

Read Online The Penguin Book Of Ghost Stories
From Elizabeth Gaskell To Ambrose Bierce
Classics Michael Newton

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The Penguin Book of Exorcisms
The Puffin Book of Ghosts And Ghouls
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Japanese Ghost Stories
Count Magnus and Other Ghost Stories
Wailing Ghosts
Haunted England
The Penguin Book of Ghost Stories
The Penguin Book of Hell
Haunted Castles

The Penguin Book of Exorcisms

Collects chilling tales, from creepy yarns of haunted houses to accounts of eerie voices from beyond the grave.

The Puffin Book of Ghosts And Ghouls

'revealing great shining fangs more than three inches long.' Some of the most macabre and wonderful of all Chinese stories, including 'The Golden Goblet', 'Scorched Moth the Daoist' and 'The Black Beast' Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Pu Songling (1640-1715). Pu Songling's Strange Tales from a Chinese Studio is available in Penguin Classics.

The Bookstore Ghost

Where can you find the 'Devil's footprints'? What happened at the 'hangman's stone'? Did Sweeney Todd, the demon barber of Fleet Street, ever really exist? Where was King Arthur laid to rest? Bringing together tales of hauntings, highwaymen, family curses and lovers' leaps, this magnificent guide will take you on a magical journey through England's legendary past.

The Ghost Prison

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Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living--and to warn us about what awaits us in the afterlife.

Guestbook

A natural history of the supernatural from Roger Clarke, lifelong investigator into England's creepiest real-life ghost stories 'Is there anybody out there?' No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. The subject of whether ghosts exist has fascinated some of the finest minds in history and it remains a subject of overwhelming interest today. This is the first comprehensive, authoritative and readable history of the evolution of

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the ghost in the west, examining as every good natural history should, the behaviour of the subject in its preferred environment: the stories we tell each other. What explains sightings of ghosts? Why do they fascinate us? What exactly did the haunted see? What did they believe? And what proof is there? Taking us through the key hauntings that have obsessed the world from the poltergeist of Cock Lane through the true events that inspired *The Turn of the Screw* and the dark events of Borley Rectory right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans and true believers. His surprising castlist ranges from Samuel Johnson to John Wesley, and from Harry Houdini to Adolf Hitler. Inspired by a childhood spent in two haunted houses, Roger Clarke has spent much of his life trying to see a ghost. Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

A Ghost Tale for Christmas Time

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

Ghost Stories

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Jack and Annie travel back to Victorian London when Merlin asks them to use their magic to inspire Charles Dickens to write "A Christmas Carol."

Haunted England

"Levitation. Feats of superhuman strength. Speaking in tongues. A hateful, glowing stare. Spirit possession has been documented for thousands of years and across religions and cultures, even into our time: in 2019 the Vatican convened 250 priests from 50 countries for a week-long seminar on exorcism. [This book] brings together the most astonishing accounts"--

The Dark Side

The Dark Knight: Batman vs. the Penguin

From Conan Doyle and Rudyard Kipling to Satyajit Ray and R. K. Narayan, this text is a collection of spine-chilling tales of the supernatural from India.

The Ghost War

"'The curse—the curse!' I looked up in terror. In the great mirror opposite I saw myself, and right behind, another wicked, fearful self' An encounter with the supernatural in an everyday setting accentuates its strangeness; a truth used to eerie effect in Gaskell's Gothic tales. A portrait turned to the wall, a hidden manuscript, a mysterious child that lives on the

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freezing moors, a doppelganger formed by a woman's bitter curse: all of these things hint at male tyranny and woman as avenging angel—or devil. Gaskell was fascinated by the dualities in women's lives and the way in which fact and fiction merge.

'Disappearances', a mix of gossip, legend and fact, relates stories of mysterious vanishings, 'Lois the Witch', based on an account of the Salem witch hunts, shows how sexual desire and jealousy lead to communal hysteria and persecution, while 'The Grey Woman' explores a common Gothic theme, the way in which the ghosts of the past always return to haunt us. This edition includes an introduction, chronology, explanatory notes and an appendix giving a reader's response to 'Disappearances'.

A Good Night for Ghosts

A chilling, truly authoritative anthology of real-life accounts of witches, from medieval Europe through colonial America. From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, *The Penguin Book of Witches* is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and

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Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft.

The Penguin Book of Witches

Jack and Annie must travel back in time to New Orleans in 1915 to help a teenaged Louis Armstrong fulfill his destiny and become the "King of Jazz."

The Penguin Book of Horror Stories

The Turn of the Screw is an 1898 horror novella by Henry James that first appeared in serial format in Collier's Weekly magazine (January 27 - April 16, 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted.

In Ghostly Japan

The Penguin Book of Ghost Stories

A Natural History of Ghosts

"From the Bible through Dante and up to Treblinka

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and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review
Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

Penguin Book Of Indian Ghost Stories

This wide-ranging collection of twenty-four spine-tingling stories draws on the best traditions of classic horror, from powerful myths and folktales to contemporary stories of man-made terrors. With contributions by writers of the caliber of Philip K. Dick, Stephen King, and Edgar Allan Poe, this is a truly chilling anthology.

The Penguin Book of the Undead

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In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a problem of our own making? Set against the backdrop of rapidly approaching climate catastrophe, scientists Kate Larkin and Jay Gunesequera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only halting the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time through natural and unnatural means. Including a clandestine ambition to resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that her and Kate must face. Is she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, James Bradley's novel is incredibly timely, poignant and reflective on what it means to be human on a personal and a global scale.

Ghost Stories

Sherlock star Mark Gatiss selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking clock,

a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.

The Wisdom of Crowds

Haunted Castles is the definitive, complete collection of Ray Russell's masterful Gothic horror stories, including the famously terrifying novella trio of *Sardonicus*, *Sanguinarius*, and *Sagittarius*. The characters that sprawl through Haunted Castles are frightful to the core- the heartless monster holding two lovers in limbo; the beautiful dame journeying down a damned road toward depravity (with the help of an evil gypsy); the man who must wear his fatal crimes on his face in the form of an awful smile. Engrossing, grotesque, perverted, and completely entrancing, Russell's Gothic tales are the best kind of dreadful.

The Turn of the Screw Illustrated

Another thrilling adventure featuring John Wells, the deep cover CIA operative from the #1 New York Times bestselling author of *The Faithful Spy* and *The Deceivers* John Wells barely survived his homecoming when it was thought he'd become too close to the terrorists. Though his wounds have healed, his mind is far from clear. He needs to get back in the fight. And there is a fight waiting for him. A power play in China is causing chaos around the globe. And even as Wells does what he does best, a mole within the CIA is preparing to light the final fuse that will propel an

unsuspecting world toward open war and annihilation. And this time, there may be nothing John Wells can do to stop it

Ghost Species

At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.

Ghost Heart

Get ready for Halloween with these terrifying tales. . . Have you checked under your bed? Made sure there's nothing hiding in your wardrobe? Good. Then you should be safe to read this book Settle down for the 14 ghostly stories Enter the terrifying world of the supernatural and meet an unnerving array of ghosts and ghouls, including a Victorian child with disturbing powers, two children with a gruesome plan, and a bizarre ghost puppy. These shuddering short stories come from highly acclaimed authors, including: Gene Kemp Joan Aiken Penelope Lively Michael Morpurgo Ray Bradbury Are you brave enough to make it through all 14 stories?

The Lore of the Land

Watch out for a ghostly ship and its spectral crew off the coast of Cornwall Listen for the unearthly tread and rustling silk dress of Darlington's Lady Jarratt

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Shiver at the malevolent apparition of 50 Berkeley Square that no-one survives seeing Beware the black dog of Shap Fell: a sighting warns of fatal accidents England's past echoes with stories of unquiet spirits and hauntings, of headless highwaymen and grey ladies, indelible bloodstains and ghastly premonitions. Here, county by county, are the nation's most fascinating supernatural tales and bone-chilling legends: from a ghostly army marching across Cumbria to the vanishing hitchhiker of Bluebell Hill, from the gruesome Man-Monkey of Shropshire to the phantom congregation who gather for a 'Sermon of the Dead'

The Penguin Complete Ghost Stories of M.R. James

Susan Doherty's groundbreaking book brings us a population of lost souls, ill-served by society, feared, shunted from locked wards to rooming houses to the streets to jail and back again. For the past ten years, some of the people who cycle in and out of the severely ill wards of the Douglas Institute in Montreal, have found a friend in Susan, who volunteers on the ward and then follows her friends out into the world as they struggle to get through their days. With their full cooperation, she brings us their stories, challenging the ways we think about people with mental illness on every page.

Ghost Tree

Where is the boundary between the living and the

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dead, the natural and the supernatural, the normal and the paranormal? These 33 stories by such master authors as Wells, Zola, Kipling, and Spark, to name a few, will make your spine tingle!

Ghost Money

Mr. Brown sells ghost books in his bookstore. But mice are scaring away the customers! Mr. Brown tells his cat to catch the mice, but she has other plans. After all, a ghost bookstore should be scary. Of course, it will be even more scary when it has its own ghost . . .

Gothic Tales

The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural.

Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

The Big Book of Ghost Stories

Collects ghost stories and tales of the supernatural,

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featuring such works as "Count Magnus," "Number 13," and "Casting the Runes."

The Penguin Book of Ghost Stories

"Shapton combines found and original visuals with unsettling, evocative stories to capture the sensation of what it feels like to try to remember a dream upon waking." - Harper's Bazaar One of our most imaginative writers and artists explores the visitations that haunt us in the midst of life, and reinvents the very way we narrate experience. A tennis prodigy collapses after his wins, crediting them to an invisible, not entirely benevolent presence. A series of ghosts appear at their former bedsides, some distraught, some fascinated, to witness their unfamiliar occupants. A woman returns from a visit to Alcatraz with an uncomfortable feeling. The spirit of a prisoner has attached himself to you, a friend tells her. He sensed the sympathy you had for those men. In more than two dozen stories and vignettes, accompanied by an evocative curiosity cabinet of artifacts and images, Guestbook beckons us through the glimmering, unsettling evidence that marks our paths in life.

The Ghost Garden

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise

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decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Ghost Hawk

'The ghost is the most enduring figure in supernatural fiction. He is absolutely indestructible He changes with the styles in fiction but he never goes out of fashion. He is the really permanent citizen of the earth, for mortals, at best, are but transients' -

Dorothy Scarborough This new selection of ghost stories, by Michael Newton, brings together the best of the genre. From Elizabeth Gaskell's 'The Old Nurse's Story' through to Edith Wharton's 'Afterword', this collection covers all of the most terrifying tales of the genre. With a thoughtful introduction, and helpful notes, Newton places the stories contextually within the genre and elucidates the changing nature of the ghost story and how we interpret it. CONTENTS

Chronology of the Ghost Story 1820-1914

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and the Brain Mary Elizabeth Braddon: The Cold

Embrace Amelia B. Edwards: The North Mail Charles

Dickens: No. 1 Branch Line: The Signal-man Sheridan

Le Fanu: Green Tea Harriet Beecher Stowe: The Ghost

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in the Cap'n Brown House Robert Louis Stevenson:
Thrawn Janet Margaret Oliphant: The Open Door
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Paw Mary Wilkins Freeman: The Wind in the Rose-
Bush M. R. James: 'Oh, Whistle, and I'll Come to You,
My Lad' Ambrose Bierce: The Moonlit Road Henry
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Readjustment

Japanese Ghost Stories

Stories by authors including Edgar Allan Poe, Guy de
Maupassant, and Ray Bradbury depict terrifying
events and encounters with the supernatural

Count Magnus and Other Ghost Stories

It is 1955 and two cousins, Nora and Alicia, are
growing up in Cuba, where the sea is a beguiling
turquoise and at night the lights glitter like stars
along Havana's shoreline. But revolutionary storm
clouds are gathering, and as Fidel Castro comes to
power, banks are closed, religion outlawed, and food
shortages begin. Nora and her family emigrate to
California; Alicia and hers stay behind. But Nora has
left her heart in Cuba with her cousin. As the years
pass and she becomes a woman, Alicia writes of her
marriage to Tony, the birth of her daughter, and the
terrible privations ordinary Cubans are suffering.
When Tony is arrested for anti-revolutionary
behaviour, and Alicia and her daughter's survival
becomes increasingly hand-to-mouth, Nora knows she

must leave her privileged life in America and return to help them. But Cuba, and Alicia's life as a single parent, is like nothing she has ever imagined

Wailing Ghosts

A touching graphic novel about love, loss, and how the past never truly stays dead. Seeking a refuge from an unhappy life, Brandt returns to his ancestral home in Japan to find a haunted tree and the departed souls that are drawn to it, including his grandfather. Getting more involved with the tree's inhabitants, he attempts to heal some of history's wounds but will he be able to find a measure of peace for himself when someone special from his past returns?

Haunted England

The fifth book of this dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. The Los Angeles Firestorm killed over a hundred thousand people, set in revenge against necromancer Eric Carter for defying the Aztec god Quetzalcoatl. Carter feels every drop of that blood on his hands. But now there's a new problem. Too many ghosts in one spot and the barrier separating them from the living cracks. And when they cross it, they feed off all the life they can get hold of. People die. L.A. suddenly has a lot more ghosts. But it's not just one or two ghosts breaking through: it's dozens. Another mage is pulling them through the cracks and

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turning them into deadly weapons. Eric follows a trail that takes him through the world of the Chinese Triads, old associates, old crimes. And a past that he thought he was done with. Carter needs to find out how to get things under control, because if more ghosts break through, there's going to be even more blood on his hands.

The Penguin Book of Ghost Stories

Watch out for a ghostly ship and its spectral crew off the coast of Cornwall Listen for the unearthly tread and rustling silk dress of Darlington's Lady Jarratt Shiver at the malevolent apparition of 50 Berkeley Square that no-one survives seeing Beware the black dog of Shap Fell: a sighting warns of fatal accidents England's past echoes with stories of unquiet spirits and hauntings, of headless highwaymen and grey ladies, indelible bloodstains and ghostly premonitions. Here, county by county, are the nation's most fascinating supernatural tales and bone-chilling legends: from a ghostly army marching across Cumbria to the vanishing hitchhiker of Bluebell Hill, from the gruesome Man-Monkey of Shropshire to the phantom congregation who gather for a 'Sermon of the Dead'

The Penguin Book of Hell

The PENGUIN is on the looseÉat sea! He's hijacking high-class yachts with his penguin-shaped submarine. To stop him, the DARK KNIGHT will need to sink to this super-villain's evil depths, or become victim to the

Haunted Castles

'This is the entrance to the Witch Well and behind that door you'd face your worst nightmare. Don't ever go through there.' Night falls, the portcullis rises in the moonlight, and young Billy starts his first night as a prison guard. But this is no ordinary prison. There are haunted cells that can't be used, whispers and cries in the night . . . and the dreaded Witch Well. Billy is warned to stay away from the prisoner down in the Witch Well. But who could it be? What prisoner could be so frightening? Billy is about to find out . . . An unforgettable ghost story from the creator of the Wardstone Chronicles (Spook's Apprentice) series.

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