

The Gravity Between Us Kristen Zimmer

Thin PlacesHollow PikeLove on LocationTemptationThe Space BetweenThe Zimzum of LoveThe Secret Laboratory 1Just JulietThe Gravity Between UsThe Fight Against DoubtSpectacular Digital EffectsMy Body Is YoursSilver WingsThe MartianOut of the BlueCalling the DeadBeyond the BreakThe Road to YouWhen Katie Met CassidyEmpress of the WorldKeeping You a SecretSummoning Shadows: A Rosso Lussuria Vampire NovelEverything Leads to YouShe Loves You, She Loves You Not"Cat Person" and Other StoriesA Line in the DarkThe Gravity Between UsUnconscious Memories Volume 1The Only Alien on the PlanetPiping Her TuneBet Against MeNo One Needs to KnowWasted Heart (Special Edition)Annie on My MindCasting LaceyRobin's Lake RoadSuper Late BloomerFuglyThe Very Marrow of Our BonesI Prefer Girls

Thin Places

The lack of public support for climate change policies and refusals to vaccinate children are just two alarming illustrations of the impacts of dissent about scientific claims. Dissent can lead to confusion, false beliefs, and widespread public doubt about highly justified scientific evidence. Even more dangerously, it has begun to corrode the very authority of scientific consensus and knowledge. Deployed aggressively and to political ends, some dissent can intimidate scientists, stymie research, and lead both the public and policymakers to oppose important public policies firmly rooted in science. To criticize dissent is, however, a fraught exercise. Skepticism and fearless debate are key to the scientific process, making it both vital and incredibly difficult to characterize and identify dissent that is problematic in its approach and consequences. Indeed, as de Melo-Martín and Intemann show, the criteria commonly proposed as means of identifying inappropriate dissent are flawed and the strategies generally recommended to tackle such dissent are not only ineffective but could even make the situation worse. The Fight Against Doubt proposes that progress on this front can best be achieved by enhancing the trustworthiness of the scientific community and by being more realistic about the limits of science when it comes to policymaking. It shows that a richer understanding of the context in which science operates is needed to disarm problematic dissent and those who deploy it. This, the authors argue, is the best way forward, rather than diagnosing the many instances of wrong-headed dissent.

Hollow Pike

Coming out is easier when you've got someone by your side. At least that's how the hyper-private Quinn Kincaid sees it. When her publicist suggests a good old-fashioned sham of a Hollywood relationship, Quinn reluctantly agrees. And that's how the star of Jordan's Appeal, TV's highest rated legal drama, ends up with a fake girlfriend—the very real, very sexy, and

very gay soap star, Lacey Matthews. The two clash immediately, and often hilariously, as they figure out how to fake a budding romance. And of course, things are never as simple as they seem. A freak accident, some reluctant caregiving, and a chance to work together on Jordan's Appeal force Quinn and Lacey closer together—for better or worse. In *Casting Lacey*, Elle Spencer gives us a funny new take on a classic storyline, complete with nosy mothers, fawning assistants, and two beautiful actresses who might learn about true love. If they don't kill each other first.

Love on Location

National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme -- now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden's classic young adult coming out novel, *Annie on My Mind*. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

Temptation

Trina Lee would sell her own mother's house out from under her if it meant securing a sale, no joke. Her reputation as a ruthless deal closer and her record sales year in Boston's luxury property market should've landed her Realtor of the Year, so when the award goes to new girl rival Kendall Yates, Trina is left speechless. And, okay, turned on. Kendall made more enemies than friends the night of her big win, but she couldn't care less. She's the best, and she has the obnoxious glass paperweight to prove it. This is the edge she needs to escape the shadow of her family's reputation. When her boss accepts a friendly bet that she can close the holy grail of property deals, she's not about to fold for anyone. Especially not to overly cocky and annoyingly beautiful Trina. Even if it breaks her heart.

The Space Between

Instead of a traditional written diary, Julia Kaye has always turned to art as a means of self-reflection. So when she began her gender transition in 2016, she decided to use her popular webcomic, *Up and Out*, to process her journey and help others with similar struggles realize they weren't alone. Julia's poignant, relatable comics honestly depict her personal ups and downs while dealing with the various issues involved in transitioning—from struggling with self-acceptance and challenging societal expectations, to moments of self-love and joy. *Super Late Bloomer* both educates and inspires, as Julia

faces her difficulties head-on and commits to being wholly, authentically who she was always meant to be.

The Zimzum of Love

Lena Newman is 17, her best friend's a cheerleader, her boyfriend's a football player, and as far as everyone is concerned, her life is sorted. But that's before she befriends the new girl. Juliet is confident, slightly damaged, drop-dead gorgeous and a lesbian.

The Secret Laboratory 1

Seventeen-year-old Alyssa thought she knew who she was. She had her family and her best friends and, most important, she had Sarah. Sarah, her girlfriend, with whom she dreamed with about the day they could move far away and live out and proud and accepted for themselves, instead of having to hide their relationship. Alyssa never thought she would have to make that move by herself, but disowned by her father and cut off from everyone she loves, she is forced to move hundreds of miles away to live with Carly, the biological mother she barely knows, in a town where everyone immediately dismisses her as "Carly's girl." As Alyssa struggles to forget her past and come to terms with her future, will she be able to build a new life for herself and believe in love again? Or will she be forced to relive the mistakes that have cost her everything and everyone she cared about? National Book Award finalist Julie Anne Peters has written a compelling novel about coming out, finding love, and discovering your place in the world. Alyssa's story will speak to anyone who has known the joy and pain of first love and the struggle to start over again.

Just Juliet

Fourth graders Marie and Albert discover a secret laboratory at their school, Faraday Academy. They soon realize the lab is magical when they accidentally turn off the gravity! They learn not only how gravity works, but also a shocking secret about their school, all while trying to save their classmates from floating away!

The Gravity Between Us

I Prefer Girls makes its triumphant return! One of the true classics of the golden age of lesbian pulp fiction is back, complete with its captivating Robert Maguire cover and a window in on Greenwich Village, circa 1963. Long out of print, *I Prefer Girls* has been a favorite of collectors for years and is now available in this new edition from Blackbird Books.

The Fight Against Doubt

While working as a film production designer in Los Angeles, Emi finds a mysterious letter from a silver screen legend which leads Emi to Ava who is about to expand Emi's understanding of family, acceptance, and true romance.

Spectacular Digital Effects

A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a “classic of the genre” (Publishers Weekly). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there’s something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie’s newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, *Annie on My Mind* is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over banned books and one of School Library Journal’s “One Hundred Books that Shaped the Century,” Nancy Garden’s iconic novel is an important story for anyone discovering who they’re meant to be.

My Body Is Yours

Power, money, and fame spell happiness—at least in the movies. Hollywood film producer Kate Nyland has it all, including her gorgeous movie star girlfriend, Hannah Corrant. Amid the excitement of shooting multimillion dollar movies and being photographed by the ever-present paparazzi after a glimpse of Hannah, Kate is reminded continuously that her life couldn’t be better. That is, until she arrives in Florida to begin shooting her next film. There she meets Dawn Brock, a beautiful, deeply spiritual artist, who sets off sparks that Kate can not allow to ignite. But just how can she quell what burns so intensely and seems impossibly unavoidable? And what will happen when Hannah arrives in town for the movie shoot? From behind-the-scenes rendezvous to center stage passions, Kate discovers that love on location doesn’t always follow the script.

Silver Wings

A gripping YA thriller from award-winning writer Juno Dawson, with a dash of romance and intriguing paranormal elements, set in Hollow Pike - a small town with a big history of witchcraft. Something wicked this way comes She thought she'd be safe in the country, but you can't escape your own nightmares, and Lis London dreams repeatedly that someone is trying to kill her. Lis thinks she's being paranoid - after all, who would want to murder her? She doesn't believe in the local legends of

witchcraft. She doesn't believe that anything bad will really happen to her. You never do, do you? Not until you're alone in the woods, after dark - and a twig snaps Hollow Pike - where witchcraft never sleeps.

The Martian

First love is oh so crazy. It's intense. It's confusing. It's lots of things. And most of all, it's ripe with passion. But what if it's taboo? And what if it becomes the narcotic you can't live without? Asher Sullivan is a high school senior looking forward to graduation in small-town rural Oklahoma. But, she's got a problem: she's never been in love. Then one spring evening, everything she ever thought she knew about herself is turned upside down the minute she meets Robin O'Leary, the popular newcomer from Texas. Despite being at opposite ends of the social spectrum, the two become close friends. And it isn't long before that friendship morphs into a romance as wild as the untamed prairie wind. Only thing is, Robin carries secrets that could undo everything. And when her parents find out about the romance, all hell breaks loose. Can a desperate Asher find her way through the craziness and passion of first love before Robin's secrets destroy her?

Out of the Blue

Epiphany has risen in clan status among the Rosso Lussuria vampires. Declared Elder and Inamorata, to raise a hand against her is to raise a hand against Queen Renata herself. She has taken Iliaria, the Great Siren Dracule, as her lover and ally, wearing Iliaria's sigil as a sign of their unlikely alliance. While Epiphany bears her mark, Iliaria upholds her oath and hunts one of her own—the traitor Damokles who seeks to destroy the vampire-kind. Yet Damokles is not the only renegade Dracule who wants to see the fall of the Rosso Lussuria. The Draculian society is split in two—those who seek to protect Azrael's Gift and those who seek to eliminate it. The Rosso Lussuria face enemies both old and new. Dismantling a reign of impending terror and uniting a clan is not so easily done when those close to you are all too adept at keeping their own council and agendas. The second Rosso Lussuria Vampire Novel.

Calling the Dead

The Gravity Between Us is a daring, romantic, emotional story about friendship, love, and finding the courage to be yourself in a crazy world. New Adult novel: recommended for 17+ due to mature themes and sexual content. "It's like there's gravity between us, like she's the only thing anchoring me to the world, keeping me from floating off into the upper stratosphere and being lost in space. I can't risk losing her." Where does friendship stop and love begin? At just 19, Kendall Bettencourt is Hollywood's hottest young starlet with the world at her feet - but behind the glamour and designer dresses is a girl who longs for normal. Payton Taylor is Kendall's best friend since childhood, and the one person who reminds her of who she

really is - her refuge from the craziness of celebrity life. With her career taking off, Kendall moves Payton to LA to help keep her sane. But Payton is hiding a secret that could make everything ten times worse. Because to her, Kendall is more than a best friend - she is the only girl that she has ever loved. Just as they need each other more than ever, they'll have to answer the question of where friendship stops and love begins? And find out whether the feelings they have can survive the mounting pressure of fame

Beyond the Break

I write to you with no concrete interpretation, but only having experienced dreams as vast as pure love, as awkward as bizarre sex, and as deep as the yearning for connection. I write to you from an unconscious mind haunted by stories of hardship, pain, and unimaginable demons. I write to you from unconscious places where animals speak, environments crumble, and the ability to perform illogical acts without consequence is natural. I write to you vulnerable and amazed by the world of dreams. With great humility, gratitude, and detail, I share my unconscious memories.

The Road to You

Winner - 2014 Golden Crown Literary Society - Historical Fiction When in 1942, twenty-five-year-old Lily Rivera is widowed, she finally feels able to step out of the shadows of an unhappy marriage. Her love of flying leads her to join the Womens Airforce Service Pilots, determined to regain her passion and spread her wings, no suspecting that she would experience more than just flying. Helen Richmond, a Hollywood stunt pilot, has never experienced a love that lifted her as high as the aircraft she flew until she meets Lily. Both women join the W.A.S.P. program to serve their country and instead find that they are on a collision course towards each other, but can it last?

When Katie Met Cassidy

Winner of multiple awards, praised by librarians and teachers as one of the best books ever written for teens—NOW BACK IN PRINT! New town, new school, new friends. It was difficult for Ginny at first, but her senior year is finally starting to feel kind of normal. That is, until she sees him—the beautiful mystery in her English class. He has never spoken a word to anyone. He moves through each day at school without making eye contact. His name is Smitty Tibbs, but everyone calls him the Alien. Ginny is convinced there's more to the Alien than his muted exterior. But as she attempts to break into his safe and emotionless world, she realizes her efforts might be causing more harm than good. Has she gone too far, or not far enough? "Utterly compelling...totally satisfying. A fast-moving, unusual contemporary romance that should have great appeal." School Library Journal "The thick wall an abused teenager builds between himself and the world is penetrated at

last by an extraordinary pair of friends... A strong book with healing at the end, memorable for its spirited friendships and unpreachy soul-searching." Kirkus Reviews "Ginny's deft and engaging narration reveals a delightful and totally believable teen. [T]he overall impact of this psychological novel is so powerful." Booklist

Empress of the World

By developing the concept of the "digital effects emblem," Kristen Whissel contributes a new analytic rubric to cinema studies. An "effects emblem" is a spectacular, computer-generated visual effect that gives stunning expression to a film's key themes. Although they elicit feelings of astonishment and wonder, effects emblems do not interrupt narrative, but are continuous with story and characterization and highlight the narrative stakes of a film. Focusing on spectacular digital visual effects in live-action films made between 1989 and 2011, Whissel identifies and examines four effects emblems: the illusion of gravity-defying vertical movement, massive digital multitudes or "swarms," photorealistic digital creatures, and morphing "plasmatic" figures. Across films such as Avatar, The Matrix, the Lord of the Rings trilogy, Jurassic Park, Titanic, and Crouching Tiger, Hidden Dragon, these effects emblems heighten the narrative drama by contrasting power with powerlessness, life with death, freedom with constraint, and the individual with the collective.

Keeping You a Secret

At forty, Lan Davis is looking for his damned picket fence and 2.5 kids. What he doesn't expect is instead of a wife in the picture, his mind keeps conjuring up images of two men. One, his partner in the force, who is as straight as they came, the other an ex, who he'd hurt but never forgot. After an incident leaves Lan injured, the two men rally around him only maybe they shouldn't have. It seems a medicated Lan is a truthful one. Parker Wilding is pissed at the world. His anger builds when his partner refuses medical care after an attack. Instead, Lan entrusts his neighbour to take care of him--a guy Parker doesn't trust. While he's aware they share a history, when the past is revealed, the truth shocks the hell out of him. Being emotionally crushed ten years ago, Easton Ravel hoped he would never have to see the man who broke him again. Hope is a fickle b*itch. And now he's not sure how to handle being face-to-face with the man he once loved. Add in the mix the annoying, testy Parker, and Easton finds his limits are pushed. Just not in the way he thought they would be. What happens next sure does come out of the blue.

Summoning Shadows: A Rosso Lussuria Vampire Novel

Finally - Willa Lacey is confident, smart, and ambitious. A few months away from being granted venture capital to start her software company, she's barely able to maintain her day job, attend to her family, and keep up with friends. It's been a long

process, but her hard work is about to pay off. So, why is it that all she can think about is the friendship she's just made with a professional basketball player? She's never been distracted before, yet something about Quinn Lysander is making her rethink her priorities in life. Can the potential for a relationship outweigh the importance of her life's ambition? Objection - When a pattern of judicial bribery appears to benefit someone in the mayor's office, Lindsay St. James, political problem solver, is tasked with fixing the issue. Used to dealing with all kinds of legal ramifications and potential publicity nightmares, Lindsay has never had much trouble resolving these situations in the past. She doesn't expect this problem to be any different. However, when she enlists the help of a sassy but all too lovely superior court judge, she may find her focus blurred for the first time in her life.

Everything Leads to You

Abby Benton thought she'd have the last laugh when she painted her competition portrait of the arrogant Victoria Myers. In her opinion, the beautiful, poised mining magnate needed to be taken down a peg. When their paths cross again it's Victoria's chance to turn the tables. There's no way the struggling artist can refuse the job Victoria has for her, not when it comes with a breathtaking paycheck. Six months doesn't seem so long for Abby to have to put up with the insufferable Ms Myers. Not when it means giving her dependent mother a better life. Victoria might think she's in charge, but Abby is going to pipe her own tune...

She Loves You, She Loves You Not

Nicola Lancaster is spending her summer at the Siegel Institute, a hothouse of smart, intense teenagers. She soon falls in with Katrina (Manic Computer Chick), Isaac (Nice-Guy-Despite-Himself), Kevin (Inarticulate Composer) . . . and Battle, a beautiful blond dancer. The two become friends--and then, startlingly, more than friends. What do you do when you think you're attracted to guys, and then you meet a girl who steals your heart? A trailblazing debut, reissued with an introduction by acclaimed author David Levithan, and copious back matter, including three graphic novel stories by Sara Ryan (and artists Steve Leiber, Dylan Meconis, and Natalie Nourigat) about the characters.

"Cat Person" and Other Stories

Opposites attract or do they? Workaholic Katherine and free-spirited singer Ali have disliked each other since college. Fate, however, keeps bringing them together and the paths of their lives keep crossing. Are some differences in personality simply too vast to overcome? Or are some things just meant to be? Find out in this light-hearted but epic new book from best-selling author Harper Bliss. If you love a deliciously slow-burning lesbian romance, *The Road to You* is sure to satisfy!

A Line in the Dark

Everything's great for Harper Isabelle, the most popular girl in grade nine. That is, until she meets Sarah Jamieson. Sarah is a reclusive artist, a loner who wears black makeup and doesn't have any friends, but for some reason, Harper can't stop thinking about her. Sarah isn't used to people looking her way, especially popular girls like Harper Isabelle. Scared, religious, and unsure of herself, when Sarah begins to realize that her feelings for Harper might go beyond friendship, she is afraid to take the plunge and tell Harper how she feels. Emotions build between these young women until they both reach their breaking points, and they need to make a choice about coming to terms with who they really are, and what they can and cannot live without.

The Gravity Between Us

A Los Angeles Times Bestseller A Lit Hub | Chicago Review | Ms. Magazine March pick A Lambda Literary Most Anticipated Book In this perceptive and provocative essay collection, an award-winning writer shares her personal and reportorial investigation into America's search for meaning When Jordan Kisner was a child, she was saved by Jesus Christ at summer camp, much to the confusion of her nonreligious family. She was, she writes, "just naturally reverent," a fact that didn't change when she—much to her own confusion—lost her faith as a teenager. Not sure why her religious conviction had come or where it had gone, she did what anyone would do: "You go about the great American work of assigning yourself to other gods: yoga, talk radio, neoatheism, CrossFit, cleanses, football, the academy, the American Dream, Beyoncé." A curiosity about the subtle systems guiding contemporary life pervades Kisner's work. Her celebrated essay "Thin Places" (Best American Essays 2016), about an experimental neurosurgery developed to treat severe obsessive-compulsive disorder, asks how putting the neural touchpoint of the soul on a pacemaker may collide science and psychology with philosophical questions about illness, the limits of the self, and spiritual transformation. How should she understand the appearance of her own obsessive compulsive disorder at the very age she lost her faith? Intellectually curious and emotionally engaging, the essays in Thin Places manage to be both intimate and expansive, illuminating an unusual facet of American life, as well as how it reverberates with the author's past and present preoccupations.

Unconscious Memories Volume 1

Detective Sept Savoie is a cop who thinks making a relationship work is harder than catching a serial killer, but her current case may prove her wrong. Six months after Hurricane Katrina has devastated most of New Orleans, Detective Sept Savoie is battling the nightmare of everything the storm has taken from her when a brutalized body turns up behind one of New Orleans's most famous restaurants, run by Keegan Blanchard. The more Sept works through the clues, the more they point

to Keegan, making the relationship growing between them anything but love at first sight. The first death is only the beginning, though, as the miles of deserted neighborhoods Katrina left behind provide the perfect stage for murder.

The Only Alien on the Planet

Cassie Miller is broke. Her parents cut off all funding when she dropped out of medical school, and graduate school is expensive. A full-time nanny job at the Wellington estate is the answer to her problems, except working for beautiful, successful Brook Wellington wasn't in the job description. Brook has always had a head for business. Born into a global shipping empire, she sits at the helm running it with skill and savvy. But success comes at a cost. Her priority is her six-year-old son, but she can't be in two places at once. Hiring a nanny isn't the perfect solution, but it would certainly help, and Cassie came highly recommended. If only she wasn't so damn attractive. Can Cassie and Brook deny their growing attraction and keep things professional? Or will they sidestep propriety and give in to temptation?

Piping Her Tune

Defiance, faith, and triumph in a heartrending novel about daughters and mothers On a miserable November day in 1967, two women disappear from a working-class town on the Fraser River. The community is thrown into panic, with talk of drifters and murderous husbands. But no one can find a trace of Bette Parsons or Alice McFee. Even the egg seller, Doris Tenpenny, a woman to whom everyone tells their secrets, hears nothing. Ten-year-old Lulu Parsons discovers something, though: a milk-stained note her mother, Bette, left for her father on the kitchen table. Wally, it says, I will not live in a tarpaper shack for the rest of my life . . . Lulu tells no one, and months later she buries the note in the woods. At the age of ten, she starts running — and forgetting — lurching through her unraveled life, using the safety of solitude and detachment until, at fifty, she learns that she is not the only one who carries a secret. Hopeful, lyrical, comedic, and intriguingly and lovingly told, *The Very Marrow of Our Bones* explores the isolated landscapes and thorny attachments bred by childhood loss and buried secrets.

Bet Against Me

"A film-ready rom-com about finding love when you least expect it."--Elle "My favorite romantic book of recent memory."
--Emma Straub "The delightful, sexy, queer rom-com of the summer . . . [with] all the makings of a Nora Ephron classic."
--Vogue *One of NPR's Best Books of 2018* *One of Washington Post's 50 Notable Works of Fiction in 2018* From the acclaimed author of *The Assistants* comes a delightful romantic comedy about falling in love--and finding yourself--in the heart of New York City. When it comes to Cassidy, Katie can't think straight. Katie Daniels, a twenty-eight-year-old Kentucky

transplant with a strong set of traditional values, has just been dumped by her fiancé when she finds herself seated across a negotiating table from native New Yorker Cassidy Price, a sexy, self-assured woman wearing a man's suit. While at first Katie doesn't know what to think, a chance meeting later that night leads them both to the Metropolis, a dimly lit lesbian dive bar that serves as Cassidy's second home. The night offers straight-laced Katie a glimpse into a wild yet fiercely tight-knit community, one in which barrooms may as well be bedrooms, and loyal friends fill in the spaces absent families leave behind. And in Katie, Cassidy finds a chance to open her heart in new ways. Soon their undeniable chemistry will push each woman to confront what she thinks she deserves--and what it is she truly wants.

No One Needs to Know

"Originally self-published as an ebook in 2011 and subsequently published in hardcover in slightly different form in the United States by Crown Publishers and as a trade paperback by Broadway Books in 2014"--Title page verso.

Wasted Heart (Special Edition)

Defined as nothing but fat in the real world, Beth Soames specializes in trolling beautiful girls online until two new friendships, one online and one offline, make her question her behavior.

Annie on My Mind

New Adult novel: recommended for 17+ due to mature themes and sexual content. Where does friendship stop and love begin? At just 19, Kendall Bettencourt is Hollywood's hottest young starlet, with the world at her feet, but behind the glamour and designer dresses is a girl who longs for normal. Payton Taylor is Kendall's best friend since childhood, and the one person who reminds her of who she really is, her refuge from the craziness of celebrity life. With her career taking off, Kendall moves Payton to LA to help keep her sane. But Payton is hiding a secret that could make everything ten times worse. Because to her, Kendall is more than a best friend, she is the only girl that she has ever loved. Just as they need each other more than ever, they'll have to answer the question of where friendship stops and love begins? And find out whether the feelings they have can survive the mounting pressure of fame The Gravity Between Us is a daring, romantic, emotional story about friendship, love, and finding the courage to be yourself in a crazy world. Praise for The Gravity Between Us 'The characters here are so likeable that I was desperate for them to get together, but it's clear to see why they were hesitant about taking such a major step after being friends for so long. Speaking of likeable characters, there's a wonderful supporting cast, and it's really interesting to read a novel with so many well-drawn and sympathetic people in it. The tension - and there's plenty of it - comes from the balance between the pair's feelings for each other and the challenges

Kendall faces, especially, as an A list celebrity trying to deal with the paparazzi and adoring fans I also thought the Hollywood setting was very well described and felt incredibly realistic. It's also got one of the best endings I've read for ages, which had me jumping to my feet I was so excited. Overall, this is certainly the best New Adult book I've read. Massive recommendation for all.'BookBag 'The Gravity Between Us is a fantastic read--humorous, romantic and daring. Kristen's writing style is engaging and honest. In Payton and Kendall, she's succeeded in creating characters whom you care about instantly. And her portrayal of their relationship is beautifully rendered. I loved the Hollywood angle, the question of how one learns to deal with other people's reactions to same sex relationships and the idea of the zany game that is celebrity. For me, The Gravity Between Us is a must-read new adult novel! I can't wait to read Kristen Zimmer's next book!' 5 Stars!Kimtalksbooks.com 'Tackling some hard subjects, this book was a wonderful foray into the world of the New Adult genre for me. It was a fast paced read for me because I found the characters so engaging. Because I liked the characters so much, I really wanted to see if they were going to end up together!' A Bookish Affair 'I hope this book calls to you the way it called to me. And if/when you do read it, I hope you laugh and get all sappy and emotional the way I did too.'SmiBookClub.com

Casting Lacey

FEATURING A BRAND NEW STORY “What’s special about ‘Cat Person,’ and the rest of the stories in You Know You Want This, is the author’s expert control of language, character, story—her ability to write stories that feel told, and yet so unpretentious and accessible that we think they must be true.” —The New York Times Book Review “Kristen Roupenian isn’t just an uncannily great writer, she also knows things about the human psyche—things that I always supposed I would learn at some point, but never did...The world has made a lot more sense since reading this book.” —Miranda July, New York Times bestselling author “If you think you know what this collection will be like, you’re wrong. These stories are sharp and perverse, dark and bizarre, unrelenting and utterly bananas. I love them so, so much.” —Carmen Maria Machado, National Book Award Finalist and author of Her Body and Other Parties A compulsively readable collection of short stories that explore the complex—and often darkly funny—connections between gender, sex, and power across genres. Previously published as You Know You Want This, “Cat Person” and Other Stories brilliantly explores the ways in which women are horrifying as much as it captures the horrors that are done to them. Among its pages are a couple who becomes obsessed with their friend hearing them have sex, then seeing them have sex...until they can’t have sex without him; a ten-year-old whose birthday party takes a sinister turn when she wishes for “something mean”; a woman who finds a book of spells half hidden at the library and summons her heart’s desire: a nameless, naked man; and a self-proclaimed “biter” who dreams of sneaking up behind and sinking her teeth into a green-eyed, long-haired, pink-cheeked coworker. Spanning a range of genres and topics—from the mundane to the murderous and supernatural—these are stories about sex and punishment, guilt and anger, the pleasure and terror of inflicting and experiencing pain. These stories fascinate and repel, revolt and

arouse, scare and delight in equal measure. And, as a collection, they point a finger at you, daring you to feel uncomfortable—or worse, understood—as if to say, “You want this, right? You know you want this.”

Robin's Lake Road

Jessica Wong is the kind of girl nobody notices. She's also the kind of girl who sees everything. There's no one better at overlooking Jess than her best friend, Angie. Jess can live without Angie knowing her real feelings, just so long as they're best friends. But when Angie meets Margot, Jess recognizes that things will never be the same. Worse still, Margot is one of the rare people who sees exactly how Jess feels about Angie. As Angie falls hard for Margot and gets caught up with Margot's wealthy friends, Jess's life begins to fall apart. If she isn't Angie's best friend, what is she? Then, at a party, surrounded by Margot's friends, Jess finally breaks down and starts revealing a few of the secrets she knows. Not everyone in the party can handle what Jess reveals, and before the sun rises, someone's dead. Dark, disturbing, and full of twists, *A Line in the Dark* is a cleverly crafted YA mystery that will delight readers craving a queer teenage girl antihero just as morally complicated as her male counterparts.

Super Late Bloomer

As he revolutionized traditional teaching on hell in the phenomenal New York Times bestseller *Love Wins*, Rob Bell now transforms how we understand and practice marriage in *The Zimzum of Love*, co-written with his wife, Kristen. Despite the divorce statistics, people are still committing to each other, instinctively believing and hoping that theirs is a sacred union that will last forever. Yet when these couples encounter problems, they often lack the resources that keep them connected to this greater mystery surrounding marriage. Rob and Kristen Bell introduce a startling new way of looking at marriage, *The Zimzum of Love*. Zimzum is a Hebrew term where God, in order to have a relationship with the world, contracts, creating space for the creation to exist. In marriage, zimzum is the dynamic energy field between two partners, in which each person contracts to allow the other to flourish. Mastering this field, this give and take of energy, is the secret to what makes marriage flourish. Rob and Kristen Bell are brutally honest about their own struggles, their ups and downs, as together they pass along what matters most for couples. In this wise book, they explore the secret of what makes a happy union—probing the mystery at the heart of the extraordinary emotional connection that binds two people. With his down-to-earth charm, a dose of whimsy, and memorable stories, Rob, writing with his wife Kristen, changes how we consider marriage, providing insight that can help all of us create satisfying and sacred unions of our own.

Fugly

When Olivia's twin brother, Liam, starts dating, she tries to drive away his girlfriends in an effort to get her best friend back. But she meets her match in Zoey, Liam's latest fling. A call-it-like-she-sees-it kind of girl, Zoey sees right through Olivia's tricks and they fall for each other.

The Very Marrow of Our Bones

FROM THE BESTSELLING AUTHOR OF RED WATER What if the forbidden could heal you? "Achingly real, with characters that come off the page and crawl around in your head long after you've finished." - Meghan O'Flynn, bestselling author of the Ash Park series "Beautiful writing and believable, multidimensional characters. I devoured this book in one sitting." - Jill Smokler, New York Times bestselling author of Scary Mommy When Hazel Duval moves with her husband Oren to the oceanside town of Conch Garden and secures her dream job playing violin with the local orchestra, she thinks she may have finally left her traumatic past behind her. She even makes a new friend—a friend who turns out to be a little more than she bargained for. Beautiful, brilliant, and wild, Claire makes love to the sand with her toes, focuses intensely without wrinkling her forehead, and makes a cello sing like nothing Hazel has ever heard. She also listens to Hazel's most painful secrets without judgment or expectation. It isn't long before Hazel finds herself thinking about Claire in ways she has never thought of another woman. Fantasizing. Wanting. Longing. But Hazel is married, and so is Claire. Indulging in this fantasy is not an option. Hazel must bury her lust despite her ever-growing infatuation with Claire and the mountain of shame that comes along with it. Still, there is no denying that her feelings for Claire have awakened something primal in her—for the first time in her life, Hazel feels alive. And now the two women are flying off to Italy to perform at a music festival, where they'll be sharing an apartment. Alone. As their friendship deepens, Hazel learns from Claire that there is more than one type of love and that salvation comes in many forms. But is Hazel's relationship with Claire really saving her, or is it only leading to the inevitable destruction of the life she's worked so hard to build? A haunting story of unexpected love in the aftermath of a brutal trauma, *Beyond the Break* will take you on a journey that will leave you questioning everything you thought you knew about friendship, sexuality, and love. If you enjoyed *Carol* by Patricia Highsmith or *The Gravity Between Us* by Kristen Zimmer, you'll love *Beyond the Break*. More praise for *Beyond the Break*: "A mature book with depth and complexity." - Andra Watkins, New York Times bestselling author of *Not Without My Father* "This book absolutely crushed me. It will change everything you thought you knew about love, sexual attraction, and chemistry." - Melissa Mowry, *One Mother to Another* **Look for *Objects in Motion*, the sequel to *Beyond the Break*, in early 2018

I Prefer Girls

Lambda Literary Award finalist Michael V. Smith is a multi-talented force of nature: a novelist, poet, improv comic, filmmaker, drag queen, performance artist, and occasional clown. In this, his first work of nonfiction, Michael traces his early

years as an inadequate male—a fey kid growing up in a small town amid a blue-collar family; a sissy; an insecure teenager desperate to disappear; and an obsessive writer-performer, drawn to compulsions of alcohol, sex, reading, spending, work, and art as many means to cope and heal. Drawing on his work as an artist whose work focuses on our preconceived notions about the body, this disarming and intriguing memoir questions what it means to be human. Michael asks: How can we know what a man is? How might understanding gender as metaphor be a tool for a deeper understanding of identity? In coming to terms with his past failures at masculinity, Michael offers a new way of thinking about breaking out of gender norms, and breaking free of a hurtful past. Michael V. Smith won the inaugural Dayne Ogilvie Prize for Emerging LGBT Writers from the Writers Trust of Canada for his first novel, *Cumberland*. He's since published two poetry books and a second novel, *Progress*. He teaches creative writing in the faculty of creative and critical studies at University of British Columbia's Okanagan campus.

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