

The Old Man And His God Discovering Spirit Of India Sudha Murty

Mon-Ton : the Old Man and His TreasureThe Old Man and His DonkeyAn Old Man and His PenguinThe Old Man and His SonsThe Old Man's Love StoryAesop's FablesThe Old ManThe Old Man and His BirdsThe Old ManThe Old Man and His SonsPortrait of an Artist, as an Old ManErnest Hemingway's The Old Man and the SeaGrowing Old with Honey Bun : Chronicles of an Old Man and his Last PuppyThe Old Man Who Lost His HorseErnest Hemingways The Old Man And The SeaA Very Old Man with Enormous WingsThe Old Man and the CatAn Old Man and His AxeThe Old Man and His Granddaughter at EnvilleThe Old Man of the MoonThe Old Man's BagThe Old Man at the Railroad Crossing and Other TalesDavid and the Old ManThe Old Man and the SeaThe Old Man Who Wakes Up the SunThe Old Man and the TreeAn Old Man and His StoriesThe Terrible Old ManThe Old Man and the BoyErnest Hemingway's The Old Man and the SeaThe Old Man and His DoorThe Old Man And His GodThe Hundred-Year-Old Man Who Climbed Out of the Window and DisappearedThe Old Man and His CatThe Old Man and The SeaOld Man, GoodbyeThe Old Man Was Graceful With Silver In His SmileThe Old Man and His DogThe Old Man and His HatThe Old Man and the Sea : Om Illustrated Classics

Mon-Ton : the Old Man and His Treasure

The Old Man and His Donkey

These are the Faroe Islands as they were some fifty years ago: sea-washed and remote, with one generation still tied to the sea for sustenance, and a younger generation turning towards commerce and clerical work in the towns. At the post-hunt whale-meat auction, the normally cautious Ketil enthusiastically bids for more meat than he can afford. Thus in his seventieth year, Ketil and his wife, along with their youngest son, struggle to repay their debt. They scavenge for driftwood and stranded seals, and knit up a storm of jumpers to sell in town. A touching novel that deftly captures a vanishing way of life. 'The Faroese voted this their book of the 20th century; by any nation's standards it's a classic.' Financial Times

An Old Man and His Penguin

When nine-year-old Ernest and his father travel to New Hampshire to say goodbye to the stone formation known as the Old Man of the Mountain, Ernest experiences the peace of the woods, listens to his father tell Nathaniel Hawthorne's story of "The Great Stone Face," and has a mysterious encounter.

The Old Man and His Sons

The Old Man and The Cat is a story of how Nils Uddenberg, retired Professor of Psychology became a beloved cat-owner even though he had never wanted a pet of any kind. One winter morning the author

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discovered a cat—whom he would later find was homeless—sitting outside his bedroom window, staring at him with big yellow eyes. Slowly but surely the cat worked itself into his life. This award-winning writer who has a background in psychology could not stop himself from going deeper into the cat's inner life. Does she have a sense of humor? Is it possible to attach human feelings to her? And the trickiest question of all: Is our little cat actually interested in our attachment to her? With humor and self-awareness, Nils describes how his existence changed after the cat moved into his house. The feelings she stirs up are a surprise to him and he quickly finds himself falling in love with this speckled grey-brown little lady.

The Old Man's Love Story

Recalls the close relationship between a boy and his remarkable grandfather

Aesop's Fables

A book of short stories --The Old Man Who Wakes Up the Sun: What if he fails? Will the sun still come up?Buford's Dilemma: All Buford had to do was guard the damn Yankee prisoner. But the damn Yankee prisoner was his brother-in-law.ein Arbet Lager (the Work Camp): The old woman accused Hans of murdering prisoners in the concentration camp where he was a guard during the war. But was she even present at the incident she describes so vividly. A Soldier in the Rain: Unless you were there you

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couldn't understand the ghost that haunted Henderson's dreams. Barbara Deyer: Barbara discovered sex the summer before she disappeared. It was only a matter of time before it got her into trouble, one way or another

The Old Man

Abu and his donkey have been together for as long as anyone can remember. Everyday they bring water to the village in the mountains, and every day the villagers are waiting for them, ready to fill their pots. Sometimes the donkey carries firewood, sometimes sacks of rice, and in the long dark nights she has a very special job to do. But one day a young man in a shiny truck rolls up. He can carry more of everything and much faster, can't he? So what will become of Abu and his donkey now? But big isn't always best, and nothing can rival the experience of an old man and his tired and trusted friend, especially in the mountains!

The Old Man and His Birds

'Our passion was so great. Will the Old Man understand and help us once again?' The Old Man of the Moon is Shen Fu's intimate and moving account of his marriage - from early passion to the trials of poverty and separation - and his great, enduring love for his wife in eighteenth-century China. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books

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from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Shen Fu (born c. 1763). Shen Fu's work is available in Penguin Classics in *Six Records of a Floating Life*.

The Old Man

Presents a collection of critical essays on the novel that analyze its structure, aesthetics, conclusion, and narration.

The Old Man and His Sons

A mysterious old man wears a rich robe, hiding birds that cause the seasons to change.

Portrait of an Artist, as an Old Man

When João rescues a lifeless, oil-covered penguin (Dindim) and nurses him back to health, Dindim adopts João as an honorary penguin. The steadfast friends do everything together. They swim together, fish together, and stroll the beach together. But there are real penguins somewhere across the sea. So one day, Dindim leaves João. The villagers tell João the penguin will never come back. João cannot say if he will or will not until he does . . . again and again.

Ernest Hemingway's The Old Man and the Sea

These are the Faroe Islands as they were some fifty years ago: sea-washed and remote, with one generation still tied to the sea for sustenance, and a younger generation turning towards commerce and clerical work in the towns. At the post-hunt whale-meat auction, the normally cautious Ketil enthusiastically bids for more meat than he can afford. Thus in his seventieth year, Ketil and his wife, along with their youngest son, struggle to repay their debt. They scavenge for driftwood and stranded seals, and knit up a storm of jumpers to sell in town. A touching novel that deftly captures a vanishing way of life. 'The Faroese voted this their book of the 20th century; by any nation's standards it's a classic.' Financial Times

Growing Old with Honey Bun : Chronicles of an Old Man and his Last Puppy

An aging writer attempts to pen one last great American novel to be remembered by--but what should he write? This book follows the journey that Eugene Pota undertakes as he sifts through the detritus of his life in an effort to settle on the subject of his final work.

The Old Man Who Lost His Horse

The Classics

Ernest Hemingways The Old Man And The Sea

For old man Santiago, catching the biggest marlin in the deep sea has become an obsession. But even after 84 days at sea, the deprived old man is unable to break the bad luck that seems to be following him around. While the whole village of fishermen has given up on him, it's only his young apprentice, Manolin, who supports his passion, but he too is forbidden by his parents to accompany the old man into the sea. The 85th day changes everything. Alone, for the next three days, Santiago fights with the forces of nature and with the shortcomings brought on by his old age in search of the great catch. One of Ernest Hemingway's best works, *The Old Man and the Sea*, explores the themes of mortality, honour-in-defeat and man's place nature.

A Very Old Man with Enormous Wings

What does it mean to remember? Are memories assembled by facts and figures or the rise and fall of feelings? An old man relives life through his old poetry and stories as time ravages his mind. It's up to him and his Cat to preserve those memories without interrupting their lunch time, nap time, or anything else they would rather be doing.

The Old Man and the Cat

The Old Man And The Sea Is, Undoubtedly, One Of The True Classics Of Our Generation. It Marks The

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Triumph Of Hemingway As A Literary Artist. The Greatest Quality Of This Book Is That It Cannot Be Vitiated By Public Distortion In Another Medium For Film Purposes. It Is In This Book That Hemingway Came To Terms With Himself And His Universe And Gave Meaning To His Private And Individual Existence. Since The Publication Of This Novelette In 1952, It Was So Widely Read And Talked About That It Earned Its Author The Pulitzer Prize The Same Year And Was Instrumental In Winning Him The Nobel Prize Two Years Later. Since Then So Much Has Been Written On This Book That It Is Very Difficult, If Not Impossible, So Say Or Write Something New About This Symbolic Romance. Nevertheless, The Author Harbours The Feeling That The Material Dished Out By Foreign Critics Is Not Easily Digestible And Up To The Academic Requirements Of The Students Of Indian Universities. It Is In View Of This That An Endeavour Is Made To Rehash, Adapt And Tailor The Old Literary Material Taking Into Account The Intellectual Size, Emotional Response And Academic Need Of Our Students. However, It Is Not Like An Old Wine In A New Bottle. Every Effort Has Been Made To Add A New Flavour To The Old Wine Against The Backdrop Of Our Indian Ethos.

An Old Man and His Axe

The Old Man and His Granddaughter at Enville

A Prepper fiction book of survival in an EMP grid down

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post apocalyptic world. Farley is a old prepper that is stuck in the city when a solar storm sets of a electromagnetic pulse event taking the grid down world wide.. Our hero stays in the city facing societal breakdown for ten weeks until it is evident he must escape and bug out somewhere. The problem is he only has a half tank of gas and not any means to get any more. His destination requires more fuel than that and he finds himself stuck on the side of a dirt road heading towards a lake cabin he once stayed in. A violent encounter changes his life and his circumstances forever as he tries to protect a boy and his mother in a apocalyptic world. This book is filled with the author's southern prepper fiction humor and wit that teaches you survival skills while entertaining with a tale full of twists and turns..

The Old Man of the Moon

As she goes about her work with the villagers, slum dwellers and the common men and women of India, Sudha Murty—writer, social worker and teacher—listens to them and records what they have to say. Their accounts of the struggles and hardships which they have at times overcome, and at other times been overwhelmed by, are put together in this book. There are stories about people's generosity—and selfishness—in times of natural disasters like the tsunami; women struggling to speak out in a world that refuses to listen to them; and tales of young professionals trying to find their feet as they climb up the corporate ladder. Told simply and directly from the heart, *The Old Man and His God* is a

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collection of snapshots of the varied facets of human nature and a mirror to the souls of the people of India.

The Old Man's Bag

The Old Man at the Railroad Crossing and Other Tales

Ernest Hemingway's most beloved and popular novel ever, with millions of copies sold—now featuring early drafts and supplementary material as well as a personal foreword by the only living son of the author, Patrick Hemingway, and an introduction by the author's grandson Seán Hemingway. The last novel Ernest Hemingway saw published, *The Old Man and the Sea* has proved itself to be one of the enduring works of American fiction. It is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal: a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Using the simple, powerful language of a fable, Hemingway takes the timeless themes of courage in the face of defeat and personal triumph won from loss and transforms them into a magnificent twentieth-century classic. Written in 1952, this hugely successful novel confirmed his power and presence in the literary world and played a large part in his winning the 1954 Nobel Prize for Literature.

David and the Old Man

"The Old Man and The Tree" is the tale of two unlikely

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friends: a young man named Fred and a growing maple tree. When Fred purchases a home with a fledgling tree in his backyard, all he wants is some shade, but what develops is a bond between man and nature and true friendship.

The Old Man and the Sea

The Old Man Who Wakes Up the Sun

Part of a series of readers for young African students and consisting of stories from all over Africa, the Level 1 starters are picture books for children who have just begun to read for themselves. In this story a man's hat flies away on a windy day and he sets off in pursuit.

The Old Man and the Tree

A collection of twenty-nine short stories that provide insight into many types of human characters and traits.

An Old Man and His Stories

THE GLOBAL BESTSELLER Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not . . . Escaping (in his slippers) through his bedroom window, into the flowerbed, Allan makes his getaway.

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And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, Allan's earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century. Translated by Roy Bradbury.

The Terrible Old Man

Decades after taking millions of dollars during a mission in Libya and starting over in Vermont under a new name, former Army intelligence officer Dan Chase is forced back on the run after eluding two attackers with an interest in obtaining the loot.

The Old Man and the Boy

The Present Book Is An In-Depth Critical Study Of The Modern American Classic, Ernest Hemingway S The Old Man And The Sea, Which Won The Pulitzer Prize In 1952 And The Nobel Prize In 1954. This Study, While Keeping The Novel Under The Critical Lens, Examines It Against The Backdrop Of Hemingway S Aesthetic Convictions And Overall Literary Achievement. It Throws Light On The Various Dimensions Of Not Only The Novel But Hemingway S Craftsmanship Like His Use Of Suggestion And Symbolism, His Inimitable Style, His Manipulation Of Narrative Perspective, And The Way He Projects His Philosophical Theme Of The Ephemeral Versus The Everlasting, Which Is Dramatized In The Old Man And The Sea. The Present Book Will Definitely Prove Useful To Students,

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Researchers As Well As Teachers Of English Literature Interested In The Study Of Hemingway And His Works.

Ernest Hemingway's The Old Man and the Sea

This is a story of adventure and magic. A fantasy book for both the young and old readers alike. This is a story greatly enjoyed by 3rd and 4th graders. The Old Man from Mon-Ton had visited the village for as long as anyone could remember. However, none gave him more than a passing thought. That is until one day, a young man, Bowdean, could not stop thinking about the old man and where he lived. He followed him to his home, built into the heart of the Great Mountain, Mon-Ton. Bowdean was told that it was his "Destiny" to go on a quest. The old man showed Bowdean how to cross the desert, capture an Elf to gain his help in getting past big lizards, face a Troll, cross a long valley, and find the key, a large ruby, to gain access to another scroll. Using this scroll, Bowdean continued the quest, and found a Unicorn in a small valley. The Unicorn turned into a Pegasus and flew Bowdean over the mountains into a grand canyon, right into a battle with many Dragons.

The Old Man and His Door

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple find an old man

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with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

The Old Man And His God

The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared

Man's best friend; that special dog that becomes a part of the family and a part of one's life, is a treasure. Anthony Panico had two very special best friends that brought joy to his life and his story is a personal narration of his experience with his prized pups. Goldie was a six-month old puppy when Panico found her tied to a tree. Rescuing her proved to be one of the best friendships of his life. The two became inseparable; wherever he went, Goldie was by his side for 14 years. When Goldie's life came to an end, Panico believed he'd never find a canine companion to take her place. Panico's wife knew the only way to remedy her husband's depression was to find him another companion and she did so with Honey Bun, a two-month old yellow Labrador. Honey Bun became Goldie's replacement and for the past thirteen years, Panico and his pet have been constant companions—one an old man of 84, the other a thirteen-year-old dog, sharing day-to-day activities, growing old together and finding an unbreakable

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bond that sustained them both until Honey Bun's last day. This personal journal, filled with hope, heartbreak and love, is a beautiful representation of how these magnificent creatures that are only with us for a brief time, bring out the best in us.

The Old Man and His Cat

This book is no ordinary book about two old grumpy men and a dog. In reading the book, you will soon realize that there are only two main characters that matter and the dog is center stage. The old man, his dog, and his friend are individuals who chose to take their lives on the run and live out of their cars. George is a cancer survivor and proud owner and handler of his faithful friend Hawkeye, a large German Shepard who serves him devotedly as a service dog and companion animal. The value that Hawkeye added to George's life was immense and needs to be recognized as there are thousands of dogs doing the same thing every day that Hawkeye did to keep his owner safe and be given the opportunities to cope better with his disabilities. George knew this concept years before it became common practice. 14 years earlier to be exact. George and Hawkeye are homeless creatures. In fact, the entire subject is open for criticism and discussion whether or not homeless people deserve a better social status in life and society than they are currently given. A fact remains they are citizens who have all the rights and freedoms other people have. Some are taking it for granted that they are second-class citizens but the fact remains, they are part of our communities and deserve respect

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and dignity we all desire in our life. However, this book is not about war, homeless or anything political. It's about healing after experiencing a traumatic episode in your life. What this book describes is based on facts and not gossip or myths. It's real life on the street and the problematic issues dealt with day and night. How the dog fits into the story is amazing. The dog is the centerpiece of all the sanity and reality covered in the book. If you are an owner of a lovable faithful and loyal pet, you know what the book is talking about. Refreshingly honest and accurate in their trials and tribulations as partners especially George as Hawkeyes closest friend. Veterans who suffered from traumatic episodes in a war or post-war incidents need to be helped in many ways. Suicide rates are way too high for our veterans and we need to support them better. Hawkeye was a gift from heaven. He joined George when he needed companionship and love from someone - even if he was just a dog. Towards the end of Hawkeye's lifespan, George met this friend who had experienced just about everything the same as him and found their compatibility status astonishing if not remarkable. Who would have thought that this partnership would grow so deep as if their personalities had meshed together to make one character or trait? The mystery is at the end of the book where most things are explained as to why the two were so compatible and suitable for each other. A deeper look into the psyche of veterans and others who deal with everyday life. Coping mechanisms and methods of making better decisions are at the forefront of their daily living. Don't underestimate the answer. You will be surprised how veterans and other

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traumatic victims deal with their lives where nothing comes easy and every decision could be life or death, happiness or sorrow. That's how it is in the real world but that's the catch, what is the real world? Can traumatic experiences fool you into confusing you what is real and what is imaginary? Stay tuned. Buy the book and read another perspective of this old man's life and his dog.

The Old Man and The Sea

David and the Old Man is a true life story about a father and his oldest son. The father a rugged, independent, stubborn and self-serving man who grew up on a farm where growing food became the only way to survive. He carries this farm mentality into his own family situation and has an enormous garden which primarily provides for his wife and four children. He grows and stores enough food for his family, all the neighbors and friends. Beyond his own belief, the Old Man's first son is not the rugged individualist he pictured his first son to be. David, as a youth, appears to have all the normal tendencies of any other kid, but does not fully develop physically and has a dislike of certain foods. The psychological battle between father and son is further nutured by the Old Man's dislike for David's passive and unfatherlike personality. David develops anorexia nervosa patterns in the early 1960's and becomes a full blown anorexic case by his late teens. What is unusual about this-- David is a male, completely rare for this disease and exceptionally rare for that time period in which it occurred. The family battles the Old Man's will and

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lives with a son or brother who displays no regard for himself or those close to him.

Old Man, Goodbye

A collection of concise stories told by the Greek slave, Aesop.

The Old Man Was Graceful With Silver In His Smile

CHAPTER I. The old man lived in a wood. He had a wife and a bag. The bag was quite a large bag. One day the old man went out for a walk. He took the bag with him. By and by he saw a hen in a field. Now when you see a hen in a field you say "Chuck, chuck!" The old man said "Chuck, chuck!" And the hen came to him. So that he caught her by the neck and put her in his bag. She made a great to-do, but he put her in. The old man said "Chuck, chuck!" and the hen came to him. On his way home, just as he turned a corner, the old man saw a policeman. The policeman had a red suit. He was one of those policemen who wear red suits because they are tired of wearing blue. The red policeman looked very hard at the old man and very hard at his bag. In fact he looked so very very hard that the old man got frightened and turned round and ran away. Of course the red policeman ran after him. When they had run about five miles the old man dropped his bag in order that he might run quicker. The red policeman had made up his mind to catch him; so that he did not stop to pick up the bag but kept on running after the old man. At length when

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they had run about ten miles he caught him. The red policeman ran after him. "Now, sir," said the red policeman, "what have you got in that bag?" "Nothing," said the old man. "Oh, you wicked old person," said the red policeman. "You know perfectly well that you have a hen in it. But you must come back with me, and we will soon find out." So the red policeman took the old man back to the place where he had dropped the bag. The bag was there, and the red policeman picked it up and opened it with great care. But the hen had got away. There was a big hole in the corner of the bag, and through this the hen had squeezed herself and run home as fast as ever she could. When the policeman found that the bag was empty he looked much puzzled. The old man for his part smiled a great deal. "I told you there was nothing in it," he said. The red policeman said, "Well, I expect I shall have to let you go this time. But mind you don't do it again." And the old man went home quite cheerfully with his bag under his arm. CHAPTER II. When the old man got home to his house in the wood he hung the bag up tidily on a nail. Then he sat down in a chair and began to laugh. He laughed for nearly a quarter of an hour by the clock. At length his wife came in to him from the garden and said, "Whatever are you laughing at?" "Whatever are you laughing at?" "Oh," replied the old man, holding his sides, "I am so amused!" Then he went on laughing. He laughed so much indeed that the tears came into his eyes and he nearly choked. His wife had to pat his back and give him a drink of water to put him right. Then he told her what had happened. How he had put a hen in his bag, how the red policeman had run after him, how he dropped the bag and let the policeman catch

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him, and how when the policeman took him back to the bag, the hen was gone. "Did she open the bag and fly away?" said the old woman.

The Old Man and His Dog

Misunderstanding his wife's instructions, an old man sets out for a party with a door on his back.

The Old Man and His Hat

An old man in New Mexico shares his most intimate thoughts about his wife, their life together and her death.

The Old Man and the Sea : Om Illustrated Classics

The first story set in the fishing village of Kingsport, which is featured in the later works of the one of the greatest horror writers of all time. It is rumored that the mysterious old man who lives alone in the small New England town was once a sea captain. It is also rumored that he is hoarding a treasure. When three robbers decide to steal it, they will encounter a bloodthirsty evil unlike any they ever imagined . . . "The Terrible Old Man is the story of three career criminals looking to rob the eponymous character, an eccentric retired mariner so ancient that no one alive remembers his youth. . . . This is also the first story set in the fictional New England geography that Lovecraft will detail over the course of future writing. . . So, what we see in these stories is Lovecraft

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beginning to construct the alternate world which will be the home to his most famous works, at least as much a unifying element of the author's oeuvre as those details subsequent writers and critics have defined as the 'Cthulhu Mythos.' As such, The Terrible Old Man is not only an effective piece of eerie storytelling, it is also an important stepping stone in the development of a bigger Lovecraftian world.”
—The Blood-Shed “A piece of minimalist brushwork, with most of the narrative suggested by negative space . . . In sharp contrast to the central Mythos tales, the horror is allusive and oblique, the violence kept off-stage.” —Tor.com

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