

The St James Affair Kindle Edition Susan Wiggs

The Golden Bough: pt. VII—p1-2—s. Balder the Beautiful; the fire festivals of Europe and the doctrine of the external soul. 1913Travels with My DonkeyThe GhostThe Long AffairCalendar of State Papers and Manuscripts Relating to English Affairs Existing in the Archives and Collections of VeniceThe Golden Bough: Balder the beautiful. The fire-festivals of Europe and the doctrine of the external soulHarper's popular cyclopaedia of United States historypt. VII. Balder the Beautiful; the fire festivals of Europe and the doctrine of the external soul. 1913The EconomistThe Golden Bough: pt. VII, 1-2. Balder the Beautiful; the fire festivals of Europe and the doctrine of the external soul. 1913A History, Military and Municipal, of the Ancient Borough of the DevizesWhistlestopKissingerThe Illustrated London NewsBlackwood's Lady's Magazine and Gazette of the Fashionable World, Or, St. James's Court-register of Belles Lettres, Fine Arts, Music, Drama, Fashions, &cCalendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy: 1621-1623Standard History of Pittsburg, PennsylvaniaKilling the god (cont'd) The golden boughThe CrayonSessional Indexes to the Annals of CongressMusical TimesSubject-index of the London Library, St. James's Square, LondonKilling the god (cont'd) The golden boughKissingerThe Freemason and Masonic Illustrated. A Weekly Record of Progress in FreemasonryMaterials for German Prose Composition, Or Selections from Modern English WritersThe Saturday Review of

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The Economist

NEW YORK TIMES BESTSELLER From Face the Nation moderator and contributing editor for The Atlantic John Dickerson come the stories behind the stories of the most memorable moments in American presidential campaign history. The stakes are high. The characters full of striving and ego. Presidential campaigns are a contest for control of power in the most powerful country on earth. The battle of ideas has a clear end, with winners and losers, and along the way there are sharp turning points-primaries, debates, conventions, and scandals that squeeze candidates into emergency action, frantic grasping, and heroic gambles. As Mike Murphy the political strategist put it, "Campaigns are like war without bullets." WHISTLESTOP tells the human story of nervous gambits hatched in first-floor hotel rooms, failures of will before the microphone, and the cross-country crack-ups of long-planned stratagems. At the bar at the end of a campaign day, these are the stories reporters rehash for themselves and embellish for newcomers. In addition to the familiar tales, WHISTLESTOP also remembers the forgotten stories about the bruising and reckless campaigns of the nineteenth century when the combatants believed the consequences included the fate of the republic itself. Some of the most modern-feeling elements of the American presidential campaign were born before the roads were paved and electric lights lit the convention halls-or there were convention halls at all. WHISTLESTOP is a ride through the American campaign history with one of its most enthusiastic conductors guiding you through the landmarks along the way.

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A History, Military and Municipal, of the Ancient Borough of the Devizes

Whistlestop

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"The best book ever written about the strangest CIA chief who ever lived." - Tim Weiner, National Book Award-winning author of *Legacy of Ashes* A revelatory new biography of the sinister, powerful, and paranoid man at the heart of the CIA for more than three tumultuous decades. CIA spymaster James Jesus Angleton was one of the most powerful unelected officials in the United States government in the mid-20th century, a ghost of American power. From World War II to the Cold War, Angleton operated beyond the view of the public, Congress, and even the president. He unwittingly shared intelligence secrets with Soviet spy Kim Philby, a member of the notorious Cambridge spy ring. He launched mass surveillance by opening the mail of hundreds of thousands of Americans. He abetted a scheme to aid Israel's own nuclear efforts, disregarding U.S. security. He committed perjury and obstructed the JFK assassination investigation. He oversaw a massive spying operation on the antiwar and black nationalist movements and he initiated an obsessive search for communist moles that nearly destroyed the Agency. In *The Ghost*, investigative reporter Jefferson Morley tells Angleton's dramatic story, from his friendship with the poet Ezra Pound through the underground gay milieu of mid-century Washington to the Kennedy assassination to the Watergate scandal. From the agency's MKULTRA mind-control experiments to the wars of the Mideast, Angleton wielded far more power than anyone knew. Yet during his seemingly lawless reign in the CIA, he also proved himself to be a formidable adversary to our nation's enemies, acquiring a mythic stature within the CIA that continues to this

day.

Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy: 1621-1623

Standard History of Pittsburg, Pennsylvania

Killing the god (cont'd) The golden bough

The Crayon

Sessional Indexes to the Annals of Congress

Musical Times

Subject-index of the London Library, St. James's Square, London

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Kissinger

Winner of the Council on Foreign Relations Arthur Ross Book Award The definitive biography of Henry Kissinger, based on unprecedented access to his private papers No American statesman has been as revered or as reviled as Henry Kissinger. Once hailed as “Super K”—the “indispensable man” whose advice has been sought by every president from Kennedy to Obama—he has also been hounded by conspiracy theorists, scouring his every “telcon” for evidence of Machiavellian malfeasance. Yet as Niall Ferguson shows in this magisterial two-volume biography, drawing not only on Kissinger’s hitherto closed private papers but also on documents from more than a hundred archives around the world, the idea of Kissinger as the ruthless arch-realist is based on a profound misunderstanding. The first half of Kissinger’s life is usually skimmed over as a quintessential tale of American ascent:

the Jewish refugee from Hitler's Germany who made it to the White House. But in this first of two volumes, Ferguson shows that what Kissinger achieved before his appointment as Richard Nixon's national security adviser was astonishing in its own right. Toiling as a teenager in a New York factory, he studied indefatigably at night. He was drafted into the U.S. infantry and saw action at the Battle of the Bulge—as well as the liberation of a concentration camp—but ended his army career interrogating Nazis. It was at Harvard that Kissinger found his vocation. Having immersed himself in the philosophy of Kant and the diplomacy of Metternich, he shot to celebrity by arguing for “limited nuclear war.” Nelson Rockefeller hired him. Kennedy called him to Camelot. Yet Kissinger's rise was anything but irresistible. Dogged by press gaffes and disappointed by “Rocky,” Kissinger seemed stuck—until a trip to Vietnam changed everything. *The Idealist* is the story of one of the most important strategic thinkers America has ever produced. It is also a political Bildungsroman, explaining how “Dr. Strangelove” ended up as consigliere to a politician he had always abhorred. Like Ferguson's classic two-volume history of the House of Rothschild, Kissinger sheds dazzling new light on an entire era. The essential account of an extraordinary life, it recasts the Cold War world.

The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry

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The Musical Times and Singing-class Circular

The Golden Bough

"'A donkey?' blurted my family as one. For a moment it didn't seem they'd ever be able to list all the reasons that made this so entertainingly ludicrous. . . .Yes, I'd never ridden a donkey on a beach or petted one at a city farm, never even pinned a cardboard tail to one's throat after the cake and ice cream.A donkey would be my hairy-coated hair shirt, making my pilgrimage to Santiago de Compostela a truer test of the will, a trial." With these words, having no knowledge of Spanish and even less about the care and feeding of donkeys, Tim Moore, Britain's

indefatigable traveling Everyman, sets out on a pilgrimage to the cathedral at Santiago de Compostela with a donkey named Shinto as his companion. Armed only with the Codex Calixtinus, a twelfth-century handbook to the route, and expert advice on donkey management from Robert Louis Stevenson, Moore and his four-legged companion travel the ancient five-hundred-mile route from St. Jean Pied-de-Port, on the French side of the Pyrenees, to the cathedral at Santiago de Compostela, which houses the remains of Spain's patron saint, St. James. Over sun-scorched highways, precipitous bridges, dirt paths shaded by leafy trees, and vineyards occasionally lashed by downpours, Moore and Shinto pass through some of the oldest towns and cities in northern Spain in colorful company, both past and present. Pilgrims real and imagined have traveled this route throughout the ages, a diverse cast of wayfarers spanning Charlemagne, St. Francis of Assisi, Chaucer's Wife of Bath, and New Age diva, Shirley MacLaine. Moore's present-day companions are no less florid or poignant. Clearly more interested in Shinto than in Moore, their fellow walkers are an assortment of devout Christian pilgrims, New Age spirituality seekers, travelers grieving over a lost love affair, Baby Boomers contemplating the advent of middle age, and John Q. Public just out for a cheap, boozy sun-drenched outdoor holiday. As Moore pushes, pulls, wheedles, cajoles, and threatens Shinto across Spain toward the crypt of St. James in a quest to find the spiritual pilgrim within, the duo overnights in the bedrooms, dormitories, and---for Shinto---adjacent grassy fields of northern Spain's hostels, inns, convents, seminaries, and farmhouses. Shinto, a donkey with a finely honed talent for

relieving himself at the most inopportune moments, has better luck in the search for his next meal than Moore does in finding his inner St. Francis. Undaunted, however, Man and Beast finally arrive at the cathedral and a successful end to their journey. For readers who delighted in his earlier books, *Travels with My Donkey* is the next hilarious chapter in the travels of Tim Moore, a book that keeps the bones of St. James rattling till this day.

The Japan Daily Mail

The History of the County of Bruce and of the Minor Municipalities Therein, Province of Ontario, Canada

The English Illustrated Magazine

From the bestselling author of *The Ascent of Money* and *The Square and the Tower*, the definitive biography of Henry Kissinger, based on unprecedented access to his private papers. Winner of the Council on Foreign Relations Arthur Ross Book Award No American statesman has been as revered or as reviled as Henry Kissinger. Once hailed as "Super K"--the "indispensable man" whose advice has

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