

The Old Way A Story Of First People Elizabeth Marshall Thomas

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The Giving Tree

“A fascinating glimpse into the canine world, possibly deeper and more accurate than any we have had until now” (The New York Times Book Review). Long before the Dog Whisperer, anthropologist Elizabeth Marshall Thomas revealed to readers the nature of pack dynamics, leading to a completely new understanding of dogs, their personalities, and their desires. Based on thirty years of living with and observing dogs, *The Hidden Life of Dogs* asks one question: What do dogs want? To find out, we must meet the pack. First there is Misha, a husky Thomas followed on her daily rounds of more than 130 square miles. Then there is Maria, who adored Misha, bore his puppies, and clearly mourned when he moved away; the brave pug Bingo and his little wife, Violet; the dingo Viva; and other colorful characters. In observing them, Thomas learned that what dogs want most of all is other dogs. Informative and captivating, *The Hidden Life of Dogs* will give every canine owner and canine lover great insight into dog behavior. “A wonderful book . . . Too bad dogs can't read. They'd be fascinated. Dog people will be too.” —USA Today

The Old Man and The Sea

Easy-to-Use Devotional Helps Parents Share the Living Gospel Story! Filled with adventure, suspense, drama, and mystery, the gospel story easily captures the attention of children. Even better, the gospel story gives life. We are saved and our children are saved as we review the story of the gospel. So why do so many well-intentioned parents give up on family devotions—deciding that reading the Bible as a family must only be for “super parents.” The truth is that there are no super parents. We all struggle, and we all need help to stay on course. *Old Story New* makes it easy for parents to stay on the life-giving course of sharing the gospel with their family. The second volume in Marty Machowski's family devotional series, *Old*

Story New continues the gospel story that started in Long Story Short. Using the same effective ten-minute a day structure, it walks children through the great truths of the Christian faith in the New Testament. Through 78 New Testament stories, Old Story New does the hard work for parents and caregivers. Simple discussion questions (and answers!!) for each day's devotion help children understand and remember Jesus' life, death, resurrection, and the birth of the Christian church. Old Story New is a family devotional program designed to explain God's plan of salvation through the New Testament and is suitable for children from preschool through high school.

The King at the Edge of the World

A complete history of one of the world's most iconic cocktails--now the poster child of the modern cocktail revival--with fifty recipes for classic variations as well as contemporary updates. No single cocktail is as iconic, as beloved, or as discussed and fought-over as the Old-Fashioned. Its formula is simple: just whiskey, bitters, sugar, and ice. But how you combine those ingredients—in what proportion, using which brands, and with what kind of garnish—is the subject of much impassioned debate. The Old-Fashioned is the spirited, delightfully unexpected story of this renowned and essential drink: its birth as the ur-cocktail in the nineteenth century, darker days in the throes of Prohibition, re-ascension in the 1950s and 1960s (as portrayed and re-popularized by Don Draper on Mad Men), and renaissance as the star of the contemporary craft cocktail movement. Also featured are more than forty cocktail recipes, including classic variations, regional twists, and contemporary updates from top bartenders around the country. All are accessible, delicious, and elegant in their simplicity, demonstrating the versatility and timelessness of the Old-Fashioned formula. With its rich history, stunning photography, and impeccable recipes, The Old-Fashioned is a celebration of one of America's greatest bibulous achievements. It is a necessary addition to any true whiskey- or cocktail-lover's bookshelf, and destined to become a classic on par with its namesake beverage.

The Old Truck

“A dazzling debut, establishing Namwali Serpell as a writer on the world stage.”—Salman Rushdie, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times • The New York Times Book Review • Time • NPR • The Atlantic • BuzzFeed • Tordotcom • Kirkus Reviews • BookPage Winner of the Los Angeles Times Art Seidenbaum Award • Winner of the Anisfield-Wolf Book Award for Fiction • Winner of the Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of

the century, into the present and beyond. As the generations pass, their lives—their triumphs, errors, losses and hopes—emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize • Longlisted for the Center for Fiction First Novel Prize “An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade.”—Dwight Garner, *The New York Times* “A founding epic in the vein of Virgil’s *Aeneid* . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie’s *Midnight’s Children*.”—*The Wall Street Journal* “A story that intertwines strangers into families, which we’ll follow for a century, magic into everyday moments, and the story of a nation, Zambia.”—NPR

Telling the Old, Old Story (Larsen)

A study of primitive people which, for beauty of style and concept, would be hard to match." -- *The New York Times Book Review* In the 1950s Elizabeth Marshall Thomas became one of the first Westerners to live with the Bushmen of the Kalahari desert in Botswana and South-West Africa. Her account of these nomadic hunter-gatherers, whose way of life had remained unchanged for thousands of years, is a ground-breaking work of anthropology, remarkable not only for its scholarship but for its novelistic grasp of character. On the basis of field trips in the 1980s, Thomas has now updated her book to show what happened to the Bushmen as the tide of industrial civilization -- with its flotsam of property rights, wage labor, and alcohol -- swept over them. The result is a powerful, elegiac look at an endangered culture as well as a provocative critique of our own. "The charm of this book is that the author can so truly convey the strangeness of the desert life in which we perceive human traits as familiar as our own. *The Harmless People* is a model of exposition: the style very simple and precise, perfectly suited to the neat, even fastidious activities of a people who must make their world out of next to nothing." -- *The Atlantic* From the Trade Paperback edition.

Old Story New

Elizabeth Cleghorn Gaskell was an English novelist, biographer, and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell’s best known novels are *Cranford*, *North and South* and *Wives and Daughters*.

The Hidden Life of Dogs

Illustrations and simple, rhyming text reveal a family's preparations for their Thanksgiving feast, with everyone pitching in to help—including Baby, who sleeps quiet as a mouse.

Reindeer Moon

One of our most influential anthropologists reevaluates her long and illustrious career by returning to her roots—and the roots of life as we know it. When Elizabeth Marshall Thomas first arrived in Africa to live among the Kalahari San, or bushmen, it was 1950, she was nineteen years old, and these last surviving hunter-gatherers were living as humans had lived for 15,000 centuries. Thomas wound up writing about their world in a seminal work, *The Harmless People* (1959). It has never gone out of print. Back then, this was uncharted territory and little was known about our human origins. Today, our beginnings are better understood. And after a lifetime of interest in the bushmen, Thomas has come to see that their lifestyle reveals great, hidden truths about human evolution. As she displayed in her bestseller, *The Hidden Life of Dogs*, Thomas has a rare gift for giving voice to the voices we don't usually listen to, and helps us see the path that we have taken in our human journey. In *The Old Way*, she shows how the skills and customs of the hunter-gatherer share much in common with the survival tactics of our animal predecessors. And since it is "knowledge, not objects, that endure" over time, Thomas vividly brings us to see how linked we are to our origins in the animal kingdom. *The Old Way* is a rare and remarkable achievement, sure to stir up controversy, and worthy of celebration.

The Old West Coloring Book

"A whole culture is imaginatively and authoritatively illuminated" in this "suspenseful, insightful, poignant" novel of prehistoric times (Publishers Weekly). Twenty thousand years ago, a courageous girl lived in Siberia near Woman Lake, a place you won't find on any modern map. Only thirteen, Yanan and her companions—hunters of deer, gatherers of roots and twigs—struggle to survive the harsh realities of hunger and cold, bound by an unending cycle of birth, kinship, violence, and death. As Yanan recounts the terrible adventures of her brief life, she departs on spirit journeys that evoke the lives of the animals to which she and her people are intimately linked. A lyrical novel of our species' prehistory, *Reindeer Moon* opens up corridors to the imagination that lead us back to the long-forgotten echoes of our distant human past. "Unforgettable . . . *Reindeer Moon* beautifully resurrects a lost world of merciless magnificence. Dozens of memorable characters live and die in this moving tale, which should become a classic." —Chicago Tribune Book World "Those familiar with the author's landmark study, *The Harmless People*, will not be surprised at the range of anthropological information she brings to her first novel, or at the lucidity of her prose. What will astonish, engross and move readers in her narrative of a group of hunter-gatherers who lived 20,000 years ago is the dramatic immediacy of the story and the depth and range of character development." —Publishers Weekly

Tell Me the Old, Old Story in a New Way

Relax as you travel back through time to colour these authentic Victorian line drawings of picturesque English villages. Bring these quaint scenes back to life as you colour cottages, churches and village greens. If you liked 'The Old Fashioned Cottages' colouring books, you will love this book also.

Revelation

Dr. Larsen, a pastor and homiletics professor, shows how narrative preaching—using narrative texts of Scripture--can bring Scripture to life in new and exciting ways.

The Book of Two Ways

Set in prehistoric Siberia, a “psychologically acute and soaringly imaginative” novel by a New York Times–bestselling author (Publishers Weekly). In this novel by the author of *Reindeer Moon*, set in the Paleolithic age, Kori lives among his hunter-gatherer people, guilty with the knowledge that his unborn child is being carried by his shaman father’s new wife. Then, Kori impulsively seizes another woman, from a different tribe, after seeing her swimming in a pond—putting his group in danger. He calls the woman Muskrat, and her customs, beliefs, and language are utterly alien to him. And their relationship may bring either joy or bloodshed . . . From an author and anthropologist known for both her fiction and her nonfiction—including the bestsellers *The Hidden Life of Dogs* and *The Tribe of Tiger*—this is a compelling tale “likely to appeal to *Clan of the Cave Bear* fans” (Library Journal).

Old-Fashioned Garden Pickin's Coloring Book

Queen Elizabeth's spymasters recruit an unlikely agent--the only Muslim in England--for an impossible mission in a mesmerizing novel from "one of the best writers in America" (The Washington Post) The year is 1601. Queen Elizabeth I is dying, childless. Her nervous kingdom has no heir. It is a capital crime even to think that Elizabeth will ever die. Potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters--hardened veterans of a long war on terror and religious extremism--fear that James is not what he appears. He has every reason to claim to be a Protestant, but if he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. With time running out, London confronts a seemingly impossible question: What does James truly believe? It falls to Geoffrey Belloc, a secret warrior from the hottest days of England's religious battles, to devise a test to discover the true nature of

King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician left behind by the last diplomatic visit from the Ottoman Empire, as his undercover agent. The perfect man for the job, Ezzedine is the ultimate outsider, stranded on this cold, wet, and primitive island. He will do almost anything to return home to his wife and son. Arthur Phillips returns with a unique and thrilling novel that will leave readers questioning the nature of truth at every turn.

Smart Baseball

Predictably Irrational meets Moneyball in ESPN veteran writer and statistical analyst Keith Law's iconoclastic look at the numbers game of baseball, proving why some of the most trusted stats are surprisingly wrong, explaining what numbers actually work, and exploring what the rise of Big Data means for the future of the sport. For decades, statistics such as batting average, saves recorded, and pitching won-lost records have been used to measure individual players' and teams' potential and success. But in the past fifteen years, a revolutionary new standard of measurement—sabermetrics—has been embraced by front offices in Major League Baseball and among fantasy baseball enthusiasts. But while sabermetrics is recognized as being smarter and more accurate, traditionalists, including journalists, fans, and managers, stubbornly believe that the "old" way—a combination of outdated numbers and "gut" instinct—is still the best way. Baseball, they argue, should be run by people, not by numbers. In this informative and provocative book, the renowned ESPN analyst and senior baseball writer demolishes a century's worth of accepted wisdom, making the definitive case against the long-established view. Armed with concrete examples from different eras of baseball history, logic, a little math, and lively commentary, he shows how the allegiance to these numbers—dating back to the beginning of the professional game—is firmly rooted not in accuracy or success, but in baseball's irrational adherence to tradition. While Law goesres sacred cows, from clutch performers to RBIs to the infamous save rule, he also demystifies sabermetrics, explaining what these "new" numbers really are and why they're vital. He also considers the game's future, examining how teams are using Data—from PhDs to sophisticated statistical databases—to build future rosters; changes that will transform baseball and all of professional sports.

Old Days, Old Ways

"Imagine knowing something, knowing it so well that it's burned deep into your gut. You'd question your own name before you questioned this. And then one day the whole world changes, and you know nothing." ---- Having fled the defeat at the Green Gulch, Darius and Jerico, believing themselves the last two paladins of their kind, must separate once more in order to survive. While Jerico rushes to the aid of Lord Arthur and the siege at his Castle of Caves, Darius travels east, determined to remove the bounty on his head. But on his way, he encounters a young priest following an older way of faith, whose desire for their return will risk destruction upon all the North. THE OLD WAYS by David DalGLISH Sacrifice must be made in

blood.

Mighty Moe

When Anne Robertson asked a bunch of people on the street what came to mind when they heard the word Bible, she was met with a flood of mixed responses--words like wisdom, lies, faith, rules, ancient history, bigotry, poison, and many more. What she realized was that we all read the Bible through filtered lenses, according to our varied expectations of what the Bible is or should be. But, says Robertson, the Bible as a whole is primarily God's story--a story of relationship, community, and love. Robertson's *New Vision for an Old Story* gives readers the right lenses to see beyond the printed page to the God who encounters us in dynamic relationship and transforms our lives. The very nature and message of Scripture are rooted in incarnation. When we need to navigate community, truth, fear, and suffering, the Bible-- God's own story--can guide us through it all.

The Old Fashioned Villages Colouring Book

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

The Old Way

An old man in New Mexico shares his most intimate thoughts about his wife, their life together and her death.

Short Stories. The Old Nurse's Story and other Tales

A Chicago Public Library Best Book of the Year * "The Little Red Hen gets an appealing girl-power update Young makers of all

genders will be inspired." --The Bulletin of the Center for Children's Books, starred review Ruby's mind is always full of ideas. One day, she finds some old boards and decides to build something. She invites her brothers to help, but they just laugh and tell her she doesn't know how to build. "Then I'll learn," she says. And she does! When she creates a dazzling fort that they all want to play in, it is Ruby who has the last laugh. With sprightly text and winsome pictures, this modern spin on the timeless favorite The Little Red Hen celebrates the pluck and ingenuity of young creators everywhere!

The Old-Time Radio Trivia Book II

Coloring is a must-do activity by young children because it is fun and educational. It helps with the absorption and retention of knowledge, particularly of shapes, lines, forms and perspectives, too. It also helps with the essential life skills of patience, focus and self-confidence. With all the benefits of coloring, why aren't your child joining the trend yet?

The The Little Red Fort

'Even in the stillness of that dead-cold weather, I had heard no sound of little battering hands upon the window-glass' A phantom child roams the Northumberland moors, while a host of fairytale characters gone to seed gather in the dark, dark woods in these two surprising tales of the uncanny from the great Victorian novelist. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Elizabeth Gaskell (1810-1865). Gaskell's works available in Penguin Classics are Cranford, Cranford and Cousin Phillis, Gothic Tales, Mary Barton, North and South, Ruth, Sylvia's Lovers, The Life of Charlotte Brontë and Wives and Daughters.

The Old Bridge and the Roller Dam

Contrary to popular opinion, being "old fashioned" doesn't mean you're dull or unromantic. In fact, a true old-fashioned relationship can be more exciting and romantic than anything you've ever experienced! So what does it mean to do things The Old Fashioned Way? Sure, it means opening doors, holding out chairs, and taking things slow. But a true old-fashioned romance goes much deeper than that. Inspired by the motion picture Old Fashioned, this book will show you how to reclaim the lost art of romance by introducing you to romantic love as God intended it—for all of us. Regardless of your past experiences, where you've been, or where you are now, you can find and create a love that will last a lifetime. As you work your way through this 40-day journey of inspiring readings and questions for reflection, you'll discover all the unique and

amazing benefits of doing things the old-fashioned way and be well on your way to creating a love story for the ages.

The Old Fashioned Way

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (*The Washington Post*) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn’s two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she’s never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn’t turned out to be the person you are right now?

Sharing the Bread

A young girl turns her imagination into action in this beautifully crafted and intricately designed debut picture book. When is an old truck something more? On a small, bustling farm, a resilient and steadfast pickup works tirelessly alongside the family that lives there, and becomes a part of the dreams and ambitions of the family’s young daughter. After long days and years of hard work leave the old truck rusting in the weeds, it’s time for the girl to roll up her sleeves. Soon she is running her own busy farm, and in the midst of all the repairing and restoring, it may be time to bring her faithful childhood companion back to life. With an eye-catching retro design and cleverly nuanced illustrations, *The Old Truck* celebrates the rewards of determination and the value of imagination.

Telling Stories the Kiowa Way

Presents the true story of a friendship that has spanned three decades, recounting how the author, a harried sales executive, befriended an eleven-year-old panhandler, changing both of their lives forever.

The Old-Fashioned

At the time of its publication in 1881 "The Old Santa Fe Trail" was called the most interesting book ever written by an army officer. It can scarcely fail to occur to the thoughtful reader of this engrossing book that the current conception of American history, as gained from the text-books and manuals in common use, is singularly narrow and one-sided. The story of the magnificent pioneering exploits of the Spaniards, and of our own subsequent conquest and development of the vast Western and Southwestern territory which they were the first to enter and to settle, has been curiously neglected. There is no chapter in this story that is richer in the essential elements of romance, or of greater and more absorbing interest to the American reader, than the one contained in Colonel Inman's book. The Old Santa Fe Trail was once the great highway from the lower Missouri River to New Mexico. The first European to traverse it was De Vaca a Spanish explorer of the sixteenth century. De Vaca was the precursor of the later caravans of pack-mules and " prairie schooners," which in their turn gave way to the swift trains of the great Atchison, Topeka and Santa Fé Railway, which now spans the continent, and for nigh a thousand miles of its romantic course parallels and often coincides with the Old Trail. Thus the tourist who is whirled in a palace car over this route is traversing storied ground, where nearly every stream and hill and dale has its tale of peril or adventure. The thrilling story of the Old Trail and its doughty heroes is told sympathetically and in full detail by Colonel Inman. His book has a distinct historical value, and it is as readable as a romance of Scott or Stevenson. It is a book wherein American patriotism and national pride may find true nourishment; and therefore it is a book that every American youth ought to read.

An Invisible Thread

The Old West Coloring Book. Fun for adults and children. Relax and get rid of stress by coloring in these detailed designs. Great activity for family bonding, relaxing after work, de stressing, and have a great time. * Relaxing * Great for kids and adults * Get rid of stress * Fun detailed pictures to colorTry it today

No Country for Old Men

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Old Ways

Among the Kiowa, storytelling takes place under familiar circumstances. A small group of relatives and close friends gather. Tales are informative as well as entertaining. Joking and teasing are key components. Group participation is expected. And outsiders are seldom involved. This book explores the traditional art of storytelling still practiced by Kiowas today as Gus Palmer shares conversations held with storytellers. Combining narrative, personal experience, and ethnography in an original and artful way, Palmer—An anthropologist raised in a traditional Kiowa family—shows not only that storytelling remains an integral part of Kiowa culture but also that narratives embedded in everyday conversation are the means by which Kiowa cultural beliefs and values are maintained. Palmer's study features contemporary oral storytelling and other discourses, assembled over two and a half years of fieldwork, that demonstrate how Kiowa storytellers practice their art. Focusing on stories and their meaning within a narrative and ethnographic context, he draws on a range of material, including dream stories, stories about the coming of Tȩim? (the spirit of the Sun Dance) to the Kiowas, and stories of tricksters and tribal heroes. He shows how storytellers employ the narrative devices of actively participating in oral narratives, leaving stories wide open, or telling stories within stories. And he demonstrates how stories can reflect a wide range of sensibilities, from magical realism to gossip. Firmly rooted in current linguistic anthropological thought, *Telling Stories the Kiowa Way* is a work of analysis and interpretation that helps us understand story within its larger cultural contexts. It combines the author's unique literary talent with his people's equally unique perspective on anthropological questions in a text that can be enjoyed on multiple levels by scholars and general readers alike.

A Hundred Suns

Revealing, insightful, truthful—Anamosa, Iowa could be any small town in America. Stories, within a story, is about growing up in the mindset of a small parochial mid-western town circa the 60s and 70s. The hurts, insults, inequalities and mean-spiritedness, along with the peacefulness and joy of rural life in eastern Iowa, are told through the eyes of an old man looking over the waters of time rolling in upon themselves.

Mark Z. Danielewski's House of Leaves

The Old Nurse's Story

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule

a new Jerusalem. With an introduction by Will Self.

The Old Santa Fé Trail

The Classics

An Old-fashioned Girl

Rachel Swaby and Kit Fox present *Mighty Moe*, the untold true story of runner Maureen Wilton, whose world record-breaking marathon time at age 13 was met first with misogyny and controversy, but ultimately with triumph. Fifty-two years ago, a girl known as *Mighty Moe* broke the women's world marathon record at a small race in Toronto. This was an era when girls and women were discouraged from the sport and the longest track event at the Olympics for women was 25.6 miles shorter than a marathon. Thirteen-year-old *Moe's* world-beating victory was greeted with chauvinistic disapproval and accusations of cheating—as were many of her achievements in the sport she had excelled at from the age of ten. Within less than two years, the controversy took its toll and Maureen quit running. Here is the untold story of *Mighty Moe's* tenacity and triumph in the face of adversity as a young athlete—and of a grown-up Maureen finding her way back to the sport decades later. This inspiring biography for readers and racers of all ages showcases the truly groundbreaking achievements of an unassuming, amazing young athlete. *Mighty Moe* includes an introduction by Kathrine Switzer, the first woman to officially register and run in the Boston Marathon (and Maureen's only fellow female competitor at the 1967 record-setting race), and an afterword by Des Linden, the first-place finisher of the 11,628 women who raced the 2018 Boston Marathon.

The Old Tree

In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. From the Trade Paperback edition.

The Animal Wife

"A haunting, evocative tale that left me both richly satisfied and deeply unsettled – yet another Tanabe triumph. Captivating, suspenseful, and full of surprises." —Fiona Davis, national bestselling author of *The Masterpiece* A faraway land. A family's dynasty. A trail of secrets that could shatter their glamorous lifestyle. On a humid afternoon in 1933, American Jessie Lesage steps off a boat from Paris and onto the shores of Vietnam. Accompanying her French husband Victor, an heir to the Michelin rubber fortune, she's certain that their new life is full of promise, for while the rest of the world is sinking into economic depression, Indochine is gold for the Michelins. Jessie knows that the vast plantations near Saigon are the key to the family's prosperity, and though they have recently been marred in scandal, she needs them to succeed for her husband's sake—and to ensure that the life she left behind in America stays buried in the past. Jessie dives into the glamorous colonial world, where money is king and morals are brushed aside, and meets Marcelle de Fabry, a spellbinding expat with a wealthy Indochinese lover, the silk tycoon Khoi Nguyen. Descending on Jessie's world like a hurricane, Marcelle proves to be an exuberant guide to colonial life. But hidden beneath her vivacious exterior is a fierce desire to put the colony back in the hands of its people--starting with the Michelin plantations. It doesn't take long for the sun-drenched days and champagne-soaked nights to catch up with Jessie. With an increasingly fractured mind, her affection for Indochine falters. And as a fiery political struggle builds around her, Jessie begins to wonder what's real in a friendship that she suspects may be nothing but a house of cards. Motivated by love, driven by ambition, and seeking self-preservation at all costs, Jessie and Marcelle each toe the line between friend and foe, ethics and excess. Cast against the stylish backdrop of 1920s Paris and 1930s Indochine, in a time and place defined by contrasts and convictions, Karin Tanabe's *A Hundred Suns* is historical fiction at its lush, suspenseful best.

The Old Drift

Hold on did Jack Benny claim to be? What was Blondie's last name? Cecil B. DeMille hosted what radio show? If you liked Mel Simons' *The Old-Time Radio Trivia Book*, you will LOVE *The Old-Time Radio Trivia Book II*. Once again, Mel has extracted the best of yesteryear and has delivered a book that will keep you engaged and amazed for hours. See how well you remember tidbits about the likes of Jack Benny, George Burns and Gracie Allen, Al Jolson, Eddie Cantor and other radio icons. Take the quizzes yourself and then see how well friends and family do. And while you're at it, you will enjoy classic photos of radio stars, many of them autographed to the author.

The Old Man's Love Story

New Vision for an Old Story

"This book shows the material things of bygone days, from 1800 to the 1930s, superbly illustrated in folk art style. The text tells of a way of life in the home and on the farm that has now virtually disappeared, and how the needs of life were satisfied."--Jacket.

The Harmless People

Two children, bored with their summer routine, step through an unusual tree and embark on an extraordinary adventure. They journey to another realm with an important friend. Finding themselves in the center of a terrible battle back in their own world, they discover things are not what they appear to be and their young lives are changed forever

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