

The Hand That First Held Mine Maggie Ofarrell

I Am, I Am, I Am
The Hand that Held the Gun: Untold Stories of the War of Independence in West Clare
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I Am, I Am, I Am

Esme Lennox is a dreamy, bookish young woman, the kind of girl who stares and listens and won't flirt with boys. And then, in the space of a moment, she disappears. Years later, a stunning phone call breaks the silence at Iris Lockhart's vintage shop: her great-aunt Esme, whom she never knew existed, is being released from Cauldstone Hospital after sixty-one years. Iris's grandmother Kitty

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always claimed to be an only child, but Esme's papers prove she is Kitty's sister, and Iris can see the shadow of her dead father in her face. Still, she's basically a stranger, a family member never mentioned by the family, sure to bring life-altering secrets when she leaves the ward. If Iris takes her in, what dangerous truths might she inherit?

The Hand that Held the Gun: Untold Stories of the War of Independence in West Clare

On seventeen occasions, Maggie O'Farrell has stared death in the face—and lived to tell the tale. In this astonishing memoir, she shares the near-death experiences that have punctuated and defined her life: The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Here, O'Farrell stitches together these discrete encounters to tell the story of her entire life. In taut prose that vibrates with electricity and restrained emotion, she captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

Whatever You Love

The Hands That Held Me is a shocking but inspirational true story about the abuse, child trafficking, addiction & overdose, and ultimately victory over all that was meant to destroy her. Lisa Jo Symonds explains how she was able to conquer all her demons & addictions without cravings/withdrawals after several failed attempts in traditional rehabs.

Held

Winner of the 2010 Costa Novel Award and a Sunday Times bestseller, *THE HAND THAT FIRST HELD MINE* by Maggie O'Farrell is a gorgeously written story of love and motherhood from the author of *THIS MUST BE THE PLACE*. When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but connected in ways that

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neither could ever have expected.

Mammoth

When man-eater Mattie Johns agrees to star on a dating game show to save her ailing recruitment business, she's confident she'll sail through to the end without letting down the perma-guard she has perfected from years of her love 'em and leave 'em dating strategy. After all, what can go wrong with dating a few losers and hanging out long enough to pick up a juicy £200,000 prize? Plenty, Mattie discovers, when it's revealed that the contestants are four of her very unhappy exes. Can Mattie confront her past to get the prize money she so desperately needs, or will her exes finally wreak their long-awaited revenge? And what about the ambitious TV producer whose career depends on stopping her from making it to the end?

The Hand That First Held Mine

Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? How much do parents really matter? These may not sound like typical questions for an economist to ask. But Steven D. Levitt is not a typical economist. He studies the riddles of everyday life--from cheating and

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crime to parenting and sports--and reaches conclusions that turn conventional wisdom on its head. Freakonomics is a groundbreaking collaboration between Levitt and Stephen J. Dubner, an award-winning author and journalist. They set out to explore the inner workings of a crack gang, the truth about real estate agents, the secrets of the Ku Klux Klan, and much more. Through forceful storytelling and wry insight, they show that economics is, at root, the study of incentives--how people get what they want or need, especially when other people want or need the same thing.

The Hand That First Held Mine

Ever since Aldous Jones careened over the handlebars of his bicycle in 1955 and landed next to farmer Evan's field, it has become a tradition for him to take his family camping in Wales, believing that a certain symbiosis exists between their lives in their North London home and the Welsh village that they only ever see in August. Original.

The Dead Shall Not Rest

NOW A HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of

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Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores

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class dynamics and young love with wit and nuance.”—The Wall Street Journal
“[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker

After Birth

One of a series designed as an introduction to literature. It is graded into six levels, and each book contains an introduction and exercises. It is designed for students of English as a foreign or as a second language, and for reluctant readers.

Walden

'The Hand that held the Gun; Untold stories of the War of Independence in West Clare' is a meticulously-researched, blow-by-blow chronicle of the many significant, and often controversial, events and personalities of the revolutionary times that shaped Ireland. In spending more than a decade revisiting these events, Eoin Shanahan not only challenges some long-held perceptions, but also reveals the truth behind remarkable tales of intrigue and passion, betrayal and loyalty, revenge and terror and courage. As Ireland commemorates the centenary of the Irish War of Independence, The Hand that held the Gun serves as a timely and

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definitive chronicle of the struggle for freedom in West Clare.'The hand that held the gun' is generously illustrated with more than 70 images, most of which are published here for the first time.

The Hands That Held Me

Winner of the 2010 Costa Novel Award and a Sunday Times bestseller, THE HAND THAT FIRST HELD MINE by Maggie O'Farrell is a gorgeously written story of love and motherhood from the author of THIS MUST BE THE PLACE. When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but connected in ways that neither could ever have expected.

The Last Boat Home

Freakonomics

A Life's Work

In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

The Vanishing Act of Esme Lennox

While on summer vacation in Greece with her best friend, Chloe is kidnapped and held for ransom while her family and friends wait for word of her safety.

The Book Thief

A New York Times Book Review Notable Book, *A Life's Work: On Becoming a Mother* is multi-award-winning author Rachel Cusk's honest memoir that captures the life-changing wonders of motherhood. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years The experience of motherhood is an experience in contradiction. It is commonplace and it is impossible to imagine. It is prosaic and it is mysterious. It is at once banal, bizarre, compelling, tedious, comic,

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and catastrophic. To become a mother is to become the chief actor in a drama of human existence to which no one turns up. It is the process by which an ordinary life is transformed unseen into a story of strange and powerful passions, of love and servitude, of confinement and compassion. In a book that is touching, hilarious, provocative, and profoundly insightful, novelist Rachel Cusk attempts to tell something of an old story set in a new era of sexual equality. Cusk's account of a year of modern motherhood becomes many stories: a farewell to freedom, sleep, and time; a lesson in humility and hard work; a journey to the roots of love; a meditation on madness and mortality; and most of all a sentimental education in babies, books, toddler groups, bad advice, crying, breastfeeding, and never being alone. "Funny and smart and refreshingly akin to a war diary—sort of Apocalypse Baby NowA Life's Work is wholly original and unabashedly true."—The New York Times Book Review

In the Kingdom of Men

The original, unforgettable and thought-provoking new novel by award-winning author Chris Flynn that will change how readers understand the world. Narrated by a 13,000-year-old extinct mammoth, this is the (mostly) true story of how a collection of prehistoric creatures came to be on sale at a natural history auction in New York in 2007. By tracing how and when these fossils were unearthed, Mammoth leads us on a funny and fascinating journey from the Pleistocene epoch

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to nineteenth-century America and beyond, revealing how ideas about science and religion have shaped our world. With our planet on the brink of calamitous climate change, Mammoth scrutinises humanity's role in the destruction of the natural world while also offering a message of hope.

The Line That Held Us

One of the U.K.'s most beloved writers—with over 1.5 million books in print—returns with “a beautiful portrait of family life amid an unravelling crisis” — The Telegraph It's July 1976. In London, it hasn't rained in months. Gardens are filled with aphids, water comes from a standpipe and Robert Riordan tells his wife, Gretta, that he is going around the corner to buy a newspaper. He doesn't return. The search for Robert brings Gretta's children—two estranged sisters and a brother on the brink of divorce—back home, each with different ideas as to where their father has gone. None of them suspects that their mother might have an explanation that even now she cannot share. A journey back to Connemara, Ireland, brings surprises, insights and revelations, as each confronts the knotty tangle of family life and love. Elegant and compelling, Instructions for a Heatwave secures Maggie O'Farrell's position as one of the best of the new generation of British writers.

The Hating Game

Light on Snow

He already owned and managed two ranches and needed a third about as much as he needed a permanent migraine: that's what Alan Day said every time his friend pestered him about an old ranch in South Dakota. But in short order, he proudly owned 35,000 pristine grassy acres. The opportunity then dropped into his lap to establish a sanctuary for unadoptable wild horses previously warehoused by the Bureau of Land Management. After Day successfully lobbied Congress, those acres became Mustang Meadows Ranch, the first government-sponsored wild horse sanctuary established in the United States. The Horse Lover is Day's personal history of the sanctuary's vast enterprise, with its surprises and pleasures and its plentiful dangers, frustrations, and heartbreak. Day's deep connection with the animals in his care is clear from the outset, as is his maverick philosophy of horse-whispering, with which he trained fifteen hundred wild horses. The Horse Lover weaves together Day's recollections of his cowboying adventures astride some of his best horses, all of which taught him indispensable lessons about loyalty, perseverance, and hope. This heartfelt memoir reveals the Herculean task of balancing the requirements of the government with the needs of wild horses.

The Knife of Never Letting Go

What makes a family? That's what twelve-year-old Nicky Dillon wonders after she and her widowed father discover a wailing abandoned baby in the snow-filled woods near their New Hampshire home. Through the days that follow, the Dillons and an unexpected visitor who soon turns up at their door—a young woman evidently haunted by her own terrible choices—face a thicket of decisions, each seeming to carry equal possibilities of heartbreak and redemption. Writing with all the emotional resonance that has drawn millions of readers around the world to her fiction, Anita Shreve unfolds in *Light on Snow* a tender and surprising novel about love and its consequences.

The Pearl of Great Price

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY**

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DEATH The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

Doctor Zhivago

The triumphant conclusion to the trilogy that began with *A Star Called Henry* Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Henry Smart is back. It is 1946, and Henry has crawled into the desert of Utah's Monument Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning? Raucous, colorful, and epic, *The Dead Republic* is the magnificent final act in the life of one of Doyle's most unforgettable characters.

Normal People

In a small town in the heart of India, a young girl, barely alive, is found in a

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sprawling house where thirteen people lie dead. The girl has been beaten and abused, and the house still smoulders from the fire that raked through it. The girl now awaits her trial for the murders that the local police believe she has committed. But an unconventional social worker, Simran Singh, is convinced of her innocence. As Simran begins to examine the circumstances around the case, she encounters a terrifying web of prejudice and deceit in which lives of women are endangered from birth. Brilliantly descriptive of tradition-bound Punjab, Kishwar Desai's debut novel introduces the feisty and independent Simran, whose determination to seek out the truth places her at odds with her environment. What she discovers will change her forever.

After You'd Gone

The Pulitzer Prize finalist author of *In the Wilderness* traces the experiences of an impoverished 1960s Oklahoma native who follows her husband to glamorous Saudi Arabia, where the death of a young Bedouin woman causes her to question the decadence and corruption of her new home. 30,000 first printing.

The Official Guide to the GRE General Test, Third Edition

Pursued by power-hungry Prentiss and mad minister Aaron, young Todd and Viola

set out across New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.

The Dead Republic

Lucky Per, written at the turn from the nineteenth to the twentieth century (1898-1904), has never before been translated into English, although its author, Henrik Pontoppidan, won the Nobel Prize in literature in 1917 together with his Danish countryman Karl Adolph Gjellerup. Indeed, Pontoppidan's novel was singled out by writers like Thomas Mann and Georg Lucács as seminal in modern world literature. Lucky Per sweeps through every social, religious, literary, and philosophical circle of the 1890s, through the politics of city power brokers, the engineering of new technology, the alien correctives of provincial complacency by the ecumenical culture and complex of Copenhagen's Jewish set, the victims of the Russian pogroms, and the cosmopolitan chastisement imported from the European capitals by the self-exiled Georg Brandes, Danish critic of huge influence and presence, and a character in the novel. The contrast between the Danish capital and provinces is matched by that between Copenhagen and Berlin. The Austrian Alps are host to a clash between a form of progressive post-Darwinian naturalism and conservative Christianity, whereas Italy mediates between comparative morality and the classical and contemporary worlds. Pontoppidan dramatically incorporates the perspectives of the makers of early modernism, such as Brandes,

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Kierkegaard, Nietzsche, Ibsen, biblical prophets, and Bohemian artists. Trolls from Scandinavian fairy tales haunt the novel's realism without ever letting them bully or appropriate either the life of the fiction or the life of the protagonist from his childhood as the son of a strict Lutheran pastor through the passionate sorrows and joys that led him to his full maturity. It is a rich and riveting work of moral, metaphysical, psychological, philosophical, and literary complexity and depth, carried by a large, varied, vivid, and vibrant cast of characters of all classes and persuasions.

August

When a young woman named Alice Raikes slips into a coma following an accident that could have been a suicide attempt, her family gathers at her bedside to wait and to recall her life and loves. A first novel.

The Cat in the Hat

A captivating, beautifully illustrated, one-of-a-kind color compendium of the flowers, fruits, herbs, trees, seeds, and grasses cited in the works of the world's greatest playwright, William Shakespeare, accompanied by their companion quotes from all of his plays and poems. With a foreword by Dame Helen

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Mirren—the first foreword she has ever contributed. In this striking compilation, Shakespeare historian Gerit Quealy and respected Japanese artist Sumié Hasegawa combine their knowledge and skill in this first and only book that examines every plant that appears in the works of Shakespeare. *Botanical Shakespeare* opens with a brief look at the Bard's relationship to the plants mentioned in his works—a diversity that illuminates his knowledge of the science of botany, as well as the colloquy, revealing his unmatched skill for creating metaphorical connections and interweaving substantive philosophy. At the heart of the book are "portraits" of the over 170 flowers, fruits, grains, grasses, trees, herbs, seeds and vegetables that Shakespeare mentions in his plays and poems. *Botanical Shakespeare* features a gorgeous color illustration of each, giving a "face" to the name, alongside the specific text in which it appears and the character(s) who utter the lines in which it is mentioned. This fascinating visual compendium also includes a dictionary describing each plant—such as Eglantine, a wild rose with a slight prickle, cherished for its singular scent, superior to any other rose; and the difference between apples and apple-john—along with indices listing the botanical by play/poem, by character, and genus for easy reference, ideal for gardeners and thoughtful birthday gift-giving. This breathtaking, incomparable collection of exquisite artwork and companion quotes offers unique depth and insight into Shakespeare and his timeless work through the unusual perspective of the plants themselves.

Instructions For A Heatwave

When Darl Moody went hunting after a monster buck he's chased for years, he never expected he'd accidentally shoot a man digging ginseng. Worse yet, he's killed a Brewer, a family notorious for vengeance and violence. With nowhere to turn, Darl calls on the help of the only man he knows will answer, his best friend, Calvin Hooper. But when Dwayne Brewer comes looking for his missing brother and stumbles onto a blood trail leading straight back to Darl and Calvin, a nightmare of revenge rips apart their world.

The Hand That First Held Mine

An irresistible love story, an unforgettable family. Bestselling author Maggie O'Farrell captures an extraordinary marriage with insight and laugh-out-loud humor in what Richard Russo calls "her breakout book." Perfect for readers of *Where'd You Go, Bernadette*. Daniel Sullivan leads a complicated life. A New Yorker living in the wilds of Ireland, he has children he never sees in California, a father he loathes in Brooklyn, and his wife, Claudette, is a reclusive ex-film star given to pulling a gun on anyone who ventures up their driveway. Together, they have made an idyllic life in the country, but a secret from Daniel's past threatens to destroy their meticulously constructed and fiercely protected home. Shot through

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with humor and wisdom, *This Must Be the Place* is an irresistible love story that crisscrosses continents and time zones as it captures an extraordinary marriage, and an unforgettable family, with wit and deep affection.

Witness the Night

Feminism Backwards is part memoir, part documentary. A founding member of the Irish Women's Liberation Movement Rosita Sweetman gleefully recalls the triumphs - and the tribulations - of trying to drag a reluctant Ireland into the 20th Century, crucially, re-appraising *Chains or Change* the IWLM's famous pamphlet, detailing what life was like for women in 1970s Ireland - appalling. *Feminism Backwards* is also a howl of despair at how women have been treated worldwide down through the centuries, and how misogyny and sexual repression got such a stranglehold on Ireland. Having survived a marriage break up Rosita re-found her feminism sadly buried, along with her chutzpah. She passionately believes feminism is not about blaming men, or pushing a few women to the top so they can be 'she-men' for the patriarchy. It's about creating a world fit for everyone.

The Horse Lover

Gripping, insightful and deft, *THE DISTANCE BETWEEN US* by Maggie O'Farrell is a

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haunting story of the way our families shape our lives, from the award-winning author of THIS MUST BE THE PLACE. It was a Sunday Times Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

Feminism Backwards

Lexie Sinclair is plotting an extraordinary life for herself. Hedged in by her parents' genteel country life, she plans her escape to London. There, she takes up with Innes Kent, a magazine editor who wears duck-egg blue ties and introduces her to the thrilling, underground world of bohemian, post-war Soho. She learns to be a reporter, to know art and artists, to embrace her life fully and with a deep love at the center of it. She creates many lives--all of them unconventional. And when she finds herself pregnant, she doesn't hesitate to have the baby on her own. Later, in present-day London, a young painter named Elina dizzily navigates the first weeks of motherhood. She doesn't recognize herself: she finds herself walking outside

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with no shoes; she goes to the restaurant for lunch at nine in the morning; she can't recall the small matter of giving birth. But for her boyfriend, Ted, fatherhood is calling up lost memories, with images he cannot place. As Ted's memories become more disconcerting and more frequent, it seems that something might connect these two stories-- these two women-- something that becomes all the more heartbreaking and beautiful as they all hurtle toward its revelation. Here Maggie O'Farrell brings us a spellbinding novel of two women connected across fifty years by art, love, betrayals, secrets, and motherhood. Like her acclaimed *The Vanishing Act of Esme Lennox*, it is a "breathtaking, heart-breaking creation."* And it is a gorgeous inquiry into the ways we make and unmake our lives, who we know ourselves to be, and how even our most accidental legacies connect us. *The Washington Post Book World

The Distance Between Us

This Must Be the Place

Get the only official guide to the GRE® General Test that comes straight from the test makers! If you're looking for the best, most authoritative guide to the GRE General Test, you've found it! The Official Guide to the GRE General Test is the

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only GRE guide specially created by ETS--the people who actually make the test. It's packed with everything you need to do your best on the test--and move toward your graduate or business school degree. Only ETS can show you exactly what to expect on the test, tell you precisely how the test is scored, and give you hundreds of authentic test questions for practice! That makes this guide your most reliable and accurate source for everything you need to know about the GRE revised General Test. No other guide to the GRE General Test gives you all this:

- Four complete, real tests--two in the book and two on CD-ROM
- Hundreds of authentic test questions--so you can study with the real thing
- In-depth descriptions of the Verbal Reasoning and Quantitative Reasoning measures plus valuable tips for answering each question type
- Quantitative Reasoning problem-solving steps and strategies to help you get your best score
- Detailed overview of the two types of Analytical Writing essay tasks including scored sample responses and actual raters' comments

Everything you need to know about the test, straight from the test makers!

Lucky Per

Explosive, dark and tender, *The Last Boat Home* is a devastating novel about sacrifice, survival and a mother's love. If you loved *The Light Between Oceans* or *The Snow Child*, this is for you. On the wind-swept southern coast of Norway, sixteen-year-old Else is out on the icy sea, dragging her oars through the

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waves while, above her, storm clouds are gathering. Surrounded by mountains, snow and white-capped water, she looks across the fjord and dreams of another life, of escape and faraway lands. Back on shore, her father sits alone in his boathouse with a jar of homebrew. In the Best Room, her mother covers her bruises and seeks solace in prayer. Each tries to hide the truth from this isolated, God-fearing community they call home. Until one night changes everything. More than thirty years later, the return of an old friend forces Else to relive the events that marked the end of her childhood. Explosive, dark and tender, *The Last Boat Home* is a devastating novel about sacrifice, survival and a mother's love.

Botanical Shakespeare

A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this

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exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. It is a novel of secrets, sexuality and, ultimately, of great love.

The Therapy House

Longlisted for the Orange Prize and Shortlisted for the Costa Novel Award, Louise Doughty's hauntingly beautiful investigation of love, loss, and revenge is a literary page-turner that will linger in your mind far after the cover closes. When a hit-and-run car crash claims Laura's daughter Betty, her life is turned upside down. But when the courts rule the death an accident, the lines dividing justice from punishment will blur as Laura embarks on her own quest for vengeance. Sure to captivate fans of Antoinette van Heugten and Sophie Hannah, as well as readers of Doughty's previous books *Fires in the Dark* and *A Novel in a Year*, among others, *Whatever You Love* is a poignant psychological story in which life's greatest questions hang in the balance.

A Place Called Winter

The brilliant anatomist Dr. Thomas Silkstone returns in Tessa Harris's vivid and compelling mystery series set in 1780s London. . . It is not just the living who are

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prey to London's criminals and cutpurses. Corpses, too, are fair game--dug up from fresh graves and sold to unscrupulous men of science. Dr. Thomas Silkstone abhors such methods, but his leading rival, Dr. John Hunter, has learned of the imminent death of eight-foot-tall Charles Byrne, known as the "Irish Giant," and will go to any lengths to obtain the body for his research. Thomas intends to see that Byrne is allowed to rest in peace. Yet his efforts are complicated by concern for his betrothed, Lady Lydia Farrell, who breaks off their engagement without explanation. When Dr. Hunter is implicated in the horrific murder of a young castrato, Thomas must determine how far the increasingly erratic surgeon will go in the name of knowledge. For as Thomas knows too well, the blackest hearts sometimes go undetected--and even an unblemished façade can hide terrifying secrets. . . Praise for *The Anatomist's Apprentice* "Densely plotted. . . We await--indeed, demand--the sequel." --The New York Times Book Review "An absorbing debut. . . Harris has more than a few tricks up her sleeve and even veteran armchair puzzle solvers are likely to be surprised." --Publishers Weekly "Smart misdirection and time-period appropriate medical details make for a promising start to a new series. A strong choice for readers of Ariana Franklin and Caleb Carr." --Library Journal "CSI meets the Age of Reason with a well-drawn, intriguing cast of characters, headed by the brilliant Dr. Thomas Silkstone. Full of twists and turns, Tessa Harris's debut mystery can confound the most adept reader. Vivid details pulled me right into the world of early forensic sleuthing. A page turner!" --Karen Harper "Intricate forensic details and a host of intriguing

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characters drive the story. The author will have you flipping the pages at each unexpected turn in the plot. . .an absorbing read with a shocking twist at the end." --Historical Novel Reviews "Tessa Harris has delivered a deftly plotted debut. Just when you think the puzzle is solved, she reveals yet another surprising twist which leaves you marveling at her ingenuity." --Carol Carr, author of *India Black* and *The Widow of Windsor*

A READING GROUP GUIDE Discussion Questions

1. What are the parallels between the powerful physicians in the novel and the multinational drug companies of today?
2. How does Thomas develop as a character in this, the second book in the series?
3. Does the course of the War of Independence affect any attitudes toward Thomas in this book?
4. Anatomists in the eighteenth century found corpses so hard to come by that they were forced to turn to grave robbers for a regular supply. Nowadays, more people donate their bodies to science. Would you?
5. Should organ donation be made compulsory?
6. Freak shows have long been considered an affront to human dignity, but in an age with little social welfare, what was the alternative for the severely disabled?
7. Charles Byrne and Count Boruwlaski both have major disabilities but are treated in very different ways. Why is this so, and how would they be treated today?
8. How far do revelations about Lydia's past go to explain her submissive character?
9. Was John Hunter a medical visionary or an evil obsessive?
10. Charles Byrne's skeleton remains on display in the Hunterian Museum in London to this day. Should he be given a proper burial?

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