

## The Life Of Thomas More Peter Ackroyd

The Life and Death of Sir Thomas Moore  
The Life and Illustrious Martyrdom of Thomas More  
Saint Thomas More of London  
The Life of Thomas More  
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D.O.M.S. The Life and Death of Sir Thomas Moore Lord High Chancellour of England.  
Written by M. T.M. and Dedicated to the Queens Most Gracious Majestie

## The Life and Death of Sir Thomas Moore

This account of More's life concentrates upon the essence of the man, who gave his life in the service of the old faith. Thomas More (1478-1535) applied his formidable intellect and well-placed connections to become the most powerful man in England, second only to the king. The paradox which emerges between his public profile and his private personality, who remained guarded about his spirituality, explains why More has remained an enigma for 500 years.

## The Life and Illustrious Martyrdom of Thomas More

The TAN Legend series offers classic biographical novels about the saints in modernized editions for a new generation of readers. This new TAN Legend edition of A Man of Born Again has been re-typeset and revised throughout. It now includes a thorough updating of the book's vocabulary, style, punctuation, and spelling, as well as corrections of typographical errors in the original version. Status and wealth, power and fame: St. Thomas More had them all. As a wise and popular statesman, internationally recognized scholar, and Lord Chancellor of England, More was perhaps the most highly respected Englishman of his day until his conscience required that he lay down his life for his Catholic faith. A generation ago, the American Catholic novelist John Edward Beahn retold More 's life story as a biographical novel, A Man Born Again: A Novel

Based on the Life of St. Thomas More, published in 1954. Making ample use of the rich historical records of sixteenth-century England, Beahn lays out the convoluted political landscape of the period, which set the scene for the disastrous efforts of King Henry VIII to divorce his queen and marry his mistress—while demanding that the Church grant him sanction for his immorality. Alongside the political complexities, Beahn traces the development of More's interior landscape. Family conflicts, vocational perplexities, personal tragedies, and forthright acquaintances all played their part in shaping his soul. These influences, converging with the political developments that relentlessly pressed in on him, forged a remarkable character that combined brilliant intellect, moral integrity, and deep devotion to Christ and His Church. In the end, More chose to give his life rather than compromise his convictions under coercion from the state. No doubt a second generation of readers will welcome this TAN Legend edition of *A Man Born Again: A Novel Based on the Life of St. Thomas More*, as twenty-first-century political trends call for heroic Catholic resistance to government assault upon the Church.

### **Saint Thomas More of London**

Although it is generally accepted that More's "Richard III" initiates modern historical writing, there has been no scholarly edition of either the Latin or the English versions. The Yale St. Thomas More Project has now completed the formidable task of editing this work, and offers it complete, with parallel English (1557) and Latin (1565) texts, a full textual apparatus that lists all the major variant readings from Hardyng's and Halle's Chronicles, a collation of all extant manuscript versions, and, for the first time in full, the important early draft of the Latin text, manuscript Arundel 43 in the College of Arms. The Introduction discusses the development of the text and the circumstances under which it was composed, and there is a commentary which translates major passages preserved only in the Latin versions and examines the relationships between the texts. Richard Sylvester is assistant professor of English at Yale University and executive editor of the St. Thomas More Project. (Volume 1 in preparation.) Previously announced.

### **The Life of Thomas More**

This Companion offers a comprehensive introduction to the life and work of a major figure of the modern world. Combining breadth of coverage with depth, the book opens with essays on More's family, early life and education, his literary humanism, virtuoso rhetoric, illustrious public career and ferocious opposition to emergent Protestantism, and his fall from power, incarceration, trial and execution. These chapters are followed by in-depth studies of five of More's major works - *Utopia*, *The History of King Richard the Third*, *A Dialogue Concerning Heresies*, *A Dialogue of Comfort against Tribulation* and *De Tristitia Christi* - and a final essay on the varied responses to the man and his writings in his own and subsequent centuries. The volume provides an accessible overview of this fascinating figure to students and other interested readers, whilst also presenting, and in many areas extending, the most important modern scholarship on him.

## **BK OF SIR THOMAS MORE**

A job is never just a job. It is always connected to a deep and invisible process of finding meaning in life through work. In Thomas Moore's groundbreaking book *Care of the Soul*, he wrote of "the great malady of the twentieth century...the loss of soul." That bestselling work taught readers ways to cultivate depth, genuineness, and soulfulness in their everyday lives, and became a beloved classic. Now, in *A Life's Work*, Moore turns to an aspect of our lives that looms large in our self-regard, an aspect by which we may even define ourselves—our work. The workplace, Moore knows, is a laboratory where matters of soul are worked out. *A Life's Work* is about finding the right job, yes, and it is also about uncovering and becoming the person you were meant to be. Moore reveals the quest to find a life's work in all its depth and mystery. All jobs, large and small, long-term and temporary, he writes, contribute to your life's work. A particular job may be important because of the emotional rewards it offers or for the money. But beneath the surface, your labors are shaping your destiny for better or worse. If you ignore the deeper issues, you may not know the nature of your calling, and if you don't do work that connects with your deep soul, you may always be dissatisfied, not only in your choice of work but in all other areas of life. Moore explores the often difficult process—the obstacles, blocks, and hardships of our own making—that we go through on our way to discovering our purpose, and reveals the joy that is our reward. He teaches us patience, models the necessary powers of reflection, and gives us the courage to keep going. *A Life's Work* is a beautiful rumination, realistic and poignant, and a comforting and exhilarating guide to one of life's biggest dilemmas and one of its greatest opportunities.

## **The Life of Sir Thomas More**

### **Defence of the Seven Sacraments**

### **The Life of Thomas More**

St. Thomas More is widely recognized as the good-humored Renaissance humanist scholar who wrote *Utopia* and two decades later died a martyr's death in defense of papal primacy. Yet More's sacrifice of his life was but the culminating act of a lifelong dedication to his faith. This work seeks to provide a new portrait of Thomas More by engaging upon a comprehensive exploration of More's books and letters, a veritable library of Catholic spirituality and Church doctrine. All of More's spiritual works are examined in detail, revealing the inner life of a saint sustained by an undying love for the Eucharist and molded by an ever-deepening reflection upon the Passion of Christ, climaxing in one of the most profound meditations upon the Agony in the Garden ever written. The correspondence of More during his imprisonment receives

particular attention, an eloquent testament to the depth of More's love for his family and friends. In addition to Thomas More's writing, the testimony of early biographies of the saint together with the recent finding of Tudor and Reformation era scholars are utilized to reconstruct the events of More's life and execution. Subjects explored include More's devotion to his family, the roots of his spirituality and intellectual formation, his participation in the Renaissance movement of Christian humanist scholarship, and the state of the pre-Reformation Church. The King's Good Servant but God's First is a meticulously documented work with over 1,400 footnotes that makes considerable use of recent research regarding the life, writings and times of Saint Thomas More. Hence this book was also written to provide Morean and Reformation scholars with a new synthesis based upon these materials.

## **The Life and Letters of Sir Thomas More**

### **UTOPIA**

This is a new release of the original 1928 edition.

### **The Life of Thomas More**

Most previous biographers of Thomas More have sought to prove him a saint; in this, the first full-scale biography of More in half a century, Richard Marius, a leading Reformation historian, seeks to restore the man. More's life spanned a tumultuous period in Western history. He was born in 1478 into a society still medieval in its customs and laws. But by the time of his death in 1535 England was already shaken to its depths by the powerful and unsettling ideas of the Renaissance. Marius draws upon important recent research and his profound knowledge of More's own voluminous writing to make a coherent whole of the life and work of the immensely complex man who was both a product of the times and a singular figure in them. He gives us More the boy—his London childhood, he deep respect for his father, who rose from a tradesman's background to become a judge of the highest court in the land (a "council of fathers" was to rule More's kingdom of Utopia) . . . More the youth—sent at about age twelve to serve in the household of the powerful and political Bishop Morton, later struggling to choose between the priesthood and the lures of secular life: marriage and a career in the great world... More the Londoner, the city man—lawyer, graduate of the Inns of Court, member of the rising middle class with its drive for an achievement and position. We see More the humanist man of letter as Marius treats in full his friendship with Erasmus; his now controversial History of Richard III, from which Shakespeare's Richard derives; and the originals and meanings of his most famous work, Utopia. More the family man is reveal in his relationship with his father, his two wives, and his children as far more complex than the sanctified image of legend. Marius explore More's public career as Lord Chancellor, as

champion of the Catholic church, and finally as martyr to the old faith. He shows us a man who, although he hated and feared tyrants, always believes that authority as a source of order was necessary to the public good—a man who as royal councilor and Lord Chancellor upheld his king until the very moment when, in response to Henry’s final tyranny, he chose “to die the King’s good servant, but God’s first.” Marius also demonstrates that it was the centuries-old authority of the Catholic Church that More revered; that he was as suspicious of paper supremacy as of any tyranny. The man Marius ultimately reveals is one more passionate and driven (in his family life, his convictions, his persecution of heretics) than the serene hero of *A Man For All Seasons*. But he is also a man possessed of such wit, integrity and charm that he was loved not only by his family but by almost everyone who knew him. It is the special triumph of this biography that with its rare combination of impeccable scholarship and narrative power, we are brought into the presence of a whole person with all his flaws and virtues, and that by the time More meets his death, he has become familiar and important to us not merely as a historical figure but also as a human being.

## **A Man of Singular Virtue**

### **The Life of Syr Thomas More, 1626**

### **Pedro de Ribadeneyra’s 'Ecclesiastical History of the Schism of the Kingdom of England'**

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### **The Life of Sir Thomas More, Kt. Lord High Chancellor of England Under K. Henry the Eighth**

## Memoirs of the Life of Sir Thomas More

### The Life of Sir Thomas More

The term "statesman" entered the English language during the Renaissance as a result of the widespread return to the Greek and Roman classics. Sir Thomas More, who brought his careful study of Plato and Aristotle, Cicero and Augustine to bear upon his political life, contributed most to the recovery of the ancient Greco-Roman concept of the statesman. Throughout More's writings and his actions one finds a consistent and principled approach to statesmanship that emphasizes the free character of the human person and integrates classical and Christian thought with the best of England's common law tradition of self-rule. This study is the first to examine More's complete works in view of his concept of statesmanship, and, in the process, link More's humanism, his faith, and his legal and political vocations into a coherent narrative. In Part One Gerard B. Wegemer sets forth More's theory of statesmanship, drawing heavily from the entire corpus of his work. In the second part he presents More's understanding of literature and applies this understanding to his book Utopia. In Part Three he investigates the two most controversial events in More's life: his treatment of heretics and his refusal to obey his king. More presented a consistent defense of institutional arrangements now taken as basic to all democratic government: rule of law, division of power, separation of church and state, elected representation, and protected forms of free and public deliberation. He believed that the essential work of the statesman is to draw upon the nation's deepest and longest-standing consensus, as expressed in its literature and its laws, in order to govern with the people's consent. More was convinced that law, not individual persons, should rule. This book, which integrates the literature, philosophy, history, and politics of the Renaissance, will appeal across disciplines to scholars of early modern England and to anyone fascinated by the life and times of St. Thomas More. Gerard B. Wegemer is the author of *Thomas More: A Portrait of Courage* (1995) and has written about More and his times for such journals as *Renascence*, *Philosophy and Rhetoric*, *Moreana*, and *The Review of Politics*. He holds master's degrees in political philosophy and literature from Boston College and Georgetown respectively, and a doctorate in English literature from Notre Dame. He is associate professor of literature at the University of Dallas, and he teaches and lectures regularly on St. Thomas More.

----- "Professor Wegemer's book is an extraordinary work of interpretation. The key to its success is a comprehensive grasp of More's life and work, rooted in a profound sympathy for the man and his goals. With a calm and confident hand, Wegemer sheds new light on More's views of statesmanship and its requirements, on the inner structure of his enigmatic and playful masterpiece Utopia, and on the guiding conceptions of his practical political life. Rarely do authors show such a capacity for leaping across the chasm of culture and years to understand the vision that makes sense of a man's life and thought."-- Professor Christopher Wolfe, Department of Political Science, Marquette University Table of Contents Introduction I. More's Understanding of the Statesman's Work 1. Can

Reason Rule the Free? 2. First, Self-Rule 3. Ruling Citizens: What Is Needed? II. Utopia: A Statesman's Puzzle 4. Literature and the Acquisition of Political Prudence 5. Utopia 1 and 2: Dramatizing Competing Philosophies of Life 6. Utopia 1: Ciceronian Statesmanship 7. Utopia 2: Augustinian Realist III. Issues in More's Career as Statesman 8. The Limits of Reason and the Need for Law 9. Reform over Revolution: In Defense of Free

## **The Life of Sir Thomas More; with Notes, and an Appendix of Letters. A New Ed., Rev. and Corr. by S. W. Singer**

Peter Ackroyd's *The Life of Thomas More* is a masterful reconstruction of the life and imagination of one of the most remarkable figures of history. Thomas More (1478-1535) was a renowned statesman; the author of a political fantasy that gave a name to a literary genre and a worldview (Utopia); and, most famously, a Catholic martyr and saint. Born into the professional classes, Thomas More applied his formidable intellect and well-placed connections to become the most powerful man in England, second only to the king. As much a work of history as a biography, *The Life of Thomas More* gives an unmatched portrait of the everyday, religious, and intellectual life of the early sixteenth century. In Ackroyd's hands, this renowned "man for all seasons" emerges in the fullness of his complex humanity; we see the unexpected side of his character--such as his preference for bawdy humor--as well as his indisputable moral courage.

## **Thomas More on Statesmanship**

"A Thomas More Sourcebook" brings together classic texts by and about Thomas More to reflect his views on education, politics, church-state relations, love, and friendship. The writings shed light on More's distinctive Christian humanism and feature three famous sixteenth-century accounts of More's life by Erasmus, Roper, and a team of London playwrights including William Shakespeare. Catholic University of American Press

## **The Cambridge Companion to Thomas More**

## **The Life of Pico**

## **A Man Born Again**

## **History of King Richard III**

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## **Memoirs of the Life of Sir Thomas More**

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## **The Life of Sir Thomas More**

This eBook edition of "Utopia" has been formatted to the highest digital standards and adjusted for readability on all devices. Utopia is a work of fiction and socio-political satire by Thomas More published in 1516 in Latin. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Many aspects of More's description of Utopia are reminiscent of life in monasteries.

## **The King's Good Servant But God's First**

## **Ageless Soul**

## **The Life and Death of St. Thomas More**

### **A Thomas More Source Book**

Raised in London, the son of a school master, Thomas More became a great scholar, Oxford graduate and lawyer. He served King Henry VIII becoming one of his trusted advisors. Sir Thomas refused to acknowledge Henry VII as the head of the Church in England and was arrested for high treason. He was beheaded and became a Martyr for the Church. [adapted from back cover.

### **The Life of Sir Thomas More**

### **Selected Writings**

The sixteenth-century Spanish Jesuit Pedro de Ribadeneyra's Ecclesiastical History of the Schism of the Kingdom of England is a lively, polemical Catholic account of the English Reformation, translated into English for the first time by Spencer J. Weinreich.

### **Thomas More**

The Defence of the Seven Sacraments (in Latin, Assertio Septem Sacramentorum) is a theological treatise from 1521, written by King Henry VIII of England. Henry started to write it in 1519 while he was reading Martin Luther's attack on indulgences. By June of that year, he had shown it to Thomas Wolsey, but it remained private until three years later, when the earlier manuscript became the first two chapters of the Assertio, the rest consisting of new material relating to Luther's De Captivitate Babylonica. It is believed that Thomas More was involved in the composition of the piece. Author J. J. Scarisbrick describes the work as "one of the most successful pieces of Catholic polemics produced by the first generation of anti-Protestant writers." It went through some twenty editions in the sixteenth century and, as early as 1522, had appeared in two different German translations. It was dedicated to Pope Leo X, who rewarded Henry with the title Fidei Defensor (Defender of the Faith) in October 1521 (a title revoked following the king's break with the Catholic Church in the 1530s, but re-awarded to his heir by the English Parliament).

### **The Life of Sir Thomas More, Kt. Lord High Chancellor of England Under K. Henry the Eighth**

Thomas Moore is the renowned author of *Care of the Soul*, the classic #1 New York Times bestseller. In *Ageless Soul*, Moore reveals a fresh, optimistic, and rewarding path toward aging, one that need not be feared, but rather embraced and cherished. In Moore's view, aging is the process by which one becomes a more distinctive, complex, fulfilled, loving, and connected person. Using examples from his practice as a psychotherapist and teacher who lectures widely on the soul of medicine and spirituality, Moore argues for a new vision of aging: as a dramatic series of initiations, rather than a diminishing experience, one that each of us has the tools—experience, maturity, fulfillment—to live out. Subjects include: \*Why melancholy is a natural part of aging, and how to accept it, rather than confuse it with depression \*The vital role of the elder and mentor in the lives of younger people \*The many paths of spiritual growth and learning that open later in life \*Sex and sensuality \*Building new communities and leaving a legacy *Ageless Soul* will teach readers how to embrace the richness of experience and how to take life on, accept invitations to new vitality, and feel fulfilled as they get older.

## **The Plato Papers**

### **Thomas More**

An evocative collection of writings by the celebrated man of conscience, beheaded for high treason against King Henry VIII, includes a selection of his poignant final letters to his daughter, "Tower Works" written in prison, poems, private prayers, devotional works, and other spiritual writings. Original. 12,500 first printing.

### **A Life at Work**

From the imagination of one of the most brilliant writers of our time and bestselling author of *The Life of Thomas More*, a novel that playfully imagines how the "modern" era might appear to a thinker seventeen centuries hence. At the turn of the 38th century, London's greatest orator, Plato, is known for his lectures on the long, tumultuous history of his now tranquil city. Plato focuses on the obscure and confusing era that began in A.D. 1500, the Age of Mouldwarp. His subjects include Sigmund Freud's comic masterpiece "Jokes and Their Relation to the Subconscious," and Charles D.'s greatest novel, "The Origin of Species." He explores the rituals of Mouldwarp, and the later cult of webs and nets that enslaved the population. By the end of his lecture series, however, Plato has been drawn closer to the subject of his fascination than he could ever have anticipated. At once funny and erudite, *The Plato Papers* is a smart and entertaining look at how the future is imagined, the present absorbed, and the past misrepresented. From the Trade Paperback edition.

### **D.O.M.S. The Life and Death of Sir Thomas Moore Lord High Chancellor of England. Written**

## **by M. T.M. and Dedicated to the Queens Most Gracious Majestie**

This book explores the conscience and motivation of one of the most admired persons in history: St. Thomas More. Most people know that Thomas More wrote a book called Utopia about a perfect society and got his head chopped off by King Henry VIII. But there was much more to the man. More not only occupied England's most powerful position under the king as Lord Chancellor, but was also a devoted family man, a Renaissance figure of renown throughout Europe, and the author of works of apologetics as well as poetry, fiction and plays. Even while awaiting execution in the Tower of London, his multi-volume "Tower writings" poured out, evidence of his deep faith and life of prayer. In Gulliver's Travels, Protestant author Jonathan Swift named More among the six greatest defenders of liberty of all time, "to which all the ages of the world cannot add a seventh." Erasmus praised him as one "born, created for friendship." After his death, a popular tune sang the praises of his "gentle heart": When More some time had Chancellor been, No more suits did remain; The like will never more be seen Till More be there again. Peter Berglar, who has written ten biographies including one of St. Peter, and one of the earliest studies of Opus Dei and its founder, St. Josemaría Escrivá, deals in this new translation of the original German with the ultimate question: for what is life not worth living? When must it be purchased at a price that could devalue and perhaps destroy it? "It has been repeated in every generation. There will never be a lack of idols and dictators who demand this sacrifice."

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