

The Sexual Politics Of Meat A Feminist Vegetarian Critical Theory Carol J Adams

Deep Vegetarianism Sister Species APHRO-ISMBeyond
Animal Rights Ecofeminism Even Vegans Die Neither
Man nor Beast Animals and Women Woman-
battering Weep Not for Your Children My Year of
Meats The Carol J. Adams Reader Meat Culture A
Rational Approach to Animal Rights The Sexual Politics
of Meat Violence Against Women and Children Why the
Wild Things Are Defiant Daughters: 21 Women on Art,
Activism, Animals, and The Sexual Politics of Meat Diet
for a Small Planet Ecofeminism: Feminist Intersections
with Other Animals and the Earth The Pornography of
Meat The Sexual Politics of Meat - 25th Anniversary
Edition Animaladies Burger The Sexual Politics of Meat
(20th Anniversary Edition) Sistah Vegan The Art of the
Animal Through a Vegan Studies Lens Spartan
Women The New Gay for Pay Not as Nature
Intended Radical Chic and Mau-Mauing the Flak
Catchers Animal, Vegetable, or Woman? Help! My Child
Stopped Eating Meat! Sexual Politics In Cuba Women
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Deep Vegetarianism

This work is a defence of a vegetarian lifestyle. Considering the major arguments for and against vegetarianism and the habits of meat-eaters, vegetarians, and vegans alike, the author addresses

cultural, historical and philosophical background, and details the overall impact of vegetarianism.

Sister Species

Sistah Vegan is a series of narratives, critical essays, poems, and reflections from a diverse community of North American black-identified vegans. Collectively, these activists are de-colonizing their bodies and minds via whole-foods veganism. By kicking junk-food habits, the more than thirty contributors all show the way toward longer, stronger, and healthier lives. Suffering from type-2 diabetes, hypertension, high blood pressure, and overweight need not be the way women of color are doomed to be victimized and live out their mature lives. There are healthy alternatives. Sistah Vegan is not about preaching veganism or vegan fundamentalism. Rather, the book is about how a group of black-identified female vegans perceive nutrition, food, ecological sustainability, health and healing, animal rights, parenting, social justice, spirituality, hair care, race, gender-identification, womanism, and liberation that all go against the (refined and bleached) grain of our dysfunctional society. Thought-provoking for the identification and dismantling of environmental racism, ecological devastation, and other social injustices, Sistah Vegan is an in-your-face handbook for our time. It calls upon all of us to make radical changes for the betterment of ourselves, our planet, and by extension everyone."

APHRO-ISM

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How does someone become a piece of meat? Carol J. Adams answers this question in this provocative book—her most controversial since *The Sexual Politics of Meat*—by finding insidious, hidden meanings in the culture around us. With 200 illustrations, this courageous book establishes why Adams's slide show, upon which *The Pornography of Meat* is based is so popular on campuses and is reviled by the groups she takes on with insight and passion.

Beyond Animal Rights

Even Vegans Die empowers vegans and their loved ones to make the best decisions regarding their own health, their advocacy for animals, and their legacy. By addressing issues of disease shaming and body shaming, the authors present a manifesto for building a more compassionate, diverse, and effective vegan community. *Even Vegans Die* celebrates the benefits of a plant-based diet while acknowledging that even vegans can get sick. You will learn how to make the health care decisions that are right for you, how to ensure your efforts to help animals will not end after you die, and how to provide compassionate care for yourself and for others in the face of serious illness. The book offers practical, thoughtful, and sensitive advice on creating a will, mourning, and caregiving. Without shying away from the reality of death, *Even Vegans Die* offers a message that remains uplifting and hopeful for all animal advocates, and all those who care about them.

Ecofeminism

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In this lively, accessible, and provocative collection, Aph and Syl Ko provide new theoretical frameworks on race, advocacy for nonhuman animals, and feminism. Using popular culture as a point of reference for their critiques, the Ko sisters engage in groundbreaking analysis of the compartmentalized nature of contemporary social movements, present new ways of understanding interconnected oppressions, and offer conceptual ways of moving forward expressive of Afrofuturism and black veganism.

Even Vegans Die

Many cultures equate meat-eating with virility, and in some societies women offer men the "best" (i.e., bloodiest) food at the expense of their own nutritional needs. Building upon these observations, feminist activist Adams detects intimate links between the slaughter of animals and violence directed against women. She ties the prevalence of a carnivorous diet to patriarchal attitudes, such as the idea that the end justifies the means, and the objectification of others. In *Frankenstein*, Mary Shelley made her Creature a vegetarian, a point Adams relates to the Romantics' radical politics and to visionary novels by Charlotte Perkins Gilman, Dorothy Bryant and others. Adams, who teaches at Perkins School of Theology, Dallas, sketches the alliance of vegetarianism and feminism in antivivisection activism, the suffrage movement and 20th-century pacifism. Her original, provocative book makes a major contribution to the debate on animal rights. Writer/activist/university lecturer

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Adams's important and provocative work compares myths about meat-eating with myths about manliness; and explores the literary, scientific, and social connections between meat-eating, male dominance, and war. Drawing on such diverse sources as butchering texts, cookbooks, Victorian "hygiene" manuals, and Alice Walker, the author provides a compelling case for inextricably linking feminist and vegetarian theory. This book is likely to both inspire and enrage readers across the political spectrum: we learn, for example, that veal was served at Gloria Steinem's 50th birthday, as well as of the atrocities of the slaughterhouse. One wishes Adams had been more careful about documenting some of her claims--her contention, for instance, that early humans were entirely vegetarian, requires scholarly support. Nevertheless this is recommended for both public and academic collections.

Neither Man nor Beast

The phrase radical chic was coined by Tom Wolfe in 1970 when Leonard Bernstein gave a party for the Black Panthers at his duplex apartment on Park Avenue. That incongruous scene is re-created here in high fidelity as is another meeting ground between militant minorities and the liberal white establishment, in *Radical Chic & Mau-Mauing the Flak Catchers*.

Animals and Women

The Carol J. Adams Reader gathers together Adams's

foundational and recent writings as well as relevant interviews and conversations identifying key concepts and new developments in her work.

Woman-battering

Animals and Women is a collection of pioneering essays that explores the theoretical connections between feminism and animal defense. Offering a feminist perspective on the status of animals, this unique volume argues persuasively that both the social construction and oppressions of women are inextricably connected to the ways in which we comprehend and abuse other species. Furthermore, it demonstrates that such a focus does not distract from the struggle for women's rights, but rather contributes to it. This wide-ranging multidisciplinary anthology presents original material from scholars in a variety of fields, as well as a rare, early article by Virginia Woolf. Exploring the leading edge of the species/gender boundary, it addresses such issues as the relationship between abortion rights and animal rights, the connection between woman-battering and animal abuse, and the speciesist basis for much sexist language. Also considered are the ways in which animals have been regarded by science, literature, and the environmentalist movement. A striking meditation on women and wolves is presented, as is an examination of sexual harassment and the taxonomy of hunters and hunting. Finally, this compelling collection suggests that the subordination and degradation of women is a prototype for other forms of abuse, and that to deny this connection is to

participate in the continued mistreatment of animals and women.

Weep Not for Your Children

"From Vikings and African queens to cross-dressing military doctors and WWII Russian fighter pilots, Women Warrior reclaims lost stories of women for whom battle was not a metaphor, debunking the pervasive claim that women do not, and should not, fight"--

My Year of Meats

Violence against women and children has reached epidemic proportions. It cuts across all economic strata and is found in our urban centers and the farthest corners of the nation. This is the only sourcebook on domestic violence for clergy and counselors.

The Carol J. Adams Reader

Relying on a hidden camera, a bluff and a little bit of luck, award-winning investigative journalist Rich Hardy finds imaginative ways to meet the people and industries responsible for the lives and deaths of the billions of animals used to feed, clothe and entertain us. What he discovers will shock, but it may just inspire you to re-evaluate your relationship with all animals and what role you let them play in your life. Sometimes dangerous, often emotional and occasionally surreal, this one-of-a-kind perspective

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examines what it's like to live and work amongst your adversaries and what you can achieve if you feel strongly enough about something. 'Cruelty to animals goes on daily behind the closed doors of factory farms or deep in the forests where wild animals are trapped for their fur. Rich's book exposes us to the raw truth behind these animal trades. Whilst it's a deeply personal story, it has the potential to change, not just your own life, but the lives of millions of animals. I urge you to read it!' Joanna Lumley, Actress, author and activist 'An incredible and moving exposé of the horror that animals go through to create a product that destroys the environment & keeps people sick and miserable.' Moby, Musician and activist 'It is beautifully and lucidly written it avoids gratuitous expression but delivers the truth in a compelling and penetrating narrative. Not As Nature Intended is a must read.' Peter Egan, Actor and animal advocate 'A 007 of the animal world.' Rhian Lubin, The Daily Mirror 'As you read this book, if you have a heart and a soul, you too won't fail to be bowled over by Rich's courage.' Jane Dalton, The Independent 'All the evidence we need to make our future a plant-based one.' Christina Rees MP, Chair of the All-Party Parliamentary Group on Vegetarianism and Veganism 'An eye-opening insight into the horrors endured by animals around the world - and into the minds of those who risk everything to help them.' Maria Chiorando, Plant Based News

Meat Culture

A sensation upon its publication in 1970, Sexual

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Politics documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

A Rational Approach to Animal Rights

In this book, Marvin Leiner analyzes the practice of quarantine in the context of the Cuban Revolution. He also focuses on efforts by Cuban educators to introduce sex education in the schools and to change sexist and homophobic attitudes, discussing their successes and failures with candor and examining the explicit and implicit linkages between machismo and homophobia.

The Sexual Politics of Meat

Written by a new generation of recognized experts in pastoral care, these brief, foundational books offer practical advice to pastors on the most frequent dilemmas of pastoral care and counseling.

Violence Against Women and Children

New Tenth Anniversary edition of this classic text with a new preface by the author, compares myths about meat-eating with myths about manliness, and seeks to explore the literary, scientific, and social connections between meat-eating, male dominance, and war.

Why the Wild Things Are

This is the first book to examine children's many connections to animals and to explore their developmental significance. Gail Melson looks not only at the therapeutic power of pet-owning for children with emotional or physical handicaps, but also the ways in which zoo and farm animals, and even certain television characters, become confidants or teachers for children--and sometimes, tragically, their victims.

Defiant Daughters: 21 Women on Art, Activism, Animals, and The Sexual Politics of Meat

Empowers parents to respond with understanding and support to the surprising challenges, the worry, and changes that occur when their young person becomes a vegetarian or vegan.

Diet for a Small Planet

Object Lessons is a series of short, beautifully

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designed books about the hidden lives of ordinary things. The burger, long the All-American meal, is undergoing an identity crisis. From its shifting place in popular culture to efforts by investors such as Bill Gates to create the non-animal burger that can feed the world, the burger's identity has become as malleable as that patty of protein itself, before it is thrown on a grill. Carol Adams's *Burger* is a fast-paced and eclectic exploration of the history, business, cultural dynamics, and gender politics of the ordinary hamburger. *Object Lessons* is published in partnership with an essay series in *The Atlantic*.

Ecofeminism: Feminist Intersections with Other Animals and the Earth

A critical examination of ecofeminism from a variety of cross-cultural and multidisciplinary perspectives accessing its potential strengths as a political movement and as a theoretical position. Annotation copyrighted by Book News, Inc., Portland, OR.

The Pornography of Meat

"[Adams] advocates an activism that reveals the truth about animal suffering and about women's lives."—*Library Journal*;" This book very usefully brings together Adams's thinking on animal defense as it has developed since the 1990 publication of her first book *The Sexual Politics of Meat*."—*The Animals' Agenda*; "Adams does for women and animals what the author of *Our Bodies, Ourselves* did for women's health. She proves insightfully that the 'unexamined

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meal is not worth eating.' "—Mary E. Hunt; “Adams's thinking is brilliant and original, and this volume belongs in every women's studies, theology, and environmental ethics collection.”—Choice; “Carol Adams looks unsparingly at the way our culture has conditioned us to accept as normal the staggering cruelty inflicted daily on millions of animals. From theology to nutrition, from reproductive rights to pornographic images, she shows how assumed male superiority to women and other others pervades our lives.”—Jane Tompkins

The Sexual Politics of Meat - 25th Anniversary Edition

The Sexual Politics of Meat is Carol Adams' inspiring and controversial exploration of the interplay between contemporary society's ingrained cultural misogyny and its obsession with meat and masculinity. First published in 1990, the book has continued to change the lives of tens of thousands of readers into the second decade of the 21st century. Published in the year of the book's 25th anniversary, the Bloomsbury Revelations edition includes a substantial new afterword, including more than 20 new images and discussions of recent events that prove beyond doubt the continuing relevance of Adams' revolutionary book.

Animaladies

Television conveys powerful messages about sexual identities, and popular shows such as Will & Grace,

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Ellen, Glee, Modern Family, and The Fosters are often credited with building support for gay rights, including marriage equality. At the same time, however, many dismiss TV's portrayal of LGBT characters and issues as "gay for pay"—that is, apolitical and exploitative programming created simply for profit. In *The New Gay for Pay*, Julia Himberg moves beyond both of these positions to investigate the complex and multifaceted ways that television production participates in constructing sexuality, sexual identities and communities, and sexual politics. Himberg examines the production stories behind explicitly LGBT narratives and characters, studying how industry workers themselves negotiate processes of TV development, production, marketing, and distribution. She interviews workers whose views are rarely heard, including market researchers, public relations experts, media advocacy workers, political campaigners designing strategies for TV messaging, and corporate social responsibility department officers, as well as network executives and producers. Thoroughly analyzing their comments in the light of four key issues—visibility, advocacy, diversity, and equality—Himberg reveals how the practices and belief systems of industry workers generate the conceptions of LGBT sexuality and political change that are portrayed on television. This original approach complicates and broadens our notions about who makes media; how those practitioners operate within media conglomerates; and, perhaps most important, how they contribute to commonsense ideas about sexuality.

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The Sexual Politics of Meat (20th Anniversary Edition)

A cross-cultural tale of two women brought together by the intersections of television and industrial agriculture, fertility and motherhood, life and love—the breakout hit by the celebrated author of *A Tale for the Time Being* Ruth Ozeki’s mesmerizing debut novel has captivated readers and reviewers worldwide. When documentarian Jane Takagi-Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat-exporting business, she uncovers some unsavory truths about love, fertility, and a dangerous hormone called DES. Soon she will also cross paths with Akiko Ueno, a beleaguered Japanese housewife struggling to escape her overbearing husband. Hailed by *USA Today* as “rare and provocative” and awarded the Kirayama Prize for Literature of the Pacific Rim, *My Year of Meats* is a modern-day take on Upton Sinclair’s *The Jungle* for fans of Michael Pollan, Margaret Atwood, and Barbara Kingsolver.

Sistah Vegan

The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. *Meat Culture* brings into focus urgent critiques of

hegemonic 'meat culture', animal farming and the wider animal industrial complex.

The Art of the Animal

This is the first book-length examination of Spartan women, covering over a thousand years in the history of women from both the elite and lower classes. Classicist Sarah B. Pomeroy comprehensively analyzes ancient texts and archaeological evidence to construct the world of these elusive though much noticed females. Sparta has always posed a challenge to ancient historians because information about the society is relatively scarce. Most existing scholarship on Sparta concerns the military history of the city and its heavily male-dominated social structure--almost as if there were no women in Sparta. Yet perhaps the most famous of mythic Greek women, Menelaus' wife Helen, the cause of the Trojan War, was herself a Spartan. Written by one of the leading authorities on women in antiquity, *Spartan Women* reconstructs the lives and the world of Sparta's women, including how their status changed over time and how they held on to their surprising autonomy. Proceeding through the archaic, classical, Hellenistic, and Roman periods, *Spartan Women* includes discussions of education, family life, reproduction, religion, and athletics.

Through a Vegan Studies Lens

Do depictions of crazy cat ladies obscure more sinister structural violence against animals hoarded in factory farms? Highlighting the frequent

pathologization of animal lovers and animal rights activists, this book examines how the “madness” of our relationships with animals intersects with the “madness” of taking animals seriously. The essays collected in this volume argue that “animaladies” are expressive of political and psychological discontent, and the characterization of animal advocacy as mad or “crazy” distracts attention from broader social unease regarding human exploitation of animal life. While allusions to madness are both subtle and overt, they are also very often gendered, thought to be overly sentimental with an added sense that emotions are being directed at the wrong species. Animaladies are obstacles for the political uptake of interest in animal issues-as the intersections between this volume and established feminist scholarship show, the fear of being labeled unreasonable or mad still has political currency.

Spartan Women

Encourages making changes in dietary patterns by explaining the ways in which plant protein compares favorably with meats and providing numerous recipes for inexpensive, meatless meals

The New Gay for Pay

Featuring work by the editors, Nava Atlas, Sunaura Taylor, Yvette Watt, Angela Singer, Hester Jones, Suzy Gonzalez, Renee Lauzon, Olaitan Callender- Scott, Patricia Denys, Maria Lux, and Lynn Mowson, The Art of the Animal explores contemporary women artists’

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engagement with how women and animals are depicted and treated. The book was inspired by *The Sexual Politics of Meat: A Feminist Vegetarian Critical Theory* by Carol J. Adams, who has written an afterword. The foreword is by Keri Cronin, Associate Professor in the Visual Arts Department at Brock University, Canada. Carolyn Merino Mullin, director of the Museum of Animals and Society in Los Angeles, for which the book serves as a catalogue for an exhibition of the artists' work in Fall 2015, has also contributed an essay.

Not as Nature Intended

Radical Chic and Mau-Mauing the Flak Catchers

The author, in this book, has gathered writings that provide vital insights into the causes of current environmental crises as well as important recommendations for addressing them.

Animal, Vegetable, or Woman?

A few years ago, Marta Zaraska's mother decided to go vegetarian after stumbling upon an article on the health risks of eating meat. Her resolve lasted about a fortnight before the juicy hams and the creamy pâtés began creeping back into her refrigerator. Prodded to explain her lapse, she replied, "I like meat, I eat it, end of story." Many of us have had a similar experience. What makes us crave animal protein, and

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what makes it so hard to give up? And if all the studies are correct, and consuming meat is truly unhealthy for us, why didn't evolution turn us all into vegetarians in the first place? In *Meathooked*, Zaraska explores what she calls the “meat puzzle”: our love of meat, despite its harmful effects. Scientific journals overflow with reports of red meat raising the risk of certain cancers; each hamburger contributes as much to global warming as does driving a car 320 miles; and the horrors of industrial meat production are now well-known. None of these facts have prompted us to give up our hamburgers and steaks. On the contrary, meat consumption has only increased over the past decades. Taking the reader to India's unusual steakhouses, animal sacrifices at temples in Benin, and labs in Pennsylvania where meat is being grown in petri dishes, Zaraska examines the history and future of meat and meat-eating, showing that while our increasing consumption of meat can be attributed in part to the power of the meat industry and the policies of our governments, the main “hooks” that keep us addicted to meat are much older: genes and culture. An original and thought-provoking exploration of carnivorousness, *Meathooked* explains one of the most enduring features of human civilization—and why meat-eating will continue to shape our bodies and our world into the foreseeable future.

Help! My Child Stopped Eating Meat!

Carol J. Adams, Deane Curtin, Josephine Donovan, Marti Kheel, Brian Luke, Rita C. Manning, and Kenneth Shapiro explore the way ethic-of-care feminism can

be applied to hunting, vivisection, and even the activists themselves. This volume creates a new definition of animal advocacy and will interest animal-rights activists-the majority of whom are women-and helps to explain their concern by providing a new theoretical basis for it, based on the insights of Carol Gilligan.

Sexual Politics In Cuba

"The essays in Doing Vegan Studies are engaged with doing theory differently. This collection showcases established and emerging writers who are doing vegan theory, an international mix of activist scholars, affiliated with the academy and doing work beyond it - a distinction that marks vegan studies as a pedagogy and scholarly venue that is not exclusive and that owes its existence to lived animal rights activism"--Provided by publisher.

Women Warriors

Violence remains endemic in today's society. Religious morality and social prejudice can lead to many acts of violence going unnoticed. 'Weep Not for Your Children' presents a selection of essays that examine the ways in which religion and violence interconnect. The presence of violence in the origins of cultural and religious norms is examined. The essays cover a wide range of examples of violence: from the Holocaust to domestic violence and from the violence created by economic systems to that created by the construction of gender itself. 'Weep Not for

'Your Children' challenges and provokes the reader to think beyond traditional associations of good and evil.

Ecofeminism and the Sacred

"There is a very strong association between women, animals, and activism. In *Women, Social Justice, and Animal Advocacy*, activist Lisa A. Kemmerer presents the narratives of fourteen ecofeminist activists who describe their own experiences in the field, often from the perspective of discovering the extent of a particular kind of animal oppression and resolving to do something about it. The narratives are bold and gripping, sometimes horrifying, and cover a range of topics relating to animal rights and liberation. The writers discuss contemporary cockfighting, factory farming, orphaned primates in Africa, the wild bird trade, scientific experimentation on animals, laws against "dangerous" dogs, and violence against baby seals. *Sister Species* provides a wide survey of what women are doing in the animal activism movement. The writers ask readers to rethink how we view animals in our daily lives--and how we can take action to protect them. Kemmerer's introduction explains why she collected these particular stories and how she views the relationship between feminism and animal suffering. The foreword is by Carol J. Adams, author of *The Sexual Politics of Meat* (1990), *Neither Man nor Beast: Feminism and the Defense of Animals* (1994), *The Feminist Care Tradition in Animal Ethics: A Reader* (2007), and many other books. None of these essays has been previously published"--

The Sexual Politics of Meat

Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary ecofeminism. Ecofeminism: Feminist Intersections with Other Animals and the Earth first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of gender and gender non-conformity, race, sexuality, disability, and species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics.

Meathooked

Challenges current claims that humans ought to be vegetarians because animals have moral standing.

Sexual Politics

Applying critical sociological theory, this book explores the shortcomings of popular tactics in animal liberation efforts. Building a case for a scientifically-grounded grassroots approach, it is argued that

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professionalized advocacy that works in the service of
theistic, capitalist, patriarchal institutions will find
difficulty achieving success.

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