

## The Mirror Marlys Millhiser

The Rampant Reaper Callahan's Crosstime Saloon It's Murder Going Home Nella Waits The Smoke Thief A Knight in Shining Armor Death of the Office Witch Dawn on a Distant Shore The House on the Strand The Beast in the Garden: A Modern Parable of Man and Nature Voices in the Wardrobe The Mindtraveler The Lucky Hat Mine Meridon The Threshold Willing Hostage Michael's Wife Murder at Moot Point Creatures of the Night A Short Stay in Hell Kindred A Field Guide to Getting Lost The Loveliest Dead the mirror Zoe Letting Go Killer Commute Little Shoes Fated Memories Tom's Midnight Garden Time and Again The Mirror The Observations The Artful Garden Nobody Dies in a Casino About Time The Mirror I Take You Nightmare Country Murder in a Hot Flash The Charlie Greene Mysteries

### The Rampant Reaper

Literary agent and amateur sleuth Charlie Greene accompanies her mother to her great-great-aunt's funeral under great duress--after all, Charlie herself is adopted, and this part of her extended family has never made her feel that welcome. Plus, it's in Myrtle, Iowa, about as far from Charlie's life as a high-powered California literary agent as one can get. But she agrees to go. How bad could it be? In one of Marlys Millhiser's quirky, offbeat mysteries, that is the world's biggest rhetorical question. Because someone may be offing the elderly in this midwestern town's only nursing home, and it falls to Charlie, the suspicious outsider, to put all the pieces together. Dealing with a passel of wacky relatives she's never met and a vicious killer as well won't be the easiest task she's ever been handed, but Charlie's good humor and recently acquired investigative experience should be more than enough to finish the job. That is, if she can escape the prying eyes that seem to peer at her from every corner of the tiny town. Millhiser outdoes herself yet again in *The Rampant Reaper*, an effort sure to leave both loyal fans and new readers clamoring for the next installment of this unconventional and engaging series.

### Callahan's Crosstime Saloon

*About Time* offers a delightful return to the world of time travel and light comedy that distinguished Jack Finney's all-time classic *Time and Again*. The protagonists of these twelve stories are well-meaning but at odds with their surroundings and their lives. The time to which they escape—through time travel—doesn't always fulfill their expectations in the way they had hoped, but sometimes, they can still find their dreams.

### It's Murder Going Home

'Vastly original. Bessy is surely one of the most striking characters in recent fiction: cynical, disruptive, tender and very, very funny.' Independent on Sunday Shortlisted for the Orange Prize Scotland, 1863. In an attempt to escape her past, Bessy Buckley takes a job working as a maid in a big country house. But when Arabella, her beautiful mistress, asks her to undertake a series of bizarre tasks, Bessy begins to realise that she hasn't quite landed on her feet. In one of the most

acclaimed debuts of recent years, Jane Harris has created a heroine who will make you laugh and cry as she narrates this unforgettable story about secrets and suspicions and the redemptive power of love and friendship.

## **Nella Waits**

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

## **The Smoke Thief**

In the summer of 1937, with the Depression deep and World War II looming, a California triple murder stunned an already grim nation. After a frantic week-long manhunt for the killer, a suspect emerged, and his sensational trial captivated audiences from coast to coast. Justice was swift, and the condemned man was buried away with the horrifying story. But decades later, Pamela Everett, a lawyer and former journalist, starts digging, following up a cryptic comment her father once made about a tragedy in their past. Her journey is uniquely personal as she uncovers her family's secret history, but the investigation quickly takes unexpected turns into her professional wheelhouse. Everett unearths a truly historic legal case that included one of the earliest criminal profiles in the United States, the genesis of modern sex offender laws, and the last man sentenced to hang in California. Digging deeper and drawing on her experience with wrongful convictions, Everett then raises detailed and haunting questions about whether the authorities got the right man. Having revived the case to its rightful place in history, she leaves us with enduring concerns about the death penalty then and now. A journey chronicled through the mind of a lawyer and from the heart of a daughter, *Little Shoes* is both a captivating true crime story and a profoundly personal account of one family's struggle to cope with tragedy through the generations.

## **A Knight in Shining Armor**

Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist.

## **Death of the Office Witch**

Reluctant psychic Charlie Greene is called on to solve the case when a horror-film director gets the ax—and Charlie's mother is the prime suspect Between doing

lunches, making deals, and being a full-time single mom, Hollywood literary agent and part-time psychic Charlie Greene doesn't have time to solve crimes. But when the number-one suspect in the murder of schlock horror director Gordon Cabot is her menopausal mother, Charlie suddenly finds herself a major player in a real-life movie more shocking than any screenwriter could have dreamed up. Cabot's callous disregard for the teeming plant life and critters serving as extras in his overbudget new film has made him plenty of enemies, including Charlie's mother, a biology professor specializing in rodents of the high-desert plateau. In spite of their volatile relationship, Charlie's certain that her mother's hot flashes have nothing to do with the corpse chilling out in this remote stretch of Utah desert, and to clear her mom's name, Charlie teams up with swoonworthy superstar environmentalist Mitch Hilsten. Amid warring film crews, wild cliff glides, and fears that Charlie's agency is going under, she and Mitch race to catch a cunning killer of the lethal, two-legged variety in this electrifying novel.

## **Dawn on a Distant Shore**

In this "shocker from [a] horror maestro," a grieving family's inheritance stirs the past and brings out the dead (Publishers Weekly). After the sudden death of their youngest child, Josh, Jenna and David Kellar need a fresh and healing new start. When Jenna is bequeathed her estranged father's home in the coastal town of Eureka, California, it's the opportunity the Kellars, their son Miles, and Jenna's elderly mother have been looking for. And the last thing they expected. The house has been waiting for them, and so have those who still walk there in the dark. There are the children seen playing in the backyard—at once innocent and terrifying; the noises and music that rattle the walls; the man who appears in Miles's bedroom at night, watching over him with an unhealthy obsession. But when Jenna sees Josh, she fears that she's either losing her mind or someone is playing a very sick game. For a local psychic, it's neither—it's a warning. For the Kellars, the past isn't dead. In fact, it's just starting to come alive. A Bram Stoker Award finalist for *Live Girls*, "Garton shows a sure hand in . . . mixing *The Amityville Horror*, *Poltergeist* and Jack Ketchum's *The Girl Next Door*" (Bookgasm). A winner of the World Horror Convention's Grand Master Award, Garton is in the company of such recipients as Stephen King, Dean Koontz, Anne Rice, Clive Barker, and Richard Matheson.

## **The House on the Strand**

J.v.L. Bell is a Colorado native who was raised climbing Colorado's 14,000 foot mountains, exploring old ghost towns, and reading stories about life in the early frontier days. She enjoys hiking with friends and family, visiting new places and meeting new people, rafting the rivers of Utah and Colorado, and reading great historical fiction. She lives in Louisville, Colorado with her two daughters and her husband. Curious what is fact versus fiction in *The Lucky Hat Mine*? Visit the author's web page at [www.JvLBell.com](http://www.JvLBell.com) and read her blogs about the historical topics she researched while writing *The Lucky Hat Mine*.

## **The Beast in the Garden: A Modern Parable of Man and Nature**

West Coast literary agent Charlie Greene is on the case when an unexplained murder baffles the local cops—and brings out Charlie's blossoming psychic gifts. Raising a fast-maturing teenage daughter, keeping up with the mortgage payments, and trying to launch a successful Hollywood career would be difficult for anyone. But Charlie Greene has an additional, more unusual challenge to deal with: her emerging abilities as a clairvoyant. And when Gloria Tuschman, the universally hated receptionist in Charlie's office and a practicing witch, is found dead in a garbage can—and pleads for Charlie's help from beyond the grave—the police turn to the reluctant psychic for clues. Charlie's colorful cast of colleagues, including Larry the Kid and Dorian the Dapper, are high on the list of suspects. And Charlie can't rule out members of Gloria's own coven. After someone else vanishes, Charlie starts attending séances and follows a trail of blackmail and guilty secrets in an effort to unmask a killer who's scattering clues in this world and the next. She must believe in her new powers if she is to match wits with the murderer in this unpredictable paranormal mystery.

## **Voices in the Wardrobe**

Charlie, stay out of this. Vegas may be a great place to have fun, but it's a bad place to get involved. If only she's listened to her conscience. But literary agent Charlie Greene never listens. This time, Charlie needs a break. She's overworked at the office and at home, between placating crotchety clients, trying to sell books during tough times, and dealing with her teenage daughter and widowed mother. So vacationing in Las Vegas sounds like heaven--until she witnesses a murder on the Las Vegas strip. But just as she decides to let it go, the ante is upped when the only cop who hears her eyewitness account is killed in an "accident." Before Charlie's vacation is over, this complex and marvelously drawn case will involve corrupt casino owners and their henchmen, a foolishly arrogant film director, a psychic gambler, and an oddball assortment of characters obsessed with Area 51. All in all, it's Marlys Millhiser--and Charlie Greene and her overactive conscience--at their quirky best.

## **The Mindtraveler**

A doorway to the past reveals a warning for the future in this time-travel adventure by the author of *Michael's Wife* just released from prison after serving time for a false drug charge, Aletha Kingman decamps to Telluride, Colorado, for a fresh start. One day when she's sketching an abandoned miner's shack, she encounters a young girl, Callie, who's been transported from the turn of the century. Aletha follows Callie back in time to the rough-and-tumble mining town where the impoverished girl faces a future of disrepute and her brother Bram is caught in the bloody conflict between hard-working miners and their bosses. Together with her newfound friend, the enigmatic Cree, Aletha is determined to use her foresight from the future to make a difference in the past. Suffused with the social and political history of the American West, *The Threshold* crosscuts between the disparate worlds of glitzy modern-day Telluride and its past incarnation as a gritty, turbulent mining town, brilliantly posing the question of whether we can—or should—alter the course of history.

## **The Lucky Hat Mine**

In a small Midwestern town, a long-dead woman haunts her son and the woman he loves in this supernatural chiller by the author of *The Mirror*. When Lynnette got married four years ago, all she wanted was to flee the confines of her dull hometown deep in the heart of the cornfields of Iowa. After the death of her husband, Lynnette has now returned to her famine-plagued farming town to care for her widowed mother. Looking to escape the boredom of being back home, she visits Jay Van Fleet in the old and eerie Van Fleet house, long rumored to be haunted by the ghost of Nella Van Fleet, Jay's mother who died during childbirth. Jay, haunted by a horrific near tragedy that shaped his boyhood, has reluctantly returned to his family homestead to claim his inheritance. Both coping with loss, Lynnette and Jay find solace in each other until terrifying and strange events start occurring in the Van Fleet house. The ghost of Jake's mother, Nella, feeding off the presence of her adored son, grows stronger by the day. She has already killed once for him, and she will kill again to ensure that he belongs to her—and her alone—for all eternity.

## **Meridon**

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wears off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda "The House on the Strand is prime du Maurier."-New York Times

## **The Threshold**

When one of her neighbors is murdered Long Beach literary agent Charlie Green must forego her holiday and cope with decidedly strange neighbors, intrusive police, and an unknown killer.

## **Willing Hostage**

The heroine of "Death of the Office Witch" returns to a hometown full of deadly secrets. When literary agent and sometime sleuth Charlie Greene returns to Boulder, she finds forest fires, missing cats, a dead next door neighbor, and a mother as murder suspect!

## **Michael's Wife**

On the eve of her wedding, Shay peers into the antique mirror in her family's longtime home, and falls unconscious only to wake in the body of her own grandmother Brandy. The virginal Brandy, in turn, awakes in Shay's body to

discover herself pregnant. Classic novel of two women lost in time.

## **Murder at Moot Point**

A Hollywood literary agent and single mother is a reluctant sleuth—and psychic—in this delightfully quirky quartet of paranormal mysteries. Kicking off with the “entertainingly oddball” debut novel in the Charlie Greene series, this volume gathers four of Millhiser’s best high-spirited whodunits (Kirkus Reviews). **Murder at Moot Point:** Charlie Greene heads to foggy Moot Point, Oregon, to meet with a client, reclusive New Age author Jack Monroe, who is currently experimenting with out-of-body experiences. But when a real body is found under Charlie’s car, she must find the real killer before she goes out of her mind. **Death of the Office Witch:** Gloria Tuschman—the receptionist at Charlie’s office and also a practicing witch—rubbed everyone the wrong way, so someone rubbed her out. With Gloria’s ghost calling to her from the great beyond, Charlie has no choice but to find who did it before someone else gets a cold-blooded reception. “Humorous, inviting . . . written in crisp, likable prose” (Library Journal). **Murder in a Hot Flash:** Charlie’s mother, biology professor and rodent specialist Edwina Greene, is in Utah consulting on a documentary. Unfortunately, she’s also the prime suspect in the murder of a science fiction film director. Now Charlie must team up with a Hollywood hunk and track down the dirty rat who did the deed if she hopes to clear her mom’s name. “Likable protagonists and wry humor make this a hit ” (Library Journal). **Voices in the Wardrobe:** Charlie takes her dear friend Maggie Stutzman to an exclusive San Diego spa to get some much-needed R&R. But tensions rise after a celebrity motivational speaker is found dead in one of the pools and Maggie is facing murder charges. Charlie will need to flush out the killer hiding among the spa’s pampered elite if she hopes to save her friend.

## **Creatures of the Night**

With more of her life behind her than ahead, Margaret Braverman, a physicist teaching at a small college, cannot help but regret the things she never quite got right. Most important among them was the tragic ending of her romance with her brilliant colleague Frank, something she has never gotten over. And, of course, it would be glorious to get even with that mean-spirited, conceited, womanizing Caleb Winter. After years of experimentation in the back room of her lab, Margaret has finally built a time machine. The key, she discovered, is in teleporting not the body but the mind. And so, at 5:03 p.m. on May 3, 2012, Margaret teleports her mind to her 1987 self. She is able to see and hear but cannot move a muscle. Will she be able to change the future?

## **A Short Stay in Hell**

Hollywood agent Charlie Greene gets tangled up in a world of holistic intervention, out-of-body experiences, and murder in this thrilling paranormal mystery. Hollywood literary agent and single mother Charlie Greene heads out of town to fog-bound Moot Point, Oregon, to meet a client, reclusive New Age author Jack Monroe. But Charlie barely has time to sample a veggie meal and bond with Jack’s bronze Buddha statue before she runs into trouble: Local gossip Georgette Glick

and her Schwinn bicycle have just been found under the wheels of Charlie's Toyota—which makes Charlie the prime suspect in Georgette's murder. Luckily, Moot Point sheriff Bennett discovers that Glick was shot, not run over, so Charlie is in the clear. But there are still too many unanswered questions. Who delivered the fatal bullet to Glick's head? And why was the seventy-eight-year-old riding her bike on a night with zero visibility in the first place? Alongside Sheriff Bennett, whose interest in Charlie seems decidedly more than professional, she resolves to find the murderer among the town's eccentrics, who include the suspiciously nongrieving widower, a holistic veterinarian, the victim's terrified neighbor, and a Byronic artist whose painting of a century-old local shipwreck matches the one in Charlie's recent nightmares. With the killer still at large, Charlie may be tempting an out-of-body experience of her own in this quirky and suspenseful novel.

## **Kindred**

Detoxing turns deadly when Hollywood agent Charlie Greene vows to prove that her troubled friend is no killer. Agreeing to accompany her old friend Maggie to San Diego's exclusive Marina del Sol spa is a no-brainer for harried Hollywood agent and single mom Charlie Greene. What could be bad about chilling in the spa's purifying, gently eddying waters? Or being wrapped in seaweed and pampered with a granite body scrub and deep-tissue massage? Plenty, it turns out, when, after a lecture on orgasm after menopause, the camera-ready motivational speaker, Dr. Judy Judd, is found dead in one of the spa's pools. Maggie becomes the prime suspect when it's discovered that she was the last person to see the celebrity doctor alive. Charlie can barely get a coherent word out of her—especially with Maggie doped up on a dizzying cocktail of meds for her depression and wild mood swings. Then another murder rocks the spa. Joining forces with her ex-boyfriend, studly movie-star-turned-director Mitch Hilsten, Charlie fights to clear Maggie's name. But she may not be able to stop the killer, who's loose among the pampered detoxers and preparing for one final cleanse.

## **A Field Guide to Getting Lost**

The true tale of an edenic Rocky Mountain town and what transpired when a predatory species returned to its ancestral home. When, in the late 1980s, residents of Boulder, Colorado, suddenly began to see mountain lions in their yards, it became clear that the cats had repopulated the land after decades of persecution. Here, in a riveting environmental fable that recalls Peter Benchley's thriller *Jaws*, journalist David Baron traces the history of the mountain lion and chronicles Boulder's effort to coexist with its new neighbors. A parable for our times, *The Beast in the Garden* is a scientific detective story and a real-life drama, a tragic tale of the struggle between two highly evolved predators: man and beast.

## **The Loveliest Dead**

### **the mirror**

Simon Morley is selected by a secret government agency to test Einstein's theory

of the past co-existing with the present and is transported back to 1880s New York

## **Zoe Letting Go**

Callahan's Place is the neighborhood tavern to all of time and space, where the regulars are anything but. Pull up a chair, grab a glass of your favorite, and listen to the stories spun by time travelers, cybernetic aliens, telepaths and a bunch of regular folks on a mission to save the world, one customer at a time.

## **Killer Commute**

Meet Lily Wilder: New Yorker, lawyer extraordinaire, blushing bride. And totally incapable of being faithful to one man. Lily's fiancé Will is a brilliant, handsome archaeologist. Lily is sassy, impulsive, fond of a good drink (or five) and has no business getting married. Lily likes Will, but does she love him? Will loves Lily, but does he know her? As the wedding approaches, Lily's nights—and mornings, and afternoons—of booze, laughter and questionable decisions become a growing reminder that the happiest day of her life might turn out to be her worst mistake yet. Unapologetically sexy with the ribald humor of *Bridesmaids*, this joyously provocative debut introduces a self-assured protagonist you won't soon forget. From the Hardcover edition.

## **Little Shoes**

"When the truth about her past is disclosed...the effect works like gangbusters."  
—New York Times Book Review  
A girl's letters to her best friend reveal two lives derailed by anorexia in this haunting debut that's Laurie Halse Anderson's *Wintergirls* meets *The Sixth Sense*. Zoe knows she doesn't belong in a hospital—so why is she in one? Twin Birch isn't just any hospital. It's a strange mansion populated by unnerving staff and glassy-eyed patients. It's a place for girls with serious problems; skinny, spindly girls with eating disorders who have a penchant for harming themselves. Zoe isn't like them. And she can't figure out why she was sent here. Writing letters to her best friend Elise keep her sane, grounded in the memories of her past—but mired in them, too. Elise never writes back. Zoe is lost without her, unsure of how to navigate tenuous new friendships and bizarre rules without Elise by her side. But as her letters intertwine with journal entries chronicling her mysterious life at Twin Birch, another narrative unfolds. The hidden story of a complicated friendship; of the choices we make, the truths we tell others, and the lies we tell ourselves. The story of a friendship that has the potential to both save—and damage beyond repair. And Zoe finds she must confront the truth about her past once and for all, before she can finally let go. Nora Price's debut young adult book is a heart-wrenching meditation on the bonds of friendship with a gripping psychological twist.

## **Fated Memories**

"I want to put the mystery back into the heart of garden design, where it needs to be. It's what lures you in through the gate, keeps you moving through the landscape, and fills you with excitement along the way. The sense of mystery is

what turns a mere display of plants, paths, and ornaments into an adventure.” —James van Sweden Guided by world-renowned landscape architect James van Sweden and horticulture expert Tom Christopher, any gardener can learn the secrets of the gardener’s art and absorb the essence of inspired garden design. In their gifted hands, creating your own perfect garden, with its own alluring mysteries, turns out to be not only easy but a delight. Whether it’s a ten-foot-square city terrace or a ten-acre expanse, the same principles apply: the intelligent use of positive and negative space, of form and scale, of light and shadow, of rough and smooth textures. Do you want a garden you can immerse yourself in? A garden you can smell and listen to as well as observe? An exuberant garden or a contemplative garden? In this elegantly written and visually stunning book, van Sweden reveals the secrets of famous gardens around the world and encourages you to find inspiration in the arts—in painting (from America’s classic regional artists to the abstract expressionists), music (from classical to jazz), sculpture, even dance. He introduces you to famous artists who share how their art has influenced the design of their own gardens, and teaches you to think not in terms of borders and beds or even paths and meadows but of a tapestry woven from sky, trees, rocks, vines, flowers, grasses, and space. Richly illustrated throughout with magnificent photographs, *The Artful Garden* both tells and shows, sharing with beginning and experienced gardeners a wealth of inspiration and practical help. “What’s my message?” van Sweden asks in conclusion. The wise answer: “Don’t squander the potential for surprise and wonder.” This beautiful book guarantees everyone who reads it a priceless store of gardening wisdom. From the Hardcover edition.

## **Tom's Midnight Garden**

Taken hostage by a man who isn’t what he seems, a woman discovers her hidden survival skills on a road trip strewn with assassins and covert agents. Desperate to escape bitter heartbreak and the fresh wound of her mother’s suicide, Leah Harper leaves Chicago and heads west. When a storm forces her to seek shelter in a dilapidated motel in the Rockies, a gun-wielding stranger believing her to be someone else barges into her room and takes her hostage. Her kidnapper, Glade Wyndham, is also on the run. The only way for Leah to stay alive is to pretend she’s Sheila, the assassin Glade believes her to be. Embroiled in a struggle between the FBI and her captor, Leah finds herself forging an uneasy alliance with a man who could be the most dangerous adversary of all. And there’s absolutely no one she can trust. Featuring a cast of intriguing and unforgettable characters, *Willing Hostage* is a mysterious and suspenseful novel of adventure, second chances, and a woman discovering a confidence and inner strength she never knew she possessed.

## **Time and Again**

In this modern twist on a Gothic classic, a woman awakens in the desert with no memory of who she is or how she got there. A screeching hawk circling ominously above rouses a woman from sleep. She finds herself immersed in total darkness, with no idea of who she is or what she’s doing here. Only two things tether her to reality: the intriguing Westerner who gives her a ride into town, and a piece of paper tucked into the waistband of her trousers, containing the handwritten words

Captain Michael Devereaux, Luke A.F.B. Soon she discovers that her name is Laurel, and Michael Devereaux is the husband she abandoned two years ago, along with their newborn son. She has no memory of these missing twenty-four months, or of how she ended up in the Arizona desert. She also has no memory of Michael—now a bitter, volatile stranger—or of giving birth to their son. But she makes her way to the remote Devereaux estate, where she begins to believe that she is who everyone says she is. As Laurel struggles to put together the missing pieces of her life, it gradually becomes apparent that the shadowy terrors of her past pose a very real danger to her present—one that threatens her life and the life of her child.

## **The Mirror**

For centuries they've lived in secret among northern England's green and misted hills. Creatures of extraordinary beauty, power, and sensuality, they possess the ability to shape-shift from human to dragon and back again. Now their secret—and their survival—is threatened by a temptation that will break every boundary. Dubbed the Smoke Thief, a daring jewel thief is confounding the London police. His wealthy victims claim the master burglar can walk through walls and vanish into thin air. But Christoff, the charismatic Marquess of Langford, knows the truth: the thief is no ordinary human but a "runner" who's fled Darkfrith without permission. As Alpha leader of the dra'kon, it's Kit's duty to capture the fugitive before the secrets of the tribe are revealed to mortals. But not even Kit suspects that the Smoke Thief could be a woman. Clarissa Rue Hawthorne knew her dangerous exploits would attract the attention of the dra'kon. But she didn't expect Christoff himself to come to London, dangling the tribe's most valuable jewel—the Langford Diamond—as bait. For as long as she could remember, Rue had lived the life of a halfling—half dra'kon, half mortal—and an outcast in both worlds. She'd always loved the handsome and willful Kit from the only place it was safe: from afar. But now she was no longer the shy, timid girl she'd once been. She was the first woman capable of making the Turn in four generations. So why did she still feel the same dizzying sense of vulnerability whenever he was near? From the moment he saw her, Kit knew that the alluring and powerful beauty was every bit his Alpha equal and destined to be his bride. And by the harsh laws of the dra'kon, Rue knew that she was the property of the marquess. But they will risk banishment and worse for a chance at something greater. For now Rue is his prisoner, the diamond has disappeared, and she's made the kind of dangerous proposition a man like Kit cannot resist. In this bewitching novel, Shana Abé transports us into a world of exhilarating romance and magic. From the Hardcover edition.

## **The Observations**

Abandoned by her lover after a quarrel, Dougless Montgomery is stranded in rural England, but with the sudden appearance of Nicholas Stafford, Earl of Thornwyck—who died centuries ago—a passionate affair begins.

## **The Artful Garden**

FINALIST: 2016 PNWA Book Awards for Romance and Women's Fiction A woman, a

war, a vision of the future past Burdened with the scars of a tortured childhood and a shattered romance, Kitty is being forced to resign from the dull, anonymous job she's been hiding behind. With her life in shambles and her friends moving on without her, she jumps at her cousin, Maggie's, invitation to visit. However, Maggie's new boyfriend, Simon, has a secret that accidentally hurls the trio a hundred and fifty years into the past. Trapped in the midst of the bloodiest war in American history, and acutely aware their actions might trigger a butterfly effect on the future, the events that unfold will require more mettle than Kitty's ever had.

## **Nobody Dies in a Casino**

### **About Time**

From the #1 New York Times bestselling author of *The Other Boleyn Girl* comes the final book of the extraordinary Wideacre trilogy as the heir to the great estate comes home at last. Meridon knows she does not belong in the dirty, vagabond life of a gypsy bareback rider. The half-remembered vision of another life burns in her heart, even as her beloved sister, Dandy, risks everything for their future. Alone, Meridon follows the urgings of her dream, riding in the moonlight past the rusted gates, up the winding drive to a house—clutching the golden clasp of the necklace that was her birthright—home at last to Wideacre. The lost heir of one of England's great estates would take her place as its mistress Meridon is a rich, impassioned tapestry of a young woman's journey from dreams to glittering drawing rooms and elaborate deceits, from a simple hope to a deep and fulfilling love. Set in the savage contrasts of Georgian England—a time alive with treachery, grandeur, and intrigue—Meridon is Philippa Gregory's masterwork.

### **The Mirror**

Sara Donati's debut novel, *Into the Wilderness*, was hailed as "epic in scope, emotionally intense an enrapturing, grand adventure" (BookPage) and "a captivating saga definitely the romance of the year when it comes to transcending genre boundaries" (Booklist). Author Diana Gabaldon called it "one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place." Now, in her second novel, this award-winning master storyteller once again blends fact and fiction, and re-creates her beloved characters from *Into the Wilderness* in an eloquent, enthralling tale of romance and adventure. Elizabeth and Nathaniel Bonner have settled into their life together at the edge of the New-York wilderness in the winter of 1794 when Elizabeth gives birth to healthy twins. But soon the events in Canada draw Nathaniel far away from his new family. Word has reached them that Nathaniel's father has been arrested by crown officials in British Canada. Nathaniel reluctantly leaves Hidden Wolf Mountain to set out for the distant city, determined to see his father freed. Instead Nathaniel is imprisoned and finds himself in imminent danger of being hanged as an American spy. In a desperate bid to save her husband, Elizabeth bundles her infants and sets out on the long trek to Montreal. Accompanied by her stepdaughter, Hannah, their wise friend Curiosity Freeman, and Runs-from-Bears, a Mohawk warrior and lifelong friend of Nathaniel's, Elizabeth journeys through the

snowy wilderness and across treacherous waterways. But she soon discovers that freeing Nathaniel will take every ounce of her courage and inventiveness. It is a struggle that threatens her with the loss of what she loves most: her children. Torn apart, the Bonners must embark on yet another perilous voyage this time all the way across the ocean to the heart of Scotland, where a wealthy earl claims kinship with Nathaniel's father, Hawkeye. In his heart, the Mahican tribe of Hawkeye's youth is the truest kin he will ever know, just as Nathaniel will always remain loyal to the Mohawk nation. But with this journey a whole new world opens up to Nathaniel and Elizabeth--and a destiny they could never have imagined awaits them. A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the rich history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. --> From the Hardcover edition.

## **I Take You**

Thousands of miles apart, a man and a woman dream of each other, unaware that they're bound together by an otherworldly evil that will threaten everyone they love. Tamara Whelan and her sullen adolescent daughter have just arrived in the isolated Wyoming mining town of Iron Mountain. The financially strapped single mother has accepted a teaching job, replacing someone who died under suspicious circumstances. As Tamara struggles to adjust to life among superstitious neighbors in an unforgiving place, she's plagued by horrifying night visions of a strange man and an unfamiliar beach that glistens in the moonlight. Unbeknownst to her, the man, Thad Alexander, is real. He lives in Belize and has been dreaming about her as well. These two strangers find their lives increasingly intertwined as mysterious and menacing extraterrestrial technology allows them to read each other's minds and become intimately familiar with each other's worlds. Amid natural disasters and inexplicable vanishings, Thad and Tamara find themselves at the tumultuous center of a titanic battle between love and destruction, waged by forces beyond their control. A novel that expands the boundaries of the paranormal, Nightmare Country tackles weighty issues of time, love, loss, and the impermanence of life.

## **Nightmare Country**

A damned man struggles to find meaning in a library, the dimensions of which are measured in light years.

## **Murder in a Hot Flash**

A stimulating exploration of wandering, being lost, and the uses of the unknown from the author of *Recollections of My Nonexistence*. Written as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic

moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie *Vertigo*. The result is a distinctive, stimulating voyage of discovery.

## **The Charlie Greene Mysteries**

In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother's body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay's body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women's liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and *The Mirror* is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. "What happens will surprise you. In the meantime, settle down for a good read." —The Denver Post

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