

## The Paris Architect Charles Belfoure

The Baltimore RowhouseThe Case for AuschwitzSold on a MondayThe Book Woman of Troublesome CreekThe Paris ArchitectOnce We Were BrothersAbandoned WomenThey Went LeftThe Fallen ArchitectLovecraft CountryEdmund G. LindMoon PathBad MonkeysThe House I LovedThe Only Woman in the RoomThe Magic of Ordinary DaysThe Silver SwordThe Orphan's TaleAuschwitzFlight of DreamsMonuments to MoneyThe Edge of LostFlounderingGodPretty in the Tobacco FieldHouse of ThievesCilka's JourneyThe Perfume CollectorParis ArchitectWhen the Nines Roll OverTestimonyThe 25th HourDragonflyA Bridge to the SkyHaunting ParisWidows-in-LawThose Who Save UsParis Under the OccupationThe Paris ArchitectStudy GuideThe Dining Car

### The Baltimore Rowhouse

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary woman who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. The Perfume Collector explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.

### The Case for Auschwitz

From the New York Times bestselling author of Sarah's Key and A Secret Kept comes an absorbing new novel about one woman's resistance during an époque that shook Paris to its very core. Paris, France: 1860's. Hundreds of houses are being razed, whole neighborhoods reduced to ashes. By order of Emperor Napoleon III, Baron Haussman has set into motion a series of large-scale renovations that will permanently alter the face of old Paris, moulding it into a "modern city." The reforms will erase generations of history—but in the midst of the tumult, one woman will take a stand. Rose Bazelet is determined to fight against the destruction of her family home until the very end; as others flee, she stakes her claim in the basement of the old house on rue Childebert, ignoring the sounds of change that come closer and closer each day. Attempting to overcome the loneliness of her daily life, she begins to write letters to Armand, her beloved late husband. And as she delves into the ritual of remembering, Rose is forced to come to terms with a secret that has been buried deep

in her heart for thirty years. Tatiana de Rosnay's *The House I Loved* is both a poignant story of one woman's indelible strength, and an ode to Paris, where houses harbor the joys and sorrows of their inhabitants, and secrets endure in the very walls

### **Sold on a Monday**

Read the USA Today bestseller from the author of *Roses*, a "sumptuous, full-bodied, and emotional" novel about five young spies embedded among the highest Nazi ranks in occupied Paris (Adriana Trigiani, NYT bestselling author of *Tony's Wife*). At the height of World War II, a handful of idealistic young Americans receive a mysterious letter from the government, asking them if they are willing to fight for their country. The men and women from very different backgrounds -- a Texan athlete with German roots, an upper-crust son of a French mother and a wealthy businessman, a dirt-poor Midwestern fly fisherman, an orphaned fashion designer, and a ravishingly beautiful female fencer -- all answer the call of duty, but each for a secret reason of her or his own. They bond immediately, in a group code-named Dragonfly. Thus begins a dramatic cat-and-mouse game, as the group seeks to stay under the radar until a fatal misstep leads to the capture and the firing-squad execution of one of their team. But is everything as it seems, or is this one more elaborate act of spycraft?

### **The Book Woman of Troublesome Creek**

### **The Paris Architect**

At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voices -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in *Testimony* a gripping emotional drama with the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions.

### **Once We Were Brothers**

The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption riveting." —Chicago Tribune, on *Once We Were Brothers* Elliot Rosenzweig, a

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respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

### **Abandoned Women**

A gifted architect reluctantly begins a secret life devising ingenious hiding places for Jews in Nazi-occupied Paris. Like most gentiles in Nazi-occupied Paris, architect Lucien Bernard has little empathy for the Jews. So when a wealthy industrialist offers him a large sum of money to devise secret hiding places for Jews, Lucien struggles with the choice of risking his life for a cause he doesn't really believe in. Ultimately he can't resist the challenge and begins designing expertly concealed hiding spaces--behind a painting, within a column, or inside a drainpipe--detecting possibilities invisible to the average eye. But when one of his clever hiding spaces fails horribly and the immense suffering of Jews becomes incredibly personal, he can no longer deny reality. Written by an expert whose knowledge imbues every page, this story becomes more gripping with every life the architect tries to save.

### **They Went Left**

On the evening of May 3rd, 1937, ninety-seven people board the Hindenburg for its final, doomed flight. Among them are a frightened stewardess who is not what she seems; the steadfast navigator determined to win her heart; a naive cabin boy eager to earn a permanent position; an impetuous journalist who has been blacklisted in her native Germany; and an enigmatic American businessman with a score to settle.

### **The Fallen Architect**

The New York Times and USA Today Bestseller! She possessed a stunning beauty. She also possessed a stunning mind. Could the world handle both? Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer. Underestimated in everything else, she overheard the Third Reich's plans while at her husband's side,

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understanding more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star. But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis if anyone would listen to her. A powerful novel based on the incredible true story of the glamour icon and scientist whose groundbreaking invention revolutionized modern communication, *The Only Woman in the Room* is a masterpiece.

### **Lovecraft Country**

After the sudden death of her ex-husband, Brian, Lauren helps Brian's much-younger widow, Jessica, arrange the funeral and settle his affairs. Although they were once adversaries in the battle for Brian's heart, Lauren agrees to pitch in for the sake of their troubled sixteen-year-old daughter, Emily. But Lauren gets much more than she bargained for when information comes to light about Brian's shady business deals with his old college friend Jordan Connors and the crime lord Jorge Arena, jeopardizing Brian's estate and throwing the women into the world of high-stakes illegal gambling. With only a few days to find out where Brian hid millions of dollars in bonds and in fear for their lives, Lauren, Jessica, and Emily must set aside their differences and work together to secure their inheritance and evade Jorge Arena's murderous crew. *Widows-in-Law* is a gripping tale of mothers and daughters, wives and ex-wives, broken and remade families, and unlikely partners-in-crime. Most of all, it is a moving story about the women left behind to clean up the messes men make.

### **Edmund G. Lind**

From the New York Times bestseller of *The Paris Architect* Someone has to take the blame. When the Britannia Theatre's balcony collapses, killing over a dozen people, the fingers point at the architect. He should have known better, should have made it safer, should have done something. Douglas Layton knows the flaw wasn't in his design, but he can't fight a guilty verdict. When he is finally released from prison, he has nothing: no job, no family, nowhere to go. He needs to assume a new identity and rebuild his life. But he soon finds himself digging up the past in a way he never anticipated. If the collapse was not an accident who caused it? And why? And what if they find out who he used to be?

### **Moon Path**

For fifty years, Anna Schlemmer has refused to talk about her life in Germany during World War II. Her daughter, Trudy, was only three when she and her mother were liberated by an American soldier and went to live with him in Minnesota. Trudy's sole evidence of the past is an old photograph: a family portrait showing Anna, Trudy, and a Nazi officer, the

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Obersturmführer of Buchenwald. Driven by the guilt of her heritage, Trudy, now a professor of German history, begins investigating the past and finally unearths the dramatic and heartbreaking truth of her mother's life. Combining a passionate, doomed love story, a vivid evocation of life during the war, and a poignant mother/daughter drama, *Those Who Save Us* is a profound exploration of what we endure to survive and the legacy of shame.

### **Bad Monkeys**

How far can fraternal love stretch? From Poland to wartime Tel Aviv, from a frozen arctic gulag to Allied-controlled Iran, and deep into Mandatory Palestine's desperate preparations against Nazi invasion-Moon Path probes the ties that bind siblings and the forces that tear them apart.

### **The House I Loved**

Look out for Pam's new book, *The Lost Girls of Paris*, a story of friendship and courage centered around three women and a ring of female spies during World War II. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything.

### **The Only Woman in the Room**

"With more than 200 photographs and illustrations, this work studies the evolution of American bank architecture from 1781 to new banks of the present day. It explores how and why the classically inspired structures built in late 18th century America, embodying strength and trust, evolved into the essentially anonymous bank buildings of today"--Provided by

publisher.

### **The Magic of Ordinary Days**

A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A PUBLISHERS WEEKLY BESTSELLER A NATIONAL INDIEBOUND BESTSELLER An unforgettable historical fiction novel by Kristina McMorris, inspired by a stunning piece of history from Depression-Era America. **2 CHILDREN FOR SALE** The sign is a last resort. It sits on a farmhouse porch in 1931, but could be found anywhere in an era of breadlines, bank runs and broken dreams. It could have been written by any mother facing impossible choices. For struggling reporter Ellis Reed, the gut-wrenching scene evokes memories of his family's dark past. He snaps a photograph of the children, not meant for publication. But when it leads to his big break, the consequences are more devastating than he ever imagined. Inspired by an actual newspaper photograph that stunned the nation, **Sold on a Monday** is a powerful novel of love, redemption, and the unexpected paths that bring us home. Kristina McMorris's poignant historical novel will capture fans of *Before We Were Yours* by Lisa Wingate and *The Lilac Girls* by Martha Hall Kelly and inspire any book club.

### **The Silver Sword**

From January to April 2000 historian David Irving brought a high-profile libel case against Penguin Books and Deborah Lipstadt in the British High Court, charging that Lipstadt's book, *Denying the Holocaust* (1993), falsely labeled him a Holocaust denier. The question about the evidence for Auschwitz as a death camp played a central role in these proceedings. Irving had based his alleged denial of the Holocaust in part on a 1988 report by an American execution specialist, Fred Leuchter, which claimed that there was no evidence for homicidal gas chambers in Auschwitz. In connection with their defense, Penguin and Lipstadt engaged architectural historian Robert Jan van Pelt to present evidence for our knowledge that Auschwitz had been an extermination camp where up to one million Jews were killed, mainly in gas chambers. Employing painstaking historical scholarship, van Pelt prepared and submitted an exhaustive forensic report that he successfully defended in cross-examination in court.

### **The Orphan's Tale**

A riveting examination in words and photos of Auschwitz, from its roots as a violent market town to the concentration camps built during World War II, provides a compelling conclusion on the evolution of a deadly killing site.

### **Auschwitz**

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In search of his true calling, former college football star Jack Marshall enlists as bartender and steward aboard Horace Button's vintage private railroad car, the Pioneer Mother, which is transporting the legendary food writer and social critic across the country in opulent style.

### **Flight of Dreams**

The New York Times Bestseller! "A beautiful and elegant account of an ordinary man's unexpected and reluctant descent into heroism during the second world war." —Malcolm Gladwell An extraordinary novel about a gifted architect who reluctantly begins a secret life devising ingenious hiding places for Jews in World War II Paris, from an author who's been called "an up and coming Ken Follett." (Booklist) In 1942 Paris, gifted architect Lucien Bernard accepts a commission that will bring him a great deal of money and maybe get him killed. But if he's clever enough, he'll avoid any trouble. All he has to do is design a secret hiding place for a wealthy Jewish man, a space so invisible that even the most determined German officer won't find it. He sorely needs the money, and outwitting the Nazis who have occupied his beloved city is a challenge he can't resist. But when one of his hiding spaces fails horribly, and the problem of where to hide a Jew becomes terribly personal, Lucien can no longer ignore what's at stake. The Paris Architect asks us to consider what we owe each other, and just how far we'll go to make things right. Written by an architect whose knowledge imbues every page, this story becomes more gripping with every soul hidden and every life saved.

### **Monuments to Money**

Now an HBO® Series from J.J. Abrams (Executive Producer of Westworld), Misha Green (Creator of Underground) and Jordan Peele (Director of Get Out) The critically acclaimed cult novelist makes visceral the terrors of life in Jim Crow America and its lingering effects in this brilliant and wondrous work of the imagination that melds historical fiction, pulp noir, and Lovecraftian horror and fantasy. Chicago, 1954. When his father Montrose goes missing, 22-year-old Army veteran Atticus Turner embarks on a road trip to New England to find him, accompanied by his Uncle George—publisher of The Safe Negro Travel Guide—and his childhood friend Letitia. On their journey to the manor of Mr. Braithwhite—heir to the estate that owned one of Atticus's ancestors—they encounter both mundane terrors of white America and malevolent spirits that seem straight out of the weird tales George devours. At the manor, Atticus discovers his father in chains, held prisoner by a secret cabal named the Order of the Ancient Dawn—led by Samuel Braithwhite and his son Caleb—which has gathered to orchestrate a ritual that shockingly centers on Atticus. And his one hope of salvation may be the seed of his—and the whole Turner clan's—destruction. A chimerical blend of magic, power, hope, and freedom that stretches across time, touching diverse members of two black families, Lovecraft Country is a devastating kaleidoscopic portrait of racism—the terrifying specter that continues to haunt us today.

## **The Edge of Lost**

### **Floundering**

Kristina McMorris is a New York Times and USA Today bestselling author. Her background includes ten years of directing public relations for an international conglomerate as well as extensive television experience. Inspired by true personal and historical accounts, her novels have garnered twenty national literary awards and include Letters from Home, Bridge of Scarlet Leaves, The Pieces We Keep, The Edge of Lost, and Sold on a Monday, in addition to novellas in the anthologies A Winter Wonderland and Grand Central. A frequent guest speaker and workshop presenter, she holds a BS in international marketing from Pepperdine. She lives with her husband and two sons in Oregon. For more, visit [KristinaMcmorris.com](http://KristinaMcmorris.com).

### **GodPretty in the Tobacco Field**

The acclaimed New York Times bestselling tour de force historical mystery from Monica Hesse, the award-winning author of Girl in the Blue Coat. Germany, 1945. The soldiers who liberated the Gross-Rosen concentration camp said the war was over, but nothing feels over to eighteen-year-old Zofia Lederman. Her body has barely begun to heal, her mind feels broken. And her life is completely shattered: Three years ago, she and her younger brother, Abek, were the only members of their family to be sent to the right, away from the gas chambers of Auschwitz-Birkenau. Everyone else--her parents, her grandmother, radiant Aunt Maja--they went left. Zofia's last words to her brother were a promise: Abek to Zofia, A to Z. When I find you again, we will fill our alphabet. Now her journey to fulfill that vow takes her through Poland and Germany, and into a displaced persons camp where everyone she meets is trying to piece together a future from a painful past: Miriam, desperately searching for the twin she was separated from after they survived medical experimentation. Breine, a former heiress, who now longs only for a simple wedding with her new fiancé. And Josef, who guards his past behind a wall of secrets, and is beautiful and strange and magnetic all at once. But the deeper Zofia digs, the more impossible her search seems. How can she find one boy in a sea of the missing? In the rubble of a broken continent, Zofia must delve into a mystery whose answers could break her--or help her rebuild her world.

### **House of Thieves**

Paris, 1989: Alone in her luminous apartment on Île Saint-Louis, Sylvie discovers a mysterious letter among her late lover Julien's possessions, launching her into a decades-old search for a child who vanished in the turbulence of the Second World War. She is unaware that she is watched over by Julien's ghost, his love for her powerful enough to draw him back to this

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world, though doomed now to remain a silent observer. Sylvie's quest leads her deep into the secrets of Julien's past, shedding new light on the dark days of Nazi-occupied Paris. A timeless story of love and loss, *Haunting Paris* matches emotional intensity with lyrical storytelling to explore grief, family secrets, and the undeniable power of memory.

### **Cilka's Journey**

The New York Times and USA Today bestseller! "a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

### **The Perfume Collector**

"Beauty and sweetness weave a diaphanous fabric against the stark backdrop of poverty and cruelty." —Sara Gruen, bestselling author of *Water for Elephants* Nameless, Kentucky, in 1969 is a hardscrabble community where jobs are few and poverty is a simple fact—just like the hot Appalachian breeze or the pests that can wipe out a tobacco field in days. RubyLyn Bishop is luckier than some. Her God-fearing uncle, Gunnar, has a short fuse and high expectations, but he's given her a good home ever since she was orphaned at the age of five. Yet now, a month shy of her sixteenth birthday, RubyLyn itches for more. Maybe it's something to do with the paper fortunetellers RubyLyn has been making for townsfolk, each covered with beautifully wrought, prophetic drawings. Or perhaps it's because of Rainey Ford, an African-American neighbor who works alongside her in the tobacco field, and with whom she has a kinship, despite her uncle's worrisome shadow and

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the town's disapproval. RubyLyn's predictions are just wishful thinking, not magic at all, but through them she's imagining life as it could be, away from the prejudice and hardship that ripple through Nameless. Atmospheric, poignant, and searingly honest, *GodPretty in the Tobacco Field* follows RubyLyn through the course of one blazing summer, as heartbreaking revelations and life-changing decisions propel her toward a future her fortunetellers never predicted.

### **Paris Architect**

Perhaps no other American city is so defined by an indigenous architectural style as Baltimore is by the rowhouse, whose brick facades march up and down the gentle hills of the city. Why did the rowhouse thrive in Baltimore? How did it escape destruction here, unlike in many other historic American cities? What were the forces that led to the citywide renovation of Baltimore's rowhouses? *The Baltimore Rowhouse* tells the fascinating 200-year story of this building type. It chronicles the evolution of the rowhouse from its origins as speculative housing for immigrants, through its reclamation and renovation by young urban pioneers thanks to local government sponsorship, to its current occupation by a new cadre of wealthy professionals.

### **When the Nines Roll Over**

'Her superb research and sympathetic reconstructions of nineteenth-century Scotland and Australia bring to life a long-forgotten but fascinating group of women.' - Siân Rees, author of *The Floating Brothel* In the early nineteenth century, crofters and villagers streamed into the burgeoning cities of Scotland, and families splintered. Orphan girls, single mothers and women on their own all struggled to feed and clothe themselves. For some, petty theft became a part of life. Any woman deemed 'habite & repute a thief' might find herself before the High Court of Justiciary, tried for yet another minor theft and sentenced to transportation 'beyond Seas'. Lucy Frost memorably paints the portrait of a boatload of women and their children who arrived in Hobart in 1838. Instead of serving time in prison, the women were sent to work as unpaid servants in the houses of settlers. Feisty Scottish convicts, unaccustomed to bowing and scraping, often irritated their middle-class employers, who charged them with insolence, or refusing to work, or getting drunk. A stint in the female factory became their punishment. Many women survived the convict system and shaped their own lives once they were free. They married, had children and found a place in the community. Others, though, continued to be plagued by errors and disasters until death.

### **Testimony**

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works

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of literature. This 67-page guide for "The Paris Architect" by Charles Belfoure includes detailed chapter summaries and analysis covering 66 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Every Man for Himself and The Dichotomy of Good and Evil in Mankind.

### **The 25th Hour**

Olivia Dunne, a studious minister's daughter who dreams of being an archaeologist, never thought that the drama of World War II would affect her quiet life in Denver. An exhilarating flirtation reshapes her life, though, and she finds herself banished to a rural Colorado outpost, married to a man she hardly knows. Overwhelmed by loneliness, Olivia tentatively tries to establish a new life, finding much-needed friendship and solace in two Japanese American sisters who are living at a nearby internment camp. When Olivia unwittingly becomes an accomplice to a crime and is faced with betrayal, she finally confronts her own desires. Beautifully written and filled with memorable characters, Creel's novel is a powerful exploration of the nature of trust and love.

### **Dragonfly**

### **A Bridge to the Sky**

Tom and Jordy have been living with gran since the day their mother, Loretta, left them on her doorstep and disappeared. Now Loretta's returned, and all three hit the road in her beat-up car. But Loretta isn't mother material. She's broke, unreliable, lost. And then she disappears again.

### **Haunting Paris**

From the author of the multi-million copy bestseller *The Tattooist of Auschwitz* comes a new novel based on a riveting true story of love and resilience. Her beauty saved her — and condemned her. Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp in 1942, where the commandant immediately notices how beautiful she is. Forcibly separated from the other women prisoners, Cilka learns quickly that power, even unwillingly taken, equals survival. When the war is over and the camp is liberated, freedom is not granted to Cilka: She is charged as a collaborator for sleeping with the enemy and sent to a Siberian prison camp. But did she really have a choice? And where do the lines of morality lie for Cilka, who was sent to Auschwitz when she was still a child? In Siberia, Cilka faces challenges both new and

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horribly familiar, including the unwanted attention of the guards. But when she meets a kind female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Confronting death and terror daily, Cilka discovers a strength she never knew she had. And when she begins to tentatively form bonds and relationships in this harsh, new reality, Cilka finds that despite everything that has happened to her, there is room in her heart for love. From child to woman, from woman to healer, Cilka's journey illuminates the resilience of the human spirit—and the will we have to survive.

### **Widows-in-Law**

Monty Brogan joins his best friends, bond trader Frank Slattery and English teacher Jakob Elinsky, on a final night on the town before serving out a sentence at the Otisville federal prison, and executes a shocking plan.

### **Those Who Save Us**

"Belfoure's sly, roguish writing opens a window to those living both gilded and tarnished lives Best of all, Belfoure holds together each and every thread of the novel, resulting in a most memorable, evocative read."—Publishers Weekly, STARRED Review Gangs of New York meets The Age of Innocence as a society architect in 1880s Manhattan is forced to join a gritty crime ring—from the author of the New York Times bestselling The Paris Architect! The Debt Must Be Repaid — or Else In 1886 New York, a respectable architect shouldn't have any connection to the notorious gang of thieves and killers that rules the underbelly of the city. But when John Cross's son racks up an unfathomable gambling debt to Kent's Gents, Cross must pay it back himself. All he has to do is use his inside knowledge of high society mansions and museums to craft a robbery even the smartest detectives won't solve. The take better include some cash too —the bigger the payout, the faster this will be over. With a newfound talent for sniffing out vulnerable and lucrative targets, Cross becomes invaluable to the gang. But Cross's entire life has become a balancing act, and it will only take one mistake for it all to come crashing down —and for his family to go down too.

### **Paris Under the Occupation**

Exiled from his Suffolk birthplace by his superstitious neighbors, Stephen of Dunwich finds shelter with the cold-hearted Brother Daniel, under whose tutelage he gains his training as an architect, in the story of the rise of a young medieval architect

### **The Paris Architect**

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In 1942 Paris, gifted architect Lucien Bernard accepts a commission that will bring him a great deal of money - and maybe get him killed. But if he's clever enough, he'll avoid any trouble. All he has to do is design a secret hiding place for a wealthy Jewish man, a space so invisible that even the most determined German officer won't find it. He sorely needs the money, and outwitting the Nazis who have occupied the city he loves is a challenge he can't resist. But when one of his hiding places fails horribly, and the problem of where to hide a Jew becomes terribly personal, Lucien can no longer ignore what's at stake. The Paris Architect asks us to consider what we owe each other, and just how far we'll go to make things right.

### **Study Guide**

Jane Charlotte has been arrested for murder. During questioning, she tells the police that she is a member of a secret organisation. Her division, the Bad Monkeys, is an execution squad, determined to rid the world of evil people. But the man she has just killed was not on the target list. As her story becomes more bizarre the question becomes: Is Jane lying, crazy - or playing a different game altogether?

### **The Dining Car**

In *When the Nines Roll Over*, David Benioff (*The 25th Hour*, *City of Thieves*) uses humor and rich characterizations to explore the sometimes thrilling, sometimes pathetic emotional lives of a diverse set of characters. Over the course of eight stories, we are introduced to a host of young people on the cusp of discovery and loss. As he evokes the various states of agony and pleasure—humiliation, rebellion, camaraderie, and desire—Benioff displays a profound understanding of the transformative power of a single moment and how sadness can be illuminated by a humorous flip side. *When the Nines Roll Over* confirms the promise of a gifted writer emerging as a storytelling force.

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