist terrorist threat to the United States. Unlike The 9/11 Commission Report, which was focused mainly on the retrospective analysis of al Qaeda activities leading up to the attack of September 11, 2001, Jihad Incorporated provides an in-depth examination of radical terrorist organizations and their financial support networks operating in the United States and abroad.Divided into three sections,

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the work first sets the stage for the current situation by reviewing the lessons learned from previous terrorist plots and attacks both within our borders and against American interests abroad. Emerson and colleagues profile key players in the terrorist network and describe their various criminal activities before and since 9/11. The second section analyzes organizations in the Middle East besides al Qaeda that have established ties in the United States: Hamas, Hizballah, the Palestinian Islamic Jihad, and radical groups in Pakistan. The third section analyzes the subtle, wide-ranging support system for terrorist activities that exists within our own borders: charities and foundations that secretly solicit for terror; the complex corporate web of companies, charities, and nonprofit corporations known as the SAAR Network; mosques that provide cover for terrorists; the use of the Internet for terrorist communication; and lobbying efforts by Muslim American organizations to influence the top echelons of the federal government. In a dangerous age, this is an important book for all Americans to read.

**Further Praise for Jihad Incorporated:** When it comes to the jihadist threat against the United States, Steve Emerson had the field lapped before most Americans - including those now fighting the battle at the highest levels of government - even knew the race was on. His groundbreaking, prophetic documentary, *Jihad in America*, awakened the nation to the peril lurking among us even before al Qaeda's onslaught began in the mid-1990s. With *Jihad Incorporated*, he demonstrates yet again why he remains our country's premier expert on the arc of Islamic terrorism and why his organization, the Investigative

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Project on Terrorism, has become such a singular resource.-ANDREW C. McCARTHY, former federal prosecutor, Contributor at National Review Online, and Senior Fellow, Foundation

### **A Father's Betrayal**

Hannah Shah is an Imam's daughter. She lived the life of a devout Muslim in a family of Pakistani Muslims in England, but behind the front door, she was a caged butterfly. For many years, her father abused her in the cellar of their home. At sixteen, she discovered a plan to send her to Pakistan for an arranged marriage, and she gathered the courage to run away.

Relentlessly hunted by her angry father and brothers, who were intent on executing an "honor" killing, she moved from house to house in perpetual fear to escape them. Over time, she converted to Christianity and was able to live and marry as she wished.

Hannah found the courage to live her live free from shame, free from religious intolerance, and free from the abuse that haunted her childhood. This is a remarkable true story of how a young girl escaped a life of torture a story you won't forget.

### **Christ the Lord: The Road to Cana**

Dozakhnama: Conversations in Hell is an extraordinary novel, a biography of Manto and Ghalib and a history of Indian culture rolled into one.

Exhumed from dust, Manto's unpublished novel surfaces in Lucknow. Is it real or is it a fake? In this dastan, Manto and Ghalib converse, entwining their

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lives in shared dreams. The result is an intellectual journey that takes us into the people and events that shape us as a culture. As one writer describes it, 'I discovered Rabisankar Bal like a torch in the darkness of the history of this subcontinent. This is the real story of two centuries of our own country.' Rabisankar Bal's audacious novel, told by reflections in a mirror and forged in the fires of hell, is both an oral tale and a shield against oblivion. An echo of distant screams. Inscribed by the devil's quill, Dozakhnama is an outstanding performance of subterranean memory.

### **The Imam's Daughter**

From New York Times bestselling true crime author John Glatt comes the devastating story of the Turpins: a seemingly normal family whose dark secrets would shock and captivate the world. On January 14, 2018, a seventeen-year-old girl climbed out of the window of her Perris, California home and dialed 911 on a borrowed cell phone. Struggling to stay calm, she told the operator that she and her 12 siblings—ranging in age from 2 to 29—were being abused by their parents. When the dispatcher asked for her address, the girl hesitated. "I've never been out," she stammered. To their family, neighbors, and online friends, Louise and David Turpin presented a picture of domestic bliss: dressing their thirteen children in matching outfits and buying them expensive gifts. But what police discovered when they entered the Turpin family home would eclipse the most shocking child abuse cases in history. For years, David and Louise had kept their children in increasing isolation,

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trapping them in a sinister world of torture, fear, and near starvation. In the first major account of the case, investigative journalist John Glatt delves into the disturbing details and recounts the bravery of the thirteen siblings in the face of unimaginable horror.

### **Catholic Social Teaching**

Recreates the painful ordeal of a woman stoned to death in modern Iran based on her husband's accusation of adultery, laying bare a painful miscarriage of justice and the disparity of rights between the genders in Muslim society.

### **Persian Girls**

The rise of the girlie-girl, warns Peggy Orenstein, is no innocent phenomenon. Following her acclaimed books *Flux*, *Schoolgirls*, and the provocative New York Times bestseller *Waiting for Daisy*, Orenstein's *Cinderella Ate My Daughter* offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults.

### **Spiritual Literacy**

Over 21 million copies sold worldwide

### **Christ the Lord: Out of Egypt**

For many years, heartache prevented Nahid Rachlin from turning her sharp novelist's eye inward: to tell

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the story of how her own life diverged from that of her closest confidante and beloved sister, Pari. Growing up in Iran, both refused to accept traditional Muslim mores, and dreamed of careers in literature and on the stage. Their lives changed abruptly when Pari was coerced by their father into marrying a wealthy and cruel suitor. Nahid narrowly avoided a similar fate, and instead negotiated with him to pursue her studies in America. When Nahid received the unsettling and mysterious news that Pari had died after falling down a flight of stairs, she traveled back to Iran--now under the Islamic regime--to find out what happened to her truest friend, confront her past, and evaluate what the future holds for the heartbroken in a tale of crushing sorrow, sisterhood, and ultimately, hope.

### **The Race to Save Our Century**

Ibn Taymiyya (1263–1328) of Damascus was one of the most prominent and controversial religious scholars of medieval Islam. He called for jihad against the Mongol invaders of Syria, appealed to the foundational sources of Islam for reform, and battled against religious innovation. Today, he inspires such diverse movements as Global Salafism, Islamic revivalism and modernism, and violent jihadism. This volume synthesizes the latest research, discusses many little-known aspects of Ibn Taymiyya's thought, and highlights the religious utilitarianism that pervades his activism, ethics, and theology.

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## **Woman's Inhumanity to Woman**

Follows the author's tragic childhood in 1980s Iran, which was shaped by war, the Khomeini regime, and her work as a teen anti-propaganda activist, efforts for which she was brutally beaten and sentenced to death before a guard offered to save her and protect her family if she would convert to Islam and marry him. Reprint. 40,000 first printing.

## **Directing Feature Films**

Roger Ebert wrote the first film review that director Martin Scorsese ever received - for 1967's *I Call First*, later renamed *Who's That Knocking at My Door* - creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. Scorsese by Ebert offers the first record of America's most respected film critic's engagement with the works of America's greatest living director, chronicling every single feature film in Scorsese's considerable oeuvre, from his aforementioned debut to his 2008 release, the Rolling Stones documentary *Shine a Light*. In the course of eleven interviews done over almost forty years, the book also includes Scorsese's own insights on both his accomplishments and disappointments. Ebert has also written and included six new reconsiderations of the director's less commented upon films, as well as a substantial introduction that provides a framework for

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understanding both Scorsese and his profound impact on American cinema. "Given their career-long back-and-forth, this collection makes perfect sense. In these reconsiderations, Ebert invites us into his thought processes, letting us see not just what he thinks, but how he forms his opinions. Ebert's insights into Scorsese are terrific, but this book offers the bonus of further insights into Ebert himself." - Time Out Chicago "Ebert, film critic for the Chicago Sun-Times, is an unabashed fan of Scorsese, whom he considers 'the most gifted director of his generation.' . . . Of special note are interviews with Scorsese over a 25-year period, in which the director candidly discusses his body of work." - Publishers Weekly

### **Burned Alive**

The Road to Cana, Anne Rice's second book in her hugely ambitious life of Christ, begins before his baptism in the Jordan and concludes with the miracle at Cana. It is a novel in which we see Jesus, the man, living quietly in Nazareth as he has for many years. He is still known as Yeshua Bar Joseph. And he is enduring a winter of no rain, endless dust and looming trouble in Judea. Legends of a virgin birth have long surrounded Yeshua, yet for decades he has lived no differently than the others who come to the synagogue on the Sabbath. All who know and love him find themselves waiting for some sign of the path he will eventually take. And at last we see this quiet man emerge from his baptism to confront his destiny—and the Devil. We see what occurs when he takes the water of seven great limestone jars and

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transforms it into cool red wine; when he is recognized as the anointed one; when he is urged to call all Israel to take up arms against Rome and follow him as the prophets have foretold. Like *Out of Egypt*, the first novel in Anne Rice's series on the life of Christ, *The Road to Cana* is based on the gospels and on the most respected New Testament scholarship. The book's power comes from the profound feeling its author brings to the writing and the subtlety with which she summons up the presence of Jesus. From the Hardcover edition.

### **The Alley of Love and Yellow Jasmines**

In a direct, frank, and intimate exploration of Iranian literature and society, scholar, teacher, and poet Fatemeh Keshavarz challenges popular perceptions of Iran as a society bereft of vitality and joy. Her fresh perspective on present day Iran provides

### **Little Women**

Latifa was born into an educated middle-class Afghan family in Kabul in 1980. She dreamed of one day of becoming a journalist, she was interested in fashion, movies and friends. Her father was in the import/export business and her mother was a doctor. Then in September 1996, Taliban soldiers seized power in Kabul. From that moment, Latifa, just 16 years old became a prisoner in her own home. Her school was closed. Her mother was banned from working. The simplest and most basic freedoms - walking down the street, looking out a window - were

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no longer hers. She was now forced to wear a chadri. My Forbidden Face provides a poignant and highly personal account of life under the Taliban regime. With painful honesty and clarity Latifa describes the way she watched her world falling apart, in the name of a fanatical interpretation of a faith that she could not comprehend. Her voice captures a lost innocence, but also echoes her determination to live in freedom and hope. Earlier this year, Latifa and her parents escaped Afghanistan with the help of a French-based Afghan resistance group.

### **My Forbidden Face**

Nonie Darwish lived for thirty years in a majority Muslim nation. Everything about her life?family, sexuality, hygiene, business, banking, contracts, economics, politics, social issues, everything?was dictated by the Islamic law code known as Sharia. But Sharia isn't staying in majority Muslim nations. Darwish now lives in the West and brings a warning; the goal of radical Islam is to bring Sharia law to your country. If that happens, the fabric of Western law and liberty will be ripped in two. Under Sharia law: A woman can be beaten for talking to men who are not her relatives and flogged for not wearing a headdress Daughters, sisters, and wives can be legally killed by the men in their family Non-Muslims can be beheaded, and their Muslim killers will not receive the death penalty Certain kinds of child molestation are allowed The husband of a "rebellious" wife can deny her medical care or place her under house arrest Think it can't happen? In 2008, England?once the seat

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of Western liberty and now the home of many Muslim immigrants? declared that Sharia courts in Britain have the force of law. When Muslim populations reach as little as 1 or 2 percent, says Darwish, they begin making demands of the larger community, such as foot-level faucets for washing before praying in public schools, businesses, and airports. "Airports in Kansas City, Phoenix, and Indianapolis are among those who have already installed foot baths for Muslim cab drivers," writes Darwish. These demands test how far Westerners will go in accommodating the Muslim minority. How far will they push? The Organization of the Islamic Conference works to Islamize international human rights laws and apply Sharia "standards" for blasphemy to all nations. The penalty for blasphemy? Death. Weaving personal experience together with extensive documentation and research, Darwish exposes the facts and reveals the global threat posed by Sharia law. Anyone concerned about Western rights and liberties ignores her warning and analysis at their peril.

### **Then They Came for Me**

Christopher Nolan is one of the defining directors of the 21st century. Few of his contemporaries can compete in terms of critical and commercial success, let alone cultural impact. His films have a rare ability to transcend audience expectations, appealing to both casual moviegoers and dyed-in-the-wool cineastes. Nolan's work ranges from gritty crime thrillers (Memento, Insomnia) to spectacular blockbusters (the Dark Knight trilogy, Inception). They

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have taken audiences from the depths of space (Interstellar) to the harsh realities of war (Dunkirk). And they have pushed the boundaries of the possible in modern movie making. This critical history covers his complete filmography, tracing his career from film student to indie darling to Oscar-nominated auteur.

### **Ibn Taymiyya**

All the wars and cruelties of the twentieth century could happen again in the twenty-first, unless we wake up and recommit to fundamental moral truths that safeguard human rights and the common good - "whole life" principles for liberty, justice and peace. What would you think if we told you that: All the horrors that marked the twentieth century were going to happen all over again. . This time the cruelties and casualties will be even greater, thanks to more advanced technologies. . The next mass atrocities will face less resistance, and generate fewer "rescuers," because the West is even less hobbled by religious scruples about killing the innocent than it was in 1939. . The twenty-first century will be remembered not for Twitter, iTunes, expanding democracy, and the final dismantling of prejudice - but for total warfare, biological weapons, and the virtual disappearance of human rights as a concept. That might be the ugly future, warn the authors of *The Race to Save Our Century*, unless modern man wakes up and recommits to fundamental moral truths that safeguard human rights and the common good. In *The Race to Save Our Century*, human rights activist Jason Jones and political/economic scholar John

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Zmirak, combine to issue a stark warning to the West, and to call on readers to embrace and promote five core principles of a Culture of Life: . The innate dignity of every human person, regardless of race, age, or handicap. . The existence of a transcendent moral order, by which we judge the justice of all laws and policies. The need for a humane economy that embraces freedom in a context of social responsibility. . The crucial importance of decentralized, responsive government that preserves civil society and freedom. . The need for solidarity, for a sense of fellow feeling and common obligation toward each and every member of the human race.

### **The Ultimate Guide to Journaling**

He took his vows seriously. So did she. Especially the 'Til Death part It's 1992, and Rich and Tami have a fantastic future ahead of them as husband and wife: he as a technical expert behind the Hollywood scenes, she an up-and-coming actress. They both have drive and ambition and, knowing life isn't always fair, are willing to tough it out to succeed. But is that enough? Does working in a town run on secrets and backstabbing doom any institution requiring trust and loyalty? On the outside, this beautiful couple present an enviable façade, including their ability to stick it out when the going gets tough. Behind closed doors, however, their struggle includes keeping the noise down so the neighbors aren't privy to the pitched screaming, the hurled objects, and the soul-crushing cage fight happening next door. Complicating matters already far from simple is that the aggressor here is

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the 105-pound wife against her strong and capable husband, who is all too aware of the stigma surrounding "ordinary" victims of domestic abuse, let alone the male partner. Rich has no intention of being a victim, not in his own estimation and not in the eyes of a society with an aversion to weakness, particularly in those appointed to act as its protectors. Will Rich's closely-held secret result in his demise or will he escape the cycle of abuse--and at what cost?

### **Cinderella Ate My Daughter**

Grown-up Meg, tomboyish Jo, timid Beth, and precocious Amy. The four March sisters couldn't be more different. But with their father away at war, and their mother working to support the family, they have to rely on one another. Whether they're putting on a play, forming a secret society, or celebrating Christmas, there's one thing they can't help wondering: Will Father return home safely?

### **The Other Cheek**

A moving look at justice run amok in Iran—now more timely than ever.

### **The Stoning of Soraya M.**

Learn how to read a script, find its core, determine your vision, communicate with writers, actors, designers, cinematographers, editors, composers, and all the members of your creative team in order to insure that your vision reaches the screen.

## **Christopher Nolan**

In *The Ultimate Guide to Journaling*, you'll find the tips, inspiration, and prompts you need to start and maintain a journaling practice for DIY self-discovery. This clear and concise handbook shares everything you need to know to deepen your relationship with yourself using this powerful personal development tool. Covering foundational topics like how to journal, which tools to use, and how to make it a regular habit, as well as over 30 different journaling techniques and many more prompts, *The Ultimate Guide to Journaling* will help you keep your practice flowing for years to come. Through a combination of handwritten, digital and art journaling suggestions, you'll learn how to tap into your internal resources, learn more about what makes you who you are, discover how to negotiate with the different parts of yourself, and create a safe space to explore your inner world.

## **Jewels of Allah**

Soraya M.'s husband, Ghorban-Ali, couldn't afford to marry another woman. Rather than returning Soraya's dowry, as custom required before taking a second wife, he plotted with four friends and a counterfeit mullah to dispose of her. Together, they accused Soraya of adultery. Her only crime was cooking for a friend's widowed husband. Exhausted by a lifetime of abuse and hardship, Soraya said nothing, and the makeshift tribunal took her silence as a confession of guilt. They sentenced her to death by stoning: a punishment prohibited by Islam but widely practiced. Day by

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day+sometimes minute by minute+Sahebjamdeftlyrecounts these horrendous events, tracing Soraya's life with searingimmediacy,from her arranged marriage and the births of her nine children to herhusband'sincreasing cruelty and her horrifying execution, where, by tradition, herfather, husband, and sons hurled the first stones. This is one woman's story, but it stands for the stories of thousandsofwomen who suffered+and continue to suffer+the same fate. It is a storythat mustbe told.

### **Waiting for a Miracle**

An former prisoner in one of Iran's most notorious prisons offers a moving memoir of how thoughts of his family got him through the seemingly unending days of torture, in a book that also sheds light on Iran's tumultuous history.

### **The Stoning of Soraya M.**

This honest and open autobiography is the true story of a young woman trapped in a relationship that was violent and abusive. Coercive control drove her to the depths of despair. Stacey Jameson had a lack of self-esteem derived from her early child hood. Growing up and dealing with her parent's divorce, she felt nothing more than an inconvenience to her depressive mother. With severe feelings of inadequacy, she was desperate to be loved and feel that she belonged. When she was a teenager, she met a boy Leon, and fell in love. She had never felt so happy. They both

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had one common denominator they were both bought up in volatile homes, this was the foundation for a turbulent and destructive relationship. Stacey was welcomed with open arms into the wings of Leon's twisted family, naive and impressionable she finally felt secure and loved. Stacey's childhood had made her timid and compliant. Leon's childhood had made him controlling and narcissistic. Gradually Stacey found herself in an unhappy relationship where her partner thrived on being abusive, yet she still loved him. She was coercively controlled into doing things that just were not part of her character. She was so manipulated she believed she did not deserve any better. So often people look on with judgement at others who are in an abusive relationship, and say "Why don't they just leave?." Stacey's story describes her journey as to why it's just not so simple to do that. Stacey's story is one of millions of stories, of people who find themselves caught up in a destructive relationship that they just cannot find a way out of.

### **Dozakhnama**

\*\*Catholic Social Teaching: Christian Life in Society has been submitted to the Subcommittee on the Catechism, United States Conference of Catholic Bishops. Declarations of conformity with both the Catechism of the Catholic Church and Doctrinal Elements of a Curriculum Framework for the Development of Catechetical Materials for Young People of High School Age are pending. Catholic Social Teaching: Christian Life in Society This course will guide students in exploring and understanding

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the social teachings of the Church. It will address the major themes of Catholic social teaching and what they express about God's plan for all people and our obligations to care for one another, especially those most in need in society. The course will work to move students to a life of service and work for the Kingdom of God. The Living in Christ Series • Makes the most of the wisdom and experience of Catholic high school teachers as they empower and guide students to participate in their own learning. • Engages students' intellect and responds to their natural desire to know God. • Encourages faith in action through carefully-crafted learning objectives, lessons, activities, active learning, and summative projects that address multiple learning styles. What you will find . . . • Each Living in Christ student book is developed in line with the U.S. Bishops' High School Curriculum Framework and provides key doctrine essential to the course in a clear and accessible way, making it relevant to the students and how they live their lives. • Each Living in Christ teacher guide carefully crafts the lessons, based on the key principles of Understanding by Design, to guide the students' understanding of key concepts. • Living in Christ offers an innovative, online learning environment featuring flexible and customizable resources to enrich and empower the teacher to respond to the diverse learning needs of the students. • The Living in Christ series is available to you in traditional full-color text and in digital textbook format, offering you options to meet your preferences and needs.

### **Prisoner of Tehran**

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Muna and her three sisters were happy children, growing up in Newport South Wales with their English mother and Arabic father. But in 1972 her mother disappeared, setting in motion a chain of events which would forever shatter her seemingly loving family.

### **I'm Writing You from Tehran**

"Inspired by Nina Ansary's scholarly journey, *Jewels of Allah* is a provocative roller coaster ride that shatters the stereotypical assumptions and the often misunderstood story of women in Iran today"--Back cover.

### **The Kite Runner**

A treasury of inspirational readings, accompanied by personal reflections and meditations, features works by Helen Keller, Barbara Kingsolver, Thomas Aquinas, and others on such themes as nature, relationships, creativity, and work

### **Why Don't You Just Leave Him?**

Soraya M.'s husband, Ghorban-Ali, couldn't afford to marry another woman. Rather than returning Soraya's dowry, as custom required before taking a second wife, he plotted with four friends and a counterfeit mullah to dispose of her. Together, they accused Soraya of adultery. Her only crime was cooking for a friend's widowed husband. Exhausted by a lifetime of abuse and hardship, Soraya said nothing, and the

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makeshift tribunal took her silence as a confession of guilt. They sentenced her to death by stoning: a punishment prohibited by Islam but widely practiced. Day by day—sometimes minute by minute—Sahebjam deftly recounts these horrendous events, tracing Soraya’s life with searing immediacy, from her arranged marriage and the births of her children to her husband’s increasing cruelty and her horrifying execution, where, by tradition, her father, husband, and sons hurled the first stones. A stark look at the intersection between culture and justice, this is one woman’s story, but it stands for the stories of thousands of women who suffered—and continue to suffer—the same fate. It is a story that must be told.

### **A Cast of Killers**

One doctor’s journey of faith to save her two terminally ill baby girls. Cyndi Peterson was a successful physician, wife and mother who had everything she ever dreamed of—yet true peace continued to elude her. Her quest leads her to Medjugorje, where Mary the Mother of God is reported to appear daily. After returning home newly committed to her faith, she faces every mother’s deepest fear. Her newborn baby Kelly is terminally ill. Upon learning her next baby, Sarah, has the same diagnosis, Cyndi struggles to understand why God has asked this of her. How God moves in her life and answers her prayers will both surprise you and deepen your faith.

### **Cruel and Usual Punishment**

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A lucid, moving view into an often obscured part of our world, exploring notions of democracy, identity, and the resilience of the human spirit In the wake of losing her beloved grandfather, Delphine Minoui decided to visit Iran for the first time since the revolution. It was 1998. She was twenty-two and a freshly minted journalist. She would stay for ten years. Quickly absorbed into the everyday life of the city, Minoui attends secret dance parties that are raided by the morality police and dines in the home of a young couple active in the Basij—the fearsome militia. She befriends veteran journalists battling government censorship, imprisoned student poets, and her own grandmother (a woman who is discovering the world of international affairs through her contraband satellite TV). And so it is all the more crushing when the political situation falters. Minoui joins street protests teeming with students hungry for change and is interrogated by the secret police; she sees a mirrored rise in the love of country—the yearning patriotism of the left, the militant nationalism of the right. Friends disappear; others may be tracking her movements. She finds love, loses her press credentials, marries, and is separated from her husband by erupting global conflict. Through it all, her love for Iran and its people deepens. In her family’s past she discovers a mission that will shape her entire future. Framed as a letter to her grandfather and filled with disarming characters in momentous times, *I’m Writing You from Tehran* is a remarkable blend of global history, family memoir, and the making of a reporter, told by someone both insider and outsider—a child of the diaspora who is a

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world-class political journalist.

### **The Stoning of Soraya M.**

Oscar nominee and Emmy Award-winning actress Shohreh Aghdashloo shares her remarkable personal journey—from a childhood in the Shah’s Iran to the red carpets of Hollywood—in *The Alley of Love and Yellow Jasmines*, a dazzling memoir of family, faith, and hope. When Shohreh Aghdashloo was growing up in Teheran, stardom was a distant dream, especially since her parents had more practical plans for their daughter... When revolution swept Iran in 1978, the Ayatollah Khomeini’s religious regime brought stifling restrictions on women and art. Shohreh Aghdashloo seized the moment and boldly left her husband for Europe and eventually, America, a vastly different culture. Shohreh Aghdashloo writes poignantly about her struggles as an outsider in a new culture—as a woman, a Muslim, and a Persian—adapting to a new land and a new language, and shares behind-the-scenes stories about what it’s really like to be an actress in Hollywood. *The Alley of Love and Yellow Jasmines* includes original color photographs from the author.

### **An American Bride in Kabul**

A 17-year-old girl from Jordan beats the odds and lives to tell the tale of her family's attempt to kill her after she shames them by becoming pregnant.

### **Periods Gone Public**

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Few westerners will ever be able to understand Muslim or Afghan society unless they are part of a Muslim family. Twenty years old and in love, Phyllis Chesler, a Jewish-American girl from Brooklyn, embarked on an adventure that has lasted for more than a half-century. In 1961, when she arrived in Kabul with her Afghan bridegroom, authorities took away her American passport. Chesler was now the property of her husband's family and had no rights of citizenship. Back in Afghanistan, her husband, a wealthy, westernized foreign college student with dreams of reforming his country, reverted to traditional and tribal customs. Chesler found herself unexpectedly trapped in a posh polygamous family, with no chance of escape. She fought against her seclusion and lack of freedom, her Afghan family's attempts to convert her from Judaism to Islam, and her husband's wish to permanently tie her to the country through childbirth. Drawing upon her personal diaries, Chesler recounts her ordeal, the nature of gender apartheid—and her longing to explore this beautiful, ancient, and exotic country and culture. Chesler nearly died there but she managed to get out, returned to her studies in America, and became an author and an ardent activist for women's rights throughout the world. *An American Bride in Kabul* is the story of how a naïve American girl learned to see the world through eastern as well as western eyes and came to appreciate Enlightenment values. This dramatic tale re-creates a time gone by, a place that is no more, and shares the way in which Chesler turned adversity into a passion for world-wide social, educational, and political reform.

## **The Stoning of Soraya M.**

From the author of *Turning the Tide* comes a riveting Hollywood expose filled with sex, glamour, mystery, and corruption--a true crime classic. In 1967, director King Vidor took it upon himself to attempt to solve the 1922 murder of flamboyant director William Desmond Taylor. This mesmerizing account reconstructs the full shocking truth of the murder that was too scandalous even for Hollywood. Photographs.

## **Major Pettigrew's Last Stand**

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgcombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, *Major Pettigrew's Last Stand* proves that sometimes, against all odds, life does give you a second chance.

## **The Family Next Door**

Having completed the two cycles of legend to which she has devoted her career so far, Anne Rice gives us now her most ambitious and courageous book, a

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novel about the early years of CHRIST THE LORD, based on the Gospels and on the most respected New Testament scholarship. The book's power derives from the passion its author brings to the writing and the way in which she summons up the voice, the presence, the words of Jesus who tells the story. From the Hardcover edition.

### **Jihad Incorporated**

The first book to explore menstruation in the current cultural and political landscape and to investigate the new wave of period activism taking the world by storm. After centuries of being shrouded in taboo and superstition, periods have gone mainstream. Seemingly overnight, a new, high-profile movement has emerged—one dedicated to bold activism, creative product innovation, and smart policy advocacy—to address the centrality of menstruation in relation to core issues of gender equality and equity. In *Periods Gone Public*, Jennifer Weiss-Wolf—the woman *Bustle* dubbed one of the nation's “badass menstrual activists”—explores why periods have become a prominent political cause. From eliminating the tampon tax, to enacting new laws ensuring access to affordable, safe products, menstruation is no longer something to whisper about. Weiss-Wolf shares her firsthand account in the fight for “period equity” and introduces readers to the leaders, pioneers, and everyday people who are making change happen. From societal attitudes of periods throughout history—in the United States and around the world—to grassroots activism and product

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innovation, Weiss-Wolf challenges readers to face stigma head-on and elevate an agenda that recognizes both the power—and the absolute normalcy—of menstruation.

### **Scorsese by Ebert**

Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.

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