

## The Memory Artists Jeffrey Moore

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### Henry Moore Textiles

The true story of a love affair between two extraordinary women becomes a literary tour de force in this novel that recreates the surrealist movement in Paris and the horrors of the two world wars with a singular incandescence and intimacy. In the years preceding World War I, two young women meet, by chance, in a provincial town in France. Suzanne Malherbe, a shy seventeen-year-old with a

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talent for drawing, is completely entranced by the brilliant but troubled Lucie Schwob, who comes from a family of wealthy Jewish intellectuals. They embark on a clandestine love affair, terrified they will be discovered, but then, in an astonishing twist of fate, the mother of one marries the father of the other. As “sisters” they are finally free of suspicion, and, hungry for a more stimulating milieu, they move to Paris at a moment when art, literature, and politics blend in an explosive cocktail. Having reinvented themselves as Claude Cahun and Marcel Moore, they move in the most glamorous social circles, meeting everyone from Hemingway and Dalí to André Breton, and produce provocative photographs that still seem avant-garde today. In the 1930s, with the rise of anti-Semitism and threat of fascism, they leave Paris for Jersey, and it is on this idyllic island that they confront their destiny, creating a campaign of propaganda against Hitler’s occupying forces that will put their lives in jeopardy. Brilliantly imagined, profoundly thought-provoking, and ultimately heartbreaking, *Never Anyone But You* infuses life into a forgotten history as only great literature can.

### **Anna and the Black Knight**

Jim Rath's wife has grown tired of his hobbies: his immaculately maintained comics collection, his creepy underwater experiments, and his dreams of building a museum based on the Aquatic Ape Theory of Human Evolution. On the night that she leaves him, Jim thinks he has spotted an emissary from a lost aquatic race

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called the Nautikons. In truth, the man is a low-level agent of the Department of Homeland Security. What follows is a riveting story of two quixotic men who stalk each other toward a bloody showdown -- a spectacularly moronic act of terrorism at an aging water park. *The Unknown Knowns* -- its title is a reference to a quote from former defense secretary Donald Rumsfeld -- is a brilliant send-up of the insidious language and sometimes tragically comic focus of our country's Homeland Security Department. Combining the social satire of Kurt Vonnegut with the paranoid delusions of Thomas Pynchon, Rotter takes everyday domestic fixations and turns them into a hilarious assessment of the human condition. Fresh, imaginative, and deft, *The Unknown Knowns* marks the arrival of a unique new voice in literary fiction.

### **The Shadow Year**

### **The Hours**

No art has been denounced as often as poetry. It's even bemoaned by poets: "I, too, dislike it," wrote Marianne Moore. "Many more people agree they hate poetry," Ben Lerner writes, "than can agree what poetry is. I, too, dislike it and have largely organized my life around it and do not experience that as a contradiction because

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poetry and the hatred of poetry are inextricable in ways it is my purpose to explore." In this inventive and lucid essay, Lerner takes the hatred of poetry as the starting point of his defense of the art. He examines poetry's greatest haters (beginning with Plato's famous claim that an ideal city had no place for poets, who would only corrupt and mislead the young) and both its greatest and worst practitioners, providing inspired close readings of Keats, Dickinson, McGonagall, Whitman, and others. Throughout, he attempts to explain the noble failure at the heart of every truly great and truly horrible poem: the impulse to launch the experience of an individual into a timeless communal existence. In *The Hatred of Poetry*, Lerner has crafted an entertaining, personal, and entirely original examination of a vocation no less essential for being impossible.

### **Mutants and Mystics**

In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her

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regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant *Birds of a Feather*, *PARDONABLE LIES* is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, *The New York Times Book Review*).

### **Paper Bullets**

Phil Hale and Rick Berry met in 1980. Hale was sixteen and Berry twenty-seven. After founding the Newbury Studio (along with Tom Canty and Rick Salvucci) in Boston, they went on to illustrate the work of people who make up a veritable *Who's Who* of three major literary genres: William Gibson, Stephen King, Robert E. Howard, Frank Herbert, Peter Straub and the list goes on. Going well beyond the roles of illustrators, they are considered innovators and artistic pioneers -- Berry produced the first digital cover paintings (W. Gibson's *Neuromancer*, as seen in *Time Magazine*, 8 Feb. 1993) for trade fiction in the world. Hale's superb brush work garnered him so much attention, by age eighteen he was a pro in demand. Soon he was tapped for King's *Drawing of the Three*. Among their numerous awards is the 1989 World Con Best of Show for *Dry Science* by Berry. Berry's design and painting for Straub's *Mrs. God* was considered by *Communication Arts*

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as one of the year's best illustrated books. CA plus the Society of Illustrators annuals and Print magazine have published their works for music, literary and pop culture. Both have also contributed extensively to gaming cards and comic books. It is remarkable that somehow out of the discontinuities of the unexpected universe two of the most creative artists and best draftsmen I've ever seen should met at the right time. -- Jeff Jones

### **Will You Take Me As I Am**

On the last stroke of November, as Nile Nightingale examines a church with a faded for-sale sign, he is startled by a gun-racked pickup barrelling down the country lane. With a sack roped to the roof, it veers past the church and comes to a spinning stop beside the cemetery in the back. Silence, then a thud. With that sound ends the peace he expected to find when he fled the addictions, exhaustions, and legal problems of home by heading north, illegally, into Quebec's Laurentian Mountains. Inside the burlap sack is the bloodied but breathing body of a teenage girl. Against his better judgement, Nile resolves to treat her wounds and find those who left her for dead. The Extinction Club is a powerful and poignant depiction of wildlife plunder and of those who dare to oppose it. It is also a darkly comic tale, in which the very urban Nile and the country-smart, near-genius Céleste teach each other about life and death, love and loss. "Filled with dark humour and bright light, The Extinction Club is a moving and playful novel about

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the ultimate strength of human connections and the unquenchable will to persist in the face of hardship.” —Quill & Quire

### **Judith Barry**

What do you do when your outspoken, passionate, and quick-witted mother starts fading into a forgetful, fearful woman? In this powerful graphic memoir, Sarah Leavitt reveals how Alzheimer’s disease transformed her mother Midge—and her family—forever. In spare black and white drawings and clear, candid prose, Sarah shares her family’s journey through a harrowing range of emotions—shock, denial, hope, anger, frustration—all the while learning to cope with a devastating diagnosis, and managing to find moments of happiness. Tangles confronts the complexity of Alzheimer’s disease, and gradually opens a knot of moments, memories, and dreams to reveal a bond between a mother and a daughter that will never come apart.

### **The Book of Will**

A Victorian M/M mystery romance. At Scotland Yard, DI Timothy Stoker a master of arcane documents who prefers hard work to headlines. But someone must unmask Hieronymus Bash, who might be a rogue in Savile Row finery. Will this case be the

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end of Stoker's career or the start of an unexpected liaison? Or will the mysterious forces be the death him?

### **Temperance Creek**

Winner of the Canadian Authors Association Award for Best Novel Noel Burun has synesthesia and hypermnesia: he sees words in vibrant explosions of colors and shapes, which collide and commingle to form a memory so bitingly perfect that he can remember everything, from the 1001 stories of *The Arabian Nights* to the color of his bib as a toddler. But for all his mnemonic abilities, he is confronted every day with a reality that is as sad as it is ironic: his beloved mother, Stella, is stricken with Alzheimer's disease, her memory slowly slipping into the quicksands of oblivion. *The Memory Artists* follows Noel, helped by a motley cast of friends, on his quest to find a cure for his mother's affliction. The results are at the same time darkly funny, quirkily inventive, and very moving. Alternating between third-person narratives and the diaries of Noel and Stella, Jeffrey Moore weaves a story filled with fantastic characters and a touch of suspense that gets at the very heart of what it means to remember and forget, and that is a testament to the uplifting power of family and friendship.

### **Crossing the Chasm**



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In the early seventies, some of us were shot like stars from our parents homes. This was an act of nature, bigger than ourselves. In the austere beauty and natural reality of Hell's Canyon of Eastern Oregon, one hundred miles from pavement, Pam, unable to identify with her parent's world and looking for deeper pathways has a chance encounter with returning Vietnam warrior Skip Royes. Skip, looking for a bridge from survival back to connection, introduces Pam to the vanishing culture of the wandering shepherd and together they embark on a four-year sojourn into the wilderness. From the back of a horse, Pam leads her packstring of readers from overlook to water crossing, down trails two thousand years old, and from the vantages she chooses for us, we feel the edges of our own experiences. It is a memoir of falling in love with a place and a man and the price extracted for that love. Pam chronicles her journey from a suburban college student to a 'wild woman', from hippie to shepherd to outlaw. Her trail starts at the University of Oregon and finishes in wild and remote Hells Canyon on thge Snake River. Along the way, she bravely confronts rattlesnakes, cougars, bears and a bullet wound to her thigh, while learning the complex tasks of shepherding from her partner, the intrepid Skip.

### **Mariette in Ecstasy**

In 1909, as a sadistic killer stalks Manhattan's wealthiest heiresses, Sigmund Freud is called in by American analyst Dr. Stratham Younger to assist him in interviewing

Nora Acton, a hysterical survivor of the killer who can recall nothing about the attack. A first novel. Reader's Guide included. Reprint. 100,000 first printing.

### **The Words of Every Song**

Joni Mitchell is one of the most celebrated artists of the last half century, and her landmark 1971 album, *Blue*, is one of her most beloved and revered works. Generations of people have come of age listening to the album, inspired by the way it clarified their own difficult emotions. Critics and musicians admire the idiosyncratic virtuosity of its compositions. *Will You Take Me As I Am* -- the first book about Joni Mitchell to include original interviews with her -- looks at *Blue* to explore the development of an extraordinary artist, the history of songwriting, and much more. In extensive conversations with Mitchell, Michelle Mercer heard firsthand about Joni's internal and external journeys as she composed the largely autobiographical albums of what Mercer calls her Blue Period, which lasted through the mid-1970s. Incorporating biography, memoir, reportage, criticism, and interviews into an illuminating narrative, Mercer moves beyond the "making of an album" genre to arrive at a new form of music writing. In 1970, Mitchell was living with Graham Nash in Laurel Canyon and had made a name for herself as a so-called folk singer notable for her soaring voice and skillful compositions. Soon, though, feeling hemmed in, she fled to the hippie cave community of Matala, Greece. Here and on further travels, her compositions were freshly inspired by the

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lands and people she encountered as well as by her own radically changing interior landscape. After returning home to record *Blue*, Mitchell retreated to British Columbia, eventually reemerging as the leader of a successful jazz-rock group and turning outward in her songwriting toward social commentary. Finally, a stint with Bob Dylan's Rolling Thunder Revue and a pivotal meeting with the Tibetan lama Chögyam Trungpa prompted Mitchell's return to personal songwriting, which resulted in her 1976 masterpiece album, *Hejira*. Mercer interlaces this fascinating account of Mitchell's Blue Period with meditations on topics related to her work, including the impact of landscape on music, the value of autobiographical songwriting for artist and listener, and the literary history of confessionalism. Mercer also provides rich analyses of Mitchell's creative achievements: her innovative manner of marrying lyrics to melody; her inventive, highly expressive chords that achieve her signature blend of wonder and melancholy; how she pioneered personal songwriting and, along with Bob Dylan and Leonard Cohen, brought a new literacy to the popular song. Fans will appreciate the previously unpublished photos and a coda of Mitchell's unedited commentary on the places, books, music, pastimes, and philosophies she holds dear. This utterly original book offers a unique portrait of a great musician and her remarkable work, as well as new perspectives on the art of songwriting itself.

### **The Extinction Club**

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**#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS** In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and

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ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

### **In Wild Lemon Groves**

From Robert Twigger, the internationally acclaimed author of *Angry White Pyjamas* and *Big Snake*, comes *The Extinction Club*, the brilliant, peculiar, and complex tale of the Milu. For one thousand years, the Milu, an exotic species of deer with the neck of a camel, the horns of a stag, the feet of a cow, and the tail of a donkey, existed only in the Chinese emperor's private park in Beijing. But in the second half of the nineteenth century a Basque missionary, P re David, became the first Westerner ever to see a Milu. Transfixed by the strange beast, he risked his life to obtain a specimen, then embalmed it and sent it to Paris in a diplomatic bag. The preserved remains caused quite a stir across Europe, and zoologists clamored to get hold of a live animal. Within a very short time, every major nation in Europe possessed a Milu. But most failed to thrive and died quickly in their new surroundings, and due to war -- most notably the Boxer Rebellion -- they became

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extinct in their native habitat as well. Yet the exotic deer were able to survive in one place -- Bedfordshire, England -- due to the nurturing of a devoted caretaker, the 11th Duke of Bedford, who kept a herd at Woburn Abbey. This labor and persistence paid off nearly a century later in 1986, when a part of the British herd was returned to China. And to this day the very rich hunt the Milu -- for a steep price -- in wild game reserves throughout the world, but most notably in Texas. In his fascinating tale of nature, civilization, and history, Robert Twigger poignantly recounts the story of this strange and rare animal while providing a riveting meditation on a number of human obsessions -- evolution, truth-telling, extinction, myth-making, and survival.

### **The End of East**

Henry Moore Textiles is the first publication of the twenty-eight designs commissioned by the Czech refugee, Zika Ascher from Moore during the last years of the Second World War and the early years of the 1950s. The images are newly photographed for this book and do justice to his abstract and popular patterns. Illustrations of subjects as diverse and random as safety pins or wavy landscapes pepper his accessible work. Issued to accompany an exhibition. Henry Moore Textiles reveal an entirely new dimension to this well-known artist.

## **Prisoner in a Red-rose Chain**

The highly acclaimed and provocatively rendered story of a young postulant's claim to divine possession and religious ecstasy.

## **The Impossible Québec**

In New York's Long Island, in the unpredictable decade of the 1960s, a young boy laments the approaching close of summer and the advent of sixth grade. Growing up in a household with an overworked father whom he rarely sees, an alcoholic mother who paints wonderful canvases that are never displayed, an older brother who serves as both tormentor and protector, and a younger sister who inhabits her own secret world, the boy takes his amusements where he can find them. Some of his free time is spent in the basement of the family's modest home, where he and his brother, Jim, have created Botch Town, a detailed cardboard replica of their community, complete with clay figurines representing friends and neighbors. And so the time passes with a not-always-reassuring sameness—until the night a prowler is reported stalking the neighborhood. Appointing themselves ad hoc investigators, the brothers set out to aid the police—while their little sister, Mary, smokes cigarettes, speaks in other voices, inhabits alternate personas . . . and, unbeknownst to her older siblings, moves around the inanimate residents of Botch

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Town. But ensuing events add a shadowy cast to the boys' night games: disappearances, deaths, and spectral sightings capped off by the arrival of a sinister man in a long white car trawling the neighborhood after dark. Strangest of all is the inescapable fact that every one of these troubling occurrences seems to correspond directly to the changes little Mary has made to the miniature town in the basement. Not since Ray Bradbury's classic *Dandelion Wine* has a novel so richly evoked the dark magic of small-town boyhood. At once a hypnotically compelling mystery, a masterful re-creation of a unique time and place, a celebration of youth, and a poignant and disquieting portrait of home and family—all balancing on a razor's edge separating reality from the unsettlingly remarkable—*The Shadow Year* is a monumental new work from one of contemporary fiction's most fearless and inventive artists.

### **The Extinction Club**

“A Nazi resistance story like none you’ve ever heard or read.” —Hampton Sides, author of *Ghost Soldiers* and *On Desperate Ground* “Every page is gripping, and the amount of new research is nothing short of mind-boggling. A brilliant book for the ages!” —Douglas Brinkley, author of *American Moonshot* *Paper Bullets* is the first book to tell the history of an audacious anti-Nazi campaign undertaken by an unlikely pair: two French women, Lucy Schwob and Suzanne Malherbe, who drew on their skills as Parisian avant-garde artists to write and distribute “paper



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bullets”—wicked insults against Hitler, calls to rebel, and subversive fictional dialogues designed to demoralize Nazi troops occupying their adopted home on the British Channel Island of Jersey. Devising their own PSYOPS campaign, they slipped their notes into soldier’s pockets or tucked them inside newsstand magazines. Hunted by the secret field police, Lucy and Suzanne were finally betrayed in 1944, when the Germans imprisoned them, and tried them in a court martial, sentencing them to death for their actions. Ultimately they survived, but even in jail, they continued to fight the Nazis by reaching out to other prisoners and spreading a message of hope. Better remembered today by their artist names, Claude Cahun and Marcel Moore, the couple’s actions were even more courageous because of who they were: lesbian partners known for cross-dressing and creating the kind of gender-bending work that the Nazis would come to call “degenerate art.” In addition, Lucy was half Jewish, and they had communist affiliations in Paris, where they attended political rallies with Surrealists and socialized with artists like Gertrude Stein. *Paper Bullets* is a compelling World War II story that has not been told before, about the galvanizing power of art, and of resistance.

### **The Duke of Deception**

The author recounts his youth as a Jewish child in Poland before the second World War.

## **Never Anyone But You**

A definitive portrait of jazz saxophonist and composer Wayne Shorter traces the course of his fifty-year career, from his youth in 1930s Newark, New Jersey, to the present day, and assesses his important influence on the development of modern jazz and on the music of his fellow musicians. 35,000 first printing.

## **Lullabies for Little Criminals**

A new deluxe edition of the international bestseller by Heather O'Neill, the Gillers-shortlisted author of *Daydreams of Angels* and *The Girl Who Was Saturday Night*, featuring an original foreword from the author, to celebrate the tenth anniversary of the coming-of-age story that *People* describes as “a vivid portrait of life on skid row.” Baby, all of thirteen years old, is lost in the gangly, coltish moment between childhood and the strange pulls and temptations of the adult world. Her mother is dead; her father, Jules, is scarcely more than a child himself and is always on the lookout for his next score. Baby knows that “chocolate milk” is Jules’ slang for heroin and sees a lot more of that in her house than the real article. But she takes vivid delight in the scrappy bits of happiness and beauty that find their way to her, and moves through the threat of the streets as if she’s been choreographed in a dance. Soon, though, a hazard emerges that is bigger than even her hard-won

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survival skills can handle. Alphonse, the local pimp, has his eye on her for his new girl; he wants her body and soul—and what the johns don't take he covets for himself. At the same time, a tender and naively passionate friendship unfolds with a boy from her class at school, who has no notion of the dark claims on her—which even her father, lost on the nod, cannot totally ignore. Jules consigns her to a stint in juvie hall, and for the moment this perceived betrayal preserves Baby from terrible harm—but after that, her salvation has to be her own invention. Channeling the artlessly affecting voice of her thirteen-year-old heroine with extraordinary accuracy and power, Heather O'Neill's heartbreaking and wholly original debut novel blew readers away when it was first published ten years ago. Now in a new deluxe package it is sure to capture its next decade of readers as Baby picks her pathway along the edge of the abyss to arrive at a place of redemption, and of love.

### **The Unknown Knowns**

"Account of how comic book heroes have helped their creators and fans alike explore and express a wealth of paranormal experiences ignored by mainstream science. Delving deeply into the work of major figures in the field--from Jack Kirby's cosmic superhero sagas and Philip K. Dick's futuristic head-trips to Alan Moore's sex magic and Whitley Strieber's communion with visitors--Kripal shows how creators turned to science fiction to convey the reality of the inexplicable and the

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paranormal they experienced in their lives. Expanded consciousness found its language in the metaphors of sci-fi--incredible powers, unprecedented mutations, time-loops and vast intergalactic intelligences--and the deeper influences of mythology and religion that these in turn drew from; the wildly creative work that followed caught the imaginations of millions. Moving deftly from Cold War science and Fredric Wertham's anticomics crusade to gnostic revelation and alien abduction, Kripal spins out a hidden history of American culture, rich with mythical themes and shot through with an awareness that there are other realities far beyond our everyday understanding."--Jacket.

### **Stoker & Bash**

### **Dreams from My Father**

Longlisted for 2020 Center for Fiction's First Novel Prize Corey Sobel challenges tenacious stereotypes in this compelling debut novel, shedding new light on the hypermasculine world of American football. The Redshirt introduces Miles Furling, a young man who is convinced he was placed on earth to play football. Deep in the closet, he sees the sport as a means of gaining a permanent foothold in a culture that would otherwise reject him. Still, Miles's body lags behind his ambitions, and

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recruiters tell him he is not big enough to compete at the top level. His dreams come true when a letter arrives from King College. The elite southern school boasts one of the best educations in America and one of the worst Division One football programs. King football is filled with obscure, ignored players like Miles -- which is why he and the sports world in general are shocked when the country's top recruit, Reshawn McCoy, also chooses to attend the college. As brilliant a student as he is a player, the intensely private Reshawn refuses to explain why he chose King over other programs. Miles is as baffled as everyone else, and less than thrilled when he winds up rooming with the taciturn Reshawn. Initially at odds with each other, the pair become confidants as the win-at-all-costs program makes brutal demands on their time and bodies. When their true selves and the identities that have been imposed on them by the game collide, both young men are forced to make life-changing choices.

### **Double Memory**

Sebastien Osaki has spent the past three years surviving his beloved Henry's loss. When Seb lands in Amalfi, Italy for their tenth-anniversary trip, he's haunted by the memory of the man he loved. Enter Andrea, a Bernini statue in a soccer tee and tight shorts. Can sun, sea, and eating your weight in pasta mend a tragedy-stricken heart?

## **They Called Me Mayer July**

Without William Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

## **The Art of WolfWalkers**

A moving portrait of three generations of the Chan family living in Vancouver's Chinatown Sammy Chan was sure she'd escaped her family obligations when she fled Vancouver six years ago, but with her sister's upcoming marriage, her turn has come to care for their aging mother. Abandoned by all four of her older sisters, jobless and stuck in a city she resents, Sammy finds herself cobbling together a makeshift family history and delving into stories that began in 1913, when her grandfather, Seid Quan, then eighteen years old, first stepped on Canadian soil. *The End of East* weaves in and out of the past and the present, picking up the

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threads of the Chan family's stories: Seid Quan, whose loneliness in this foreign country is profound even as he joins the Chinatown community; Shew Lin, whose hopes for her family are threatened by her own misguided actions; Pon Man, who struggles with obligation and desire; and Siu Sang, who tries to be the caregiver everyone expects, even as she feels herself unravelling. And in the background, five little girls grow up under the weight of family expectations. As the past unfolds around her, Sammy finds herself embroiled in a volatile mixture of a dangerous love affair, a difficult and duty-filled relationship with her mother, and the still-fresh memories of her father's long illness. An exquisite and evocative debut from one of Canada's bright new literary stars, *The End of East* sets family conflicts against the backdrop of Vancouver's Chinatown – a city within a city where dreams are shattered as quickly as they're built, and where history repeats itself through the generations. From the Hardcover edition.

### **The Memory Artists**

It is by no means clear how much control Yorkshireman Jeremy Davenant has over his own destiny. For one, he's convinced that the blueprint of his future already exists on a page ripped from a random book (an encyclopedia, it transpires). Romantic, fatalist, quixotic, he blithely teaches with forged credentials at a Montreal university until a single glimpse of a dark lady sends his life spinning into chaotic mishap and obsession.

### **Footprints**

The official behind-the-scenes art book for four-time Academy Award-nominated animation studio Cartoon Saloon's and their co-producer Melusine's stunning new animated fantasy adventure, *WolfWalkers*. Cartoon Saloon, the Irish animation studio behind the Academy Award-nominated films *The Secret of Kells* (2009), *Song of the Sea* (2014), and *The Breadwinner* (2017), and their co-producer Melusine Productions, returns in 2020 with their latest feature, *WolfWalkers*, directed by Tomm Moore and Ross Stewart. To be released later this year theatrically, followed by streaming on Apple TV+, this mythic tale tells the story of a young hunter named Robyn, and her unlikely friendship with a wild girl living among wolves. Filled with exclusive hand-drawn sketches, paintings, interviews, and digital renderings that showcase Cartoon Saloon's unique artistic style, *The Art of WolfWalkers* takes fans behind the scenes of one of animation's most celebrated studios. Through exclusive commentary and interviews with cast and crew, renowned animation critic and historian Charles Solomon showcases the craft and skill behind some of the most lovingly detailed and imaginative 2-D animation currently being produced. Featuring a foreword by award-winning animator James Baxter and an afterword by Cartoon Saloon cofounder and codirector of *WolfWalkers* Tomm Moore and codirector Ross Stewart, *The Art of WolfWalkers* is a must-have for animation fans everywhere.



## Tangles

Here is the bestselling guide that created a new game plan for marketing in high-tech industries. Crossing the Chasm has become the bible for bringing cutting-edge products to progressively larger markets. This edition provides new insights into the realities of high-tech marketing, with special emphasis on the Internet. It's essential reading for anyone with a stake in the world's most exciting marketplace.

## **My Cash Value is King: Building Tax-Free Income Now, for a Financial Legacy Later**

For the past twenty years, Judith Barry has brought a critical perspective to contemporary art through her provocative work in video, performance, installation and sculpture as well as through her writing. Barry's long-standing concern with the impact of mediated environments on human identity is grounded in a deep historical understanding of architecture and spectacle--but she also has a fix on what's going inside our bodies and minds. Judith Barry, Projections, Mise en abyme elaborates on the issues central to Barry's oeuvre, and presents the scope of thought that she brings to her work via visual sources ranging from historical materials to contemporary film stills. Barry's cosmos is one of sliding signifiers collapsing notions of time, space, and identity, a universe where a 1970s science

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fiction film might exist on the same plane as the buildings of 18th century France. Truly epiphanic, the works presented here stare into the abyss of history and dare it to stare back.

### **Whitethorn Woods**

Believing that his destiny is printed on a page randomly torn from an encyclopedia twenty-two years earlier, Shakespeare university professor Jeremy Davenant finds his life descending into chaos after meeting the exotic Milena. 25,000 first printing.

### **Elegy for Iris**

The Pulitzer Prize-winning novel becomes a motion picture starring Meryl Streep, Julianne Moore, and Nicole Kidman, directed by Stephen Daldry from a screenplay by David Hare. The Hours tells the story of three women: Virginia Woolf, beginning to write Mrs. Dalloway as she recuperates in a London suburb with her husband in 1923; Clarissa Vaughan, beloved friend of an acclaimed poet dying from AIDS, who in modern-day New York is planning a party in his honor; and Laura Brown, in a 1949 Los Angeles suburb, who slowly begins to feel the constraints of a perfect family and home. By the end of the novel, these three stories intertwine in remarkable ways, and finally come together in an act of subtle and haunting grace.

The Hours is the winner of the 1999 Pulitzer Prize for Fiction.

### **The Interpretation of Murder**

My Cash Value is King teaches entrepreneurs and professionals how to build supercharge savings accounts so they can go from being financially uninformed to building a legacy with tax-free cash for retirement and beyond

### **The Hatred of Poetry**

The Words of Every Song is a literate and original debut novel in the form of fourteen linked episodes, each centered on a character involved with the music industry in some fashion. There's the arrogantly hip, twenty-six-year-old A&R man; the rising young singer-songwriter; the established, arena-filling rock star on the verge of a midlife crisis; the type-A female executive with the heavy social calendar; and other recognizable figures. Set in the sleek offices, high-tech recording studios, and grungy downtown clubs of New York, The Words of Every Song offers an authenticity drawn from Liz Moore's own experience and brings an insider's touch to its depiction of the music industry and its denizens. From the Trade Paperback edition.

### **Pardonable Lies**

Wolff recalls the years spent, mostly on the run, with his irresponsible father--a self-taught engineer, con man, forger, and gyp artist--and his later coming to terms with his father's character and life

### **Red-rose Chain**

A comprehensive look at the carving and painting techniques needed to create the colorful green-wing teal. Master carver Jeffrey Moore demonstrates the use of burning and high speed texturing equipment, with variations in carving the hen and drake clearly shown. Tips for carving feathers, heads, and primaries are all provided. The book then takes the reader through step by step airbrushing and brush painting techniques to achieve an elegant and wonderfully realistic teal.

### **The Redshirt**

"I was living in a fairy story--the kind with sinister overtones and not always a happy ending--in which a young man loves a beautiful maiden who returns his love but is always disappearing into some unknown and mysterious world, about which she will reveal nothing." So John Bayley describes his life with his wife, Iris

## Read Book The Memory Artists Jeffrey Moore

Murdoch, one of the greatest contemporary writers in the English-speaking world, revered for her works of philosophy and beloved for her incandescent novels. In *Elegy for Iris*, Bayley attempts to uncover the real Iris, whose mysterious world took on darker shades as she descended into Alzheimer's disease. *Elegy for Iris* is a luminous memoir about the beauty of youth and aging, and a celebration of a brilliant life and an undying love.

### **Carving the Green-Wing Teal**

A New York Times Bestseller "Love, longing, and rich scenes of daily life. What could be sweeter than a trip to an Irish village packed with robust native characters." —The Christian Science Monitor When a new highway threatens to bypass the town of Rossmore and cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. But young Father Flynn is most concerned with the fate of St. Ann's Well, which is set at the edge of the woods and slated for destruction. People have been coming to St. Ann's for generations to share their dreams and fears, and speak their prayers. Some believe it to be a place of true spiritual power, demanding protection; others think it's a mere magnet for superstitions, easily sacrificed. Father Flynn listens to all those caught up in the conflict, as the men and women of Whitethorn Woods must decide between the traditions of the past and the promises of the future.

## Read Book The Memory Artists Jeffrey Moore

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