

The River Why David James Duncan

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Labyrinth of Ice

A New Mexico man faces off against the government in a battle over his land in this novel by the author of *Desert Solitaire*. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . *Fire on the Mountain* is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as *The Monkey Wrench Gang* and the memoir *Desert Solitaire* (*The Washington Post*). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —*Houston Chronicle*

The Star Wars Book

For years, Dale Brown has interviewed American writers, listening particularly for what they have to say about “wrestling with the sacred” in their writing. In this book, a follow-up to his earlier collection, *Of Fiction and Faith*, Brown gives readers the opportunity to listen in on his thoughtful conversations with ten contemporary writers. While many of these authors shy away from being labeled “Christian” writers, they all have much truth to tell through their work as they struggle with expressing both faith and doubt. The conversations recorded here offer a fresh dialogue on the power of art to sustain faith in unexpected ways. Interviews with: Eleanor Taylor Bland, David James Duncan, Terence Faherty, Ernest Gaines, Philip

Gulley, Ron Hansen, Silas House, Jan Karon, Sheri Reynolds, Lee Smith.

Fly Fishing for Smallmouth Bass

One of the most wonderful things about walking with God is that we can have an intimate and real relationship with him. He wants us to know him so well that we are comfortable talking to him about anything and everything. Yet, there are times when we feel disconnected and insecure. We desire to grow in prayer, but we don't know where to begin, what to say, or how to listen for his voice. In *She Prays*, Debbie Lindell invites you on a 31-day journey to experience a confident and conversational relationship with your heavenly Father. She shows you how to replace the pressure to perform in prayer with a faith-filled expectation--trusting that God is delighted with every conversation and every word we whisper to him. Her desire is that your soul will be transformed as your confidence in prayer grows, and that your faith will be strengthened as you see God work through your prayers in ways you never imagined possible.

Encyclopedia of Contemporary Christian Fiction

The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. “I don’t know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Publishers Weekly When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher “KC” Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. *Yellow Bird* traces Lissa’s steps as she obsessively hunts for clues to Clarke’s disappearance. She navigates two worlds—that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. *Yellow Bird* is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

Dumb Luck and the Kindness of Strangers

Sometimes figuring out the truth means going to the point of no return. For Mitchum, returning isn't something he concerns himself with. **HIDDEN:** Rejected by the Navy SEALs, Mitchum is content to be his small town's unofficial private eye, until his beloved 14-year-old cousin is abducted. Now he'll call on every lethal skill to track her down – but nothing is what it seems **MALICIOUS:** Mitchum's brother has been charged with murder. Nathaniel swears he didn't kill anyone, but word on the street is that he was involved with the victim's wife. Now, Navy SEAL dropout Mitchum will break every rule to expose the truth – even if it destroys the people he loves. **MALEVOLENT:** Mitchum has never been more desperate. One by one his loved ones have become victims of carefully staged attacks. There's only one way to stop the ruthless mastermind intent on destroying everyone around him – to go on the most dangerous hunt of his life.

Soul Set Free

Given in honor of District Governor Hugh Summers and Mrs. Ahnise Summers by the Rotary Club of Aggieland with matching support from the Sara and John H. Lindsey '44 Fund, Texas A & M University Press, 2004.

Conjure

Grace, growth, freedom, and faith are the themes of these 12 dynamic lessons based on the letters from Paul to the Christians in Galatia and Philippi. As the next volume in the popular Creative Bible Lessons series, Creative Bible Lessons in Galatians & Philippians comes power-packed with the teachings of Paul. Six lessons from each book will guide you and your students through many of the Gospel's central truths, including: Liberation from the religious "rules and regulations" corral Reconnecting with true freedom in Christ The purpose of the law and moral boundaries Humility and friendship Setting an example for others joy in spite of circumstances To help you teach each lesson are clips from easy-to-get videos . . . games for mixing and games with a purpose . . . in-depth, ready-to-use questions for small-group discussions . . . original role plays, scripts, and spontaneous melodramas--plus a lot of other activities to choose from that give your students not only an occasional laugh, but also a taste of the extravagant grace of God as well as the kind of joy that literally overflows all over the place.

Boys of Alabama: A Novel

In Paul Greci's Hostile Territory, a catastrophic earthquake strands four teens in the Alaskan wilderness—and leaves them without a civilization to return to. Josh and three other campers at Simon Lake are high up on a mountain when an

earthquake hits. The rest of the camp is wiped out in a moment—leaving Josh, Derrick, Brooke, and Shannon alone, hundreds of miles from the nearest town, with meager supplies, surrounded by dangerous Alaskan wildlife. After a few days, it's clear no rescue is coming, and distant military activity in the skies suggests this natural disaster has triggered a political one. Josh and his fellow campers face a struggle for survival in their hike back home—to an America they might not recognize. An Imprint Book “In Greci’s intense survival tale with a thriller component, four teens endure a harrowing trek across the Alaskan wilderness . . . It’s clear that Greci (The Wild Lands) knows his landscape—Alaska’s beauty and natural hazards become their own vivid character in his handling.” —Publishers Weekly “Readers will feel like they are in Alaska alongside the characters Recommended for teenagers who like postapocalyptic adventure or are fans of Gary Paulsen’s Hatchet.” —School Library Journal

How to Think Like a Fish

Call It Horses

National Outdoor Book Awards Winner Winner of the BANFF Adventure Travel Award “A thrilling and harrowing story. If it’s a cliché to say I couldn’t put this book down, well, too bad: I couldn’t put this book down.” —Jess Walter, bestselling author of Beautiful Ruins “Polar exploration is utter madness. It is the insistence of life where life shouldn’t exist. And so, Labyrinth of Ice shows you exactly what happens when the unstoppable meets the unmovable. Buddy Levy outdoes himself here. The details and story are magnificent.” —Brad Meltzer, bestselling author of The First Conspiracy: The Secret Plot to Kill George Washington Based on the author's exhaustive research, the incredible true story of the Greely Expedition, one of the most harrowing adventures in the annals of polar exploration. In July 1881, Lt. A.W. Greely and his crew of 24 scientists and explorers were bound for the last region unmarked on global maps. Their goal: Farthest North. What would follow was one of the most extraordinary and terrible voyages ever made. Greely and his men confronted every possible challenge—vicious wolves, sub-zero temperatures, and months of total darkness—as they set about exploring one of the most remote, unrelenting environments on the planet. In May 1882, they broke the 300-year-old record, and returned to camp to eagerly await the resupply ship scheduled to return at the end of the year. Only nothing came. 250 miles south, a wall of ice prevented any rescue from reaching them. Provisions thinned and a second winter descended. Back home, Greely’s wife worked tirelessly against government resistance to rally a rescue mission. Months passed, and Greely made a drastic choice: he and his men loaded the remaining provisions and tools onto their five small boats, and pushed off into the treacherous waters. After just two weeks, dangerous floes surrounded them. Now new dangers awaited: insanity, threats of mutiny, and cannibalism. As food dwindled and the men weakened, Greely's expedition clung desperately to life. Labyrinth of Ice tells the true story of the heroic lives and deaths of these voyagers hell-bent on fame and fortune—at any cost—and

how their journey changed the world.

My Story as Told by Water

Virtuosic stories by one of “the more interesting and ambitious prose stylists of our time” (Los Angeles Times) In this madcap, insatiably inventive, bravura story collection, Julián Herbert brings to vivid life people who struggle to retain a measure of sanity in an insane world. Here we become acquainted with a vengeful “personal memories coach” who tries to get even with his delinquent clients; a former journalist with a cocaine habit who travels through northern Mexico impersonating a famous author of Westerns; the ghost of Juan Rulfo; a man who discovers music in his teeth; and, in the deliriously pulpy title story, a drug lord who looks just like Quentin Tarantino, who kidnaps a mopey film critic to discuss Tarantino’s films while he sends his goons to find and kill the doppelgänger that has colonized his consciousness. Herbert’s astute observations about human nature in extremis feel like the reader’s own revelations. The antic and often dire stories in Bring Me the Head of Quentin Tarantino depict the violence and corruption that plague Mexico today, but they are also deeply ruminative and layered explorations of the narrative impulse and the ethics of art making. Herbert asks: Where are the lines between fiction, memory, and reality? What is the relationship between power, corruption, and survival? How much violence can a person (and a country) take? The stories in this explosive collection showcase the fevered imagination of a significant contemporary writer.

Fire on the Mountain

"A startling new philosophy and practical guide to getting the most out of your money-and out of life-for those who value memorable experiences as much as their earnings"--

The Complete Book of Fly Fishing

Acclaimed author and "remarkably gifted storyteller" (The Charlotte Observer) David Joy returns with a fierce and tender tale of a father, an addict, a lawman, and the explosive events that come to unite them. When his addict son gets in deep with his dealer, it takes everything Raymond Mathis has to bail him out of trouble one last time. Frustrated by the slow pace and limitations of the law, Raymond decides to take matters into his own hands. After a workplace accident left him out of a job and in pain, Denny Rattler has spent years chasing his next high. He supports his habit through careful theft, following strict rules that keep him under the radar and out of jail. But when faced with opportunities too easy to resist, Denny makes two choices that change everything. For months, the DEA has been chasing the drug supply in the mountains to no avail, when a lead--just one word--sets one agent on a path to crack the case wide open . . . but he'll need help from the most

unexpected quarter. As chance brings together these men from different sides of a relentless epidemic, each may come to find that his opportunity for redemption lies with the others.

The River Why

The classic novel of fly fishing and spirituality, originally published in 1983. Since its publication in 1983, THE RIVER WHY has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one another, THE RIVER WHY is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.

Yellow Bird

Dave Willis, author, speaker, and father of four boys, talks biblically and practically about how to raise a generation of boys who are champions, encouragers, and respecters of women. In the #metoo and #churchtoo era, with so many men and boys continuing to make the same mistakes, we have to ask: Where are we going wrong? And perhaps more importantly, how do we raise up men who will break this cycle? As the father of four boys, relationship coach and author Dave Willis has studied this issue deeply, concluding that if we are to raise boys to respect girls--and not end up with men who say they respect women but whose actions reveal otherwise--we must go back to the heart of things. Or, more specifically, we must go back to our own hearts. In Raising Boys Who Respect Girls, Willis helps readers inventory the blind spots that lead to accidental forms of disrespect, showing how to root out issues in our own hearts before we inadvertently pass along these same issues to our boys. He also teaches readers how to cultivate a healthy respect for God and for themselves as created in his image, as well as a similar respect for others. Full of scripture, research, age-specific tools, and conversation models, this book offers a practical strategy for mindful parents to first embody the right principles themselves and then teach them to their sons.

Diversity, Equity, and Inclusion in Action

Winner of the 2019 Dzanc Prize for Fiction Set in small-town West Virginia in the twilight of the eighties, Call It Horses tells the story of three women--niece, aunt, and stowaway--and an improbable road trip. Frankie is an orphan (or a reluctant

wife). Mave is an autodidact (or the town pariah). Nan is an artist (or the town whore). Each separately haunted, Frankie, Mave, and Nan—with a hound in tow—set out in an Oldsmobile Royale for Abiquiú and the desert of Georgia O'Keeffe, seeking an escape from everything they've known. Frankie records the journey in letters to her aunt Mave's dead lover, a linguist named Ruth, sketching out her troubled life and her complicated relationship with Mave, who became her guardian when Frankie was orphaned at sixteen. Slowly, one letter at a time, Frankie exposes the ruins of herself and her fellow passengers: things that chase them, that died too soon, that never lived. With lush prose and brutal empathy, Frankie tells Ruth—and herself—the story of liminality experienced by a woman standing just outside of motherhood, fulfillment, and love.

Fire Ghosts

The thrilling, cinematic story of a community shattered by disaster—and the extraordinary woman who helped pull it back together “An intimate, moving story about our capacity to care for one another when things fall apart—and, just maybe, on all the ordinary days, too.”—Elizabeth Gilbert In the spring of 1964, Anchorage, Alaska, was a modern-day frontier town yearning to be a metropolis—the largest, proudest city in a state that was still brand-new. But just before sundown on Good Friday, the community was jolted by the most powerful earthquake in American history, a catastrophic 9.2 on the Richter Scale. For four and a half minutes, the ground lurched and rolled. Streets cracked open and swallowed buildings whole. And once the shaking stopped, night fell and Anchorage went dark. The city was in disarray and sealed off from the outside world. Slowly, people switched on their transistor radios and heard a familiar woman's voice explaining what had just happened and what to do next. Genie Chance was a part-time radio reporter and working mother who would play an unlikely role in the wake of the disaster, helping to put her fractured community back together. Her tireless broadcasts over the next three days would transform her into a legendary figure in Alaska and bring her fame worldwide—but only briefly. That Easter weekend in Anchorage, Genie and a cast of endearingly eccentric characters—from a mountaineering psychologist to the local community theater group staging *Our Town*—were thrown into a jumbled world they could not recognize. Together, they would make a home in it again. Drawing on thousands of pages of unpublished documents, interviews with survivors, and original broadcast recordings, *This Is Chance!* is the hopeful, gorgeously told story of a single catastrophic weekend and proof of our collective strength in a turbulent world. There are moments when reality instantly changes—when the life we assume is stable gets upended by pure chance. *This Is Chance!* is an electrifying and lavishly empathetic portrayal of one community rising above the randomness, a real-life fable of human connection withstanding chaos.

Bring Me the Head of Quentin Tarantino

Rae Armantrout has always taken pleasure in uncertainties and conundrums, the tricky nuances of language and feeling. In

Conjure that pleasure is matched by dread; fascination meets fear as the poet considers the emergence of new life (twin granddaughters) into an increasingly toxic world: the Amazon smolders, children are caged or die crossing rivers and oceans, and weddings make convenient targets for drone strikes. These poems explore the restless border between self and non-self and ask us to look with new eyes at what we're doing. CARE Dress like you care! Eat like you care! Care like you care! You don't think apples just grow on trees, do you? * A fish taps a clam against a bony knob of coral to crack its shell – which demonstrates intelligence yes, but is the fish pleased with itself? * Alone in your crib, you form syllables. Are you happy when one is like another? Add yourself to yourself. Now you have someone

Hostile Territory

Provides biographies of American and British authors of Christian themed works from World War II until the present day.

One Long River of Song

Mary and her young brother Peter are the only survivors of an air crash in the middle of the Australian outback. Facing death from exhaustion and starvation, they meet an aboriginal boy who helps them to survive, and guides them along their long journey. But a terrible misunderstanding results in a tragedy that neither Mary nor Peter will ever forget . . .

What the Constitution Means to Me (TCG Edition)

The Encyclopedia of Evangelicalism is the most comprehensive resource about evangelicalism available. With nearly 3,000 separate entries, the Encyclopedia of Evangelicalism covers historical and contemporary theologians, preachers, laity, cultural figures, musicians, televangelists, movements, organizations, denominations, folkways, theological terms, events, and more. Students, scholars, and libraries will all benefit from it.

Conversations with American Writers

When These Mountains Burn

Tacky's revolt, in modern-day Jamaica, was the largest slave uprising in the eighteenth-century British Atlantic. A strikingly modern guerilla conflict, the revolt inspired both fear of and sympathy toward black lives. Vincent Brown offers a gripping account of the fighting and its reverberations across an interconnected world.

The Brothers K

This is the Star Wars book you're looking for. If you want to comprehend the epic and intricate Star Wars saga, this is the book for you. It is a unique and insightful examination of this beloved franchise, including Star Wars: The Mandalorian, Star Wars: The Clone Wars, and Star Wars: The Rise of Skywalker. Written by Star Wars experts, including fan-favourite Pablo Hidalgo, this book is packed with stunning film and TV stills, illuminating infographics and curated essays that reveal the mysteries of the Star Wars galaxy. From legendary heroes like Luke Skywalker and Leia Organa to fascinating species like the Wookiees and Tusken Raiders, this book explores the central characters, technology, governments, and events that have shaped the epic saga. The book is divided into key subject areas - the galaxy, science and technology, the Force, the Skywalkers, galactic governments and their dissidents, and galactic denizens. Whether you are a devoted Star Wars fan or a casual reader curious to learn more, The Star Wars Book is an invaluable roadmap to this galaxy, far far away. © & (tm) 2020 Lucasfilm Ltd

Updating the Literary West

O, The Oprah Magazine • "31 LGBTQ Books That'll Change the Literary Landscape in 2020" Lit Hub • "Most Anticipated Books by LGBTQ Authors For the First Half of 2020" Ms. Magazine • "Reads for the Rest of Us: Feminist Books Coming Out in 2020" "A gripping, uncanny, and queer exploration of being a boy in America, told with detail that dazzles and disturbs." —Michelle Tea, author of *Against Memoir* In this bewitching debut novel, a sensitive teen, newly arrived in Alabama, falls in love, questions his faith, and navigates a strange power. While his German parents don't know what to make of a South pining for the past, shy Max thrives in the thick heat. Taken in by the football team, he learns how to catch a spiraling ball, how to point a gun, and how to hide his innermost secrets. Max already expects some of the raucous behavior of his new, American friends—like their insatiable hunger for the fried and cheesy, and their locker room talk about girls. But he doesn't expect the comradery—or how quickly he would be welcomed into their world of basement beer drinking. In his new canvas pants and thickening muscles, Max feels like he's "playing dress-up." That is until he meets Pan, the school "witch," in Physics class: "Pan in his all black. Pan with his goth choker and the gel that made his hair go straight up." Suddenly, Max feels seen, and the pair embarks on a consuming relationship: Max tells Pan about his supernatural powers, and Pan tells Max about the snake poison initiations of the local church. The boys, however, aren't sure whose past is darker, and what is more frightening—their true selves, or staying true in Alabama. Writing in verdant and visceral prose that builds to a shocking conclusion, Genevieve Hudson "brilliantly reinvents the Southern Gothic, mapping queer love in a land where God, guns, and football are king" (Leni Zumas, author of *Red Clocks*). *Boys of Alabama* becomes a nuanced portrait of masculinity, religion, immigration, and the adolescent pressures that require total conformity.

The Noble House of the Landi

Duncan offers a collection of "churchless sermons," stories, memoir, and conversations with the affirmation that the way of life preached and embodied by Jesus is apolitical.

Raising Boys Who Respect Girls

Murray discusses all aspects of fly fishing for smallmouth, from topwater flies, bugs, poppers, and tactics, to new brands of streamer, nymph, and "strymp" fishing that he and others have developed over the years.

She Prays

A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—*The New York Times Book Review* "Duncan is a wonderfully engaging writer."—*Los Angeles Times* "This ambitious book succeeds on almost every level and every page."—*USA Today* "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—*San Francisco Chronicle* "The *Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—*The Washington Post Book World* "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—*Chicago Tribune* From the Trade Paperback edition.

God Laughs & Plays

Presents a compilation of prose nature writing containing selections by such authors as Henry David Thoreau, Charles Darwin, Edward Hoagland, Annie Dillard, and Terry Tempest Williams.

Creative Bible Lessons in Galatians and Philippians

All too often, in a hurried attempt to "catch up," diversity training can create division among staff or place undue burdens on a handful of employees. Instead, academic libraries need approaches to diversity, equity, and inclusion (DEI) that position these priorities as ongoing institutional and professional goals. This book's model programs will help academic libraries do exactly that, sharing a variety of initiatives that possess clear goals, demonstrable outcomes, and reproducible strategies. Librarians, administrators, and directors will all benefit from the programs detailed inside, which include such topics as a university library's community of practice for interactions and learning around DEI; cultural competency training to create more welcoming instruction spaces; student workshops on literature searches that mitigate bias; overcoming the historic tendency to marginalize LGBTQ+ representation in archives; a curriculum and design workshop that moved from discussing social values to embedding them in actions; the founding of a library-led LGBT club for students at a rural community college; a liberal arts college's retention-boosting program for first-generation students; tailoring a collection and library services to the unique needs of student veterans; and a framework for moving from diversity to equity and inclusion, toward a goal of social justice. With this volume's model programs to guide them, academic libraries and their staff can successfully strengthen their own DEI initiatives.

The Daughters of Yalta

How do we honor the dead? How do we commit them to memory? And how do we come to terms with the way they died? To start, we can name them. When schools collapsed in an earthquake in China, burying over 5,000 children, the government brutally prevented parents from learning who had died. Artist Ai Weiwei, at risk to his own safety, gathered the names of these children, and their names are the subject of this book. Each poem is a poetic meditation on the image and concept suggested by the etymology in the Chinese characters. This act of poetic translation is both a heartbreaking tribute to people whose names have been erased, and a healing meditation on how language suggests a path forward. July 30
Tiānwēi Celestial Awe He carried no iron into battle. When he lifted his hand, he brandished the sky.

This Is Chance!

The star of the Animal Planet's River Monsters and author of the bestselling companion book shares a meditation on fishing--and life. In his previous book, Jeremy Wade memorably recounted his adventures in pursuit of fish of staggering proportions and terrifying demeanor: goliath tigerfish from the Congo, arapaima from the Amazon, "giant devil catfish" from the Himalayan foothills, and more. Now, the greatest angling explorer of his generation returns to delight readers with a book of a different sort, the book he was always destined to write -- the distillation of a life spent fishing. As Jeremy's

catches attract increasing attention, many people ask him how they can improve their own fishing results. This book is his reply: part science, part art, and part elusive something else -- which is within every angler's ability to develop. Along the way you will learn when to let instinct override logic, which details are vital and which may be irrelevant, and how a "non result" can be a result. Thoughtful and funny, brimming with wisdom and, above all, adventure, these are pitch-perfect reflections that anyone who has ever fished will identify with, for ultimately they touch on the simple, fundamental principles that apply to all angling -- and to life.

Encyclopedia of Evangelicalism

Witty, shrewd, and, as always, a joy to read, John Gierach, "America's best fishing writer" (Houston Chronicle) and favorite streamside philosopher, extols the frequent joys and occasional tribulations of the fly-fishing life. "After five decades, twenty books, and countless columns, [John Gierach] is still a master" (Forbes). Now, in his latest fresh and original collection, Gierach shows us why fly-fishing is the perfect antidote to everything that is wrong with the world. "Gierach's deceptively laconic prose masks an accomplished storyteller His alert and slightly off-kilter observations place him in the general neighborhood of Mark Twain and James Thurber" (Publishers Weekly). In *Dumb Luck and the Kindness of Strangers*, Gierach looks back to the long-ago day when he bought his first resident fishing license in Colorado, where the fishing season never ends, and just knew he was in the right place. And he succinctly sums up part of the appeal of his sport when he writes that it is "an acquired taste that reintroduces the chaos of uncertainty back into our well-regulated lives." Lifelong fisherman though he is, Gierach can write with self-deprecating humor about his own fishing misadventures, confessing that despite all his experience, he is still capable of blowing a strike by a fish "in the usual amateur way." The "voice of the common angler" (The Wall Street Journal), he offers witty, trenchant observations not just about fly-fishing itself but also about how one's love of fly-fishing shapes the world that we choose to make for ourselves.

Nature Writing

The untold story of the three intelligent and glamorous young women who accompanied their famous fathers to the Yalta Conference with Stalin, and of the fateful reverberations in the waning days of World War II. Tensions during the Yalta Conference in February 1945 threatened to tear apart the wartime alliance among Franklin Roosevelt, Winston Churchill, and Joseph Stalin just as victory was close at hand. Catherine Grace Katz uncovers the dramatic story of the three young women who were chosen by their fathers to travel with them to Yalta, each bound by fierce family loyalty, political savvy, and intertwined romances that powerfully colored these crucial days. Kathleen Harriman was a champion skier, war correspondent, and daughter of US ambassador to the Soviet Union Averell Harriman. Sarah Churchill, an actress-turned-RAF officer, was devoted to her brilliant father, who depended on her astute political mind. Roosevelt's only daughter, Anna,

chosen instead of her mother Eleanor to accompany the president to Yalta, arrived there as keeper of her father's most damaging secrets. Situated in the political maelstrom that marked the transition to a post-war world, *The Daughters of Yalta* is a remarkable story of fathers and daughters whose relationships were tested and strengthened by the history they witnessed and the future they crafted together.

The River Murders

Describes freshwater and saltwater fly fishing equipment, techniques, and species, and includes diagrams, photographs, and charts

Walkabout

"BEST PLAY OF THE YEAR" New York Times · New Yorker · TIME · Hollywood Reporter · Newsweek · BuzzFeed · Forbes · New York · NPR · Washington Post · Entertainment Weekly · Los Angeles Times · Chicago Tribune Finalist for the 2019 Pulitzer Prize for Drama When she was fifteen years old, Heidi Schreck started traveling the country, taking part in constitutional debates to earn money for her college tuition. Decades later, in *What the Constitution Means to Me*, she traces the effect that the Constitution has had on four generations of women in her family, deftly examining how the United States' founding principles are inextricably linked with our personal lives.

A Forest of Names

Just because you know and have experienced grace does not mean you fully understand it. This book will help you experience the freedom found in knowing just how fully God is committed to loving YOU. FOREWORD BY LOUIE GIGLIO Rediscover the missing piece in what today's Christians believe about the Christian life. As lead Pastor of one of America's biggest churches, John Lindell went on a personal quest for answers and discovered the true meaning behind God's grace, and when he came to see the full revelation of God's commitment to us, it changed his life forever. In *Soul Set Free*, Lindell invites you on a life-changing journey through the Book of Romans. Learn to no longer view the gospel as anything less than a truth that sets your soul free. The good news of the gospel can be summed up in three parts: Christ died for our sins, we are forgiven through faith in Christ, and heaven is our reward upon death. However, none of these parts cover what transpired when we were saved. The gospel is even better than what we believe. It brings joy but it's even better. It's forgiveness of sins but it's even better. It's God sending His only Son but it's even better.

Die with Zero

An innovative way of seeing how a major forest recovers from a devastating fire!

Izaak Walton's The Compleat Angler

From a "born storyteller" (Seattle Times), this playful and moving bestselling book of essays invites us into the miraculous and transcendent moments of everyday life. When Brian Doyle passed away at the age of sixty after a bout with brain cancer, he left behind a cult-like following of devoted readers who regard his writing as one of the best-kept secrets of the twenty-first century. Doyle writes with a delightful sense of wonder about the sanctity of everyday things, and about love and connection in all their forms: spiritual love, brotherly love, romantic love, and even the love of a nine-foot sturgeon. At a moment when the world can sometimes feel darker than ever, Doyle's writing, which constantly evokes the humor and even bliss that life affords, is a balm. His essays manage to find, again and again, exquisite beauty in the quotidian, whether it's the awe of a child the first time she hears a river, or a husband's whiskers that a grieving widow misses seeing in her sink every morning. Through Doyle's eyes, nothing is dull. David James Duncan sums up Doyle's sensibilities best in his introduction to the collection: "Brian Doyle lived the pleasure of bearing daily witness to quiet glories hidden in people, places and creatures of little or no size, renown, or commercial value, and he brought inimitably playful or soaring or aching or heartfelt language to his tellings." A life's work, *One Long River of Song* invites readers to experience joy and wonder in ordinary moments that become, under Doyle's rapturous and exuberant gaze, extraordinary.

Tacky's Revolt

In a series of contemplative and lyrical essays, the environmental activist offers a loving tribute to the landscape, plants, and animals of his native Montana. 15,000 first printing.

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