

## The House Of Blue Mangoes David Davidar

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I'm Brave! I'm Strong! I'm Five!

### Tell A Thousand Lies

Nestled high on the cliffs of Mount Hegel, the village of Haven has remained quiet and unchanged for hundreds of years. But with strange sightings across the Great River, a wild summer storm, and Growly gone missing, the bears of Haven are now faced with challenges they have never known before. For Ember, an orphaned cub raised by the librarian Merridy, it will be a time of finding out what it means to be brave and of discovering what it is that makes Haven a home. Haven is a stand-alone book in The Growly Books series that tells what happened while Growly was away on his Adventure and sets the stage for the next part of the story.

### A case of Exploding Mangoes

A five-year-old girl who is brave and strong faces night noises, too much light, and spooky shadows, all without calling her parents, before finally feeling sleepy.

### Mango, Abuela, and Me

In 1899, in the south Indian village of Chevathar, Solomon Dorai is contemplating the imminent destruction of his world and everything he holds dear. As the thalaivar, or headman, of Chevathar, he seeks to preserve the village from both catastrophe and change, and the decisions he makes will mark his family for generations to come. A gripping family chronicle, The House of Blue Mangoes spans nearly half a century and three generations of the Dorai family as they search for their place in a rapidly changing society. The novel brings vividly to life a small corner of India, while offering a stark indictment of colonialism and reflecting with great poignancy on the inexorable social transformations of the subcontinent.

### Mango Summer

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their

promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? *A Case of Exploding Mangoes* is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

## **Climbing the Mango Trees**

A perfect book to share with the little ones you love, from bestselling author Julie Fogliano and Christian Robinson, Caldecott Honoree and author-illustrator of *Another*. Just in case you want to fly here's some wind and here's the sky. Funny and sweet, told with lyrical text and bright, unexpected illustrations, *Just in Case You Want to Fly* is a celebration of heading off on new adventures--and of knowing your loved ones will always have your back when you need them. A joyful, inclusive cast of children fly, sing, and wish their way across the pages, with everything they could ever need--a cherry if you need a snack, and if you get itchy here's a scratch on the back--to explore the world around them. Christian Robinson's bold illustrations bring out the humor and warmth of the poetic text, teasing out new meanings and adding delightful details that will have you turning the pages again and again. Julie Fogliano and Christian Robinson, the creators of the award-winning *When's My Birthday?*, have teamed up again to create a perfect book to share with the little ones you love--to give them everything they need to go out into the world, and reassure them you'll always be waiting to welcome them home. Whether it's for big milestones like graduations or holidays, or quiet bedtimes and cozy moments together, *Just In Case You Want to Fly* is made for sharing, with gentle humor and sweet reassurances.

## **House of Blue Mangoes Special Mailing Edition**

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

## **A Mango in the Hand**

"A compelling, finely tuned fantasy with fantastic world building." -Shannon Hale, New York Times bestselling author "Immediately captivated me." -Buzzfeed "A bold new world." -Seventeen "Dazzling . . . All hail Raybearer." -Entertainment Weekly The epic debut YA fantasy from an incredible new talent—perfect for fans of Tomi Adeyemi and Sabaa Tahir Nothing is more important than loyalty. But what if you've sworn to protect the one you were born to destroy? Tarisai has always longed for the warmth of a family. She was raised in isolation by a mysterious, often absent mother known only as The Lady. The Lady sends her to the capital of the global empire of Aritsar to compete with other children to be chosen as one of the Crown Prince's Council of 11. If she's picked, she'll be joined with the other Council members through the Ray, a bond deeper than blood. That closeness is irresistible to Tarisai, who has always wanted to belong somewhere. But The Lady has other ideas, including a magical wish that Tarisai is compelled to obey: Kill the Crown Prince once she gains his trust. Tarisai won't stand by and become someone's pawn—but is she strong enough to choose a different path for herself?

With extraordinary world-building and breathtaking prose, *Raybearer* is the story of loyalty, fate, and the lengths we're willing to go for the ones we love.

## **Raybearer**

"Soundar's energetic prose and wisecracking dialogue sparkle. . . . The adventures of Prince Veera and Suku will surely captivate." —Shelf Awareness (starred review)  
Being a wise and just ruler is no easy task. That's what Prince Veera discovers when he and his best friend, Suku, are given the opportunity to preside over the court of his father, King Bheema. How should they handle the case of the greedy merchant who wishes to charge people for enjoying the smells of his sweets? Can they prove that an innocent man cannot possibly spread bad luck? Will Prince Veera and Suku be able to settle the dispute between a man and his neighbor to whom he sells a well—but not the water in it? Or solve the mystery of the jewels that have turned into pickles? Illustrated by Uma Krishnaswamy, these eight stories from Chitra Soundar, inspired by Indian folktales, task Veera and Suku with outwitting the kingdom's greediest, wiliest subjects. Are the two clever boys up to the challenge?

## **Contemporary Indian Writing in English**

### **Moon Mangoes**

A wonderful story with great heart, mystery, and insight. Kereen Getten is a bright new voice. --Clare Vanderpool, author of Newbery Medal winner *Moon Over Manifest* and Printz Honor book *Navigating Early For* fans of deeply poignant middle grade about friendship and loss like *The Thing About Jellyfish*, comes the story about a young girl who can't remember anything from her previous summer after a hurricane. Twelve-year-old Clara lives on an island that visitors call exotic. But there's nothing exotic about it to Clara. She loves eating ripe mangos off the ground, running outside in the rain with her Papa during rainy season, and going to her secret hideout with Gaynah--even though lately she's not acting like a best friend. The only thing out of the ordinary for Clara is that something happened to her memory that made her forget everything that happened last summer after a hurricane hit. Sometimes things come back to her in drips like a tap that hasn't been turned off properly. Other times her Mama fills in the blank only she knows those aren't her memories and it is hard feeling like she is not like everybody else. But this summer is going to be different for Clara. Everyone is buzzing with excitement over a new girl in the village who is not like other visitors. She is about to make big waves on the island--and give Clara a summer she won't forget. A heartwarming yet suspenseful debut about the strength of family, the turmoil of friendships lost and found, and most importantly, remembering who you are. --Lynne Kelly, author of the Schneider award winner *Song for a Whale* A heartfelt and accessible debut about friendship, memory, and forgiveness. --Tae Keller, author of *When You Trap a Tiger*

### **Ticket to India**

The enchanting autobiography of the seven-time James Beard Award-winning cookbook author and acclaimed actress who taught America how to cook Indian food. Whether climbing the mango trees in her grandparents' orchard in Delhi or picnicking in the Himalayan foothills on meatballs stuffed with raisins and mint, tucked into freshly baked spiced pooris, Madhur Jaffrey's life has been marked by food, and today these childhood pleasures evoke for her the tastes and textures of growing up. Following Jaffrey from India to Britain, this memoir is both an enormously appealing account of an unusual childhood and a testament to the power of food to prompt memory, vividly bringing to life a lost time and place. Also included here are recipes for more than thirty delicious dishes from Jaffrey's childhood.

## **The Distance Between Us**

The boy known as Tor Baz—the black falcon —wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In *The Wandering Falcon*, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough.

## **The Last Little Blue Envelope**

By bestselling author David Davidar, *Ithaca* is a thrilling account of international publishing. In the early years of the 21st Century, sweeping change is taking place in the publishing industry. Ill-equipped to handle the transformation of their world, a number of publishing houses struggle to survive - one of these is Litmus, an independent firm in the UK. The onus of ensuring that the company remains viable falls upon its publisher, Zachariah Thomas, who also edits its most successful author, Massimo Seppi. Seppi's quartet of novels, featuring angels and archangels, has sold millions of copies worldwide. Unfortunately for Zach and for Litmus, Seppi dies unexpectedly. Without its star writer, Litmus's chances of surviving the economic downturn are slim, and when a giant corporation intent on taking it over begins to move in for the kill, it seems impossible that Litmus will remain independent. To keep his company intact, and to give it room to regroup and chart out a strategy for the future, Zach must, among other things, try and mine the Seppi legacy for one last gem. He travels around the globe, from London to the new Litmus subsidiary in Delhi, from negotiating meetings in Toronto to the halls of the renowned Frankfurt Book Fair, from a sales extravaganza in New York City to the streets of Sydney, and more, in his quest to stave off disaster. By turns

compelling and thought-provoking, this eagerly anticipated new novel by one of the industry's foremost figures masterfully depicts the exhilarating and surprisingly turbulent world of book publishing. From the Hardcover edition.

## **The House of Blue Mangoes**

16-year-old PULLAMMA is too dark-skinned to have dreams. For this reason, she's obliged her old-fashioned grandmother by not doing well in school. She's also resigned to remaining unwed; with three girls in the family, there's simply not enough dowry to go around. Then a wedding alliance arrives for her oldest sister—a fair-skinned beauty. There's great rejoicing in their household. And why not? The prospective father-in-law is the right-hand man of an important politician. As Pullamma helps ready the house for the bride-viewing—by washing the cow, by stringing flowers along doorways—she prays for the alliance to go through. Then something happens. Something so inconceivable, it will shape Pullamma's future in ways even the local soothsayer couldn't have foretold. *Tell A Thousand Lies* is a sometimes sassy, sometimes sad but, ultimately, realistic look at how superstition, and the colour of a girl's skin, rules India's hinterlands. ♦ Shortlisted for the Tibor Jones South Asia Prize ♦ *Tell A Thousand Lies* is one of our five favourite tales from India. Glam Magazine, UK (June 2014) ♦ Taught in English 479 "Survey of Postcolonial Literature and Theories" at the University of New Mexico, Albuquerque (Spring 2017) Please note: ♦ British/Indian spelling—like aluminium and jewellery—is used in this book. ♦ The story remains the same, but the cover is new. This story is now part of a series. ♦ If you like Shobha Rao, Sejal Badani or Khaled Hosseini, you might enjoy this book. ♦ *Tell A Thousand Lies* (Tales From The Deccan Plateau #1) is set in contemporary India. This series may be read in any order.

## **The House on Mango Street**

### **Mango Elephants in the Sun**

In a remote corner of West Africa, Monique Dembele saved lives and dispensed hope every day in a place where childbirth is a life-and-death matter. Monique and the Mango Rains is the compelling story of the authors decade-long friendship with Monique, an extraordinary midwife in rural Mali. It is a tale of Moniques unquenchable passion to better the lives of women and children in the face of poverty, unhappy marriages, and endless backbreaking work, as well as her tragic and ironic death. In the course of this deeply personal narrative, as readers immerse in village life and learn firsthand the rhythms of Moniques world, they come to know her as a friend, as a mother, and as an inspired woman who struggled to find her place in a male-dominated world.

### **Where Is the Mango Princess?**

Two Worlds. Two Women. One Love. In 1975, an American girl named Genevieve loses her mother when a plane full of orphans crashes in war-ravaged Vietnam. Miles away in the countryside, seven-year-old Lan, a Vietnamese girl, is forced out

of her family home by her own brother who has joined the Viet Cong. Worlds apart, these two girls come into womanhood struggling to recover a sense of family—until their journeys suddenly converge. Lan has grown up in the harsh realities of post-war Vietnam, but she yearns for a better life for her children. Meanwhile, Genevieve marries and, faced with infertility, decides to adopt a child from the country her own mother loved so deeply. But the uncertainty and risk of international adoption threatens to overwhelm both women before their hearts and their families can be healed. Beyond the Blue is the story of enormous losses, unthinkable choices, and the transforming power of God's love for the children of the world.

## **The House of Blue Mangoes**

When a little girl's far-away grandmother comes to stay, love and patience transcend language in a tender story written by acclaimed author Meg Medina.

## **The God of Small Things**

Suffocating in the small-town world of his parents, Vijay is desperate to escape to the raw energy of Bombay in the early 1990s. His big chance arrives unexpectedly when the family servant, Raju, is recruited by a right-wing organization. As a result of an article he writes about the increasing power of sectarian politicians, Vijay gets a job in a small Bombay publication, *The Indian Secularist*. There he meets Rustom Sorabjee — the inspirational founder of the magazine who opens Vijay's eyes to the damage caused to the nation by the mixing of religion and politics. A year after his arrival in Bombay, Vijay is caught up in violent riots that rip through the city, a reflection of the upsurge of fundamentalism everywhere in the country. He is sent to a small tea town in the Nilgiri Mountains to recover, but finds that the unrest in the rest of India has touched this peaceful spot as well, specifically a spectacular shrine called The Tower of God, which is the object of political wrangling. He is befriended by Noah, an enigmatic and colourful character who lives in the local cemetery and quotes Pessoa, Cavafy, and Rimbaud, but is ostracized by a local elite obsessed with little more than growing their prize fuchsias. As the discord surrounding the local shrine comes to a head, Vijay tries to alert them to the dangers, but his intervention will have consequences he could never have foreseen. *The Solitude of Emperors* is a stunningly perceptive novel about modern India, about what drives fundamentalist beliefs, and what makes someone driven, bold, or mad enough to make a stand. I thought about the taxi driver who had been murdered. Deepak hadn't said whether he was young or old, but I imagined him to be as young as I was, and there was a good chance that he, like me, was a recent immigrant to the city, perhaps from Hyderabad, or some smaller place that did not have enough work or resources to hold on to its young. He would have come here hoping to make his fortune, and maybe in time he would have. Why had he worn the badges of his faith to the very end, I wondered. Even when his life was at stake, why hadn't he thought to take them off? Maybe they were so much a part of him, he hadn't even seen them as symbols to be discarded. They would have helped him link himself to a community, of course, until he had saved enough to bring his family over from his home town because it was likely he had married young. Until this fateful day, his religion would have saved him from the loneliness of the room in the chawl or slum. He would go to the mosque, meet

others as lonely as he was. They would do their namaz together, celebrate the great festivals of Id and Ramzan with feasts of biryani on Mohammed Ali Road. Yes, his religion had been good to him, until the day it had devoured him. —From The Solitude of Emperors From the Hardcover edition.

## **The Solitude of Emperors**

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

## **Beyond the Blue**

In 2002, fifteen-year-old Chinaemelum leaves America, to go to Nigeria for summer break. Months later, she fights for her life against malaria. Summer is over and her father refuses to give her back her passport to return to America with her mother. She is kept in Nigeria against her will, he puts her in a all girls boarding school, where she struggles to adapt to life, in a 3rd world country. Two and a half years later, she and her siblings escape out of their fathers house to the American Embassy in Lagos for hopes of leaving Nigeria. She is adamant about expressing her trauma of abandonment, abuse, and her survival mechanism then and now. Out of this tragedy, she's able to overcome and be of a success today. She voices the portrayals of her childhood and teen years growing up Nigerian American in America to Nigerian parents. Raised in Silver Spring, Maryland, by a Christian Pastor and wife, life is portrayed in public as a God fearing couple, but behind close doors chinaemelum witness her father often beating her mother. He eventually begins to abuse Chinaemelum, by calling her a hoar and a prostitute at age 13. Chinaemelum had high hopes when she heard she was going to Nigeria for the summer. She had no idea the gravity of the horrific adventure about to take place. Chinaemelum has been writing for more than 12 years. She is the author of her first book called "Mangoes in the Rain".

## **The House of Blue Mangoes**

The captivating story of the Dorai family, spanning nearly fifty years of turbulent Indian history. Not since Vikram Seth's A SUITABLE BOY has there been an epic of such passion and brilliance. Three generations of an ancient family come and go in Chevathar, the village by the sea. First there is Solomon, the patriarch, manoeuvring to keep the peace as caste struggles begin to encroach on the village. Then there is the story of Solomon's sons, their fortunes rising and falling as India begins its struggle for independence. Finally, there is the story of Solomon's grandson, making his own stand for independence. A host of characters enliven these pages - from Father Ashcroft, the English priest washed up in a forgotten corner of the empire, to Mrs Wilkins the planter's wife who clings to the old ascendancy, and Helen, an Anglo-Indian beauty who brings about the final disintegration of the family.

## **A Mango-Shaped Space**

It Is The Last Year Of The Nineteenth Century In The Village Of Chevathar In Southern India. Solomon Dorai, The Headman, Is Desperately Trying To Hold Together The Fraying Ends Of Village Life At A Time Of Huge Social And Political Unease. When Violence Finally Erupts, It Takes Solomon And The Traditional Structure Of The Village With It. Three Generations Of Dorais Come And Go In The Village By The Sea, Winning And Losing The Battle For Chevathar. There Are Solomon S Sons: The Dazzling, Athletic Aaron And The Studious Daniel, Both Exiled By Their Father S Death But, In Different Ways, Both Determined To Make Their Mark On The World. And There Is Daniel S Son, Kannan, Faced With A Set Of Challenges That Could Break Him If He Isn T Strong Enough.

## **White Saris and Sweet Mangoes**

Humorist Cathy Crimmins has written a deeply personal, wrenching, and often hilarious account of the effects of traumatic brain injury, not only on the victim, in this case her husband, but on the family. When her husband Alan is injured in a speedboat accident, Cathy Crimmins reluctantly assumes the role of caregiver and learns to cope with the person he has become. No longer the man who loved obscure Japanese cinema and wry humor, Crimmins' husband has emerged from the accident a childlike and unpredictable replica of his former self with a short attention span and a penchant for inane cartoons. Where Is the Mango Princess? is a breathtaking account that explores the very nature of personality-and the complexities of the heart. Outstanding Book Award Winner from the American Society of Journalists and Authors

## **The House on Mango Street**

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

## **Stealing Green Mangoes**

When a father is taken away from his family and facing deportation, his family is left to grieve and wonder about what comes next. Maricela, Manuel, and their mother face the many challenges of having their lives completely changed by the absence of their father and husband. Moving to a new house, missed soccer games and birthday parties, and emptiness are now the day-to-day norm. Mango Moon shows what life is like from a child's perspective when a parent is deported, and

the heartbreaking realities they have to face, but Maricela learns that her love for her father is sustained even though he is no longer part of her daily life.

## **Eat Mangoes Naked**

Ginny Blackstone thought that the biggest adventure of her life was behind her. She spent last summer traveling around Europe, following the tasks her aunt Peg laid out in a series of letters before she died. When someone stole Ginny's backpack—and the last little blue envelope inside—she resigned herself to never knowing how it was supposed to end. Months later, a mysterious boy contacts Ginny from London, saying he's found her bag. Finally, Ginny can finish what she started. But instead of ending her journey, the last letter starts a new adventure—one filled with old friends, new loves, and once-in-a-lifetime experiences. Ginny finds she must hold on to her wits . . . and her heart. This time, there are no instructions.

## **Ithaca**

The moon is full and shining on a mango tree heavy with fruit. Beneath its leaves sits a little blue house, and beneath its eaves, sits little Anu and her mama. On magical Hawaiian nights such as this, thoughts take flight. Gazing at the mango tree, Anu asks her mama: "What if I ate up all those mangoes one by one, and I got so full of them that I turned into a mango tree?" Capturing the spirit of every child's imagination and combined yearning for and fear of independence, *Moon Mangoes* explores the "What if" back and forth exchange between a child and parent, and captures that magical before-bedtime hour when anything is possible and love is constant.

## **The Growly Books**

By examining both gender and aging in this ethnography of an Indian village, Sarah Lamb forces a re-examination of major debates in feminist anthropology and contributes to the small but growing literature on aging in contemporary culture.

## **The Wandering Falcon**

Francisco is finally old enough to journey to the mango grove all by himself to gather the mangoes for a special dinner. But bees swarm the fruit, and Francisco has trouble picking them from the tree. He returns to his father several times, and each time his father shares a different proverb to inspire Francisco to continue trying. "Querer es poder. Where there's a will, there's a way!" Finally, Francisco is able to gather some mangoes, and on his way home he stops to visit his uncle, grandmother, and aunt. Francisco shares his mangoes with them, and by the time he gets home he no longer has any! "Es mejor dar que recibir. Sometimes it's better to give than to receive." Luckily for Francisco, his generosity does not go unnoticed. "Amor con amor se paga. Love is repaid with love." Readers are sure to be charmed by this humorous story about problem solving and sharing. The book includes a glossary of Spanish words. Praise for *A Mango in the Hand* "A "story told through proverbs" could easily go terribly wrong, but this sweet tale succeeds

beautifully. This smoothly written family story is filled with warmth and humor and incorporates a blending of well-placed proverbs in both Spanish and English to drive the story's themes. Digitally colored pencil-and-ink cartoon drawings reflect the lush greens of summertime and outdoor living in this intergenerational barrio." –Kirkus Reviews

## **An Embarrassment of Mangoes**

An award-winning book from the author of *Jeremy Fink and the Meaning of Life* and *The Candymakers* for fans of *Wonder* and *Counting by Sevens* Mia Winchell has synesthesia, the mingling of perceptions whereby a person can see sounds, smell colors, or taste shapes. Forced to reveal her condition, she must look to herself to develop an understanding and appreciation of her gift in this coming-of-age novel.

## **Racing the Rain**

When twelve-year-old Maya and big sister Zara set off on their own from Delhi to their grandmother's home of Aminpur, a small town in Northern India, they become separated and Maya decides to continue their quest to find a chest of family treasures that their grandmother's family left behind when they fled from India to Pakistan during the Great Partition.

## **Mango Moon**

When the Peace Corps sends Susana Herrera to teach English in northern Cameroon, she yearns to embrace her adopted village and its people, to drink deep from the spirit of Mother Africa—and to forget a bitter childhood and painful past. To the villagers, however, she's a rich American tourist, a *nasara* (white person) who has never known pain or want. They stare at her in silence. The children giggle and run away. At first her only confidant is a miraculously communicative lizard. Susana fights back with every ounce of heart and humor she possesses, and slowly begins to make a difference. She ventures out to the village well and learns to carry water on her head. In a classroom crowded to suffocation she finds a way to discipline her students without resorting to the beatings they are used to. She makes ice cream in the scorching heat, and learns how to plant millet and kill chickens. She laughs with the villagers, cries with them, works and prays with them, heals and is helped by them. Village life is hard but magical. Poverty is rampant—yet people sing and share what little they have. The termites that chew up her bed like morning cereal are fried and eaten in their turn ("bite-sized and crunchy like Doritos"). Nobody knows what tomorrow may bring, but even the morning greetings impart a purer sense of being in the moment. Gradually, Susana and the village become part of each other. They will never be the same again.

## **Monique and the Mango Rains**

A memoir—written in the wake of a cancer diagnosis—that zeroes in on the crux between two brothers: one who became an LAPD officer, and the other a terrorist Sunil Dutta is a twenty-year veteran of the LAPD. Before that, he was a biologist at

the University of California and a translator of classic Indian poetry. Before that, he was a destitute refugee, one of so many uprooted by the genocidal violence surrounding the Partition of India. Back then, he had a brother. Back then, they were children together, chasing whatever fun and solace they could find in impossible conditions. Sunil looked up to Raju. He admired his strength, his character. Raju took a different path. He was arrested, he fled the law, he became a fugitive. He became a terrorist. Then he became a father—and then a murderer. After being diagnosed with Stage IV lung cancer later in life, Sunil urgently wanted to understand what choices had led he and his brother down such radically different paths. In *Stealing Green Mangoes*, Dutta takes us from his family home in Rajasthan to America, to France, to the streets of southeastern Los Angeles, homing in on the questions that tore him and Raju apart: Can you outgrow the madness that made you? Can you make peace with the ghosts of your past? A memoir with sweeping, spiritual ambitions, *Stealing Green Mangoes* tells the story of a man who pushed back against the forces that captured his own brother and built a compassionate, meaningful life in a broken world.

## **Mangoes in the Rain**

From the author of the New York Times bestselling *Once a Runner*—acclaimed by *Runner's World* as “the best novel ever written about running”—comes that novel's prequel, the story of a world-class athlete coming of age in the 1950s and '60s on Florida's Gold Coast. Quenton Cassidy is the skinniest boy in school, and also one of the fastest. Cassidy spends his afternoons exploring his primal surroundings: the local river, the nearby ocean, the lakes, swamps, and forests that dominate the landscape of the Florida everglades. While adventuring, Cassidy befriends Trapper Nelson, an iconoclastic hunter who lives in an isolated compound on the riverbank. By junior high, Cassidy dreams of becoming a basketball player, but Nelson's influence runs deep and Cassidy begins to view running as a way to interact with the natural world. Warned of Nelson's checkered past, Cassidy dismisses the stories as hearsay, until his town is rocked by the disappearance and apparent murder of a prominent judge and his wife. Cassidy's loyalty to his friend is severely tested just as his opportunity to make his mark as a gifted runner comes to fruition. Hailed by National Book Award winner Bob Shacochis as a “lovely novel that reminds us that what is most valuable is life is the spirit to accomplish impossible things,” *Racing the Rain* explores a small town's secrets while vividly capturing the physical endurance, determination, and mindset required of a champion. “A celebration of the purity of the sport” (*Fort Worth Star-Telegram*), it is an epic coming-of-age classic about the environments and friendships that shape us all.

## **Too Many Mangos**

Kama and Nani share their grandfather's mangos with all the neighbors and receive something special from each neighbor in return.

## **Mangoes, Mischief, and Tales of Friendship: Stories from India**

This book is your traveling pleasure companion. I want to remind you to seek out

pleasure and lightly scoop it up! It is also a guide to finding pleasure in all of the difficult places: during illness, at the periodontist, facing our aging and mortality I share my explorations into pleasure, and the places I get lost. Let's magnify our pleasures together, no matter what else is happening in our lives.

## **Just In Case You Want to Fly**

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

## **When Life Gives You Mangos**

*Under the Tuscan Sun* meets the wide-open sea . . . *An Embarrassment of Mangoes* is a delicious chronicle of leaving the type-A lifestyle behind -- and discovering the seductive secrets of life in the Caribbean. Who hasn't fantasized about chucking the job, saying goodbye to the rat race, and escaping to some exotic destination in search of sun, sand, and a different way of life? Canadians Ann Vanderhoof and her husband, Steve did just that. In the mid 1990s, they were driven, forty-something professionals who were desperate for a break from their deadline-dominated, career-defined lives. So they quit their jobs, rented out their house, moved onto a 42-foot sailboat called *Receta* ("recipe," in Spanish), and set sail for the Caribbean on a two-year voyage of culinary and cultural discovery. In lavish detail that will have you packing your swimsuit and dashing for the airport, Vanderhoof describes the sun-drenched landscapes, enchanting characters and mouthwatering tastes that season their new lifestyle. Come along for the ride and be seduced by Caribbean rhythms as she and Steve sip rum with their island neighbors, hike lush rain forests, pull their supper out of the sea, and adapt to life on "island time." Exchanging business clothes for bare feet, they drop anchor in 16 countries -- 47 individual islands -- where they explore secluded beaches and shop lively local markets. Along the way, Ann records the delectable dishes they encounter -- from cracked conch in the Bahamas to curried lobster in Grenada, from Dominican papaya salsa to classic West Indian rum punch -- and incorporates these enticing recipes into the text so that readers can participate in the adventure. Almost as good as making the journey itself, *An Embarrassment of Mangoes* is an intimate account that conjures all the irresistible beauty and bounty from the Bahamas to Trinidad -- and just may compel you to make a rash decision that will land you in paradise. From the Hardcover edition.

## **I'm Brave! I'm Strong! I'm Five!**

Magic is in the air For the first time in a century, the fruit in San Antonio's most famous mango farm all turned sour. Fiona, thirty-six and single, knows why.

According to her family's legend, the only way to keep the mangoes sweet is for the women who run the farm to be married and bear children. If Fiona doesn't find anyone soon, the inheritance her family has been protecting for generations is in danger of rotting away. Greg used to have a massive crush on his older sister's best friend. When he drops by Fiona's farm to get his sister some of San Antonio's sweetest mangoes, his quick visit turns into an extended vacation. As the days go by, his feelings for Fiona begin to take root and grow. At twenty-eight, how can he convince Fiona that he's more than her friend's kid brother?

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