

The Mermaid Garden Santa Montefiore

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Last Letter Home

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't

have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

The Finishing School

From internationally bestselling author Santa Montefiore, whose books have sold more than six million copies worldwide, comes *The Secret Hours*, a new story in the sweeping generational saga, *The Deverill Trilogy*, about the sister who left the family's castle and never came back. Let the wind take me and the soft rain settle me into the Irish soil from where I came. And may my sins be forgiven. Faye Clayton is a dutiful wife and mother to three grown children. She's not given to flights of fancy, but when her mother passes away, she begins to dream of a strange, yet familiar, castle set on rolling hills of grass and heather. When Faye learns that her mother has requested her ashes be scattered on the hills above a place called Castle Deverill in Ireland, she is shocked

but intrigued. Her mother never spoke fondly of her childhood on a farm in Ireland, so why in death would she want to return to a castle Faye has never heard of? Against her husband's wishes, Faye sets out for Ireland where she uncovers a heartbreaking story of love, prejudice, and lifelong secrets that have touched those closest to her. Spanning decades and continents, *The Secret Hours* is a poignant tale about the meaning of family, the power of forgiveness, and the ties we all have to the place we call home.

Choker

In this suspenseful, provocative novel of friendship, secrets, and deceit, a successful writer returns to her elite Swiss boarding school to get to the bottom of a tragic accident that took place while she was a student twenty years earlier. How far would you go to uncover the truth? One spring night in 1998 the beautiful Cressida Strauss plunges from a fourth-floor balcony at the Lycée Internationale Suisse with catastrophic consequences. Loath to draw negative publicity to the school, a bastion of European wealth and glamour, officials quickly dismiss the incident as an accident, but questions remain: Was it a suicide attempt? Or was Cressida pushed? It was no secret that she had a selfish streak and had earned as many enemies as allies in her tenure at the school. For her best friend, scholarship student Kersti Kuusk, the lingering questions surrounding Cressida's fall continue to nag long after she leaves the Lycée. Kersti marries and becomes a bestselling writer, but never stops wondering about Cressida's obsession

with the Helvetian Society—a secret club banned years before their arrival at the school—and a pair of its members who were expelled. When Kersti is invited as a guest to the Lycée's 100th Anniversary, she begins probing the cover-up, unearthing a frightening underbelly of lies and abuse at the prestigious establishment. And in one portentous moment, Kersti makes a decision that will connect her to Cressida forever and raise the stakes dangerously high in her own desire to solve the mystery and redeem her past. An unputdownable read as clever as it is compelling, *The Finishing School* offers a riveting glimpse into a privileged, rarefied world in which nothing is as it appears.

The Gypsy Madonna

Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone

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is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

Get Dirty

An idyllic Cornish holiday in the summer of 1958. A happy aristocratic family blessed with wealth and promise. But unbeknown to all of them, death stalks paradise. When catastrophe strikes in the most unexpected way, the tragedy first breaks Celestria Montague's young heart - then shatters her every illusion. With the backing of her grandfather, a flamboyant American robber baron, Celestria sets out to unravel the deadly yet bizarre riddle. Amongst the orange groves of Italy's ruggedly beautiful southern coast, she finds a grotesque, bewildering mist of masquerades and mirrors. In this labyrinth of deception that threatens to destroy all her faith in family and affection, she meets a man who teaches her that truth is the heart of all love.

The Swap

Scandal, secrets, and heartbreak abound in this juicy, modern girl-meets-prince story—perfect for fans of Stephanie Perkins and Jennifer E. Smith. "Maybe sisters aren't supposed to fall for the same guy, but who can mess with chemistry? A divine romantic comedy" (Brightly.com). For the first time ever, the

Weston sisters are at the same boarding school. After an administration scandal at Libby's all-girls school threatens her chances at a top university, she decides to join Charlotte at posh and picturesque Sussex Park. Social-climbing Charlotte considers it her sisterly duty to bring Libby into her circle: Britain's young elites, glamorous teens who vacation in Hong Kong and the South of France and are just as comfortable at a polo match as they are at a party. It's a social circle that just so happens to include handsome seventeen-year-old Prince Edward, heir to Britain's throne. If there are any rules of sisterhood, "Don't fall for the same guy" should be one of them. But sometimes chemistry—even love—grows where you least expect it. In the end, there may be a price to pay for romancing the throne and more than one path to happily ever after.

The Cemetery Boys

Haunted by history. Bound by mystery. Lori Chase doesn't know what to think about ghosts. She may have seen a few in the past, but those were just childish imaginings . . . right? Only now that she is living in Gettysburg, Pennsylvania, spirits seem to be on everyone's mind. The town is obsessed with its bloody Civil War history, and the old inn that Lori's parent run is supposedly haunted by the souls of dead soldiers. Then Lori meets one such soldier -- the devastatingly handsome Nathaniel Pierce. Nathaniel's soul cannot rest, and he desperately needs Lori's help. Because Nathaniel was not killed in the famous battle. He was murdered. Lori begins to investigate

the age-old mystery, stumbling upon shocking clues and secrets. At the same time, she can't help falling for Nathaniel, just as he is falling for her

The Affair

From TE Carter, *All We Could Have Been* is a powerful and heartbreaking look at the assumptions we make about people and how one person's actions can affect everyone around them. Five years ago, Lexie witnessed something that shattered her very core. To cope, she moves from town to town, desperate to hide the darkest of family secrets. In every location, she assumes a new name and flies under the radar as long as she can before anyone figures out who she is—who she's related to. Lexie now lives with her aunt, has minimal interaction with her parents, and has no communication with her brother. But the pain is always there. After starting her newest school, all she wants is to just live life. But how can she when the past keeps threatening to drag her back?

Notes from My Captivity

A priceless Titian masterpiece. A sumptuous French Chateau with a deadly secret. And a mystery hidden in a Bordeaux village that will change their lives forever... When elegant Anouk, a dealer in American antiques, dies unexpectedly, she leaves the Metropolitan museum an uncatalogued, multimillion dollar painting by Titian. Her son, Mischa, had no idea she had even owned it and becomes determined to discover the story behind the painting. This mystery

sends him on the trail of his own history, back to the French village of his childhood. There he hopes to uncover the origins of the Gypsy Madonna; he never expects to find himself. Lose yourself in this story of epic romance and dark mystery set against the backdrop of occupied France and post-war America.

Rebel Spirits

Previously published in the US as *The Girl in the Castle*. The #1 international bestseller about the enduring bond between three women and the castle they will never forget. Their lives were mapped out ahead of them. But love and war will change everything. It's the early 1900s and Castle Deverill stands staunchly untouched by time, hidden away in the rolling Irish hills. Within the castle walls, three friends have formed a close bond: affluent, flame-haired Kitty Deverill; Bridie Doyle, Kitty's best friend and daughter of the castle's cook; and Celia Deverill, Kitty's flamboyant English cousin. They've grown up together, always sheltered from the conflict embroiling the rest of the country. But when Bridie learns of a secret Kitty has been keeping, their idyllic world is forever torn apart. Later, the three women scatter to different parts of the globe. Kitty must salvage what she can before Castle Deverill and everything she has ever known is reduced to ash. *Songs of Love and War* is an epic generational saga about the lasting bonds of true friendship and the powerful ties we all have to the place we call home.

The Beekeeper's Daughter

Imagines the lives of the descendants of Jo March, tracing the story of middle sister Lulu, who discovers a collection of letters written by her great-great-grandmother and learns that her ancestors' bonds of sisterhood were not always harmonious.

10-Minute Magic Spells

From internationally bestselling author Santa Montefiore—a touching and bittersweet intergenerational story about family and the power of memory. Meet Marigold and Dennis, two happily married empty-nesters in their late sixties. They should be enjoying their golden years in the idyllic English village where they live. But when their two grown daughters, Daisy and Suze, move back into the family home, both mother and father must learn how to deal with the upheaval. Meanwhile, as Daisy and Suze soak in the familiar comforts of home, they soon discover that their mother isn't quite the same woman she was a few years ago. Sure, she is still kind-hearted and always willing to help, but something about their mom is different, and it's becoming harder and harder for the family to ignore. For the first time in their lives, Dennis and his daughters find themselves caring for Marigold rather than the other way around. *Here and Now* is a gorgeously evocative novel brimming with characters who are so recognizable they'll walk right off the page and into your heart. This is a novel about what it means to grow up and to grow wise, and how the new generation learns to carry family memories and hope into the future.

Pretty Little Killers

Not After Everything

A tale spanning four decades and ranging from the Tuscan countryside to the English coast reveals how the power of love can heal loss and endure the test of time.

The Secret Hours

Set in Ireland on the wild coast of Connemara, this hauntingly romantic novel tells the story of a young woman who goes in search of her family's past and ends up discovering her future. Ellen Trawton is running away from it all. She hates her job, she doesn't love the aristocratic man to whom she is engaged, and her relationship with her controlling mother is becoming increasingly strained. So Ellen leaves London, fleeing to the one place she knows her mother won't find her, her aunt's cottage in Connemara. Cutting all her ties with chic London society, Ellen gives in to Ireland's charm and warmth, thinking her future may lie where so much of her past has been hidden. Her imagination is soon captured by the compelling ruins of a lighthouse where, five years earlier, a young mother died in a fire. The ghost of the young wife, Caitlin, haunts the nearby castle, mourning the future she can never have there. Unable to move on, she watches her husband and children, hoping they might see her and feel her love once more. But she doesn't anticipate her husband

falling in love again. Can she prevent it? Or can she let go and find a way to freedom and happiness? The ruggedly beautiful Connemara coastline with its tightknit community of unforgettable characters provides the backdrop for this poignant story of two women seeking the peace and love they desperately need. For each, the key will be found in the secrets of the past, illuminated by the lighthouse.

The Girl In Between

Previously published as *The Woman from Paris* “Superb storyteller” (Plum Sykes) Santa Montefiore’s sweeping and sophisticated international bestseller *Summer House* is “a feel good story, full of exuberance and passion and threaded with hope...an exceptional find” (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord’s illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra’s sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious

scenery and enchanting characters her fans adore, Santa Montefiore's Summer House is an unforgettable story about family, forgiveness, and the power of love.

The French Gardener

Bryn Reyes is a real life sleeping beauty. Afflicted with Klein-Levin Syndrome, she suffers episodes of prolonged sleep that steal weeks, and sometimes even months, from her life. But unlike most KLS patients, she doesn't spend each episode in a catatonic state or wake up with no recollection of the time she's missed. Instead, Bryn spends half her life in an alternate reality made up of her memories. For Bryn, the past is a place, until one day a boy she's never met before washes up on the illusory beach of her dreams with no memory of who he is. But the appearance of this strange boy isn't the only thing that's changed. Bryn's symptoms are worsening, her body weakening as she's plagued by hallucinations even while awake. Her only hope of finding a cure is to undergo experimental treatment created by a German specialist. But when Dr. Banz reveals that he knows more about her strange symptoms than he originally let on, Bryn learns that the boy in her head might actually be the key to understanding what's happening to her, and worse, that if she doesn't find out his identity before it's too late, they both may not survive.

Meet Me Under the Ombu Tree

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It is 1973 and Trixie Valentine is in love with the lead singer of a British rock band who has come to spend the summer on Tekanasset, a small island off the coast of Cape Cod, Massachusetts, where she has grown up. Disenchanted by her sheltered life isolated from the great cities of the world, she plans to run off with Jasper in the fall, when he leaves to tour America. After all, she doesn't want to end up like her mother, Grace, who has gardened for the island's wealthy residents since she left England with her husband, Freddie, at the end of the war. Nor does she understand her mother's obsession with bees or where she goes to when she spends so long gazing at them flying in and out of the hives. It is 1937, England is bracing itself for the possibility of war and young Grace Hamblin is getting married. Yet, as she is poised to pledge the rest of her life to Freddie Valentine, she is torn between her childhood sweetheart and the dashing aristocrat she knows she can never have, in spite of the ferocity of her love. The price she pays for doing the right thing is great and she carries her pain to the other side of the world, where Freddie, returned from war a different man, carries his own pain and a mighty secret.

The Girl Who Wrote in Silk

An extraordinary tale of love, desire and forgiveness from the number one bestselling author of Songs of love and War. Sofia Solanas grows up on a beautiful ranch in the middle of the Argentine pampa. In a world of old-fashioned values, she carves out a place as a rebellious and passionate young woman. But

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eventually, her stubborn nature leads her to trouble ... When Sofia's mother Anna discovers that Sofia has embarked on a forbidden love affair, she must act in order to save the family from shame. She sends Sofia to Europe - away from her friends and family and the man Sofia loves. But then, more than twenty years later, a family tragedy calls Sofia home, and she must discover if her passion still lives on ...

Unplugged

THE NUMBER ONE BESTSELLING AUTHOR An unforgettable journey of discovery . . . Federica is moved from Chile to Cornwall when her parents separate, and all she has left of the relationship she cherished with her father, is a wooden box which has a secret beauty hidden within. Swiftly embraced into the eccentric Appleby family, it isn't long before Federica falls for her friend's older brother Sam, who barely notices the little girl until it is too late... Years later, from the sanctuary of a seemingly perfect marriage, Federica embarks on a painful journey of self-discovery. Will she finally learn the true lesson of the butterfly box? ***PRAISE FOR SANTA MONTEFIORE*** 'Nobody does epic romance like Santa Montefiore' JOJO MOYES 'An enchanting read overflowing with deliciously poignant moments' DINAH JEFFERIES on Songs of Love and War 'Santa Montefiore hits the spot for my like few other writers' SARRA MANNING 'One of our personal favourites' THE TIMES on The Last Secret of the Deverills

Here and Now

You may think you know the love triangle, but you've never seen love triangles like these. These top YA authors tackle the much-debated trope of the love triangle, and the result is sixteen fresh, diverse, and romantic stories you don't want to miss. This collection, edited by Natalie C. Parker, contains stories written by Renee Ahdieh, Rae Carson, Brandy Colbert, Katie Cotugno, Lamar Giles, Tessa Gratton, Bethany Hagan, Justina Ireland, Alaya Dawn Johnson, EK Johnston, Julie Murphy, Garth Nix, Natalie C. Parker, Veronica Roth, Sabaa Tahir, and Brenna Yovanoff. A teen girl who offers kissing lessons. Zombies in the Civil War South. The girl next door, the boy who loves her, and the girl who loves them both. Vampires at a boarding school. Three teens fighting monsters in an abandoned video rental store. Literally the last three people on the planet. What do all these stories have in common? The love triangle.

The Legend of Holly Claus

From the bestselling author of *A Week in Paris*, and *A Place of Secrets*, comes a timeless love story, lost in letters of the past . . . THE RICHARD AND JUDY BOOK CLUB PICK 2018 Can a chance encounter unlock one woman's past? On holiday in Italy, Briony Wood becomes fascinated by the wartime story of a ruined villa hidden amongst the hills of Naples. Not only is it the very place where her grandfather was stationed as a soldier in 1943, but she also discovers that it harbours the secret of a love long lost. Handed a bundle of tattered letters found buried at the villa, Briony becomes enraptured by the blossoming love

story between Sarah Bailey, an English woman, and Paul Hartmann, a young German. The letters lead her back almost seventy years to pre-war Norfolk. But as Briony delves into Sarah and Paul's story, she encounters resentments and secrets still tightly guarded. All too quickly it is clear that what happened long ago under the shadow of Vesuvius, she suspects, still has the power to cause terrible pain . . . Praise for Rachel Hore's novels: 'Compelling, engrossing and moving; a perfect holiday indulgence' SANTA MONTEFIORE' Fascinating, hugely readable' JUDY FINNIGAN 'An elegiac tale of wartime love and secrets' Telegraph 'A tender and thoughtful tale' Sunday Mirror 'Pitched perfectly for a holiday read' Guardian

Sea of Lost Love

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your

period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

Romancing the Throne

"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot *Ulysses* depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's *Odyssey* and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 *Ulysses* was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads.

Far more than a learned exercise in literary skill, *Ulysses* displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Ulysses* is both modern and readable.

1965: The Most Revolutionary Year in Music

In the tradition of M. T. Anderson's *Feed* and Scott Westerfeld's *Uglies*, *Unplugged* is the first in a provocative and compelling new series from acclaimed author Donna Freitas. Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy. Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she's never felt like she fits in, and all she wants is to see her mother and sister again. Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.

Last Voyage of the Valentina

Part Hitchcock, part Hinton, this first-ever stand-alone novel from Heather Brewer, New York Times bestselling author of the acclaimed Chronicles of Vladimir Tod series, uses classic horror elements to tell a darkly funny coming-of-age story about the dangerous power of belief and the cost of blind loyalty that Kirkus Reviews called “a slick, spooky, chilling mystery.” When Stephen's dad says they're moving, Stephen knows it's pointless to argue. They're broke from paying Mom's hospital bills, and now the only option left is to live with Stephen's grandmother in Spencer, a backward small town that's like something out of The Twilight Zone. Population: 814. Stephen's summer starts looking up when he meets punk girl Cara and her charismatic twin brother, Devon. With Cara, he feels safe and understood—and yeah, okay, she's totally hot. In Devon and his group, he sees a chance at making real friends. Only, as the summer presses on, and harmless nights hanging out in the cemetery take a darker turn, Stephen starts to suspect that Devon is less a friend than a leader. And he might be leading them to a very sinister end. . . .

The Little Women Letters

From the New York Times bestselling author of 99 Days and How to Love comes a stunning new contemporary novel—all about boy bands, girl bands, best friends, and first love—perfect for fans of Sarah Dessen and Morgan Matson. It was always meant to be Olivia. She's the talented one, the one who's been training to be a star her whole life. Her best friend, Dana, is the levelheaded one, always on the sidelines,

cheering Olivia on. But everything changes when Dana tags along with Olivia to Orlando for the weekend, where superproducer Guy Monroe is holding auditions for a new singing group, and Dana is discovered too. Dana, who's never sung more than Olivia's backup. Dana, who wasn't even looking for fame. Next thing she knows, she and Olivia are training to be pop stars, and Dana is falling for Alex, the earnest, endlessly talented boy who's destined to be the next big thing. It should be a dream come true, but as the days of grueling practice and constant competition take their toll, things between Olivia and Dana start to shift . . . and there's only room at the top for one girl. For Olivia, it's her chance at her dream. For Dana, it's a chance to escape a future that seems to be closing in on her. And for these lifelong best friends, it's the adventure of a lifetime—if they can make it through. Set in evocative 1990s Orlando, *Fireworks* brings to life the complexity of friendship, the excitement of first love, and the feeling of being on the verge of greatness.

The Butterfly Box

A tale of war, of Italy, of a beautiful young woman and a terrible tragedy from the number one bestselling author of *Songs of Love and War*. Italy, 1945. The war is over but its shadow still lingers. And deep in the lush countryside an eccentric aristocrat is savagely murdered in his beautiful palazzo. London, 1971. Years later, this unsolved crime touches the life of Alba, a hedonistic girl who lives on a houseboat in swinging Chelsea. Between these two distinctive

times runs a thread of love, decadence and betrayal that takes Alba to the olive groves of the Amalfi Coast, rich with the scent of figs, the drama of wartime and the lingering decay of tragedy. The past unfolds revealing a secret web of partisans and Nazis, peasants and counts and in the centre of it all, an alluring woman of mystery: her mother...

The Summer House

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

Secrets of the Lighthouse

A lively chronicle of the year that shaped popular music forever! Fifty years ago, friendly rivalry between musicians turned 1965 into the year rock evolved into the premier art form of its time and

accelerated the drive for personal freedom throughout the Western world. The Beatles made their first artistic statement with Rubber Soul. Bob Dylan released "Like a Rolling Stone, arguably the greatest song of all time, and went electric at the Newport Folk Festival. The Rolling Stones's "Satisfaction" catapulted the band to world-wide success. New genres such as funk, psychedelia, folk rock, proto-punk, and baroque pop were born. Soul music became a prime force of desegregation as Motown crossed over from the R&B charts to the top of the Billboard Hot 100. Country music reached new heights with Nashville and the Bakersfield sound. Musicians raced to innovate sonically and lyrically against the backdrop of seismic cultural shifts wrought by the Civil Rights Movement, Vietnam, psychedelics, the Pill, long hair for men, and designer Mary Quant's introduction of the miniskirt. In 1965, Andrew Grant Jackson combines fascinating and often surprising personal stories with a panoramic historical narrative.

Ulysses

THE NEW NOVEL FROM THE SUNDAY TIMES TOP FIVE, MILLION-COPY BESTSELLING AUTHOR - be swept away by the Deverill Chronicles. It is 1939 and peace has flourished since the Great War ended. But much has changed for the Deverill family and now a new generation is waiting in the wings. Martha Wallace came to Dublin from her home in America to find her birth mother. But instead she has lost her heart to the impossibly charming JP Deverill. Then she discovers

that her mother comes from the same place as JP, and her fate seems sealed. Bridie Doyle, now Countess di Marcantonio and mistress of Castle Deverill, is determined to make the castle she used to work in her home. But her flamboyant husband Cesare has other ideas. And as his eye strays away from his wife, those close to the couple start to wonder if he really is who he says he is. Kitty Deverill has come to terms with her life with her husband Robert, and their two children. But then Jack O'Leary, the love of her life, returns to Ballinakelly. And this time his heart belongs elsewhere... This summer discover the dramatic conclusion to the bestselling Deverill Chronicles. ***What readers are saying about Santa Montefiore*** 'Nobody does epic romance like Santa Montefiore. Everything she writes, she writes from the heart' Jojo Moyes 'I have a tendresse for sweeping and epic romantic sagas set around huge houses and aristocratic families and Santa Montefiore hits the spot for me like few other writers Lush, vivid storytelling' Sarra Manning 'An ideal summer read. Laced with secrets and forbidden liaisons, it is sure to keep you turning the pages' The Lady on The Beekeeper's Daughter 'One of our personal favourites and bestselling authors, sweeping stories of love and families spanning continents and decades' The Times

The Last Secret of the Deverills

Fans of Eleanor and Park, The Spectacular Now, Willow, and Perfectly Good White Boy won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to

Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn, his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of Rainbow Rowell, Tim Tharp, Julia Hoban, Carrie Mesrobian, and Mindi Scott. From the Hardcover edition.

Come Back to Me

In *Pretty Little Killers*, journalist Daleen Berry and investigator Geoffrey Fuller expand upon their New York Times bestselling ebook *The Savage Murder of Skylar Neese* to give you even more information behind one of the most horrific and shocking murders of our time. Including over 100 pages of new material, *Pretty Little Killers* shares the latest theories and answers the questions that have left many people baffled. After killer Shelia Eddy pled guilty to first degree murder and was sentenced to life in prison and Rachel Shoaf was sentenced to thirty years for second-degree murder, family, friends, investigators, and other key sources reveal the facts you would

have learned if the case had gone to trial. Including specific details drawn from Rachel's confession, *Pretty Little Killers* looks at the crime through the eyes of the victim and killers, providing intimate testimony from the pages of Rachel's personal journal, Skylar's diary and school papers, and court records. Berry and Fuller examine all this, including previously unreported details about Rachel and Shelia's rumored lesbian relationship and explain why more than one investigator believes Skylar's murder was a thrill kill. Most important, *Pretty Little Killers* provides a satisfying answer to Skylar's final question: "Why?"

Wild Blue Wonder

Happily married with two small children and a circle of devoted friends, Angelica knows she should be grateful. But then she meets a charismatic South African who flirts with her and makes her feel beautiful. What starts as a long distance friendship grows into something deeper and soon she longs for his emails. From the glamorous streets of London to the lush vineyards of South Africa, Angelica chases a dream that risks the very things she holds dear. Yet, the dream is flawed and a moment of savage violence flings her and Jack together only to rip them apart. With life refined down to its bare essence, Angelica learns that what Fate takes with one hand, it gives with the other.

The Mermaid Garden

"Like Siberia itself, this story is wild, mysterious, full

of danger—and then, quite unexpectedly, captivates you with its beauty. I was so glad I went on the adventure." —Goldy Moldavsky, New York Times bestselling author of *Kill the Boy Band Notes from My Captivity* is a sharp, sensitive, and darkly funny novel perfect for fans of Libba Bray's *Beauty Queens* and Adam Silvera's *More Happy Than Not*. Adrienne Cahill cares about three things: getting into a great college; becoming a revered journalist like her idol, Sydney DeLay; and making her late father proud of her. So when Adrienne is offered the chance to write an article that will get her into her dream school and debunk her foolish stepfather's belief that a legendary family of hermits is living in the Siberian wilderness, there's no question that she's going to fly across the world. But the Russian terrain is even less forgiving than Adrienne. And when disaster strikes, none of their extensive preparations seem to matter. Now Adrienne's being held captive by the family she was convinced didn't exist, and her best hope for escape is to act like she cares about them, even if it means wooing the youngest son.

Fireworks

Santa Claus's daughter sets out to break a curse and free a magical kingdom—in this beloved New York Times bestseller. Though few mortals know his secret, Nicholas is more than a jolly red-suited man who visits children all over the world on Christmas Eve—he is also the king of Forever, Land of the Immortals. Each year he gets letters from millions of boys and girls, and helps make their Christmas wishes come true.

But one year, a special little boy from New York City asks something Nicholas has never been asked before: “What do you wish for Christmas, Santa?” With that simple question, a magical story unfolds. Nicholas answers that his only wish is for a child. And soon the immortal people of the kingdom celebrate the arrival of Holly Claus, the princess of Forever and the first child to grace its ground. But their happiness is dashed when an evil sorcerer places a spell on the infant, turning her heart to ice and freezing her kingdom in time. Many years later, just in time for Christmas Eve, Holly travels to New York, intent upon saving Christmas and freeing the land of Forever. Holly will make this the most magical—and memorable—Christmas the world has ever seen. This ebook features a note from Brittney Ryan including rare images and never-before-seen documents from the author’s personal collection.

Three Sides of a Heart: Stories About Love Triangles

The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's witty and suspenseful sequel to Get Even. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the

killer's identity as their personal lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous friend . . . or die trying.

All We Could Have Been

"It's the rarest author who can pull off laugh-out-loud hilarious, profound, and breathlessly romantic, all in the most sparkling prose. That shortlist includes Rainbow Rowell, Nicola Yoon, and now, Carlie Sorosiak."—Jeff Zentner, Morris Award-winning author of *The Serpent King* and *Goodbye Days* Last June, the summer camp Quinn's family owns in Winship, Maine, was still a magical place. A place where wild blueberries grew no matter the season, a legendary sea monster lurked in the waters, and Quinn fell in love with her best friend, Dylan. Then the accident happened. Now it's winter, the magic has drained from Quinn's life, and she knows it's her fault. But the new boy in town, Alexander, doesn't see her as the monster she believes herself to be. As Quinn lets herself open up again, she begins to understand the truth about love, loss, and monsters—real and imagined. Perfect for fans of Morgan Matson, Jenny Han, and Jandy Nelson, this wondrous novel was proclaimed "a striking examination of love—of friends, of family, of self—as well as of grief" by ALA Booklist in a starred review.

Stealing Parker

"A hero who will melt your heart."—Jennifer Echols, national award-winning author of *Such a Rush* Parker Shelton pretty much has the perfect life. She's on her way to becoming valedictorian at Hundred Oaks High, she's made the all-star softball team, and she has plenty of friends. Then her mother's scandal rocks their small town and suddenly no one will talk to her. Now Parker wants a new life. So she quits softball. Drops twenty pounds. And she figures why kiss one guy when she can kiss three. Or four. Why limit herself to high school boys when the majorly cute new baseball coach seems especially flirty? But how far is too far before she loses herself completely? Praise for *Catching Jordan*: "A must-read for teens! I couldn't put it down!"—Simon Elkeles, *New York Times* bestselling author of the *Perfect Chemistry* series "With a clever, authentic voice, Kenneally proves once and for all that when it comes to making life's toughest calls-on and off the field-girls rule!"—Sara Ockler, bestselling author of *Fixing Delilah*

Songs of Love and War

A spellbinding novel about marriage, passion, loss, renewal, and the healing power of love from the number one bestselling author of *Songs of Love and War*. Married couple, Miranda and David, move out of London into a beautiful country house with an idyllic garden. But reality turns out to be very different from their bucolic dream. Soon the latent unhappiness in the family begins to come to the surface, isolating

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each family member in a bubble of resentment and loneliness. Then a mysterious Frenchman arrives on their doorstep. With the wisdom of nature, he slowly begins to heal the past and the present. But who is he? When Miranda discovers his secret in the cottage by the garden, the whole family learns that a garden, like love itself, can restore the human spirit, not just season after season, but generation after generation. Wise and winsome, poignant and powerfully moving, The French Gardener combines the savvy of contemporary women's fiction with an old fashioned sensibility steeped in the importance of family and the magical power of love.

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