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Number Ten

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Shares the observations of Adrian Mole, a thirteen-year-old budding intellectual beset with worries about his complexion, his untried sexuality, and his parents's unsteady marriage

A Discovery of Witches

"Touches and dazzles and entertains. An enchanting novel." --The New York Times In this moving, poignant novel by the bestselling author of *Birds of America* we share a grown woman's bittersweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

The Tea-Planter's Daughter

The *Public Confessions of a Middle-Aged Woman (Aged 55¾)* is a wonderful collection of non-fiction pieces, giving us an insight into Sue's hilarious world. Sue Townsend is the much-loved comic author who brought us the bestselling *Adrian Mole* series. Enter the world of Susan Lilian Townsend - sun-worshippers, work-shy writers, garden centre lovers and those in

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search of a good time are all welcome This sparkling collection of Sue Townsend's hilarious non-fiction covers everything from hosepipe bans to Spanish restaurants, from writer's block to slug warfare, from slob holidays to the banning of beige. These funny, perceptive and touching pieces reveal Sue, ourselves and the nation in an extraordinary new light. Sit back and chortle away as one of Britain's most popular and acclaimed writers takes a feather to your funny bone. The Public Confessions of a Middle-Aged Woman (Aged 55³/₄) is Sue Townsend's brilliantly witty collection on non-fiction pieces. 'Anyone who loved The Secret Diary of Adrian Mole will enjoy this collection of witty and sharply observed jottings from the inimitable Sue Townsend. Great stuff' OK! 'Full of homely, hilarious asides on the absurdities of domestic existence What a fantastic advertisement for middle-age - it can't be bad if it's this funny' Heat 'A welcome addition to any bookshelf' Hello! 'It's as if Townsend has caught our idiosyncrasies on candid camera and is showing a rerun of all the silly clips the ideal dip-in-and-out book' Time Out Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 55³/₄), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed for a Year, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

Adrian Mole, The Early Years

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All the Mole diaries in one volume, including material from the mature Adrian.

The Secret Diary of Adrian Mole Aged 13.3/4

At nearly 14, Adrian Mole is an unrecognised intellectual and poet suffering the traumas of first love, the threat of parental divorce and spots. If he could only have his mum back home, a date with the desirable Pandora, and his own poetry program on the BBC, all might be well

The Reservoir Tapes

The final chapter in the beloved chronicles of an angsty Brit begun in *The Secret Diary of Adrian Mole Aged 13³/₄* is “a tour de force by a comic genius” (Daily Mail). Am I turning into one of those middle-aged men who think the country has gone to the dogs and that there has been no decent music since Abba? Hard to believe! Adrian Mole is pushing forty, a beleaguered bookseller looking back through the wistful eyes of an unrecognized intellectual and, admittedly, pretty much of an Everyman. But he’s also looking forward, despite a few things: His five-year-old daughter is showing alarming Stalinist traits; his son is fighting the Taliban and he’s worried sick; his unfaithful wife is keeping a diary of her own and it’s all rather heartbreaking; frequent urination has made him fear trouble “down there;” and his mother is penning a misery memoir that is one gross slog of a lie (born an aristocrat in a Norfolk potato field,

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indeed!). Then one day he receives a phone call out of the blue from the great and only love his life: Pandora Braithwaite. “Do you think of me?” she asks. Only ever since he was 13¾ . . . Adrian Mole’s epic and hilarious chronicle of angst over a quarter century has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly “a phenomenon” (The Washington Post). This final volume is “like rediscovering an old school friend on Facebook” (Time Out), and “if [it] isn’t the best book published this year, I’ll eat my bookshelf” (Daily Mail).

The Secret Diary of Adrian Cat

'The funniest person in the world' Caitlin Moran The FIRST TWO BOOKS in the hilarious and iconic Adrian Mole series from comic legend Sue Townsend. SOON TO BE ADAPTED INTO A WEST END MUSICAL _____ Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Telling us candidly about his parents' marital troubles, The Dog, his life as a tortured poet and 'misunderstood intellectual', his love for the divine Pandora and his horror at learning of his mother's pregnancy, Adrian's painfully honest diary is a hilarious and heartfelt chronicle of misspent adolescence. _____ 'I've never experienced a

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greater sense of recognition than when reading The Secret Diary' David Nicholls 'Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see in it' Sunday Telegraph 'One of the great comic creations' Daily Mirror Features the complete texts of The Secret Diary of Adrian Mole Aged 13 3/4 and The Growing Pains of Adrian Mole.

On Connection

'The funniest person in the world' Caitlin Moran 'My comfort read. The best diaries ever written - with apologies to Samuel Pepys, Bridget Jones and me' ADAM KAY Celebrate Adrian Mole's 50th Birthday with this new edition of the FIFTH BOOK in his diaries, where Adrian faces divorce, fatherhood and (short-lived) television stardom . . . _____ Adrian Mole is thirty, single and a father. His cooking at a top London restaurant has been equally mocked ('the sausage on my plate could have been a turd') and celebrated (will he be the nation's first celebrity offal chef?). And the love of his life, Pandora Braithwaite, is too busy as the newly elected MP for Ashby-de-la-Zouch to notice him. Frustrated, disappointed and undersexed, Adrian despairs until a letter from his past changes everything . . . 'With the Mole books, Townsend has an unrivalled claim to be this country's foremost practising comic novelist' Mail on Sunday 'Adrian Mole really is a brilliant comic creation. Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'One of the

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greatest comic creations. I can't remember a more relentlessly funny book' Daily Mirror 'Three cheers for Mole's chaotic, non-achieving, dysfunctional family. We need him' Evening Standard

Adrian Mole: The Collected Poems

“A companion piece to his Man Booker–longlisted Reservoir 13, McGregor’s latest works perfectly well as a standalone, offering an alternately sweet and suspenseful depiction of a community as it reacts, person by person, to the disappearance of a teenage girl.” —Entertainment Weekly A teenage girl has gone missing. The whole community has been called upon to join the search. And now an interviewer arrives, intent on capturing the community’s unstable stories about life in the weeks and months before Becky Shaw vanished. Each villager has a memory to share or a secret to conceal, a connection to Becky that they are trying to make or break. A young wife pushes against the boundaries of her marriage, and another seeks a means of surviving within hers. A group of teenagers dare one another to jump into a flooded quarry, the weakest swimmer still awaiting his turn. A laborer lies trapped under rocks and dry limestone dust as his fellow workers attempt a risky rescue. And meanwhile a fractured portrait of Becky emerges at the edges of our vision—a girl swimming, climbing, and smearing dirt onto a scared boy’s face, images to be cherished and challenged as the search for her goes on.

Adrian Mole: The Wilderness Years

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“Townsend’s wit is razor sharp” as her self-proclaimed intellectual adolescent hero continues his hilarious angst-filled secret diary (*The Mirror*). I can’t wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn’t easy for a sensitive fifteen-year-old “poet of the Midlands” like Adrian Mole, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom isn’t panning out; he’s become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents’ reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), “Adrian Mole is as engaging as ever” (*Time Out*). The sequel to the beloved *The Secret Diary of Adrian Mole Aged 13¾* continues Adrian’s chronicle of angst, which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. Adrian Mole is truly “a phenomenon” (*The Washington Post*).

Adrian Mole and The Weapons of Mass Destruction

'The funniest person in the world' Caitlin Moran 'My comfort read. The best diaries ever written - with apologies to Samuel Pepys, Bridget Jones and me'
ADAM KAY The hilarious SEVENTH BOOK in Sue Townsend's bestselling series, sees Adrian fall in love, be inconvenienced by the war and face his new

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nemesis: a swan from the local canal . . . _____
Wednesday April 2nd My birthday. I am thirty-five today. I am officially middle-aged. It is all downhill from now. A pathetic slide towards gum disease, wheelchair ramps and death. Adrian Mole is middle-aged but still scribbling. Working as a bookseller and living in Leicester's Rat Wharf; finding time to write letters of advice to Tim Henman and Tony Blair; locked in mortal combat with a vicious swan called Gielgud; measuring his expanding bald spot; and trying to win-over the voluptuous Daisy . . . Adrian yearns for a better more meaningful world. But he's not ready to surrender his pen yet _____

'Hilarious. Deft, gleeful mockery impales modish fads, from home make-overs to new-age crazes, while fiercer irony is trained on the country's involvement with Iraq' Sunday Times 'Richly comic stuffed full of humour, tragedy, vanity, pathos and, very occasionally, wisdom' Guardian 'Completely hilarious, laugh-out-loud, a joy' Daily Mirror

The Public Confessions of a Middle-Aged Woman

'It's really, really, really funny' David Walliams Mole Press - a brand new imprint of Penguin Books - is proud to announce the first publication of The Collected Poems of Adrian Mole to mark the author's 50TH birthday. ----- 'Edgy politics, tortured eroticism, misunderstood intellect, changing Britain - a whiff of the sublime. Mole's contribution is significant' Daily Telegraph Featuring poems scattered over nearly thirty years of writing and

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salvaged from the diaries 'authored' by one Sue Townsend, this slim volume features more than thirty pieces of Adrian's unique art. From his timeless first documented poem - The Tap - via classic odes to his muse, first and only true love Pandora (I adore ya), we follow Adrian's life in verse form. We not only witness his burgeoning political anger in works like Mrs Thatcher (Do you weep, Mrs Thatcher, do you weep?) but also see in later poems his merciless examination of the hollow shell of masculinity as well as documenting his declining libido in tragic pieces like To My Organ. For the first time in a single volume, these are the collected poems of misunderstood intellectual and tortured poet Adrian Mole. 'I ruthlessly exploited Adrian. But he can't afford to sue me' Sue Townsend 'Wonderfully funny and sharp as knives' Sunday Times 'One of the great comic creations' Daily Mirror 'The funniest person in the world' Caitlin Moran

Townsend Plays: 1

The hilarious, bestselling follow-ups to Sue Townsend's The Secret Diary of Adrian Mole Aged 13 and 3/4 : The Growing Pains of Adrian Mole, True Confessions of Adrian Albert Mole and Adrian Mole: The Wilderness together in one volume. Sunday July 18th. My father announced at breakfast that he is going to have a vasectomy. I pushed my sausages away untouched. Charting nearly ten years in the life of Adrian Mole, from his increasingly troubled adolescence and schooling to his first job as newt counter for the DoE, from his parents' marital troubles

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to his own difficult relationship with Pandora, from the failure of his early poems to the even grander failure of his epic novels, these three novels in one volume provide a hilarious portrait of one young man's coming of age. 'He will be remembered some day as one of England's great diarists. No matter what your troubles may be Adrian Mole is sure to make you feel better' Evening Standard

Looking for Alaska

MANNY WANTS TO BE A FOOTBALLER. OR A POP STAR. OR WRITE A BESTSELLER. HE DOESN'T WANT TO GET MARRIED 'Harry and Ranjit were waiting for me - waiting to take me to Derby, to a wedding. My wedding. A wedding that I hadn't asked for, that I didn't want. To a girl who I didn't know If they had bothered to open their eyes, they would have seen me: seventeen, angry, upset but determined - determined to do my own thing, to choose my own path in life' Set partly in the UK and partly in the Punjab region of India, this is a fresh, biting perceptively and totally up-to-the-minute look at one young man's fight to free himself from family expectations and to be himself, free to dance to his own tune.

The Adrian Mole Collection

Can an adult still have a secret diary? Everyone's favorite angst adolescent Brit is now a tormented twentysomething and still "a brilliant comic creation" (The Times). Question: What have I done with my life?

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Answer: Nothing. At 23³/₄ years old, Adrian Mole is now an adult and almost prepared. On the upside: He's fallen for a perfectly lovely Nigerian waitress; he's seeing a therapist so as to talk about himself without interruption; and he's added vowels to his experimental novel-in-progress (so much more accessible to the masses!). The downside? Pandora is probably history; a pea-brained rival has been published before him to great acclaim; and worse, Adrian realizes he may not be uncommon after all. In fact, he may fall somewhere within the range of normalcy. How can an intellectual be expected to live with that? "Thank God for Sue Townsend and Adrian Mole" (The Observer). Her "achingly funny anti-hero" (Daily Mail) returns to take the world by storm—or least weather it—in the beloved bestselling series from "one of Britain's most celebrated comic writers" (The Guardian). Adrian's continuing chronicle of angst has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly "a phenomenon" (The Washington Post).

The Secret Diary & Growing Pains of Adrian Mole Aged 13 3/4

Darkly fascinating short novel depicts the struggles of a doubting, supremely alienated protagonist in a world of relative values. Embraces moral, religious, political, and social themes. Authoritative Constance Garnett translation. New introduction.

Secret Diary of Adrian Mole Aged 13

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A play by one of Britain's best-selling writers Bazaar and Rummage brings together a neurotic do-gooder, a trainee social worker and three agoraphobics who have been persuaded to venture out of their homes to run a jumble sale. "As a study of agoraphobia, Bazaar and Rummage is written with great verve, style and wit." (Benedict Nightingale); Set in an adult literacy class where the student's fear of ignorance is as much of a handicap as their inability to read, *Groping for Words* is a "close up of the social scrap-heap, written in a fine vein of comic indignation and giving a voice to people whose lives are mainly spent in queues and waiting rooms." (Irving Wardle, *The Times*); *Womberang* shows free spirit Rita Onions bringing joy and anarchy to the grim waiting-room of a gynaecology clinic. "A daydream of mastered fear" (New Society)

The Woman who Went to Bed for a Year

Shares the observations of Adrian Mole, a thirteen-year-old budding intellectual beset with worries about his complexion, his untried sexuality, and his parents's unsteady marriage

Adrian Mole and The Weapons of Mass Destruction

Jack Sprat is a policeman on the door of Number Ten. When the Prime Minister decides that the only way to get closer to the people on the street is to travel around the country incognito, he enlists Jack's help. For the first time in years, the PM experiences

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everything his country has to offer.

The Secret Diary of Adrian Mole

British adolescent angst has never been so “laugh-out-loud funny” as in this first encounter with a sharp-witted, pining, and achingly honest underdog (The New York Times). Perhaps when I am famous and my diary is discovered, people will understand the torment of being a 13³/₄-year-old undiscovered intellectual. Adrian Mole is approaching fourteen, and like all radical intellectuals he must amass his grievances: His acne vulgaris is grotesque; his crush, Pandora, received seventeen Valentine’s Day cards; his PE teacher is a sadist; he fears his parents’ marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and Animal Farm has set him off pork for good. If everyone were as appalled as Adrian Mole, it would be a better world. Introducing “one of literature’s most endearing figures”: a luckless adolescent of great expectations and dwindling patience who knows all—or believes he does—and tells all (The Observer). First published in 1982, Adrian’s chronicle of angst has sold more than twenty million copies worldwide, spawned seven sequels, and been adapted for television and staged as a musical. Here’s where it all began.

The Queen and I

(Book Jacket Status: Jacketed)When it was published in 1955, "Lolita" immediately became a cause célèbre

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because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost shocking in its beauty and tenderness. Awe and exhilaration-along with heartbreak and mordant wit-abound in this account of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America, but most of all, it is a meditation on love-love as outrage and hallucination, madness and transformation. With an Introduction by Martin Amis "From the Hardcover edition."

Adrian Mole: The Prostrate Years

Adrian Mole from Minor to Major

True Confessions of Adrian Albert Mole, Margaret Hilda Roberts and Susan Lilian Townsend

'A play by one of Britain''s best-selling writers Bazaar and Rummage brings together a neurotic do-gooder, a trainee social worker and three agoraphobics who have been persuaded to venture out of their homes to

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run a jumble sale. As a study of agoraphobia, *Bazaar and Rummage* is written with great verve, style and wit." (Benedict Nightingale); Set in an adult literacy class where the student's fear of ignorance is as much of a handicap as their inability to read, *Groping for Words* is "a close up of the social scrap-heap, written in a fine vein of comic indignation and giving a voice to people whose lives are mainly spent in queues and waiting rooms." (Irving Wardle, *The Times*); *Womberang* shows free spirit Rita Onions bringing joy and anarchy to the grim waiting-room of a gynaecology clinic. "A daydream of mastered fear"(New Society)'

Adrian Mole: The Cappuccino Years

Adrian Cat describes a year in his life including ways to properly train his owners, how he and his friends get along with the neighborhood bully, and his romantic failures and successes.

The Secret Diary of Adrian Mole, Aged 13 3/4

A play by one of Britain's best-selling writers When Sita and her children leave India to join her husband in England, she is forced to sell her cow, but she keeps her milking bucket in the hope that she will be able to buy another cow in Leicester. But England is nothing like she expected: faced with prejudice from the English and restrictions of tradition from her family, Sita clings to the dream of the cow and some sense of her own identity. "The Great Celestial Cow is

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a little gem! It's very funny, touching, telling and moving here is a story with much to say I kept bursting into spontaneous applause." Robin Thornber, Guardian

The Secret Diary of Hendrik Groen

The day her gifted twins leave home for university, Eva climbs into bed and stays there. For seventeen years she's wanted to yell at the world, 'Stop! I want to get off'. Finally, this is her chance. Perhaps she will be able to think. Her husband Dr Brian Beaver, an astronomer who divides his time between gazing at the expanding universe, an unsatisfactory eight-year-old affair with his colleague Titania and mooching in his shed, is not happy. Who will cook dinner? Eva, he complains, is either having a breakdown or taking attention-seeking to new heights. But word of Eva's refusal to get out of bed quickly spreads. Alexander the dreadlocked white-van man arrives to help Eva dispose of all her clothes and possessions and bring her tea and toast. Legions of fans are writing to her or gathering in the street to catch a glimpse of this 'angel'. Her mother Ruby is unsympathetic: 'She'd soon get out of bed if her arse was on fire.' And, though the world keeps intruding, it is from the confines of her bed that Eva at last begins to understand freedom. *The Woman Who Went to Bed for a Year* is a funny and touching novel about what happens when someone stops being the person everyone wants them to be. Sue Townsend, Britain's funniest writer for over three decades, has written a brilliant novel that eviscerates modern family life. Sue

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Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, *The Public Confessions of a Middle-Aged Woman (Aged 55¾)*, *Number Ten*, *Ghost Children*, *The Queen and I* and *Queen Camilla*, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

The Play of The Secret Diary of Adrian Mole Aged 13 3/4

A fictional humorous diary written by a teenager.

Lolita

The Monarchy has been dismantled When a Republican party wins the General Election, their first act in power is to strip the royal family of their assets and titles and send them to live on a housing estate in the Midlands. Exchanging Buckingham Palace for a two-bedroomed semi in Hell Close (as the locals dub it), caviar for boiled eggs, servants for a social worker named Trish, the Queen and her family learn what it means to be poor among the great unwashed. But is their breeding sufficient to allow them to rise above their changed circumstance or deep down are they really just like everyone else? 'No other author could imagine this so graphically, demolish the institution so wittily and yet leave the family with its human dignity intact.' *The Times* 'Absorbing, entertaining . . . the funniest thing in print since Adrian Mole.' Ruth Rendell, *Daily Telegraph* 'Kept me rolling about until

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the last page.' Daily Mail www.suetownsend.com

Who Will Run the Frog Hospital

Adrian Mole and The Weapons of Mass Destruction is the sixth book in Sue Townsend's brilliantly funny Adrian Mole series. Wednesday April 2nd My birthday. I am thirty-five today. I am officially middle-aged. It is all downhill from now. A pathetic slide towards gum disease, wheelchair ramps and death. Adrian Mole is middle-aged but still scribbling. Working as a bookseller and living in Leicester's Rat Wharf; finding time to write letters of advice to Tim Henman and Tony Blair; locked in mortal combat with a vicious swan called Gielgud; measuring his expanding bald spot; and trying to win-over the voluptuous Daisy . . . Adrian yearns for a better more meaningful world. But he's not ready to surrender his pen yet

Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Hilarious. Deft, gleeful mockery impales modish fads, from home make-overs to new-age crazes, while fiercer irony is trained on the country's involvement with Iraq' Sunday Times 'Richly comic stuffed full of humour, tragedy, vanity, pathos and, very occasionally, wisdom' Guardian 'Completely hilarious, laugh-out-loud, a joy' Daily Mirror Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 55¾), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed For a Year, all of which are highly acclaimed bestsellers. She has

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also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

The Adrian Mole Diaries

British adolescent angst has never been so “laugh-out-loud funny” (The New York Times)—the journey begins with these first two books in the heartbreakingly hilarious series. Commiserate with “one of literature’s most endearing figures” (The Observer)—a sharp-witted, pining, and achingly honest underdog of great expectations and dwindling patience who knows all (or believes he does) and tells all. First published in 1982, Adrian Mole’s chronicle of angst has sold more than 20 million copies worldwide, spawned seven sequels, been adapted for television, and staged as a musical—truly “a phenomenon” (The Washington Post). The Secret Diary of Adrian Mole, Aged 13 and $\frac{3}{4}$: Adrian Mole must amass his grievances—his acne vulgaris is grotesque; his crush, Pandora, has received seventeen Valentine’s Day cards (seventeen!); his PE teacher is a sadist; he fears his parents’ marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and Animal Farm has set him off pork for good. If everyone were as appalled as Adrian Mole, it would be a better world. For now, for us, it’s just “screamingly funny” (The Sunday Times). The Growing Pains of Adrian Mole: Growing up among inferiors in Great Britain isn’t easy for a sensitive “poet of the Midlands” like Adrian, considering everything in the world is conspiring to scar him for life—his hormones are in a maelstrom; his mother is

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pregnant (at her age!); his girlfriend is in shut down; and he's become allergic to non-precious metals. As his "crisply hilarious saga" (Booklist) continues, the changes Adrian undergoes will surely be profound. "Townsend's wit is razor sharp" (Daily Mirror) as she shows us the world through the haunted eyes of her luckless teenage diarist and self-proclaimed "undiscovered intellectual," proving again and again why she's been called "a national treasure" (The New York Times Book Review).

Notes from the Underground

Beneath the surface we are all connected . . . 'An authentically soothing, powerful, thought provoker.'

MATT HAIG 'On Connection is soul work The truth-speaker Kae Tempest takes to non-fiction with grace, musicality and innate essayistic skill. The book glows with their trademark honesty and questing integrity. On Connection is medicine for these wounded times.'

MAX PORTER 'On Connection came to me when I needed it most, and reminded me that the links we have to places, people, words, ourselves, are what keep us alive.'

CANDICE CARTY-WILLIAMS Drawing on twenty years' experience as a writer and performer, award-winning poet, rapper and storyteller Kae Tempest explores how and why creativity - however we choose to practise it - can cultivate greater self-awareness and help us establish a deeper relationship to ourselves and the world. Personal, hopeful and written with piercing clarity, On Connection is a meditation on creative connection and call to arms that speaks to a universal yet intimate truth

(Un)arranged Marriage

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Ten Tiny Fingers, Nine Tiny Toes

WARNING: This is not the actual book *Looking for Alaska* by John Green. Do not buy this reading *Sidekick* if you are looking for a full copy of this great book. Use this expert sidekick to dissect these themes in *Looking for Alaska*, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and

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responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: *The Fault in Our Stars*. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. *Looking for Alaska* tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation. His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of *Looking for Alaska*, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

The Great Celestial Cow

Adrian Mole faces the same agonies that life sets before most adolescents: trouble s with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest

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chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teenaged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan—and deadly accurate—satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

Plays

The Adrian Mole Diaries

A play by one of Britain's best-selling writers "Set in the year 2001 where the class system is numbered from one to five and only the upperclasses are allowed to breed, Ten Tiny Fingers, Nine Tiny Toes is about the births of a perfect but illegal 'class five' baby, and an imperfect 'government' baby bought by a 'class three' mother and exterminated at birth because of her nine toes compulsive viewing insanity is served up as common sense - to sinister effect." Kate Kellaway, Observer

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The Growing Pains of Adrian Mole

A #1 international bestseller in the vein of Fredrik Bachman's *A Man Called Ove*: an irresistible, funny, charming, and tender-hearted tale about friendship, love, and an old man who is young at heart. "FUNNY AND FRANKA STORY WITH A GREAT DEAL OF HEART."--Graeme Simsion, *New York Times* bestselling author of *THE ROSIE PROJECT* Technically speaking, Hendrik Groen is elderly. But at age 83 1/4, this feisty, indomitable curmudgeon has no plans to go out quietly. Bored of weak tea and potted geraniums, exasperated by the indignities of aging, Hendrik has decided to rebel--on his own terms. He begins writing an exposé: secretly recording the antics of day-to-day life in his retirement home, where he refuses to take himself, or his fellow "inmates," too seriously. With an eccentric group of friends he founds the wickedly anarchic Old-But-Not-Dead Club--"Rule #3: No Whining Allowed"--and he and his best friend, Evert, gleefully stir up trouble, enraging the home's humorless director and turning themselves into unlikely heroes. And when a sweet and sassy widow moves in next door, he polishes his shoes, grooms what's left of his hair, and determines to savor every ounce of joy in the time he has left, with hilarious and tender consequences. A bestselling phenomenon that has captured imaginations around the world, *The Secret Diary of Hendrik Groen* is inspiring, charming, and laugh-out-loud funny with a

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deep and poignant core: a page-turning delight for readers of any age.

Secret Diary of Adrian Mole, Aged 13 3/4

Today is Julia Clockhouse's twenty-fifth birthday. Her long-suffering Hindu servants are frantically trying to organise a party for her, but it's hard to do so amid the havoc wreaked by her wild spirit. They think she is possessed. Daughters of colonial tea-planters shouldn't have souls that escape their bodies, move objects with their minds, hear tongueless yogis speak. Julia Clockhouse does. As the day passes and the chaos mounts in the kitchen, Julia listens desperately for the return of her husband. Ben may have married her on the orders of her domineering father, but he had come to love her; together they had found the happiness they missed in childhood. But by the time the party guests are tumbling in from the rising fury of the monsoon Ben has still not come. Sara Banerji narrates the events of an extraordinary birthday with deft humour and haunting eloquence, weaving into Julia's story a picture of an isolated tea-plantation and all those who live there. The Tea-Planter's Daughter is a captivating flight of the imagination firmly rooted in the reality of the South Indian hills.

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