

The High Divide Lin Enger

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Skink--No Surrender

While on a perilous expedition into Crow territory in the 1820s, William Wyeth becomes trapped in the center of a deadly boundary dispute between Native American tribes, the British government, and American trapping brigades.

The Promise

Whether we have an audience of one or thousands, our words have influence and impact. The question is are they having the influence we want? Ross Hjelseth draws on more than four decades of career experience in athletics and education in this guide to choosing the right words at the right time – words that inspire, encourage, guide, teach, empathize, and elevate. The author shares maxims gleaned from teachers, coaches, and leaders, together with his own observations, to help you: • empower yourself and those you care about • develop leadership skills and insights to better serve others • build relationships through listening, speaking, and observing others • appreciate the importance of practice, hard work, discipline, perseverance, and motivation • determine when to use positive or negative reinforcement Each chapter concludes with several inspirational quotes from coaches and leaders, as well as thoughtful questions to help you make a meaningful difference in your life and the lives of others. Serve people in every context and renew your focus on gratitude, encouragement, and teamwork with the lessons in Winning Words.

Peace Like a River

Missouri native Allen Eskens' "stunning small-town mystery" (New York Times Book

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Review) is a necessary exploration of family, loyalty, and racial tension in America and "a coming-of-age book to rival some of the best, such as Ordinary Grace" (Library Journal, starred review). In a small Southern town where loyalty to family and to "your people" carries the weight of a sacred oath, defying those unspoken rules can be a deadly proposition. After fifteen years of growing up in the Ozark hills with his widowed mother, high-school freshman Boady Sanden is beyond ready to move on. He dreams of glass towers and cityscapes, driven by his desire to be anywhere other than Jessup, Missouri. The new kid at St. Ignatius High School, if he isn't being pushed around, he is being completely ignored. Even his beloved woods, his playground as a child and his sanctuary as he grew older, seem to be closing in on him, suffocating him. Then Thomas Elgin moves in across the road, and Boady's life begins to twist and turn. Coming to know the Elgins -- a black family settling into a community where notions of "us" and "them" carry the weight of history -- forces Boady to rethink his understanding of the world he's taken for granted. Secrets hidden in plain sight begin to unfold: the mother who wraps herself in the loss of her husband, the neighbor who carries the wounds of a mysterious past that he holds close, the quiet boss who is fighting his own hidden battle. But the biggest secret of all is the disappearance of Lida Poe, the African-American woman who keeps the books at the local plastics factory. Word has it that Ms. Poe left town, along with a hundred thousand dollars of company money. Although Boady has never met the missing woman, he discovers that the threads of her life are woven into the deepest fabric of his world. As the mystery of her fate

plays out, Boady begins to see the stark lines of race and class that both bind and divide this small town -- and he will be forced to choose sides. Best Book of the Year: Florida Sun-Sentinel and Library Journal Finalist for the Minnesota Book Award

The Lives of Edie Pritchard

“The High Divide is a vivid reminder of why we read, and why we want to.”* In 1886, Gretta Pope wakes up one morning to discover that her husband is gone. Ulysses Pope has left his family behind on the far edge of Minnesota’s western prairie, with only a brief note and no explanation for why he left or where he’s heading. It doesn’t take long for Gretta’s young sons, Eli and Danny, to set off after him, leaving Gretta no choice but to search out the boys and their father and bring them all home. Enger’s breathtaking portrait of the vast plains landscape is matched by the rich expanse of the story’s emotional terrain, in which pivotal historical events coincide with the intimate story of a family’s sacrifice and devotion. “A deeply moving, gripping novel about one man’s quest for redemption and his family’s determination to learn the truth . . . Layered with meaning, this remarkable novel deserves to be read more than once. The High Divide proves Enger’s chops as a masterful storyteller.” —Ann Weisgarber, author of *The Promise* “Blends adventure, two boys coming of age and an exploration of trust in marriage . . . The story captures the splendor of the 19th-century West.” —St. Paul Pioneer

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Press “A compelling story of a house divided, of a man’s haunting pursuit of forgiveness, and a family’s search for the husband they thought they knew—but never really did.” —*True West Magazine “A captivating story . . . Once you start turning the pages, there’s no setting the book down.” —The Denver Post “Enger’s novel is told in beautifully exact, liquid language . . . Highly recommended.” —Library Journal, starred review

The Night Birds

In his National Book Award-winning novel *Augustus*, John Williams uncovered the secrets of ancient Rome. With *Butcher’s Crossing*, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, fired up by Emerson to seek “an original relation to nature,” drops out of Harvard and heads west. He washes up in *Butcher’s Crossing*, a small Kansas town on the outskirts of nowhere. *Butcher’s Crossing* is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaical richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time.

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Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to Butcher's Crossing to find a world as irremediably changed as they have been.

Into the Savage Country

A retired sheriff and his wife go after their young grandson in a riveting tale of familial love and its unexpected consequences. *Let Him Go*, Larry Watson's ninth book, returns to big sky country in mid-century America but, with the pervasive menace of a small town family gone wrong and a shocking and deadly ending, this novel charts new territory for the author and provides a powerful dose of suspense for the reader. It's been years since George and Margaret Blackledge lost their son James and months since his widow Lorna took off with their only grandson and married Donnie Weboy. Margaret is resolved to find and retrieve the boy — while George is none too eager to stir up trouble. Soon, the Blackledges find themselves entangled with the entire Weboy clan, who are determined not to give up the boy without a fight.

The Animals: A Novel

Fifteen cowboys embark on a trek across a thousand miles of Siberian wilderness

with a herd of five thousand longhorns and experience a clash of cultures that begins when a group of Cossacks arrives to escort them to their destination.

Butcher's Crossing

Dakota Attitude

An NPR Best Book of 2014 A Barnes and Noble Discover Great New Writers selection A "bleak and brilliant" (Minneapolis Star Tribune) debut novel, "one of the finest evocations of life in Western America in recent memory, a book that stands alongside Richard Ford's *Rock Springs*, Marilynne Robinson's *Housekeeping*, James Welch's *Fools Crow*." (William Kittredge) Steeped in a lonesome Montana landscape as unyielding and raw as it is beautiful, Kim Zupan's *The Ploughmen* is a new classic in the literature of the American West. At the center of this searing, fever dream of a novel are two men—a killer awaiting trial, and a troubled young deputy—sitting across from each other in the dark, talking through the bars of a county jail cell: John Gload, so brutally adept at his craft that only now, at the age of 77, has he faced the prospect of long-term incarceration and Valentine Millimaki, low man in the Copper County sheriff's department, who draws the overnight shift after Gload's arrest. With a disintegrating marriage further collapsing under the

strain of his night duty, Millimaki finds himself seeking counsel from a man whose troubled past shares something essential with his own. Their uneasy friendship takes a startling turn with a brazen act of violence that yokes together two haunted souls by the secrets they share, and by the rugged country that keeps them.

The Glovemaker

Carl Hiaasen serves up his unique brand of swamp justice in the New York Times bestseller *Skink—No Surrender*. A National Book Award Longlist Selection When your cousin goes missing under suspicious circumstances, who do you call? There's only one man for the job: a half-crazed, half-feral, one-eyed ex-governor named Skink. Skink joins 14-year-old Richard on a breakneck chase across Florida, undaunted by lightning storms, poisonous snakes, flying bullets, and giant gators. There are a million places cousin Malley could be, a million unpleasant fates that might have befallen her, but one thing is certain: in the Florida swamp, justice is best served wild. SUNSHINE STATE AWARD FINALIST!

Wintering

Their family farms devastated by a Minnesota drought in 1987, a father searches

for answers after his son commits a heinous murder, while a pastor's wife returns to the town for mysterious reasons of her own. By the award-winning author of *The Night Birds*.

Virgil Wander

Montana 1948

For Asa, the summer of 1876 was a time of fear and uncertainty, when his mysterious aunt, Hazel, arrives and turns his entire life upside-down with her tales and secrets from the past.

Boy Into Panther and Other Stories

The booming increase of the senior population has become a social phenomenon and a challenge to our societies, and technological advances have undoubtedly contributed to improve the lives of elderly citizens in numerous aspects. In current debates on technology, however, the »human factor« is often largely ignored. The ageing individual is rather seen as a malfunctioning machine whose deficiencies must be diagnosed or as a set of limitations to be overcome by means of

technological devices. This volume aims at focusing on the perspective of human beings deriving from the development and use of technology: this change of perspective - taking the human being and not technology first - may help us to become more sensitive to the ambivalences involved in the interaction between humans and technology, as well as to adapt technologies to the people that created the need for its existence, thus contributing to improve the quality of life of senior citizens.

The High Divide

“An almost perfect novel” of yearning, adventure, and redemption in the dying days of the Old West from the bestselling author of *Peace Like a River* (St. Louis Post-Dispatch). Minnesota, 1915. With success long behind him, writer, husband, and father Monte Becket has lost his sense of purpose . . . until he befriends outlaw Glendon Hale. Plagued by guilt over abandoning his wife two decades ago, Hale is heading back West in search of absolution. And he could use some company on the journey. As the modern age marches swiftly forward, Becket agrees to travel into Hale’s past, leaving behind his own family for an adventure that will test the depth of his loyalties and morals, and the strength of his resolve. As they flee the relentless former Pinkerton Detective who’s been hunting Hale for years, Becket falls ever further into the life of an outlaw—perhaps to the point of no return. With its smooth mix of romanticism and gritty reality, *So Brave, Young, and Handsome*

examines one ordinary man's determination to risk everything in order to understand what it's all worth, in "an old-fashioned, swashbuckling, heroic Western . . . [An] adventure of the heart and mind (The Washington Post Book World).

Undiscovered Country

A wide-ranging collection of essays by one of America's most perceptive critics of popular and literary culture From one of America's most insightful and independent-minded critics comes a remarkable new collection of essays, her first in more than fifteen years. Daphne Merkin brings her signature combination of wit, candor, and penetrating intelligence to a wide array of subjects that touch on every aspect of contemporary culture, from the high calling of the literary life to the poignant underside of celebrity to our collective fixation on fame. "Sometimes it seems to me that the private life no longer suffices for many of us," she writes, "that if we are not observed by others doing glamorous things, we might as well not exist." Merkin's elegant, widely admired profiles go beneath the glossy façades of neon-lit personalities to consider their vulnerabilities and demons, as well as their enduring hold on us. As her title essay explains, she writes in order "to save myself through saving wounded icons . . . Famous people . . . who required my intervention on their behalf because only I understood the desolation that drove them." Here one will encounter a gallery of complex, unforgettable women—Marilyn Monroe, Courtney Love, Diane Keaton, and Cate Blanchett, among others—as well as such

intriguing male figures as Michael Jackson, Mike Tyson, Truman Capote, and Richard Burton. Merkin reflects with empathy and discernment on what makes them run—and what makes them stumble. Drawing upon her many years as a book critic, Merkin also offers reflections on writers as varied as Jean Rhys, W. G. Sebald, John Updike, and Alice Munro. She considers the vexed legacy of feminism after Betty Friedan, Bruno Bettelheim's tarnished reputation as a healer, and the reenvisioning of Freud by the elusive Adam Phillips. Most of all, though, Merkin is a writer who is not afraid to implicate herself as a participant in our consumerist and overstimulated culture. Whether ruminating upon the subtext of lip gloss, detailing the vicissitudes of a pre-Yom Kippur pedicure, or arguing against our obsession with household pets, Merkin helps make sense of our collective impulses. From a brazenly honest and deeply empathic observer, *The Fame Lunches* shines a light on truths we often prefer to keep veiled—and in doing so opens up the conversation for all of us.

Nothing More Dangerous

Unaware that his life is about to change in ways he can't imagine, seventeen-year-old Jesse Matson ventures into the northern Minnesota woods with his father on a cold November afternoon. Perched on individual hunting stands a quarter-mile apart, they wait with their rifles for white-tailed deer. When the muffled crack of a gunshot rings out, Jesse unaccountably knows something is wrong—and he races

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through the trees to find his dad dead of a rifle wound, apparently self-inflicted. But would easygoing Harold Matson really kill himself? If so, why? Haunted by the ghost of his father, Jesse delves into family secrets, wrestles with questions of justice and retribution, and confronts the nature of his own responsibility. And just when he's decided that he alone must shoulder his family's burden, the beautiful and troubled Christine Montez enters his life, forcing him to reconsider his plans. In spare, elegant prose, Lin Enger tells the story of a young man trying to hold his family together in a world tipped suddenly upside down. Set among pristine lakes and beneath towering pines, *Undiscovered Country* is at once a bold reinvention of Shakespeare's *Hamlet* and a hair-bristling story of betrayal, revenge, and the possibilities of forgiveness.

American Gospel

Rocío Esquibel is a girl growing up in a Southern New Mexico town with her mother and sister. She defines her neighborhood by its trees—the willow, the apricot and the one they call the marking-off tree. Rocio knows she was born in the closet where she and her sister now take turns looking at the picture of Jesus whose eyes light up in the dark. But at night she enters a magical realm, and in her imaginary Blue Room, she can fly. At first she is a mesmerized observer of the lives of older girls and their boyfriends, but as she finds a job at the local hospital, and discovers a passion for drama and stories, Rocio begins to make her own choices in love and

work. Alive with the taste of tamales and the lyrical tang of the Esquibels' talk, *The Last of the Menu Girls* becomes a rich celebration of Chicano culture, and a universal story of finding one's way in the world. From the Trade Paperback edition.

Good Night, Mr. Wodehouse

Fourteen stories revealing drama about life in America from the experiences of a variety of characters--artists, priests, tailors, gypsies, new immigrants, and more.

The Last of the Menu Girls

From the author of *The Personal History of Rachel DuPree* (soon to be a major motion picture)! "This second engaging novel from Weisgarber . . . has shades of Willa Cather, Sinclair Lewis, and Conrad Richter."— Publishers Weekly, starred review Young pianist Catherine Wainwright flees the fashionable town of Dayton, Ohio, in the wake of a terrible scandal. Heartbroken and facing destitution, she finds herself striking up correspondence with a childhood admirer, the recently widowed Oscar Williams. In desperation, she agrees to marry him, but when Catherine travels to Oscar's farm on Galveston Island, Texas—a thousand miles from home—she finds she is little prepared for the life that awaits her. The island is

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remote, the weather sweltering, and Oscar's little boy Andre is grieving hard for his lost mother. And though Oscar tries to please his new wife, the secrets of the past sit uncomfortably between them. Meanwhile, for Nan Ogden, Oscar's housekeeper, Catherine's sudden arrival has come as a great shock. For not only did she promise Oscar's first wife that she would be the one to take care of little Andre, but she has feelings for Oscar that she is struggling to suppress. And when the worst storm in a generation descends, the women will find themselves tested as never before. *The Promise*, now available in paperback, received rave reviews from critics and captured the hearts of readers worldwide. Against the backdrop of the devastating Galveston hurricane of 1900, Ann Weisgarber tells a heartbreaking story with two unforgettable voices. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Northernmost

A Publishers Weekly starred review *In the inhospitable lands of the Utah Territory,*

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during the winter of 1888, thirty-seven-year-old Deborah Tyler waits for her husband, Samuel, to return home from his travels as a wheelwright. It is now the depths of winter, Samuel is weeks overdue, and Deborah is getting worried. Deborah lives in Junction, a tiny town of seven Mormon families scattered along the floor of a canyon, and she earns her living by tending orchards and making work gloves. Isolated by the red-rock cliffs that surround the town, she and her neighbors live apart from the outside world, even regarded with suspicion by the Mormon faithful who question the depth of their belief. When a desperate stranger who is pursued by a Federal Marshal shows up on her doorstep seeking refuge, it sets in motion a chain of events that will turn her life upside down. The man, a devout Mormon, is on the run from the US government, which has ruled the practice of polygamy to be a felony. Although Deborah is not devout and doesn't subscribe to polygamy, she is distrustful of non-Mormons with their long tradition of persecuting believers of her wider faith. But all is not what it seems, and when the Marshal is critically injured, Deborah and her husband's best friend, Nels Anderson, are faced with life and death decisions that question their faith, humanity, and both of their futures.

The Driest Season

Enter the lush world of 1950s New York City, where a generation of aspiring models, secretaries, and editors live side by side in the glamorous Barbizon Hotel

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for Women while attempting to claw their way to fairy-tale success in this debut novel from the national bestselling author of *The Chelsea Girls*. “Rich both in twists and period detail, this tale of big-city ambition is impossible to put down.”—People

When she arrives at the famed Barbizon Hotel in 1952, secretarial school enrollment in hand, Darby McLaughlin is everything her modeling agency hall mates aren't: plain, self-conscious, homesick, and utterly convinced she doesn't belong—a notion the models do nothing to disabuse. Yet when Darby befriends Esme, a Barbizon maid, she's introduced to an entirely new side of New York City: seedy downtown jazz clubs where the music is as addictive as the heroin that's used there, the startling sounds of bebop, and even the possibility of romance. Over half a century later, the Barbizon's gone condo and most of its long-ago guests are forgotten. But rumors of Darby's involvement in a deadly skirmish with a hotel maid back in 1952 haunt the halls of the building as surely as the melancholy music that floats from the elderly woman's rent-controlled apartment. It's a combination too intoxicating for journalist Rose Lewin, Darby's upstairs neighbor, to resist—not to mention the perfect distraction from her own imploding personal life. Yet as Rose's obsession deepens, the ethics of her investigation become increasingly murky, and neither woman will remain unchanged when the shocking truth is finally revealed.

The Ploughmen

Poignant portrayals of life on the edge in northern Minnesota border country, from the best-selling author of *These Granite Islands* and *Vacationland* Bitter winters are nothing new in Hatchet Inlet, hard up against the ridge of the Laurentian Divide, but the advent of spring can't thaw the community's collective grief, lingering since a senseless tragedy the previous fall. What is different this year is what's missing: Rauri Paar, the last private landowner in the Reserve, whose annual emergence from his remote iced-in islands marks the beginning of spring and the promise of a kinder season. The town's residents gather at the local diner and, amid talk of spring weather, the latest gossip, roadkill, and the daily special, take bets on when Rauri will appear—or imagine what happened to him during the long and brutal winter. Retired union miner and widower Alpo Lahti is about to wed the diner's charming and lively waitress, Sissy Pavola, but, with Rauri still unaccounted for, celebration seems premature. Alpo's son Pete struggles to find his straight and narrow, then struggles to stay on it, and even Sissy might be having second thoughts. Weaving in and out of each other's reach, trying hard to do their best (all the while wondering what that might be), the residents of this remote town in all their sweetness and sorrow remind us once more of the inescapable lurches of the heart and unexpected turns of our human comedy.

Breaking the Mishap Chain

“Life could toss your sanity about like a glass ball; books were a cushion. How on

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Earth did non-readers cope when they had nowhere to turn?" Nell Stillman's road is not easy. When her boorish husband dies soon after they move to the small town of Harvester, Minnesota, Nell is alone, penniless yet responsible for her beloved baby boy, Hillyard. Not an easy fate in small-town America at the beginning of the twentieth century. In the face of nearly insurmountable odds, Nell finds strength in lasting friendships and in the rich inner life awakened by the novels she loves. She falls in love with John Flynn, a charming congressman who becomes a father figure for Hillyard. She teaches at the local school and volunteers at the public library, where she meets Stella Wheeler and her charismatic daughter Sally. She becomes a friend and confidant to many of the girls in town, including Arlene and Lark Erhardt. And no matter how difficult her day, Nell ends each evening with a beloved book. The triumphant return of a great American storyteller, *Good Night, Mr. Wodehouse* celebrates the strength and resourcefulness of independent women, the importance of community, and the transformative power of reading.

Little Wolves

Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the

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Gospels to police dramas" (Ron Charles, The Christian Science Monitor). In "lyrical, openhearted prose" (Michael Glitz, The New York Post), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, The Seattle Times) novel is a "perfect book for an anxious time of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, Detroit Free Press).

Let Him Go

The tragic tale of a Montana family ripped apart by scandal and murder: "a significant and elegant addition to the fiction of the American West" (Washington Post). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David's father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family's solid foundation was suddenly shattered by a bombshell revelation. The Hayden's Sioux housekeeper, Marie Little Soldier, tells them that

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Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize

The Kindest Lie

Now in paperback—a bold reinvention of Shakespeare’s Hamlet and a hair-bristling story of betrayal, revenge, and the possibilities of forgiveness On a cold November afternoon in northern Minnesota, seventeen-year-old Jesse Matson finds his hunting partner—his father—sprawled on the forest floor, dead of a rifle wound. Authorities rule it a suicide, but Jesse is not convinced. Haunted by the ghost of his dad, and compelled by recently unearthed secrets, he is forced to wrestle with questions of justice and retribution even as he tries to hold his family, and himself, together.

Laurentian Divide

This volume contains a collection of case studies of mishaps involving experimental aircraft, aerospace vehicles, and spacecraft in which human factors

played a significant role. In all cases the engineers involved, the leaders and managers, and the operators (i.e., pilots and astronauts) were supremely qualified and by all accounts superior performers. Such accidents and incidents rarely resulted from a single cause but were the outcome of a chain of events in which altering at least one element might have prevented disaster. As such, this work is most certainly not an anthology of blame. It is offered as a learning tool so that future organizations, programs, and projects may not be destined to repeat the mistakes of the past. These lessons were learned at high material and personal costs and should not be lost to the pages of history.

Alone on the Shield

Radically personal and quintessentially American, an intimate drama at the heart of an apocalyptic vision On a small farm beside a lake in Minnesota's north woods an old man is waiting for the Rapture, which God has told him will happen in two weeks, on August 19, 1974. When word gets out, Last Days Ranch becomes ground zero for The End, drawing zealots, curiosity seekers, and reporters—among them the prophet's son, a skeptical New York writer suddenly caught between his overbearing father and the news story of a lifetime. Into the mix comes Melanie Magnus, a glamorous actress who has old allegiances to both father and son. Meanwhile, Nixon's resignation has transfixed the nation. Writing with clear compassion and gentle wit, Lin Enger draws us into these disparate yet inextricably

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linked lives, each enacting a part in a drama forever being replayed and together moving toward a conclusion that will take all of them—and us—by surprise. Set during a time that resonates with our own tension-filled moment, American Gospel cuts close to the battles occurring within ourselves and for the soul of the nation, and in doing so radiates light on a dark strain in America's psyche, when the false security of dogma competes with the risky tumult of freedom.

Luce Women

From acclaimed novelist Larry Watson, a multigenerational story of the West told through the history of one woman trying to navigate life on her own terms. Edie—smart, self-assured, beautiful—always worked hard. She worked as a teller at a bank, she worked to save her first marriage, and later, she worked to raise her daughter even as her second marriage came apart. Really, Edie just wanted a good life, but everywhere she turned, her looks defined her. Two brothers fought over her. Her second husband became unreasonably possessive and jealous. Her daughter resented her. And now, as a grandmother, Edie finds herself harassed by a younger man. It's been a lifetime of proving that she is allowed to exist in her own sphere. The Lives of Edie Pritchard tells the story of one woman just trying to be herself, even as multiple men attempt to categorize and own her. Triumphant, engaging, and perceptive, Watson's novel examines a woman both aware of her physical power and constrained by it, and how perceptions of someone in a small

town can shape her life through the decades.

The Dollhouse

“[A] galloping great read [a] genuine work of art.” —Porter Shreve, San Francisco Chronicle, front-page review Bill Reed manages a wildlife sanctuary in rural Idaho, caring for injured animals unable to survive in the wild —raptors, a wolf, and his beloved bear, Majer, among them. He hopes to marry the local vet and live out a quiet life, until a childhood friend is released from prison and threatens to reveal Bill’s darkest secrets. Suddenly forced to confront his criminal past, Bill battles fiercely to preserve both the shelter and his hard-won new identity. Alternating between the past and the present, *The Animals* builds powerfully toward the revelation of Bill’s defining betrayal—and the drastic lengths he’ll go to in order to escape the consequences.

Undiscovered Country

The truth lies between where people judge it to be and where it actually resides. Told through the point of view of the cantankerous Trudy Pluth, who is a person of interest in the death of wealthy recluse Lyle Staybler, *Luce Women* is more than a mystery. Trudy's circle of friends help with renovation of old houses and o er

support during the crisis. It's a diverse group: one Minnesota-nice friend is trying to hide her sadness and fears; another is a transplant from the East who is out of place in the small town of Luce; and a third is a gossip who thrives on small town scandals. Their bond lies in the fact that they are much more than Luce Women.

The History of the Decline and Fall of the Roman Empire

"From the acclaimed author of *Wintering*: a thrilling ode to the spirit of adventure and the vagaries of loss and love. In 1897 Norway, Odd Einar Eide returns home from a harrowing disaster in the northernmost Arctic only to witness his own funeral in full swing. His wife Inger, stunned to see him alive, is slow to return his devoted affection: she'd spent countless sleepless nights convinced she had now lost both her husband and their daughter, Thea, who'd emigrated to America two years before and has yet to answer their many anxious letters. Further complicating their reconciliation, a newspaperman gets wind of Eide's miraculous survival and invites them both to the city of Tromsø so he can write what he is sure will be a bestselling story. In 2017 Minnesota, Greta Nansen, desperately unhappy, decides to leave her children in her father's care and follow her husband to Oslo, where he's on assignment, in order to end their marriage. But for reasons mystifying even to her, she travels instead to the upper fringe of Norway--to the town where her great-great grandmother Thea was born. A dual narrative told by blood relatives separated by five generations, *Northernmost* confronts the darkest

recesses of the human heart and celebrates our astonishing ability to endure the most excruciating trials--

Ageing and Technology

I hope you get drafted, I hope you go to Vietnam, I hope you get shot, and I hope you die there. Those words, spoken in the anger of youth, marked the end of the torrid 1960s college romance of Annette DuBose and Gabe Pender. She would marry a fellow antiwar activist and end up immigrating to Canada. He would fight in Vietnam and come home to build an American dream kind of life—a great career, a trophy wife, and a life of wealth and privilege. Forty years later, they have reconnected and discovered a shared passion: solo canoeing in Ontario's raw Quetico wilderness. They decide to meet again to get caught up on old times, but not in a restaurant or coffee shop—they agree to meet on an island deep in the Quetico wilds. Though they try to control their expectations for the rendezvous, they both approach the island with a growing realization of the emotional void in their lives and wonder how different everything might have been if they had spent their lives together. They must overcome challenges just to reach the island, then encounter the greatest challenges of all—each other, and a weather event for the ages. Alone on the Shield is a story about the Vietnam war and the things that connect us. It is the story of aging Baby Boomers, of the rare kinds of people who paddle alone into the wilderness, and of the kind of adventure that comes only to

the bold and the brave.

So Brave, Young, and Handsome

Offers comprehensive coverage of the issues, concepts, trends, and technologies of distance learning.

The Fame Lunches

The first novel in ten years from award-winning, million-copy bestselling author Leif Enger, *Virgil Wander* is an enchanting and timeless all-American story that follows the inhabitants of a small Midwestern town in their quest to revive its flagging heart. Midwestern movie house owner Virgil Wander is “cruising along at medium altitude” when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening in this new life, Virgil begins to piece together his personal history and the lore of his broken town, with the help of a cast of affable and curious locals—from Rune, a twinkling, pipe-smoking, kite-flying stranger investigating the mystery of his disappeared son; to Nadine, the reserved, enchanting wife of the vanished man, to Tom, a journalist and Virgil’s oldest friend; and various members of the Pea family who must confront tragedies of their own.

Read Online The High Divide Lin Enger

Into this community returns a shimmering prodigal son who may hold the key to reviving their town. With intelligent humor and captivating whimsy, Leif Enger conjures a remarkable portrait of a region and its residents, who, for reasons of choice or circumstance, never made it out of their defunct industrial district. Carried aloft by quotidian pleasures including movies, fishing, necking in parked cars, playing baseball and falling in love, *Virgil Wander* is a swift, full journey into the heart and heartache of an often overlooked American Upper Midwest by a “formidably gifted” (Chicago Tribune) master storyteller.

Encyclopedia of Distance Learning, Second Edition

Strabismus and Ocular Motility Disorders is the proceedings of the sixth meeting of the International Strabismological Society, Surfer's Paradise, Australia, 1990. It presents the latest developments in paediatric ophthalmology, in research, clinical management and surgery.

Winning Words

The members of the Eide family find themselves changed forever after their elderly, demented patriarch runs into the wilderness of northern Minnesota in an attempt to reenact a similar adventure sixty years earlier.

Strabismus and Ocular Motility Disorders

A raw, compelling family saga set in Wisconsin farm country during World War II.

The Cowboy and the Cossack

Named Most Anticipated of 2021 by Marie Claire, Good Housekeeping, Woman's Day, Refinery 29, and PopSugar! “The Kindest Lie is a deep dive into how we define family, what it means to be a mother, what secrets we owe to those we love, and what it means to grow up Black. This beautifully crafted debut will keep you asking these questions and more.” —JODI PICOULT A masterful, eye-opening novel about the profound racial injustices and class inequalities roiling society in America. A promise could betray you. It’s 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and successful man. He’s eager to start a family, but Ruth is uncertain. She has never gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she’d never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism, and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young

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white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a traumatic incident strains the town's already searing racial tensions, sending Ruth and Midnight on a collision course that could upend both their lives. Powerful and revealing, *The Kindest Lie* captures the heartbreaking divide between Black and white communities and offers both an unflinching view of motherhood in contemporary America and the never-ending quest to achieve the American Dream.

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