

The Lathe Of Heaven Ursula K Le Guin

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Ghost Train to the Eastern Star

Ursula K. Le Guin discusses her fiction, nonfiction, and poetry?both her process and her philosophy?with all the wisdom, profundity, and rigor we expect from one of the great writers of the last century. When the New York Times referred to Ursula K. Le Guin as America's greatest writer of science fiction, they just might have undersold her legacy. It's hard to look at her vast body of work?novels and stories across multiple genres, poems, translations, essays, speeches, and criticism?and see anything but one of our greatest writers, period. In a series of interviews with David Naimon (Between the Covers), Le Guin discusses craft, aesthetics, and philosophy in her fiction, poetry, and nonfiction respectively. The discussions provide ample advice and guidance for writers of every level, but also give Le Guin a chance to to sound off on some of her favorite subjects: the genre wars, the patriarchy, the natural world, and what, in her opinion, makes for great writing. With excerpts from her own books and those that she looked to for inspiration, this volume is a treat for Le Guin's longtime readers, a perfect introduction for those first approaching her writing, and a tribute to her incredible life and work.

THE LEFT HAND OF DARKNESS

Alfred Bester's classic short stories and the canonical novel *The Stars My Destination* made him a science fiction legend. Fans and scholars praise him as a genre-bending pioneer and cyberpunk forefather. Writers like Neil Gaiman and William Gibson celebrate his prophetic vision and stylistic innovations. Jad Smith traces the career of the unlikeliest of SF icons. Winner of the first Hugo Award for *The Demolished Man*, Bester also worked in comics, radio, and TV, and his intermittent SF writing led some critics to brand him a dabbler. In the 1960s, however, New Wave writers championed his work, and his reputation grew. Smith follows Bester's journey from consummate outsider to an artist venerated for foundational works that influenced the New Wave and cyberpunk revolutions. He also explores the little-known roots of a wayward journey

fueled by curiosity, disappointment with the SF mainstream, and an artist's determination to go his own way.

Radiance

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares. Reprint. 15,000 first printing.

Mahogany Trinrose

The Tao Te Ching is fundamental to the Taoist school of Chinese philosophy and strongly influenced other schools, such as Legalism and Neo-Confucianism. This ancient book is also central in Chinese religion, not only for Taoism but Chinese Buddhism, which when first introduced into China was largely interpreted through the use of Taoist words and concepts. Many Chinese artists, including poets, painters, calligraphers, and even gardeners have used the Tao Te Ching as a source of inspiration. Its influence has also spread widely outside East Asia, aided by hundreds of translations into Western languages. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Wylding Hall

A dramatic novel reveals the true nature of the nuclear defence industry as Quine, a physicist, unexpectedly becomes involved with Superbright, a project conceived to protect the world from nuclear weapons, and is plunged into a realm where greed and personal gain reign supreme over science. Reprint.

The Sunken Land Begins to Rise Again

Ian Watson's brilliant debut novel was one of the most significant publications in British SF in the 1970s. Intellectually bracing and grippingly written, it is the story of three experiments in linguistics, and is driven by a searching analysis of the nature of communication. Deep in the Brazilian jungle, an isolated tribe face eviction from their ancestral lands - and the psychedelic fungus that makes their religious language possible. In a British laboratory, a brilliant linguist conducts cutting-edge experiments - but does his search for answers come at too high a cost? And in the ultimate test of linguistics, First

Contact presents a challenge unlike any humanity has faced before . . . Fiercely intelligent, energetic and challenging, The Embedding immediately established Watson as a writer of rare power and vision, and is now recognized as a modern classic of SF.

Finding My Elegy

For the first time in eBook edition comes a science fiction classic that is at once eerie and prescient, wildly entertaining and ferociously intelligent. Winner of the Nebula Award, the Hugo Award, the Locus Award, and one of the most acclaimed writers in science fiction, Ursula Le Guin's classic novel The Lathe of Heaven imagines a world in which one man's dreams can change all of our realities. In a world beset by climate instability and overpopulation, George Orr discovers that his dreams have the power to alter reality. Upon waking, the world he knew has become a strange, barely recognizable place, where only George has the clear memory of how it was before. He seeks counseling from Dr. William Haber, a psychiatrist who immediately understands how powerful a weapon George wields. Soon, George is a pawn in Haber's dangerous game, where the fate of humanity grows more imperiled with every waking hour. As relevant to our current world as it was when it won the Locus Award, Ursula Le Guin's novel is a true classic, at once eerie and prescient, wildly entertaining and ferociously intelligent.

The Found and the Lost

An astonishing tale of one man's search for Utopia.

All My Sins Remembered

In interviews spanning over twenty-five years of her literary career, including a previously unpublished piece conducted by the volume's editor, Le Guin talks about such diverse subjects as U.S. foreign policy, the history of architecture, the place of women and feminist consciousness in American literature, and the differences between science fiction and fantasy. --From the publisher description.

The Just City

Odd tales for odd people. Strange diseases, old heroes, a windfall, murky memories, a creepy cupboard and a day at the shrink's. Walk in, to this asylum of insane tales.

No Time to Spare

A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. *Words Are My Matter* is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction—and, through the lens of literature, gives us a way of exploring the world around us. In “Freedom,” Le Guin notes: “Hard times are coming, when we’ll be wanting the voices of writers who can see alternatives to how we live now ... to other ways of being, and even imagine real grounds for hope. We’ll need writers who can remember freedom—poets, visionaries—realists of a larger reality.” Le Guin was one of those authors and in *Words Are My Matter* she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature.

Words Are My Matter

In the aftermath of Earth's final war, Lilith awakens to see a shadowy figure -- Jdahya, one of the Oankali, a race that has decided to save the human race from itself. Lilith learns that the Oankali are gene traders who interbreed with failing species so that both races can survive. Jdahya proposes that Lilith mate with a third sex in their culture, creating human-alien hybrids who do not have humanity's weaknesses. As her new world beckons, Lilith must decide if survival is worth the price.

The Dispossessed

"Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent." Created as an experiment by the time-traveling goddess Pallas Athene, the Just City is a planned community, populated by over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past. The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much learning and few prospects, who prayed to Pallas Athene in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her. Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human. Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton could tell. At the Publisher's request, this title is

being sold without Digital Rights Management Software (DRM) applied.

Conversations with Ursula K. Le Guin

Every novella by Ursula K. Le Guin, an icon in American literature, collected for the first time in one breathtaking volume. Ursula K. Le Guin has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but never as a complete retrospective of her longer works as represented in the wonderful *The Found and the Lost*. Includes: -*Vaster Than Empires and More Slow* -*Buffalo Gals, Won't You Come Out Tonight* -*Hernes* -*The Matter of Seggri* -*Another Story or a Fisherman of the Inland Sea* -*Forgiveness Day* -*A Man of the People* -*A Woman's Liberation* -*Old Music and the Slave Women* -*The Finder* -*On the High Marsh* -*Dragonfly* -*Paradises Lost* This collection is a literary treasure chest that belongs in every home library.

Eye in the Sky

This Shirley Jackson Award-winning novel is “a true surreal phantasmagoria . . . [a] gothic supernatural” horror story set in the decadent world of British rock (Chelsea Quinn Yarbro). When the young members of a British acid-folk band are compelled by their manager to record their unique music, they hole up at Wylding Hall, an ancient country house with dark secrets. There they create the album that will make their reputation, but at a terrifying cost: Julian Blake, the group’s lead singer, disappears within the mansion and is never seen or heard from again. Now, years later, the surviving musicians, along with their friends and lovers—including a psychic, a photographer, and the band’s manager—meet with a young documentary filmmaker to tell their own versions of what happened that summer. But whose story is true? And what really happened to Julian Blake?

The Lathe Of Heaven

From multi-award-winning, literary legend Ursula K. Le Guin comes a speculative fiction classic, *The Beginning Place*. Fleeing from the monotony of his life, Hugh Rogers finds his way to “the beginning place”—a gateway to Tembrea-brezi, an idyllic, unchanging world of eternal twilight. Irena Pannis was thirteen when she first found the beginning place. Now, seven years later, she has grown to know and love the gentle inhabitants of Tembrea-brezi, or Mountaintown, and she sees Hugh as a trespasser. But then a monstrous shadow threatens to destroy Mountaintown, and Hugh and Irena join forces to seek it out. Along the way, they begin to fall in love. Are they on their way to a new beginning or a fateful end? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Beginning Place

Ursula K. Le Guin was one of the greatest science fiction writers and many times the winner of the Hugo and Nebula Awards. Her career as a novelist was launched by the three novels contained in Worlds of Exile and Illusion. These novels, Rocannon's world, Planet of Exile, and City of Illusions, are set in the same universe as Le Guin's groundbreaking classic, The Left Hand of Darkness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Strangler Vine

The ancient and dangerous secret of the Sime Gen Mutation threatens to topple the ruling dynasty of the House of Zeor. How much torment can one teen girl take before the fate of the world doesn't matter to her anymore? How much psychic power can one young woman handle? What options can she create when she has no options left? And--can love truly conquer all? As the great SF writer Andre Norton said of this book: "Imaginative and outstanding. It captures the reader and won't let go."

Tao Te Ching

Thirty years after the epic journey chronicled in his classic work The Great Railway Bazaar, the world's most acclaimed travel writer re-creates his 25,000-mile journey through eastern Europe, central Asia, the Indian subcontinent, China, Japan, and Siberia. Half a lifetime ago, Paul Theroux virtually invented the modern travel narrative by recounting his grand tour by train through Asia. In the three decades since, the world he recorded in that book has undergone phenomenal change. The Soviet Union has collapsed and China has risen; India booms while Burma smothers under dictatorship; Vietnam flourishes in the aftermath of the havoc America was unleashing on it the last time Theroux passed through. And no one is better able to capture the texture, sights, smells, and sounds of that changing landscape than Theroux. Theroux's odyssey takes him from eastern Europe, still hung-over from communism, through tense but thriving Turkey into the Caucasus, where Georgia limps back toward feudalism while its neighbor Azerbaijan revels in oil-fueled capitalism. Theroux is firsthand witness to it all, traveling as the locals do—by stifling train, rattletrap bus, illicit taxi, and mud-caked foot—encountering adventures only he could have: from the literary (sparring with the incisive Nobel laureate Orhan Pamuk) to the dissolute (surviving a week-long bender on the Trans-Siberian Railroad). And wherever he goes, his omnivorous curiosity and unerring eye for detail never fail to inspire, enlighten, inform, and entertain. PAUL THEROUX was born in Medford, Massachusetts, in 1941 and published his first novel, Waldo, in 1967. His fiction includes The Mosquito Coast, My Secret History, My Other Life, Kowloon Tong, Blinding Light, and most recently, The Elephanta Suite. His highly acclaimed travel books include Riding the Iron

Rooster, The Great Railway Bazaar, The Old Patagonian Express, Fresh Air Fiend, and Dark Star Safari. He has been the guest editor of The Best American Travel Writing and is a frequent contributor to various magazines, including The New Yorker. He lives in Hawaii and on Cape Cod.

The Lathe of Heaven

In this powerful, provocative SF classic from the award-winning author of *The Forever War*, a young man of peace is transformed into an intergalactic killer. Once Otto McGavin was a kind and gentle soul; then he was recruited by the all-powerful Confederación. An ultrasecretive, government-linked organization, the Confederación's stated mission of protecting threatened life, both human and alien, throughout the galaxy greatly appeals to the Anglo-Buddhist McGavin as he eagerly prepares to embark on a career of diplomacy and selfless works. But Otto's new masters have other plans for the idealistic young recruit. Through a process of immersion therapy and hypnosis, and by encasing him in temporary bodies of plastiflesh, scientists can overlay Otto's true persona with other ones, transforming him completely—body, mind, and soul—into the ruthlessly effective prime operator the Confederación wants him to be. But decades of interstellar subterfuge and violence, and years spent wearing the personae of spies and cold-blooded killers, must ultimately take their toll—and before he leaves behind the lives that have been cruelly thrust upon him, Otto McGavin will have to somehow come to terms with who he really is and the monstrous things he has done. One of the most powerful and thought-provoking stories from the Hugo and Nebula Award-winning author of *Worlds* and *The Forever War*, Joe Haldeman's *All My Sins Remembered* is a stunning work of speculative fiction. This ebook features an illustrated biography of Joe Haldeman including rare images from the author's personal collection.

The Word for World Is Forest

From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation

A Sorcerer's Treason

Ursula K. Le Guin: Conversations on Writing

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new

edition of the classic science fiction novel. Reprint. 20,000 first printing.

The Lathe of Heaven

"Ursula K. Le Guin, loved by millions for her fantasy and science-fiction novels, ponders life, death and the vast beyond in *So Far So Good*, an astute, charming collection finished weeks before her death in January, 2018. Fans will recognize some of the motifs here—cats, wind, strong women — as well as her exploration of the intersection between soul and body, the knowable and the unknown. The writing is clear, artful and reverent as Le Guin looks back at key memories and concerns and looks forward to what is next: 'Spirit, rehearse the journey of the body/ that are to come, the motions/ of the matter that held you.'"—Washington Post "Le Guin's farewell poetry collection, contains all that created her reputation for fiction—sharp insight, restless imagination, humor that is both mordant and humane, and, above all else, that connection to all creation, that 'immense what is'."—New York Journal of Books "It's hard to think of another living author who has written so well for so long in so many styles as Ursula K. Le Guin." —Salon "She never loses touch with her reverence for the immense what is." —Margaret Atwood "There is no writer with an imagination as forceful and delicate as Le Guin's." —Grace Paley

Legendary author Ursula K. Le Guin was lauded by millions for her ground-breaking science fiction novels, but she began as a poet, and wrote across genres for her entire career. In this clarifying and sublime collection—completed shortly before her death in 2018—Le Guin is unflinching in the face of mortality, and full of wonder for the mysteries beyond. Redolent of the lush natural beauty of the Pacific Northwest, with rich sounds playfully echoing myth and nursery rhyme, Le Guin bookends a long, daring, and prolific career. From "How it Seems to Me": In the vast abyss before time, self is not, and soul commingles with mist, and rock, and light. In time, soul brings the misty self to be. Then slow time hardens self to stone while ever lightening the soul, till soul can loose its hold of self . . . Ursula K. Le Guin is the author of over sixty novels, short fiction works, translations, and volumes of poetry, including the acclaimed novels *The Left Hand of Darkness* and *The Dispossessed*. Her books continue to sell millions of copies worldwide. Le Guin died in 2018 in her home in Portland, Oregon.

Always Coming Home

An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

Worlds of Exile and Illusion

Ansul was once a peaceful town filled with libraries, schools, and temples. But that was long ago, and the conquerors of this

coastal city consider reading and writing to be acts punishable by death. And they believe the Oracle House, where the last few undestroyed books are hidden, is seething with demons. But to seventeen-year-old Memer, the house is the only place where she feels truly safe. Then an Uplands poet named Orrec and his wife, Gry, arrive, and everything in Memer's life begins to change. Will she and the people of Ansul at last be brave enough to rebel against their oppressors?

Xenogenesis

A FINALIST FOR THE EDGAR AWARD FOR BEST NOVEL A WASHINGTON POST NOTABLE BOOK OF 2015 LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2014 Set in the untamed wilds of nineteenth-century colonial India, a dazzling historical thriller introducing an unforgettable investigative pair. India, 1837: William Avery is a young soldier with few prospects except rotting away in campaigns in India; Jeremiah Blake is a secret political agent gone native, a genius at languages and disguises, disenchanted with the whole ethos of British rule, but who cannot resist the challenge of an unresolved mystery. What starts as a wild goose chase for this unlikely pair—trying to track down a missing writer who lifts the lid on Calcutta society—becomes very much more sinister as Blake and Avery get sucked into the mysterious Thuggee cult and its even more ominous suppression. There are shades of Heart of Darkness, sly references to Conan Doyle, that bring brilliantly to life the India of the 1830s with its urban squalor, glamorous princely courts and bazaars, and the ambiguous presence of the British overlords—the officers of the East India Company—who have their own predatory ambitions beyond London's oversight. From the Hardcover edition.

Dancing at the Edge of the World

Shaw had a breakdown, but he's getting himself back together. He has a single room, a job on a decaying London barge, and an on-off affair with a doctor's daughter called Victoria, who claims to have seen her first corpse at age fourteen. It's not ideal, but it's a life. Or it would be if Shaw hadn't got himself involved in a conspiracy theory that, on dark nights by the river, seems less and less theoretical . . . Meanwhile, Victoria is up in the Midlands, renovating her dead mother's house, trying to make new friends. But what, exactly, happened to her mother? Why has the local waitress disappeared into a shallow pool in a field behind the house? And why is the town so obsessed with that old Victorian morality tale, The Water Babies? As Shaw and Victoria struggle to maintain their relationship, the sunken lands are rising up again, unnoticed in the shadows around them.

Alfred Bester

Rich new works by the very best known creators of fantasy fiction, each set in the special universe of the imagination that

made that writer famous throughout the world.

Occupy Me

“I have decided that the trouble with print is, it never changes its mind,” writes Ursula Le Guin in her introduction to *Dancing at the Edge of the World*. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, *The Language of the Night*. And what a mind — strong, supple, disciplined, playful, ranging over the whole field of its concerns, from modern literature to menopause, from utopian thought to rodeos, with an eloquence, wit, and precision that makes for exhilarating reading.

Legends

Sutty, an Observer from Earth for the interstellar Ekumen, has been assigned to a new world—a world in the grips of a stern monolithic state, the Corporation. Embracing the sophisticated technology brought by other worlds and desiring to advance even faster into the future, the Akans recently outlawed the past, the old calligraphy, certain words, all ancient beliefs and ways; every citizen must now be a producer-consumer. Their state, not unlike the China of the Cultural Revolution, is one of secular terrorism. Traveling from city to small town, from loudspeakers to bleating cattle, Sutty discovers the remnants of a banned religion, a hidden culture. As she moves deeper into the countryside and the desolate mountains, she learns more about the Telling—the old faith of the Akans—and more about herself. With her intricate creation of an alien world, Ursula K. Le Guin compels us to reflect on our own recent history.

So Far So Good

Chinese classic by well known best selling author.

The Embedding

When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back.

Unapologetically Insane Tales

Tricia Sullivan returns to the genre with a page-turning, surreal high-concept science fiction that will define the conversation within the genre for years to come. Pearl is an angel. She works for the Resistance - an organization dedicated to improving the world by tiny, incremental acts of kindness. But Pearl also has wings. They blossom at moments of stress. And she is strong; an extraordinary, terrifying strength capable of breaking the fabric of reality. The Resistance can't account for that, nor for Pearl's mysterious origins. All anyone knows is that she appeared in a New York junkyard in the early 21st century. Truth is, Pearl doesn't really know what she is, let alone who she is. Now she is on a pell-mell chase across the world. In pursuit of a killer wearing another man's body. The killer carries a briefcase that is a ragged hole in the Universe. A global conspiracy revolves around it. The nature of reality is determined by it. Pearl's got to get the briefcase back - no matter how shocking its contents may turn out to be.

The Wave in the Mind

In the thrilling sequel to *Lies I Told*, Grace learns that the most difficult thing about pulling off the perfect crime is living with the consequences. Fans of Ally Carter, Cecily von Ziegesar, and Gail Carriger will love this thrilling, high-stakes novel, which deftly explores the roles of identity and loyalty while offering a window into the world of the rich and fabulous. Grace Fontaine was trained to carry out perfect crimes. But when a mistake was made the night her family tried to execute their biggest heist yet, her world fell apart. Haunted by the way she betrayed her brother, her friends, and Logan—the only boy she's ever loved—Grace decides she must return to the place every thief knows you should avoid: the scene of the crime. Returning to Playa Hermosa as a wanted criminal is dangerous. But Grace has only one chance to make things right. To do it, she has to use everything she's been taught about the art of the con to hunt down the very people who trained her: the only family she's ever known.

Tao Te Ching

The author presents a collection of nonfiction writings, including essays on such topics as Tolstoy, Tolkien, women's shoes, Mark Twain, family life, and beauty, as well as autobiographical writings and reflections on the arts of reading and writing.

Voices

1899, Sand Island, Wisconsin. Bridget Lederle resides in the lighthouse she's tended since her father died. Here, on the rocky shore of Lake Superior, she's alone with the bitter ignominy of her birth, the shame of her love child's death, and the

ghost of a mother she never really knew That all changes on the wintry night she rescues a mysterious, charismatic stranger whose boat is nearly dashed upon the rocks. After she's nursed him back to health, he tells her a fantastical tale of another world, where somehow only she can save the beleaguered Empress from sorcerous plottings to usurp the throne. His tale is wildly fanciful, yet Bridget feels somehow drawn to his world, to the empire of Isavalta. Kalami, her handsome, charming patient, transports her with him from Lake Superior to a dazzling world that seems like a dream But if Isavalta is a dream, Bridget's new life is a nightmare. Caught in a magical crossfire between the powerful Dowager Empress, her daughter-in-law, and the sorcerers who serve their mistresses and other more subtle ends, she doesn't know whom to trust, whom to beware With the fate of an empire at stake and her heart torn by conflicting desires, she becomes a reluctant player in a deadly game of politics and magic with rules as hard to untangle as the knots in a silken tassel or the threads of a woven rug. As she attempts to see beyond the masks of power and discover truth in a world where magical spells can take almost any form, each hour she spends in the luxury of Isavalta's court binds her more tightly in the seductive embrace of secrets from her own past and of unfulfilled yearnings she can't deny. A stranger in this bedazzling place, she must find a path to salvation - for herself and for her new, otherworldly home - but that path seems rockier than the Lake Superior shore she left behind.

The Telling

Presents a selection of poems that consider war and creativity, motherhood, and the natural world.

Promises I Made

A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

A Trip to the Head

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "A Trip to the Head" is a short story originally published in the collection *The Wind's Twelve Quarters*.

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