

The Jane Austen Book Club Karen Joy Fowler

We are All Completely Beside Ourselves While We Were Watching Downton Abbey Reel Views 2 Lizzy and Jane Jane Was Here Gin Austen The Jane Austen Book Club The Jane Austen Project The Sharing Knife Volume Two The Lost Family Sister Noon Netherfield Park Revisited Letters to Alice The Jane Austen Society The Lost Books of Jane Austen Emma: A Modern Retelling If You Must Know A Case of Some Delicacy Emma & Persuasion The Lathe Of Heaven First Impressions Only a Novel The Jane Austen Book Club Atonement Jane Austen The Jane Austen Quilt Club The Novels of Jane Austen Austenistan What I Didn't See Wit's End Jane Austen Puzzle Kerfol The Book Club Among the Janeites All Roads Lead to Austen Everything Beautiful Began After The Jane Austen Book Club Miss Austen The Making of Jane Austen Sarah Canary

We are All Completely Beside Ourselves

A #1 International Bestseller "A deeply imagined and deeply moving novel. Reading it made me happy and weepy in equally copious amounts." —Karen Joy Fowler "You can't help feeling that Jane would have approved." —The Guardian For fans of Jo Baker's *Longbourn*, a witty, wonderfully original novel about Cassandra Austen and her famous sister, Jane. Whoever looked at an elderly lady and saw the young heroine she once was? England, 1840. Two decades after the death of her beloved sister, Jane, Cassandra Austen returns to the village of Kintbury and the home of her family friends, the Fowles. In a dusty corner of the vicarage, there is a cache of Jane's letters that Cassandra is desperate to find. Dodging her hostess and a meddlesome housemaid, Cassandra eventually hunts down the letters and confronts the secrets they hold, secrets not only about Jane but about Cassandra herself. Will Cassandra bare the most private details of her life to the world, or commit her sister's legacy to the flames? Moving back and forth between the vicarage and Cassandra's vibrant memories of her years with Jane, interwoven with Jane's brilliantly reimagined lost letters, *Miss Austen* is the untold story of the most important person in Jane's life. With extraordinary empathy, emotional complexity, and wit, Gill Hornby finally gives Cassandra her due, bringing to life a woman as captivating as any Austen heroine.

While We Were Watching Downton Abbey

Reel Views 2

The *Lost Family* is an extraordinary read, the kind of book that makes you sob and smile, the kind that gives you hope.... It is compassionate, masterful and disturbingly contemporary."—Tatiana de Rosnay, bestselling author of *Sarah's Key* The

New York Times bestselling author of *Those Who Save Us* creates a vivid portrait of marriage, family, and the haunting grief of World War II in this emotionally charged, beautifully rendered story that spans a generation, from the 1960s to the 1980s. In 1965 Manhattan, patrons flock to Masha's to savor its brisket bourguignon and impeccable service and to admire its dashing owner and head chef Peter Rashkin. With his movie-star good looks and tragic past, Peter, a survivor of Auschwitz, is the most eligible bachelor in town. But Peter does not care for the parade of eligible women who come to the restaurant hoping to catch his eye. He has resigned himself to a solitary life. Running Masha's consumes him, as does his terrible guilt over surviving the horrors of the Nazi death camp while his wife, Masha—the restaurant's namesake—and two young daughters perished. Then exquisitely beautiful June Bouquet, an up-and-coming young model, appears at the restaurant, piercing Peter's guard. Though she is twenty years his junior, the two begin a passionate, whirlwind courtship. When June unexpectedly becomes pregnant, Peter proposes, believing that beginning a new family with the woman he loves will allow him to let go of the horror of the past. But over the next twenty years, the indelible sadness of those memories will overshadow Peter, June, and their daughter Elsbeth, transforming them in shocking, heartbreaking, and unexpected ways. Jenna Blum artfully brings to the page a husband devastated by a grief he cannot name, a frustrated wife struggling to compete with a ghost she cannot banish, and a daughter sensitive to the pain of both her own family and another lost before she was born. Spanning three cinematic decades, *The Lost Family* is a charming, funny, and elegantly bittersweet study of the repercussions of loss and love.

Lizzy and Jane

“A powerful meditation on the undying nature of love and the often cruel beauty of one's own fate. This is a novel you simply must read!” —Andre Dubus III, New York Times bestselling author of *Townie* From Simon Van Booy, the award-winning author of *Love Begins in Winter* and *The Secret Lives of People in Love*, comes a debut novel of longing and discovery amidst the ruins of Athens. With echoes of Nicole Krauss's *The History of Love* and Charles Baxter's *The Feast of Love*, Van Booy's resonant tale of three isolated, disaffected adults discovering one another in Greece is the compelling product of an inquisitive, visionary talent. In the words of Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*, “Simon Van Booy knows a great deal about the complex longings of the human heart.”

Jane Was Here

In this fourth novel, they create a Jane Austen masterpiece that represents each one of the group members' life situations. But when they enter their work in a contest, how does an entirely different quilt end up at the show?

Gin Austen

“A saga of daring deeds and unlikely romance.” —Library Journal One of the most respected writers in the field of speculative fiction, Lois McMaster Bujold has won numerous accolades and awards, including the Nebula and Locus Awards as well as the fantasy and science fiction genre’s most prestigious honor, the Hugo Award for Best Novel, four times (most recently for *Paladin of Souls*). With *The Sharing Knife* series, Bujold creates a brand new world fraught with peril, and spins an extraordinary romance between a young farm girl and the brave sorcerer-soldier entrusted with the defense of the land against a plague of vicious malevolent beings. *Legacy* continues the tale of Fawn Bluefield and Dag Redwing Hickory—the dangerous repercussions of their rebellious marriage and the strengthening of their love in the face of dark magic—as duty and disaster call the Lakewalker patroller away from his new bride and toward a peril that could forever alter the lovers and their world.

The Jane Austen Book Club

Lizzy and Jane couldn’t be further from Jane Austen’s famous sisters for whom they are named. Elizabeth left her family’s home in Seattle fifteen years ago to pursue her lifelong dream—chefing her own restaurant in New York City. Jane stayed behind to raise a family. Estranged since their mother’s death many years ago, the circumstances of their lives are about to bring them together once again. Known for her absolute command of her culinary domain, Elizabeth’s gifts in the kitchen have begun to elude her. And patrons and reviewers are noticing. In need of some rest and an opportunity to recover her passion for cooking, Elizabeth jumps at the excuse to rush to her sister’s bedside when Jane is diagnosed with cancer. After all, Elizabeth did the same for their mother. Perhaps this time, it will make a difference. As Elizabeth pours her renewed energy into her sister’s care and into her burgeoning interest in Nick, Jane’s handsome coworker, her life begins to evolve from the singular pursuit of her own dream into the beautiful world of family, food, literature, and love that was shattered when she and Jane lost their mother. Will she stay and become Lizzy to her sister’s Jane—and Elizabeth to Nick’s Mr. Darcy—or will she return to the life she has worked so hard to create?

The Jane Austen Project

As six Californians get together to form a book club to discuss the novels of Jane Austen, their lives are turned upside down by troubled marriages, illicit affairs, changing relationships, and love.

The Sharing Knife Volume Two

"Fans of *The Chilbury Ladies' Choir* and *The Guernsey Literary and Potato Peel Pie Society* will adore *The Jane Austen Society* A charming and memorable debut, which reminds us of the universal language of literature and the power of books

to unite and heal." —Pam Jenoff, New York Times bestselling author of *The Lost Girls of Paris* Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's *The Jane Austen Society* is destined to resonate with readers for years to come.

The Lost Family

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Sister Noon

The best-selling author of the No. 1 Ladies' Detective Agency series deftly escorts Jane Austen's beloved, meddlesome heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to the village of Highbury to prepare for the launch of her interior design business. As she cultivates grand plans for the future, she re-enters the household of her hypochondriac father, who has been living alone on a steady diet of vegetables and vitamin supplements. Soon Emma befriends Harriet Smith, the naïve but charming young teacher's assistant at an English-language school run by the hippie-ish Mrs. Goddard. Harriet is Emma's inspiration to do the two things she does best: offer guidance to those less wise in the ways of the world and put her matchmaking skills to good use.

Happily, this summer presents abundant opportunities for her to do just that, as many friends, both old and new, are drawn into the sphere of Emma's occasionally injudicious counsel: Frank Churchill, the attractive stepson of Emma's former governess; George Knightley, Emma's brother-in-law and dear friend; the charming yet self-important Philip Elton; and, of course, the perfect (and perfectly vexing) Jane Fairfax. Alexander McCall Smith's gentle satire and cozy, old-fashioned sensibility prove to be the perfect match for Jane Austen's wit and characters. Though carriages have been replaced by Mini Coopers and cups of tea with cappuccinos, Emma's story is wonderfully timeless.

Netherfield Park Revisited

Linked by their monthly book club meetings, five women in suburban Chicago come to realize that they share more than just the books they read as they struggle with a number of life-changing issues and discover the true meaning of friendship.

Letters to Alice

In a collection of compelling stories, the best-selling author of The Jane Austen Book Club writes about John Wilkes Booth's younger brother, a one-winged man, a California cult, a rebellious teen facing torture in a rehab facility, a mother who invents a fairy-tale world for her son and more. 15,000 first printing.

The Jane Austen Society

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

The Lost Books of Jane Austen

Whether you're a devoted Janeite or simply Jane-curious, The Making of Jane Austen will have you thinking about how a literary icon is made, transformed, and handed down from generation to generation.

Emma: A Modern Retelling

As six Californians get together to form a book club to discuss the novels of Jane Austen, their lives are turned upside down by troubled marriages, illicit affairs, changing relationships, and love.

If You Must Know

Jane Was Here is a whimsical, illustrated guide to Jane Austen's England - from the settings in her novels and the scenes in the wildly popular television and film adaptations, to her homes and other important locations throughout her own life. Discover the stately homes of Basildon Park and Ham House and the lush landscapes of Stourhead and Stanage Edge. Tread in Jane's footsteps as you explore her school in the old gatehouse of the ruined Reading Abbey; her perfectly-preserved home in her Chawton cottage, where she spent the last eight years of her life; or her final resting place in Winchester Cathedral. Whether you want to take this book as your well-thumbed guide on a real Austenian pilgrimage of your own, or experience the journey from the comfort of your own living room, Jane Was Here will take you - with a tone as wry as Jane's itself - on an enchanting adventure through the ups and downs of the world of Jane Austen.

A Case of Some Delicacy

"An illuminating insightfascinating."—Amanda Grange, bestselling author of Mr. Darcy's Diary "A journey through both a physical landscape and the geography of the human heart and minddelightfully entertaining and often deeply moving, this book reminds us that Austen's world—and her characters—are very much alive."—Michael Thomas Ford, author of Jane Bites Back WHERE DO BOOKS TAKE YOU? With a suitcase full of Jane Austen novels en español, Amy Elizabeth Smith set off on a yearlong Latin American adventure: a traveling book club with Jane. In six unique, unforgettable countries, she gathered book-loving new friends— taxi drivers and teachers, poets and politicians— to read Emma, Sense and Sensibility, and Pride and Prejudice. Whether sharing rooster beer with Guatemalans, joining the crowd at a Mexican boxing match, feeding a horde of tame iguanas with Ecuadorean children, or tangling with argumentative booksellers in Argentina, Amy came to learn what Austen knew all along: that we're not always speaking the same language— even when we're speaking the same language. But with true Austen instinct, she could recognize when, unexpectedly, she'd found her own Señor Darcy. All Roads Lead to Austen celebrates the best of what we love about books and revels in the pleasure of sharing a good book— with good friends.

Emma & Persuasion

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

The Lathe Of Heaven

Looks at the culture that exists among devoted followers of Jane Austen, detailing the hidden subtext in the author's novels and the varied people they have inspired.

First Impressions

As six Californians get together to form a book club to discuss the novels of Jane Austen, their lives are turned upside down by troubled marriages, illicit affairs, changing relationships, and love, in a comedy of contemporary manners. By the author of Sarah Canary. Reprint.

Only a Novel

Reproduction of the original: Kerfol by Edith Wharton

The Jane Austen Book Club

A secret alliance grows from an unwelcomed olive branchWhen rumours of Jane Bennet's impending betrothal to Mr. Collins begin spreading at the Meryton Assembly, Elizabeth Bennet vows to save her dearest sister's happiness from being sacrificed in marriage. She finds an unlikely ally in Mr Darcy, the taciturn man whose heroics on the cricket field have made him the target for Lydia's affections. Overhearing a heated exchange between Elizabeth and Mr Bennet, Darcy is stunned not only by her devotion to her sister, but also by her defiant words to her father. An inexplicable desire to help Elizabeth draws Darcy into the match-breaking scheme, despite knowing that he should want nothing to do with a family like the Bennets.As the new allies work together, they begin to understand and admire each other. But they must navigate a complicated web of sisters, parents, friends, cousins, aunts, and new acquaintances, all of whom seem contrary to being manipulated. A few of them may even be attempting their own manipulations and romantic schemes. Eavesdropping and jealousy abound, cricket balls go astray, and love blooms in spite of Mrs. Bennet's mismatched matchmaking. This humorous Pride and Prejudice re-imagining is novel length and pays homage to the wit of Jane Austen.

Atonement

Life turns upside down for two sisters in Wall Street Journal bestselling author Jamie Beck's emotional novel about how secrets and differences can break--or bind--a family. Sisters Amanda Foster and Erin Turner have little in common except the childhood bedroom they once shared and the certainty each feels that her way of life is best. Amanda follows the rules--at the school where she works; in her community; and as a picture-perfect daughter, wife, and mother-to-be. Erin

follows her heart--in love and otherwise--living a bohemian lifestyle on a shoestring budget and honoring her late father's memory with a passion for music and her fledgling bath-products business. The sisters are content leading separate but happy lives in their hometown of Potomac Point until everything is upended by lies that force them to confront unsettling truths about their family, themselves, and each other. For sisters as different as these two, building trust doesn't come easily--especially with one secret still between them--but it may be the only way to save their family.

Jane Austen

Heiress Kamila Mughal is humiliated when her brother's best friend snubs her to marry a social climbing nobody from Islamabad. Roya discovers her fiancé has been cheating on her and ends up on a blind date on her wedding day. Beautiful young widow Begum Saira Qadir has mourned her husband, but is she finally ready to start following her own desires? Inspired by Jane Austen and set in contemporary Pakistan, *Austenistan* is a collection of seven stories; romantic, uplifting, witty, and heartbreaking by turn, which pay homage to the world's favourite author in their own uniquely local way.

The Jane Austen Quilt Club

A thrilling literary mystery costarring Jane Austen from the New York Times–bestselling author of *The Bookman’s Tale* Charlie Lovett’s new book, *The Lost Book of the Grail*, will be available from Viking on February 28, 2017 Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie’s life. In a dual narrative that alternates between Sophie’s quest to uncover the truth—while choosing between two suitors—and a young Jane Austen’s touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books. From the Trade Paperback edition.

The Novels of Jane Austen

Lizzie Hayes, a member of the San Francisco elite, is a seemingly docile, middle-aged spinster praised for her volunteer work with the Ladies Relief and Protection Society Home, or "The Brown Ark". All she needs is the spark that will liberate her from the ruling conventions. When the wealthy and well-connected, but ill-reputed Mary Ellen Pleasant shows up at the Brown Ark, Lizzie is drawn to her. It is the beautiful, but mysterious Mary Ellen, an outcast among the women of the elite because of her notorious past and her involvement in voodoo, who will eventually hold the key to unlocking Lizzie's

rebellious nature. Loosely based in historical fact, *Sister Noon* is a wryly funny, playfully mysterious, and totally subversive novel from this "fine writer" whose "language dazzles" (San Francisco Chronicle).

Austenistan

Visiting her mystery writer godmother in California after losing her father to cancer, Rima Lanisell endeavors to learn the nature of her godmother's and father's relationship, while her godmother struggles to keep secrets from both Rima and her readers.

What I Didn't See

Perfect for fans of Jane Austen, this engrossing debut novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren't the first team from the future to "go back," their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen's circle via her favorite brother, Henry. But diagnosing Jane's fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it...however heartbreaking that may prove.

Wit's End

It is a truth universally acknowledged that a person in possession of this good book must be in want of a drink--and every cocktail, from the Elinorage Blossom to the Fizzy Miss Lizzie, takes inspiration from one of Jane Austen's beloved novels. Including flips, punches, slings, and sours, these 50 recipes evoke the past but suit today's tastes. Brimming with quotes,

photographs, and period design, this intoxicating volume is a must-have for devoted Janeites. Recipes include Hot Barton Rum * Just a Dashwood * Cousin Collins * Gin & Bennet * Salt & Pemberley * Bloody Elliot * Catherine Wall Banger * Hand in the Tilney * Life's Not Fairfax * Strike It Richmond * Sussex on the Beach

Jane Austen Puzzle

The third book in the bestselling Pride and Prejudice sequel series from Australia. "A very readable and believable tale for readers who like their romance with a historical flavor." Book News Love, betrayal, and changing times for the Darcys and the Bingleys Three generations of the Darcy and the Bingley families evolve against a backdrop of the political ideals and social reforms of the mid-Victorian era. Jonathan Bingley, the handsome, distinguished son of Charles and Jane Bingley, takes center stage, returning to Hertfordshire as master of Netherfield Park. A deeply passionate and committed man, Jonathan is immersed in the joys and heartbreaks of his friends and family and his own challenging marriage. At the same time, he is swept up in the changes of the world around him. Netherfield Park Revisited combines captivating details of life in mid-Victorian England with the ongoing saga of Jane Austen's beloved Pride and Prejudice characters. "Ms. Collins has done it again!" - Beverly Wong, author of Pride & Prejudice Prudence

Kerfol

At her death in 1817, Jane Austen left the world six of the most beloved novels written in English—but her shortsighted family destroyed the bulk of her letters; and if she kept any diaries, they did not survive her. Now acclaimed biographer Claire Tomalin, author of *A Life of My Own*, has filled the gaps in the record, creating a remarkably fresh and convincing portrait of the woman and the writer. While most Austen biographers have accepted the assertion of Jane's brother Henry that "My dear Sister's life was not a life of events," Tomalin shows that, on the contrary, Austen's brief life was fraught with upheaval. Tomalin provides detailed and absorbing accounts of Austen's ill-fated love for a young Irishman, her frequent travels and extended visits to London, her close friendship with a worldly cousin whose French husband met his death on the guillotine, her brothers' naval service in the Napoleonic wars and in the colonies, and thus shatters the myth of Jane Austen as a sheltered and homebound spinster whose knowledge of the world was limited to the view from a Hampshire village.

The Book Club

An aunt imparts wisdom to her teenage niece, inspired by the works of Jane Austen, in this novel from the Man Booker Prize-nominated author. Alice is an aspiring novelist with green hair and zero interest in reading Jane Austen for her college

English class. However, her Aunt Fay, a novelist herself, isn't about to let Alice stick her nose up at Austen or other enduring authors. "You find her boring, petty and irrelevant, and, that as the world is in crisis, and the future catastrophic, you cannot imagine what purpose there can be in reading her," Fay writes her. "My dear pretty little Alice, now with black and green hair . . . How can I hope to explain Literature to you, with its capital 'L'?" Alternating between passages from Jane Austen's novels and accounts of her own career, Aunt Fay pays tribute to a great author, explores the craft of fiction, and charts her niece's development as a writer in this unique book that reveals how Austen—and great literature—is truly, wonderfully timeless.

Among the Janeites

Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of The Jane Austen Book Club.

All Roads Lead to Austen

When black cloaked Sarah Canary wanders into a railway camp in the Washington territories in 1873, Chin Ah Kin is ordered by his uncle to escort "the ugliest woman he could imagine" away. Far away. But Chin soon becomes the follower. In the first of many such instances, they are separated, both resurfacing some days later at an insane asylum. Chin has run afoul of the law and Sarah has been committed for observation. Their escape from the asylum in the company of another inmate sets into motion a series of adventures and misadventures that are at once hilarious, deeply moving, and downright terrifying.

Everything Beautiful Began After

Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

The Jane Austen Book Club

This carefully crafted ebook: "Emma & Persuasion" is formatted for your eReader with a functional and detailed table of contents. "Emma" - Emma Woodhouse has just attended the wedding of Miss Taylor, her friend and former governess, to Mr. Weston. Having introduced them, Emma takes credit for their marriage, and decides that she likes matchmaking.

Against the advice of her brother-in-law, Emma forges ahead with her new interest, causing many controversies in the process. Set in the fictional village of Highbury, Emma is a tale about youthful hubris and the perils of misconstrued romance. "Persuasion" - Anne Elliot is a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. Brother of Admiral's wife is Navy Captain Frederick Wentworth, a man who had been engaged to Anne when she was 19, and now they meet again, both single and unattached, after no contact in more than seven years. First time the engagement was broken up because Anne's family persuaded her that Frederick wasn't good enough opportunity. The new situation offers a second, well-considered chance at love and marriage for Anne Elliot in her second "bloom".

Miss Austen

FROM THE BESTSELLING AUTHOR OF TEN BEACH ROAD AND OCEAN BEACH, A NEW NOVEL OF FOUR FRIENDS—AND A SHARED PASSION THAT COULD CHANGE THEIR LIVES. When the concierge of The Alexander, a historic Atlanta apartment building, invites his fellow residents to join him for weekly screenings of Downton Abbey, four very different people find themselves connecting with the addictive drama, and—even more unexpectedly—with each other... Samantha Davis married young and for the wrong reason: the security of old Atlanta money—for herself and for her orphaned brother and sister. She never expected her marriage to be complicated by love and compromised by a shattering family betrayal. Claire Walker is now an empty nester and struggling author who left her home in the suburbs for the old world charm of The Alexander, and for a new and productive life. But she soon wonders if clinging to old dreams can be more destructive than having no dreams at all. And then there's Brooke MacKenzie, a woman in constant battle with her faithless ex-husband. She's just starting to realize that it's time to take a deep breath and come to terms with the fact that her life is not the fairy tale she thought it would be. For Samantha, Claire, Brooke—and Edward, who arranges the weekly gatherings—it will be a season of surprises as they forge a bond that will sustain them through some of life's hardest moments—all of it reflected in the unfolding drama, comedy, and convergent lives of Downton Abbey.

The Making of Jane Austen

An intimate portrait of the two sides of the inimitable Jane Austen: the extraordinary public life of England's best loved novelist and the more private world of the woman behind the words. Pulling together the decorous and genteel young woman dedicated to family life and the enigmatic author who shied away from the spotlight, this biography sheds light on the great mind that, with acerbic wit and razor-sharp observation, illuminated women's lives ruled by English manners. Weaving in historical records and family letters, Aiken Hodge's endearing and affectionate profile of the esteemed author of *Pride and Prejudice*, *Sense and Sensibility*, and *Persuasion* unites these two worlds and finally answers the

question: who, exactly, was Jane Austen? Only a Novel was first published in 1972.

Sarah Canary

The Jane Austen puzzle contains 500 pcs and comes in a book style box.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)