

Where To Download The Once And Future World Nature As It Was Is Could Be Jb Mackinnon

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The Once and Future GeekBrooklynThe Once and Future TuringOnce and Future FeministThe Once and Future ForestThe Once and Future ChurchThe Ill-Made KnightOnce & FutureOur Once and Future PlanetOnce & Future #1The Book of MerlynOnce and Future MonumentsOnce & Future #6The Hermeneutics of the Biblical WritersThe Once and Future WorkerThe Once and Future LiberalThe Fortune TellerBrazilPrimae NoctisOnce and Future GiantsThe End of the WestThe Once & Future KingONCE & FUTURE MOON PBOnce & Future #7The Once and Future Great Lakes CountryThe Once and Future OceanOnce & Future Vol. 2Once and Future WifeThe Once and Future WorldThe Once and Future WorldGoldThe Dollar TrapOnce and Future MythsThe Witch in the WoodThe Once and Future WorldSeven Wonders of a Once and Future World and Other StoriesThe Once and Future QueenPlentyThe 100-Mile DietOnce & Future

The Once and Future Geek

This magical account of King Arthur's last night on earth, rediscovered in a collection of T. H. White's papers at the Harry Ransom Center at the University of

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Texas at Austin, spent twenty-six weeks on the New York Times bestseller list following its publication in 1977. While preparing for his final, fatal battle with his bastard son, Mordred, Arthur returns to the Animal Council with Merlyn, where the deliberations center on ways to abolish war. More self-revealing than any other of White's books, Merlyn shows his mind at work as he agonized over whether to join the fight against Nazi Germany while penning the epic that would become *The Once and Future King*. The *Book of Merlyn* has been cited as a major influence by such illustrious writers as Kazuo Ishiguro, J. K. Rowling, Helen Macdonald, Neil Gaiman, and Lev Grossman. "Arriving from beyond the curve of time and apparently from the grave, *The Book of Merlyn* stirs its own pages, saying, wait: you didn't get the whole story. . . . It gives us a final glimpse of those two immortal characters, Wart and Merlyn, up close, slo-mo, with a considered and affectionate scrutiny. The book is an elegiac posting from a master storyteller of the twentieth century. Its reissue in our next century is just as welcome as when it first arrived forty years ago. . . . Certainly the moral questions about the military use of force perplex the world still. . . . The efficacy of treaties, the trading of insults among the potentates of the day, the testing of weapons, the weaponizing of trade—these strategies are still front and center. Rather terrifyingly so. We do well to revisit what that old schoolteacher of children, Merlyn, has been trying to point out to us about power and responsibility." —Gregory Maguire, from the foreword

Brooklyn

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The remarkable, amusing and inspiring adventures of a Canadian couple who make a year-long attempt to eat foods grown and produced within a 100-mile radius of their apartment. When Alisa Smith and James MacKinnon learned that the average ingredient in a North American meal travels 1,500 miles from farm to plate, they decided to launch a simple experiment to reconnect with the people and places that produced what they ate. For one year, they would only consume food that came from within a 100-mile radius of their Vancouver apartment. The 100-Mile Diet was born. The couple's discoveries sometimes shook their resolve. It would be a year without sugar, Cheerios, olive oil, rice, Pizza Pops, beer, and much, much more. Yet local eating has turned out to be a life lesson in pleasures that are always close at hand. They met the revolutionary farmers and modern-day hunter-gatherers who are changing the way we think about food. They got personal with issues ranging from global economics to biodiversity. They called on the wisdom of grandmothers, and immersed themselves in the seasons. They discovered a host of new flavours, from gooseberry wine to sunchokes to turnip sandwiches, foods that they never would have guessed were on their doorstep. The 100-Mile Diet struck a deeper chord than anyone could have predicted, attracting media and grassroots interest that spanned the globe. The 100-Mile Diet: A Year of Local Eating tells the full story, from the insights to the kitchen disasters, as the authors transform from megamart shoppers to self-sufficient urban pioneers. The 100-Mile Diet is a pathway home for anybody, anywhere. Call me naive, but I never knew

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that flour would be struck from our 100-Mile Diet. Wheat products are just so ubiquitous, “the staff of life,” that I had hazily imagined the stuff must be grown everywhere. But of course: I had never seen a field of wheat anywhere close to Vancouver, and my mental images of late-afternoon light falling on golden fields of grain were all from my childhood on the Canadian prairies. What I was able to find was Anita’s Organic Grain & Flour Mill, about 60 miles up the Fraser River valley. I called, and learned that Anita’s nearest grain suppliers were at least 800 miles away by road. She sounded sorry for me. Would it be a year until I tasted a pie? —From The 100-Mile Diet From the Hardcover edition.

The Once and Future Turing

Feminist writers and scholars consider whether technology has made good on its promise to liberate women—sexually, biologically, economically, and politically. In *Once and Future Feminist*, editor and lead essayist Merve Emre turns a critical eye on the role of technology in feminism both past and present. With her starting point the “fertility benefits” offered by Silicon Valley tech companies, Emre posits that such reproductive technologies as egg freezing and in vitro fertilization aren't inherently emancipatory; they often make women even more vulnerable to exploitation in the workplace. Almost fifty years ago, radical feminist Shulamith Firestone viewed developments in reproductive technology with skepticism, arguing in *The Dialectic of Sex* that they are only “incidentally in the interests of

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women when at all.” Engaging other feminist writers and scholars, this collection broadens out to examine whether technology in general has made good on its promise to liberate women—sexually, biologically, economically, and politically. In this context, *Once and Future Feminist* considers not only whether or not a radical, emancipatory feminism is possible today but what such a feminism might look like.

Once and Future Feminist

The *Once and Future World* began in the moment J.B. MacKinnon realized the grassland he grew up on was not the pristine wilderness he had always believed it to be. Instead, his home prairie was the outcome of a long history of transformation, from the disappearance of the grizzly bear to the introduction of cattle. What remains today is an illusion of the wild--an illusion that has in many ways created our world. In 3 beautifully drawn parts, MacKinnon revisits a globe exuberant with life, where lions roam North America and 20 times more whales swim in the sea. He traces how humans destroyed that reality, out of rapaciousness, yes, but also through a great forgetting. Finally, he calls for an "age of restoration," not only to revisit that richer and more awe-filled world, but to reconnect with our truest human nature. MacKinnon never fails to remind us that nature is a menagerie of marvels. Here are fish that pass down the wisdom of elders, landscapes still shaped

The Once and Future Forest

Peter Neill's *The Once and Future Ocean* aspires to do nothing less than transform our relationship with the world's most promising and imperiled natural element: the ocean and the inter-connected cycles of water, essential for all aspects of human survival in the 21st century. A successor to the work of Rachael Carson, Aldo Leopold, and Jonathan Schell, *The Once and Future Ocean* is ambitious in scope yet grounded in actionable, specific ideas and solutions for preserving the health of the world ocean. It explores the ocean's impact on climate, fresh water, food, energy, health, security, sustainable development, community living, and cultural traditions. Neill proposes a new paradigm for value and social behavior around which to build a new post-industrial, post-consumption global community. This fundamental shift is directed toward the creation of a "new hydraulic society" wherein water in all its cycles and conveyances will determine how we live - from our buildings and cities to the structures of governance in an increasingly populated world. Neill calls for a new ocean ethic and offers concrete examples of technologies and applications that already exist but have been suppressed by vested interests. *The Once and Future Ocean* argues for invention and new solutions, for new answers to fundamental questions, and for a new relationship built around the ocean as a source for new modes of living that are within our grasp if only we have the courage to take hold.

The Once and Future Church

A method of interpretation--a hermeneutic--is indispensable for understanding Scripture, constructing theology, and living the Christian life, but most contemporary hermeneutical systems fail to acknowledge the principles and practices of the biblical writers themselves. Christians today cannot employ a truly biblical view of the Bible unless they understand why the prophets and apostles interpreted Scripture the way they did. To this end, Abner Chou proposes a "hermeneutic of obedience," in which believers learn to interpret Scripture the way the biblical authors did--including understanding the New Testament's use of the Old Testament. Chou first unfolds the "prophetic hermeneutic" of the Old Testament authors, and demonstrates the continuity of this approach with the "apostolic hermeneutic" of the New Testament authors.

The Ill-Made Knight

Concerned about the vast distances food travels before it hits the dinner plate, the authors describe their determination to eat only foods grown locally or produced within a one-hundred-mile radius of their home, sharing their reflections on the satisfaction of eating home-grown food, the benefits and pitfalls of local eating, seasonal recipes, and more. Reprint. 30,000 first printing.

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Once & Future

"[Cass's] core principle--a culture of respect for work of all kinds--can help close the gap dividing the two Americas." - William A. Galston, The Brookings Institution

The American worker is in crisis. Wages have stagnated for more than a generation. Reliance on welfare programs has surged. Life expectancy is falling as substance abuse and obesity rates climb. These woes are not the inevitable result of irresistible global and technological forces. They are the direct consequence of a decades-long economic consensus that prioritized increasing consumption--regardless of the costs to American workers, their families, and their communities. Donald Trump's rise to the presidency focused attention on the depth of the nation's challenges, yet while everyone agrees something must change, the Left's insistence on still more government spending and the Right's faith in still more economic growth are recipes for repeating the mistakes of the past. In this groundbreaking re-evaluation of American society, economics, and public policy, Oren Cass challenges our basic assumptions about what prosperity means and where it comes from to reveal how we lost our way. The good news is that we can still turn things around--if the nation's proverbial elites are willing to put the American worker's interests first. Which is more important, pristine air quality, or well-paying jobs that support families? Unfettered access to the cheapest labor in the world, or renewed investment in the employment of Americans? Smoothing the path through college for the best students, or ensuring

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that every student acquires the skills to succeed in the modern economy? Cutting taxes, expanding the safety net, or adding money to low-wage paychecks? The renewal of work in America demands new answers to these questions. If we reinforce their vital role, workers supporting strong families and communities can provide the foundation for a thriving, self-sufficient society that offers opportunity to all.

Our Once and Future Planet

With the fate of the world in the balance, Duncan must finally accept his role in the larger story. But has Gran trained him well enough to defeat the undead King of the Britons by himself?

Once & Future #1

When a group of Nationalists use an ancient artifact to bring a villain from Arthurian myth back from the dead to gain power, ex-monster hunter Bridgette McGuire escapes her retirement home and pulls her unsuspecting grandson Duncan, a museum curator, into a world of magic and mysticism to defeat a legendary threat. Bestselling writer Kieron Gillen (*The Wicked + The Divine*, *Star Wars*) and Russ Manning Award-winning artist Dan Mora (*Buffy The Vampire*

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Slayer, Klaus) explore the mysteries of the past, the complicated truths of our history and the power of family to save the day especially if that family has secret bunkers of ancient weapons and decades of experience hunting the greatest monsters in Britain's history!

The Book of Merlyn

The Once and Future World began in the moment J.B. MacKinnon realized the grassland he grew up on was not the pristine wilderness he had always believed it to be. Instead, his home prairie was the outcome of a long history of transformation, from the disappearance of the grizzly bear to the introduction of cattle. What remains today is an illusion of the wild--an illusion that has in many ways created our world. In 3 beautifully drawn parts, MacKinnon revisits a globe exuberant with life, where lions roam North America and 20 times more whales swim in the sea. He traces how humans destroyed that reality, out of rapaciousness, yes, but also through a great forgetting. Finally, he calls for an "age of restoration," not only to revisit that richer and more awe-filled world, but to reconnect with our truest human nature. MacKinnon never fails to remind us that nature is a menagerie of marvels. Here are fish that pass down the wisdom of elders, landscapes still shaped

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Once and Future Monuments

Although Bridgette and Duncan stopped Arthur from retrieving the grail, their actions have accidentally thrown the Otherworld into shambles, allowing for new legends and characters to make their appearance—and bring a world of trouble along with them. When a helmet at the British Museum is taken, Bridgette and Duncan are confronted by another hero of yore, one who will lead them to facing off against their most formidable challenge yet—a beast and his mother. New York Times bestselling writer Kieron Gillen (*The Wicked + The Divine*, *Star Wars*) and Russ Manning Award-winning artist Dan Mora (*Buffy The Vampire Slayer*, *Klaus*) deliver the next chapter of the critically-acclaimed series that took the world of comics by storm! Collects *Once & Future* #7-12.

Once & Future #6

NOW A USA TODAY AND LOS ANGELES TIMES BESTSELLER From the award-winning author of *The Memory Painter* comes a sweeping and suspenseful tale of romance, fate, and fortune. Semele Cavnor appraises antiquities for an exclusive Manhattan auction house, deciphering ancient texts—and when she discovers a manuscript written in the time of Cleopatra, she knows it will be the find of her career. Its author tells the story of a priceless tarot deck, now lost to history, but as Semele

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delves further, she realizes the manuscript is more than it seems. Both a memoir and a prophecy, it appears to be the work of a powerful seer, describing devastating wars and natural disasters in detail thousands of years before they occurred. The more she reads, the more the manuscript begins to affect Semele's life. But what happened to the tarot deck? As the mystery of her connection to its story deepens, Semele can't shake the feeling that she's being followed. Only one person can help her make sense of it all: her client, Theo Bossard. Yet Theo is arrogant and elusive, concealing secrets of his own, and there's more to Semele's desire to speak with him than she would like to admit. Can Semele even trust him? The auction date is swiftly approaching, and someone wants to interfere—someone who knows the cards exist, and that the Bossard manuscript is tied to her. Semele realizes it's up to her to stop them: the manuscript holds the key to a two-thousand-year-old secret, a secret someone will do anything to possess.

The Hermeneutics of the Biblical Writers

Defining our true role in shaping the nature around us, an award-winning ecology writer searches for places untouched by human hands and discovers, along the way, that the environmental crisis we face today has been well under way for hundreds of years. 20,000 first printing.

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The Once and Future Worker

King Arthur as you've never seen her! This bold, sizzling YA novel reimagines the Once and Future King as a teenage girl determined to save the universe from an evil curse. My name is Ari Helix. I have a magic sword, a cranky wizard, and a revolution to start. I've been chased my whole life. As a fugitive refugee in the territory controlled by the tyrannical Mercer corporation, I've always had to hide who I am. Until I found Excalibur. Now I'm done hiding. When Ari crash-lands on Old Earth and pulls a magic sword from its ancient resting place, she is revealed to be the newest reincarnation of King Arthur. Then she meets Merlin, who has aged backward over the centuries into a teenager, and together they must break the curse that keeps Arthur coming back. Their quest? Defeat the cruel, oppressive government and bring peace and equality to all humankind. No pressure. "All hail this worthier-than-ever, fresh, and affirming reincarnation of the legendary king and her round table of knights which dazzles with heroic flair, humor, and suspense." -- Kirkus, Starred Review

The Once and Future Liberal

The Queen of Air and Darkness, is the second book in T. H. White's epic work; The Once and Future King. It continues the story of the newly-crowned King Arthur, his

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tutelage by the wise Merlyn, his war against King Lot, and also introduces the Orkney clan, a group of characters who would cause the eventual downfall of the King

The Fortune Teller

This debut collection from Nebula-nominated author Caroline M. Yoachim showcases a wide-ranging selection of dark and beautiful stories, fiction that explores human nature against vividly imagined speculative backdrops. Here you'll find time travel, alien invasions, and hope. The book features twenty-five of Yoachim's most popular published pieces, and two brand new stories exclusive to this collection.

Brazil

A major new history of Brooklyn, told through its landscapes, buildings, and the people who made them, from the early 17th century to today.

Prima Noctis

Has Europe's extraordinary postwar recovery limped to an end? It would seem so.

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The United Kingdom, Belgium, France, Italy, and former Soviet Bloc countries have experienced ethnic or religious disturbances, sometimes violent. Greece, Ireland, and Spain are menaced by financial crises. And the euro is in trouble. In *The End of the West*, David Marquand, a former member of the British Parliament, argues that Europe's problems stem from outdated perceptions of global power, and calls for a drastic change in European governance to halt the continent's slide into irrelevance. Taking a searching look at the continent's governing institutions, history, and current challenges, Marquand offers a disturbing diagnosis of Europe's ills to point the way toward a better future. Exploring the baffling contrast between postwar success and current failures, Marquand examines the rebirth of ethnic communities from Catalonia to Flanders, the rise of xenophobic populism, the democratic deficit that stymies EU governance, and the thorny questions of where Europe's borders end and what it means to be European. Marquand contends that as China, India, and other nations rise, Europe must abandon ancient notions of an enlightened West and a backward East. He calls for Europe's leaders and citizens to confront the painful issues of ethnicity, integration, and economic cohesion, and to build a democratic and federal structure. A wake-up call to those who cling to ideas of a triumphalist Europe, *The End of the West* shows that the continent must draw on all its reserves of intellectual and political creativity to thrive in an increasingly turbulent world, where the very language of "East" and "West" has been emptied of meaning. In a new preface, Marquand analyzes the current Eurozone crisis--arguing that it was inevitable due to the absurdity of combining

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monetary union with fiscal disunion--and raises some of the questions Europe will have to face in its recovery.

Once and Future Giants

Looks at what has been learned from the Apollo program, as well as space probes, and describes the Moon's geology

The End of the West

Lancelot, despite being the bravest of the knights, is ugly, and ape-like, so that he calls himself the Chevalier mal fet - "The Ill-Made Knight". As a child, Lancelot loved King Arthur and spent his entire childhood training to be a knight of the round table. When he arrives and becomes one of Arthur's knights, he also becomes the king's close friend. This causes some tension, as he is jealous of Arthur's new wife Guinevere. In order to please her husband, Guinevere tries to befriend Lancelot and the two eventually fall in love. T.H. White's version of the tale elaborates greatly on the passionate love of Lancelot and Guinevere. Suspense is provided by the tension between Lancelot's friendship for King Arthur and his love for and affair with the queen. We are happy to announce this classic book. Many of the books in our collection have not been published for decades and

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are therefore not broadly available to the readers. Our goal is to access the very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic.

The Once & Future King

Drawing from classic myths, a fascinating guide shows how people can obtain a deeper comprehension of work, love, creativity, and spirituality by becoming aware of myths in everyday life and presents new accounts of such contemporary mythmakers as Jim Morrison and Vincent van Gogh, explaining how these icons had a profound impact on history and culture. 35,000 first printing.

ONCE & FUTURE MOON PB

When young Arthur of Camelot accidentally time-travels to the 21st century and Googles himself, he discovers the not-so-happily ever after in store for him once he pulls the sword from the stone. Yes, he'll go from squire to sovereign basically overnight, but he'll also lose the love of his life to his best friend and eventually die in battle. What's a once-and-future king to do? Easy: stay in the future, where he'll actually have a future-and join the football team instead. Now, with the help of the

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great wizard Merlin, modern-day gamer-geeks Sophie and Stu find themselves in a race against time to get that sword pulled from the stone and the stubborn soon-to-be-king Arthur back to the past where he belongs. Complicating the plan? Lady Morgana-Arthur's sister and greatest enemy-has traveled to the future as well, determined to take Arthur out and seize the throne. Can Sophie and Stu use their gaming abilities to defeat the evil Morgana and set the timeline right? With the very existence of their friendship, their families, and the world as they know it (including pepperoni pizza!) at stake, they'll use every skill, power-up, and cheat code they know in their quest to save the day.

Once & Future #7

Developed by the pioneering landscape design firm of Andropogon Associates, world-renowned for their innovative approach to integrating environmental protection and restoration with landscape architecture and design, The Once and Future Forest is a guidebook for restoring and managing natural landscapes. Focusing on remnant forest systems, it describes methods of restoring and linking forest fragments to recreate a whole landscape fabric. The book begins by explaining the history and current situation of forest ecosystems in the eastern United States. Following that is an in-depth examination of the restoration process, with thorough descriptions of ecological strategies for landscape management along with specific examples of how those strategies have been implemented in

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various sites around the country. The final section provides hands-on information about the many specific details that must be considered when initiating and implementing a restoration program. All aspects of the restoration process are considered, including: Water -- opportunities for increasing infiltration, reducing pollutants, promoting habitat values Ground -- methods of protecting existing vegetation, removing fill, rebuilding soils Plants -- strategies and procedures for planting, maintenance, propagation Wildlife -- guidelines for preserving wildlife resources, management techniques to favor selected specie. The Once and Future Forest presents a comprehensive approach to assessing sites, detailed guidelines for determining management goals, and a thorough overview of appropriate management and restoration techniques. It is an important guide for professional planners and landscape architects, government agency personnel at all levels, land managers, scientists involved in restoration work, and citizen activists who wish to do something constructive about our deteriorating forest patches.

The Once and Future Great Lakes Country

"This volume collects The Once and Future Queen #1-#5"

The Once and Future Ocean

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Original essays by world-leading researchers reveal Alan Turing's lasting contributions to modern research.

Once & Future Vol. 2

For nearly 40 years, Ronald Reagan's vision--small government, lower taxes, and self-reliant individualism--has remained America's dominant political ideology. The Democratic Party has offered no truly convincing competing vision. Instead, American liberalism has fallen under the spell of identity politics. Mark Lilla argues with acerbic wit that liberals, originally driven by a sincere desire to protect the most vulnerable Americans, have now unwittingly invested their energies in social movements rather than winning elections. This abandonment of political priorities has had dire consequences. But, with the Republican Party led by an unpredictable demagogue and in ideological disarray, Lilla believes liberals now have an opportunity to turn from the divisive politics of identity, and offer positive ideas for a shared future. A fiercely-argued, no-nonsense book, *The Once and Future Liberal* is essential reading for our momentous times.

Once and Future Wife

The King is Undead. Long live the King. When a group of Nationalists use an

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ancient artifact to bring a villain from Arthurian myth back from the dead to gain power, ex-monster hunter Bridgette McGuire escapes her retirement home and pulls her unsuspecting grandson Duncan, a museum curator, into a world of magic and mysticism to defeat a legendary threat. Bestselling writer Kieron Gillen (Die, Star Wars) and Russ Manning Award-winning artist Dan Mora (Buffy The Vampire Slayer, Klaus) explore the mysteries of the past, the complicated truths of our history and the power of family to save the day especially if that family has secret bunkers of ancient weapons and decades of experience hunting the greatest monsters in Britain's history! Collects issues #1-6.

The Once and Future World

Michael Heizer is among the greatest, and often least accessible, American artists. As one of the last living figures who launched the Land Art movement, his legacy of works that are literally and metaphorically monumental has an incalculable influence on the world of sculpture and environmental art. But his seclusion in the remote Nevada desert, as well as his notorious obduracy, have resulted in significant gaps in our critical understanding. Michael Heizer- The Once and Future Monuments spans the breadth of Heizer's career, uniquely combining fieldwork, personal narrative, and biographical research to create the most comprehensive account of his art and life available. Author William L. Fox, founding director of the Center for Art + Environment at the Nevada Museum of Art, has alternately been a

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sponsor, advocate, critic, and colleague of Heizer for decades. Fox's understanding of the artist's history and connection to landscape, his time spent with Heizer at the remote ranch where Heizer is finishing his magnum opus--the mile-long sculpture City--and his access to some of Heizer's key collaborators make him uniquely positioned to chronicle him. Fox has also made thorough site visits to Heizer's work--including early pieces in the Nevada desert now largely lost to the elements--to correct an often inconsistent record of their locations. Last, Fox imparts a crucial new understanding of Heizer's work by elaborating on the artist's bond with his father, the famed archaeologist and cultural ecologist Robert Heizer, who enlisted his son on important digs in Mexico and Peru, providing the young man with an appreciation of site, landscape, and geology that would thoroughly inform his work. Michael Heizer- The Once and Future Monuments is a long overdue addition to the critical and biographical literature of this major figure in American art.

The Once and Future World

North America's Great Lakes country has experienced centuries of upheaval. Its landscapes are utterly changed from what they were five hundred years ago. The region's superabundant fish and wildlife and its magnificent forests and prairies astonished European newcomers who called it an earthly paradise but then ushered in an era of disease, warfare, resource depletion, and land development

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that transformed it forever. The Once and Future Great Lakes Country is a history of environmental change in the Great Lakes region, looking as far back as the last ice age, and also reflecting on modern trajectories of change, many of them positive. John Riley chronicles how the region serves as a continental crossroads, one that experienced massive declines in its wildlife and native plants in the centuries after European contact, and has begun to see increased nature protection and re-wilding in recent decades. Yet climate change, globalization, invasive species, and urban sprawl are today exerting new pressures on the region's ecology. Covering a vast geography encompassing two Canadian provinces and nine American states, The Once and Future Great Lakes Country provides both a detailed ecological history and a broad panorama of this vast region. It blends the voices of early visitors with the hopes of citizens now.

Gold

Why the dollar is—and will remain—the dominant global currency The U.S. dollar's dominance seems under threat. The near collapse of the U.S. financial system in 2008–2009, political paralysis that has blocked effective policymaking, and emerging competitors such as the Chinese renminbi have heightened speculation about the dollar's looming displacement as the main reserve currency. Yet, as The Dollar Trap powerfully argues, the financial crisis, a dysfunctional international monetary system, and U.S. policies have paradoxically strengthened the dollar's

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importance. Eswar Prasad examines how the dollar came to have a central role in the world economy and demonstrates that it will remain the cornerstone of global finance for the foreseeable future. Marshaling a range of arguments and data, and drawing on the latest research, Prasad shows why it will be difficult to dislodge the dollar-centric system. With vast amounts of foreign financial capital locked up in dollar assets, including U.S. government securities, other countries now have a strong incentive to prevent a dollar crash. Prasad takes the reader through key contemporary issues in international finance—including the growing economic influence of emerging markets, the currency wars, the complexities of the China-U.S. relationship, and the role of institutions like the International Monetary Fund—and offers new ideas for fixing the flawed monetary system. Readers are also given a rare look into some of the intrigue and backdoor scheming in the corridors of international finance. *The Dollar Trap* offers a panoramic analysis of the fragile state of global finance and makes a compelling case that, despite all its flaws, the dollar will remain the ultimate safe-haven currency.

The Dollar Trap

Mead takes a broad look at past and present changes in the church, and postulates a future to which those changes are calling us. Denominations, once structured to deliver resources to far-off lands of foreign mission, now encounter the mission field in the layperson's workplace and the community surrounding the local

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congregation. Thus, the church is called to reinvention for this new mission frontier

Once and Future Myths

For most of the last three millennia, the world's commercial centers have used one or another variant of a gold standard. It should be one of the best understood of human institutions, but it's not. It's one of the worst understood, by both its advocates and detractors. Though it has been spurned by governments many times, this has never been due to a fault of gold to serve its duty, but because governments had other plans for their currencies beyond maintaining their stability. And so, says Nathan Lewis, there is no reason to believe that the great monetary successes of the past four centuries, and indeed the past four millennia, could not be recreated in the next four centuries. In *Gold*, he makes a forceful, well-documented case for a worldwide return to the gold standard. Governments and central bankers around the world today unanimously agree on the desirability of stable money, ever more so after some monetary disaster has reduced yet another economy to smoking ruins. Lewis shows how gold provides the stability needed to foster greater prosperity and productivity throughout the world. He offers an insightful look at money in all its forms, from the seventh century B.C. to the present day, explaining in straightforward layman's terms the effects of inflation, deflation, and floating currencies along with their effect on prices, wages, taxes, and debt. He explains how the circulation of money is regulated by central banks

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and, in the process, demystifies the concepts of supply, demand, and the value of currency. And he illustrates how higher taxes diminish productivity, trade, and the stability of money. Lewis also provides an entertaining history of U.S. money and offers a sobering look at recent currency crises around the world, including the Asian monetary crisis of the late 1990s and the devastating currency devaluations in Russia, China, Mexico, and Yugoslavia. Lewis's ultimate conclusion is simple but powerful: gold has been adopted as money because it works. The gold standard produced decades and even centuries of stable money and economic abundance. If history is a guide, it will be done again. Nathan Lewis was formerly the chief international economist of a firm that provided investment research for institutions. He now works for an asset management company based in New York. Lewis has written for the Financial Times, Asian Wall Street Journal, Japan Times, Pravda, and other publications. He has appeared on financial television in the United States, Japan, and the Middle East.

The Witch in the Wood

The environmental movement is plagued by pessimism. And that's not unreasonable: with so many complicated, seemingly intractable problems facing the planet, coupled with a need to convince people of the dangers we face, it's hard not to focus on the negative. But that paints an unbalanced—and overly disheartening—picture of what's going on with environmental stewardship today.

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There are success stories, and Our Once and Future Planet delivers a fascinating account of one of the most impressive areas of current environmental experimentation and innovation: ecological restoration. Veteran investigative reporter Paddy Woodworth has spent years traveling the globe and talking with people—scientists, politicians, and ordinary citizens—who are working on the front lines of the battle against environmental degradation. At sites ranging from Mexico to New Zealand and Chicago to Cape Town, Woodworth shows us the striking successes (and a few humbling failures) of groups that are attempting to use cutting-edge science to restore blighted, polluted, and otherwise troubled landscapes to states of ecological health—and, in some of the most controversial cases, to particular moments in historical time, before widespread human intervention. His firsthand field reports and interviews with participants reveal the promise, power, and limitations of restoration. Ecological restoration alone won't solve the myriad problems facing our environment. But Our Once and Future Planet demonstrates the role it can play, and the hope, inspiration, and new knowledge that can come from saving even one small patch of earth.

The Once and Future World

Although Bridgette and Duncan were able to escape the Otherworld, their adventure is only just beginning! As the chaos of Arthur's return reaches London, an artifact at the British Museum is stolen. But is it Arthur who's interested in the

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relic or someone, or something, new?

Seven Wonders of a Once and Future World and Other Stories

Until about 13,000 years ago, North America was home to a menagerie of massive mammals. Mammoths, camels, and lions walked the ground that has become Wilshire Boulevard in Los Angeles and foraged on the marsh land now buried beneath Chicago's streets. Then, just as the first humans reached the Americas, these Ice Age giants vanished forever. In *Once and Future Giants*, science writer Sharon Levy digs through the evidence surrounding Pleistocene large animal ("megafauna") extinction events worldwide, showing that understanding this history--and our part in it--is crucial for protecting the elephants, polar bears, and other great creatures at risk today. These surviving relatives of the Ice Age beasts now face the threat of another great die-off, as our species usurps the planet's last wild places while driving a warming trend more extreme than any in mammalian history. Deftly navigating competing theories and emerging evidence, *Once and Future Giants* examines the extent of human influence on megafauna extinctions past and present, and explores innovative conservation efforts around the globe. The key to modern-day conservation, Levy suggests, may lie fossilized right under our feet.

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The Once and Future Queen

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Plenty

Immortal men like Rhys Glyndwr belong to forgotten fables-along with his reincarnating wife-but instead, they haunt the mind of a modern scientist, Isla Belle Thorne. Like an old blanket, visions of the healer servant and his wife, the daughter of a duke, have comforted Isla Belle, the only constant in her unstable

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childhood. When her mother is hospitalized for a mental breakdown, Isla Belle fears for her own health and keeps the visions a secret. As Isla Belle starts her new job at a renowned medical organization, she comes face to face with Rhys—the same man from her visions. She's told an impossible tale of a love that death cannot kill. Surrounded by science but faced with an implausible legend, Isla Belle must decide what to believe and what to leave behind.

The 100-Mile Diet

Humanity had passed far beyond any reasonable expectation of redemption. The dark veil of fear and night would descend upon every person on Earth. A frightful, new age had begun. It was the first night of humanity, now known as the Calamity: a time of global crisis that led to the deaths of more than 99% of the world's 13.6 billion inhabitants. Sixty years later, and with the guidance of the Archonae, the survivors live in an idyllic society of secure and protected cities designed to elevate humanity to its full potential and prevent the problems of the past from recurring. However, not everyone is content with life in the new utopia. *Prima Noctis* follows a diverse cast of characters through an expansive, future world: Nan Allegra is a political historian with outspoken views. She is in pursuit of a mystery that no one else seems to care about, but could be of critical importance to the future. Archon Devlin is responsible for the Recovery, a global programme to recycle the remains of the former cities of Earth into useful, raw materials. He is

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deeply concerned with the future direction of humanity. Jones is a man who doesn't remember his first name or his past, but hopes to change the future. His mission is to assemble a group of citizens in the world's second-largest city to aid him on his quest. Reginald Mullen is a Knight charged with protecting the citizens from the dangers of the Wilderness. He finds strength in ensuring a secure future for the citizens of his city. Franklin Murakami is an administrator and designer at the largest nanotech production facility in the world. His designs help to shape the future. Sylvie Mathieu is an AIC administrator in Republica. She has never engaged in an intimate relationship with anyone, and only cares about the future of her daughter, Leila. Henry Roston is an engineer who lives a carefree existence and spends his leisure time in the Entertainment District of the city. For him, the future is the present. *Prima Noctis* is the first in a trilogy of high-concept, science fiction novels filled with action, intrigue, and suspense. With a tasteful modicum of violence, sexuality, history, and philosophy, *Prima Noctis* was written for the adult, hard science fiction audience by author, Aimery Thomas.

Once & Future

Examines the history, religion, society, culture, politics, and economy of South America's largest country from colonial times to the present day

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