

## **The Seeds Of War Ashok K Banker**

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## **The Epic Mahabharata - Book 1: The Children Of Midnight**

Piyumi Segarajasingham is a young barrister in eighties London, half Tamil and half Sinhalese, and newly responsible for her family's share of an inheritance in Sri

Lanka. The servants' quarters of a house called Serendipity in Colombo's colonial quarter, Cinnamon Gardens, is now her charge—she wants to keep it, her relatives are keen to sell. So begins Piyumi's journey home, full of a host of memorable characters and the hilarious happenstance of daily life in Colombo, haunted by the memory of a stranger she met back in London—will they ever get together? Set in a more innocent time— Sri Lanka's civil war had only just begun—Serendipity is satire, thriller and comedy of manners all in one, told with Ferrey's trademark wit.

### **Prince of Ayodhya**

Did You Know That Bees Make A Real Song And Dance Over Honey? And Delicate Butterflies Can Frighten Fearsome Birds? Superbly Comic Pictures Exaggerate Funny But True Facts About The Mad, Mad World Of Creepy Crawlies.

### **Serendipity**

A singular voice of reason in an era defined by bitter politics and economic uncertainty, Joseph E. Stiglitz has time and again diagnosed America's greatest economic challenges, from the Great Recession and its feeble recovery to the yawning gap between the rich and the poor. The Great Divide gathers his most provocative reflections to date on the subject of inequality. As Stiglitz ably argues,

a healthy economy and a fairer democracy are within our grasp if we can put aside misguided interests and ideologies and abandon failed policies. Opening with the essay that gave the Occupy Movement its slogan, "We are the 99%," later essays in *The Great Divide* reveal equality of opportunity as a national myth, show that today's outsized inequality is a matter of choice, and explain reforms that would spur higher growth, more opportunity, and greater equality.

### **Show Business**

Young Will Tweedy becomes chaperon, conspirator, and confidant to his renegade grandpa, E. Rucker Blakeslee, and the old man's young new wife, Miss Love Simpson, in a new edition of the classic novel set against the backdrop of Cold Sassy, Georgia, at the beginning of the twentieth century. Reprint.

### **Chanakya: The legend begins**

In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

## **The Moment of Lift**

In a book presented in a Q-and-A format, the authors explain what social entrepreneurs are, how their organizations function, what challenges they face and how readers can get involved in the efforts that social entrepreneurs are spearheading. Cowritten by the author of How to Change the World. Original.

## **Vikramaditya Veergatha: Book 1 - The Guardians of the Halahala**

## **Late Victorian Holocausts: El Nino Famines and the Making of the Third World**

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

## **The Cage**

The emergence of the Gita as a national scripture and the emasculation of the

national mind and spirit are closely linked. -V. R. Narla

The Bhagavad Gita is one of the most famous works of Hindu scripture. Among faithful Hindus it is ranked in importance alongside the Vedas and the Upanishads as a key sacred text. The work has been widely translated, with the result that its fame extends well beyond India. Considering the popularity of this historical epic and the reverent feelings toward it, intellectuals in India have been reluctant to examine the text from a critical standpoint, as scholars in the West have done in regard to the sacred texts of Christianity and Judaism. A glaring exception to this kid-gloves attitude is this iconoclastic examination of the Gita, by journalist and humanist advocate V. R. Narla. Taking a rationalist, skeptical approach, Narla critiques the Gita on many levels. Among other things, he points out the improbability of the historical events recounted, the logical inconsistencies in the work, and, above all, the retrograde moral perspective represented by the characters. He emphasizes that the long dialogue between the warrior Arjuna and Lord Krishna (an incarnation of the god Vishnu) ends up by condoning violence, even wholesale slaughter. Furthermore, the work extols the Hindu caste system as noble and reinforces superstitions about reincarnation and karma. All of this was anathema to Narla, who spent much of his career working for human rights and critical thinking. For students of Indian literature in both the East and West, this critical appraisal of a classic Hindu epic will prove enlightening.

V. R. Narla (1908-1985) was an ardent skeptic and humanist advocate, who edited two Telugu daily newspapers in India-Andhra Prabha and Andhra Jyothi-and lectured in several Indian universities. Among his

many publications was a book of his aphoristic sayings, Gods, Goblins, and Men.

## **Operation Barbarossa and Germany's Defeat in the East**

#1 IN A NEW EPIC FANTASY SERIES from Monster Hunter series creator and New York Times best-selling author, Larry Correia! After the War of the Gods, the demons were cast out and fell to the world. Mankind was nearly eradicated by the seemingly unstoppable beasts, until the gods sent the great hero, Ramrowan, to save them. He united the tribes, gave them magic, and drove the demons into the sea. Ever since the land has belonged to man and the oceans have remained an uncrossable hell, leaving the continent of Lok isolated. It was prophesized that someday the demons would return, and only the descendants of Ramrowan would be able to defeat them. They became the first kings, and all men served those who were their only hope for survival. As centuries passed the descendants of the great hero grew in number and power. They became tyrannical and cruel, and their religion nothing but an excuse for greed. Gods and demons became myth and legend, and the people no longer believed. The castes created to serve the Sons of Ramrowan rose up and destroyed their rulers. All religion was banned and replaced by a code of unflinching law. The surviving royalty and their priests were made casteless, condemned to live as untouchables, and the Age of Law began. Ashok Vadal has been chosen by a powerful ancient weapon to be its bearer. He is a Protector, the elite militant order of roving law enforcers. No one is more merciless

in rooting out those who secretly practice the old ways. Everything is black or white, good or evil, until he discovers his entire life is a fraud. Ashok isn't who he thinks he is, and when he finds himself on the wrong side of the law, the consequences lead to rebellion, war<sup>3/4</sup>and destruction. At the publisher's request, this title is sold without DRM (Digital Rights Management).

### **Why Nations Fail**

Diagrams and practical examples from teachers' experiences around the world illustrate the advice given. Shows how to choose books, a room and resources.Explains how to establish a simple classification and cataloguing system.Shows how to encourage active teacher and student involvement.Explains how to make the most of limited resources.Ideal for teachers and others who are not trained librarians.

### **Calcutta Diary**

### **SUN SEEDS**

Five years have passed since the end of the Mauryan Civil War. Samrat Asoka rules

the Indian sub-continent from his capital, Patliputra. His brutal wars of conquest have earned him the name Chandasoka (Evil One). His enemies fear him, as do his own people. But the maritime republic of Kalinga stands free in the south-east, the last Mahajanpada, inspired by the values of democracy, equality and peace. In Book III of the epic Asoka Trilogy lies the answer to the great question: Who will be remembered as the greatest Samrat of the land of the Aryas?

### **The Truth about the Gita**

How lobbying by Indian Americans in the United States has influenced US foreign policy towards India Indian Lobbying and its Influence in US Decision Making looks at the ways in which Indian lobbying acts as a catalyst in transforming the US-India relationship in the post-Cold War era, the events that explain their formation, and factors that legitimize these groups as an institution in US politics.

### **Ten Kings**

An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

## **Pakistan in Crisis**

Have you sat by a stream lost in its flow over the pebbles and then found your true self? Have you looked into a campfire watched the flames dance away and seen stories of your life in the embers? Sun Seeds makes boundaries between the inside and the outside, me and the other, dissolve. It situates you in the stillness of now. And, when the dark past threatens to pull you down... See the seeds of hope take root and to the light, carve their route.

## **The End of Poverty**

“The first noteworthy treatment of its subject—and a definitive one at that Fascinating narrative threads proliferate” (The New York Times Book Review). The most authoritative biography—featuring dozens of rarely seen photographs—of film legend Bruce Lee, who made martial arts a global phenomenon, bridged the divide between Eastern and Western cultures, and smashed long-held stereotypes of Asians and Asian-Americans. Forty-five years after Bruce Lee’s sudden death at age thirty-two, journalist and bestselling author Matthew Polly has written the definitive account of Lee’s life. It’s also one of the only accounts; incredibly, there has never been an authoritative biography of Lee. Following a decade of research that included conducting more than one hundred

interviews with Lee's family, friends, business associates, and even the actress in whose bed Lee died, Polly has constructed a complex, humane portrait of the icon. Polly explores Lee's early years as a child star in Hong Kong cinema; his actor father's struggles with opium addiction and how that turned Bruce into a troublemaking teenager who was kicked out of high school and eventually sent to America to shape up; his beginnings as a martial arts teacher, eventually becoming personal instructor to movie stars like James Coburn and Steve McQueen; his struggles as an Asian-American actor in Hollywood and frustration seeing role after role he auditioned for go to a white actors in eye makeup; his eventual triumph as a leading man; his challenges juggling a sky-rocketing career with his duties as a father and husband; and his shocking end that to this day is still shrouded in mystery. Polly breaks down the myths surrounding Bruce Lee and argues that, contrary to popular belief, he was an ambitious actor who was obsessed with the martial arts—not a kung-fu guru who just so happened to make a couple of movies. This is an honest, revealing look at an impressive yet imperfect man whose personal story was even more entertaining and inspiring than any fictional role he played onscreen.

### **The Wrong Stars**

With these questions in mind Professor Kapur charts the continuous power struggles of Pakistan's ruling elites. Using a historical and comparative approach

he shows how the search for democracy and national identity has been hindered by army intervention, political intrigue and the failure of Islam to unite the various ethnic factions. While pessimistic about the chances for democracy in Pakistan, he hopes that the democratic pluralism and broad-based political activity emerging in much of Eastern Europe and the Third World will inspire ordinary Pakistanis to transform their country into a nation, in spirit as well as in name.

## **A People's Future of the United States**

RAMAYANA MAHABHARATA Also available as an e-book Non-fiction/Philosophy  
RAMAYANA vs DEVDUTT PATTANAIK MAHAB HARATA

## **India's New Capitalists**

Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat

her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but *What the Body Remembers* is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, *What the Body Remembers* is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

## **Son of the Black Sword**

## **Urban and Regional Planning Education**

Santosh a ten-year-old from a Mumbai slum with a passion for cricket, Bollywood, and Ganpati Baapa; Salim'a socialist trader from Birmingham and witness to the aftermath of the unjust war on terror; Ruth'a lesbian ship-welder from New Jersey whose fierce right-wing patriotism cost her the love of her life; Akechi'a rakish, self-obsessed manga star with a fondness for high living and beautiful gaijin women; and Yoshi Akechi's twin and fellow mangaka, a hermaphrodite consumed by a guilty secret about their Japanese father and Chinese mother. Can this wildly unlikely quintet succeed in their seemingly impossible mission of travelling to the end of time and space to bring peace to the world? Can they overcome their cultural, racial, religious and other differences and find a way to end the apocalyptic War of Wars that threatens not only humanity, but all creation, with ultimate destruction? Does humanity even deserve to be saved?

## **The Great Divide**

A glittering landscape of twenty-five speculative stories that challenge oppression and envision new futures for America—from N. K. Jemisin, Charles Yu, Jamie Ford, G. Willow Wilson, Charlie Jane Anders, Hugh Howey, and more. In these tumultuous times, in our deeply divided country, many people are angry, frightened, and hurting. Knowing that imagining a brighter tomorrow has always been an act of resistance, editors Victor LaValle and John Joseph Adams invited an extraordinarily talented group of writers to share stories that explore new forms of freedom, love,

and justice. They asked for narratives that would challenge oppressive American myths, release us from the chokehold of our history, and give us new futures to believe in. They also asked that the stories be badass. The result is this spectacular collection of twenty-five tales that blend the dark and the light, the dystopian and the utopian. These tales are vivid with struggle and hardship—whether it's the othered and the terrorized, or dragonriders and covert commandos—but these characters don't flee, they fight. Thrilling, inspiring, and a sheer joy to read, *A People's Future of the United States* is a gift for anyone who believes in our power to dream a just world. Featuring stories by Violet Allen • Charlie Jane Anders • Lesley Nneka Arimah • Ashok K. Banker • Tobias S. Buckell • Tananarive Due • Omar El Akkad • Jamie Ford • Maria Dahvana Headley • Hugh Howey • Lizz Huerta • Justina Ireland • N. K. Jemisin • Alice Sola Kim • Seanan McGuire • Sam J. Miller • Daniel José Older • Malka Older • Gabby Rivera • A. Merc Rustad • Kai Cheng Thom • Catherynne M. Valente • Daniel H. Wilson • G. Willow Wilson • Charles Yu

### **Gods of War**

LARRY CORREIA'S BEST-SELLING EPIC FANTASY SERIES, *SAGA OF THE FORGOTTEN WARRIOR*, CONTINUES. Ashok Vadal was once a member of the highest caste in all of Lok. As a Protector, he devoted his life to upholding the Law, rooting out those who still practiced the old ways and delivering swift justice with his ancestor blade Angruvadal. None was more merciless than he in stamping out the lingering belief

in gods and demons among the casteless. His brutality was legendary and celebrated. But soon Ashok learned that his life to that point had been a lie. He himself, senior member of the Protector Order, was casteless. He had been nothing more than an unwitting pawn in a political game. His world turned upside down and finding himself on the wrong side of the Law, he began a campaign of rebellion, war, and destruction unlike any Lok had ever seen. Thera had been first daughter of Vane. A member of the Warrior Order, she had spent her life training for combat. Until a strange sight in the heavens appeared one day. Thera was struck by lightning and from that day forward she heard the Voice. A reluctant prophet with the power to see into the future, she fought alongside Ashok Vadal and his company of men known as the Sons of the Black Sword until a shapeshifting wizard with designs on her powers of precognition spirited her away. He holds her prisoner in the House of Assassins. Ashok Vadal and the Sons of the Black Sword march to rescue Thera. With his sword Angruvadal, Ashok was unstoppable. But Angruvadal is gone, shattered to pieces on the demon possessed husk of a warrior. Now, Ashok must fight without the aid of the magic blade for the first time. Thera's life depends on it. But there is much more at risk in the continent of Lok. Strange forces are working behind the scenes. Ashok Vadal and the Sons of the Black Sword are caught up in a game they do not fully understand, with powerful forces allied against them. Ashok no longer knows what to believe. He is beginning to think perhaps the gods really do exist. If so, he's warned them to stay out of his way. They would do well to listen. At the publisher's request, this

title is sold without DRM (Digital Rights Management). About House of Assassins: “Correia piles on the intrigue, action, and cliffhangers in the invigorating second Saga of the Forgotten Warrior epic fantasy. . . . Correia also weaves in elements that question the value of belief and the cost of giving authority to those who find more profit in preying on the weak. . . . Brisk fight scenes, lively characters, and plenty of black humor continue to make this series a real pleasure.”—Publishers Weekly

### **Six Minutes of Terror**

First Published in 1977. Routledge is an imprint of Taylor & Francis, an informa company.

### **Dancing Bees**

Shows how the droughts affecting northern Africa, China, and India in the 1870s and 1890s are consistent with El Niño effects, and discusses the economic, racial, and political forces that allowed fifty million people to starve.

### **Ramayana Versus Mahabharata**

Philip K. Dick Award Finalist: A ragtag crew discovers alien technology that could change the fate of humanity—or awaken an ancient evil and destroy all life in the galaxy. The shady crew of the White Raven run freight and salvage at the fringes of our solar system. They discover the wreck of a centuries-old exploration vessel floating light years away from its intended destination and revive its sole occupant, who wakes with news of First Alien Contact. When the crew informs her that humanity has alien allies already, she reveals that these are very different extraterrestrials—and the gifts they bestowed on her could kill all humanity, or take it out to the most distant stars. File Under: Science Fiction [ Adrift | Liar Liar | Golden Spiders | Bridge the Void ]

## **Indian Lobbying and Its Influence in US Decision Making**

Recent writings on Pakistan have tended to focus on the role of the Pakistan Army, the nuclear programme, terrorism, Pak-Afghan and Pak-US relations and, of course, Indo-Pak relations. Pakistan: Courting the Abyss goes beyond sensationalist headlines and current crises like terrorism and tensions with India, to the deeper malaise that afflicts the nation. The book examines issues like identity, the looming water crisis, the perilous state of education, the economic meltdown and the danger of an unrealized 'demographic dividend' that have been eating the innards of Pakistan since its creation. It looks back at the Pakistan movement, where the seeds of many current problems were sown - the opportunistic use of religion

being the most lethal of these. Pakistan: Courting the Abyss questions the flawed prescriptions and responses of successive governments, especially during military rule, to these critical challenges that have brought Pakistan to an abyss where it risks multi-organ failure, unless things change dramatically in the near future.

### **Bruce Lee**

NEW YORK TIMES BESTSELLER “In her book, Melinda tells the stories of the inspiring people she’s met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace.” — President Barack Obama “The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what’s possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page.” — Brené Brown, Ph.D., author of the New York Times #1 bestseller Dare to Lead “Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever.” — Malala Yousafzai “Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms.” — Tara Westover, author of the New York Times #1 bestseller Educated A debut from

Melinda Gates, a timely and necessary call to action for women's empowerment. "How can we summon a moment of lift for human beings – and especially for women? Because when you lift up women, you lift up humanity." For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live." Melinda's unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

## **Understanding Emerging Security Challenges**

## **An Edible History of Humanity**

This is the first volume exclusively dedicated to planning education, with a focus on India and learning from global experiences for India. Prior to the 1990s, planning education in India was largely confined to national and local economic concerns. Within a globalized scenario, such pedagogies and theories have become outmoded. With new concerns emerging in planning, new pedagogical tools and theorizations need to be developed within planning curricula to provide today's planners with the wherewithal to adapt to changing and globalizing cities and regions in India. Therefore, the eminent contributors to this volume deal exclusively and comprehensively with planning education in a globalized context. Divided into four thematic sections, this volume provides a comprehensive view of planning education in India, with focus on:

- The trajectory of planning education in India.
- The kinds of knowledge used for teaching in Indian planning schools, and whether some sort of integration of diverse knowledges is achieved.
- The ethical foundations of urban and regional planning in Indian planning schools.
- The role of international planning perspectives in providing new insights for Indian planning education.

Comprehensive and topical, this volume is of interest to academics and researchers from planning institutes, urban and regional planners and policy makers, as well as architects, social geographers and economists.

## **Asoka Book III**

### **Prince of Patliputra**

"The Cage is a tightly written and clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." —Jon Lee Anderson, New Yorker staff writer and author of *The Fall of Baghdad* In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit, dubbed "The Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, *The Cage* is a harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two

decades, he continues to consult on war, extremism, peace building, and human rights.

## **Setting Up and Running a School Library**

The Price of a Promise Paid in Blood The deadly Halahala, the alldevouring poison churned from the depths of the White Lake by the devas and asuras, was swallowed by Shiva to save the universe from extinction. But was the Halahala truly destroyed? A small portion still remains – a weapon powerful enough to guarantee victory to whoever possesses it. And both asuras and devas, locked in battle for supremacy, will stop at nothing to claim it. As the forces of Devaloka and Patala, led by Indra and Shukracharya, plot to possess the Halahala, Shiva turns to mankind to guard it from their murderous clutches. It is now up to Samrat Vikramaditya and his Council of Nine to quell the supernatural hordes – and prevent the universe from tumbling into chaos! A sweeping tale of honour and courage in the face of infinite danger, greed and deceit, The Guardians of the Halahala is a fantastical journey into a time of myth and legend. Doortodoor salesman, copywriter, business journalist and assistant editor at The Economic Times, SHATRUJEET NATH was all this before he took to writing fiction fulltime. He debuted with The Karachi Deception in 2013, followed by The Guardians of the Halahala and The Conspiracy at Meru, the first two books in the Vikramaditya series. At present, he is writing volume three of the series. Shatrujeet lives in

Mumbai, but spends much of his time in the fantasy worlds of his stories. He can also be found at [facebook.com/ShatrujeetNath](https://www.facebook.com/ShatrujeetNath) and @shatrujeet.

## **Pakistan: Courting the Abyss**

Bharatvarsha, Land Of The Aryas: 272 BC Bindusar, the second Samrat Chakravartin of all the Aryas, rules the Indian sub-continent from his capital, Patliputra. Fifty years previously, his father, Chandragupta Maurya, had laid the foundations of this vast Samrajya, guided by the famed Guru, Arya Chanakya. But the pinnacle of the Empire's wealth and glory has now passed... As the Samrat's health declines due to a mysterious illness, problems and factions, in-fighting and rebellion, raise their heads across his realm. There is no clear successor as the ninety-nine sons of Bindusar vie to ascend the throne. Bharatvarsha waits for a warrior-king to rise up and lead the Empire once again. Can young Prince Asoka, least favoured of Bindusar's sons, take on his grandfather's mantle? Can Radhagupta, a mere Councillor at Court, be the inspiration Chanakya was to his Emperor and his people? Book I of the epic Asoka Trilogy revolves around the haunting question: Who will be the next Samrat of the revered land of the Aryas? The first book of this riveting narrative captures the decline of a golden age, the upsurge of greed and chaos, the dark aspirations of royal heirs, and the dramatic events in the remarkable life of a man of destiny.

## **Cold Sassy Tree**

The Mumbai 7/11 train bombings in 2006 were one of the deadliest terror attacks the city had seen after the 1993 blast. The attacks orchestrated by the terror outfit Lashkar-e-Taiba and Pakistan's Inter-Services Intelligence (the ISI) were aimed to cripple the city by attacking its lifeline—the local train. A series of seven blasts in a span of only six minutes rocked the city at seven railway stations, killing 189 and injuring over 700. *Six Minutes of Terror* is the first investigative book that will present a blow by blow account of the events that led to the terrorist attack, profile the people involved in the blasts as well as describe how the plot was unearthed by the police. Superbly researched, with painstaking detail, the book tries to delve into the minds of the home-grown terrorists—who created unprecedented havoc and claimed innocent lives—ten years after the horrifying attacks.

## **Social Entrepreneurship**

The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills

more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations. From the Trade Paperback edition.

### **What the Body Remembers**

An epic fantasy based on the ancient Hindu classic finds young Rama, heir to the throne of Ayodhya, called upon by the legendary mage Vishwamitra when two powerful demons raise an army to defeat the human world. 20,000 first printing.

### **House of Assassins**

This book offers an overview of emerging security challenges in the global environment in the post-Cold War era. After the fall of the Berlin Wall and the subsequent shifting of international political environment, a new broader concept of security began to gain acceptance. This concept encompassed socio-economic-environmental challenges, such as resource scarcity and climate change, water-sharing issues, deforestation and forest protection measures, food and health security, and large population migration. The book examines the causes and consequences of these emerging security threats, and retains a critical focus on evolving approaches to address these issues. The author attempts to develop a framework for sustainable security in a rapidly changing global political landscape, which seeks to bring states and societies together in a way that addresses weaknesses of the evolving international system. Moreover, through a detailed analysis of the emerging security issues and their pathways, the book further argues that the evolving processes not only pose critical challenges but also provide remarkable opportunity for cooperation and collaboration among and within various stakeholders. This book will be of much interest to students of global security, war and conflict studies, peace studies and IR in general.

### **The Brahmin**

An important reassessment of the failure of Germany's 1941 campaign against the Soviet Union.



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