

The Ghost Orchid Carol Goodman

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The Lake of Dead Languages

The latest thriller from the internationally bestselling author of *The Lake of Dead Languages* and *The Other Mother*, a story of mistaken identities and missed chances, forgiveness, and vengeance. "Carol Goodman is, simply put, a stellar writer."—Lisa Unger, *New York Times* bestselling author of *The Red Hunter*

ALICE gets off a bus in the middle of a snowstorm in Delphi, NY. She is fleeing an abusive relationship and desperate to protect OREN, ten years old, a major *Star Wars* fan and wise beyond his years. Though Alice is wary, Oren bonds nearly instantly with MATTIE, a social worker in her fifties who lives in an

enormous run-down house in the middle of the woods. Mattie lives alone and is always available, and so she is the person the hotline always calls when they need a late-night pickup. And although according to protocol Mattie should take Alice and Oren to a local shelter, instead she brings them home for the night. She has plenty of room, she says. What she doesn't say is that Oren reminds her of her little brother, who died thirty years ago at the age of ten. But Mattie isn't the only one withholding elements of the truth. Alice is keeping her own secrets. And as the snowstorm worsens around them, each woman's past will prove itself unburied, stirring up threats both within and without.

The Widow's House

After writing a story about her late mother, Iris Greenfeder returns to her childhood home at the remote Hotel Equinox in the Catskills, intending to write her mother's biography, only to stumble into the middle of a haunting mystery.

Daddy's Little Girl

“An atmospheric and harrowing tale, richly literary in complexity but ripe with all the crazed undertones, confusions, and forebodings inherent in the gothic genre. Recommend this riveting, du Maurier-like novel to fans of Jennifer McMahon.” — Booklist (starred review) From the author of the internationally bestselling *The Lake of Dead Languages* comes a gripping novel about madness, motherhood, love, and

trust. When Daphne Marist and her infant daughter, Chloe, pull up the gravel drive to the home of Daphne's new employer, it feels like they've entered a whole new world. Tucked in the Catskills, the stone mansion looks like something out of a fairy tale, its lush landscaping hiding the view of the mental asylum just beyond its border. Daphne secured the live-in position using an assumed name and fake credentials, telling no one that she's on the run from a controlling husband who has threatened to take her daughter away. Daphne's new life is a far cry from the one she had in Westchester where, just months before, she and her husband welcomed little Chloe. From the start, Daphne tries to be a good mother, but she's plagued by dark moods and intrusive thoughts that convince her she's capable of harming her own daughter. When Daphne is diagnosed with Post Partum Mood Disorder, her downward spiral feels unstoppable—until she meets Laurel Hobbes. Laurel, who also has a daughter named Chloe, is everything Daphne isn't: charismatic, sophisticated, fearless. They immediately form an intense friendship, revealing secrets to one another they thought they'd never share. Soon, they start to look alike, dress alike, and talk alike, their lives mirroring one another in strange and disturbing ways. But Daphne realizes only too late that being friends with Laurel will come at a very shocking price—one that will ultimately lead her to that towering mansion in the Catskills where terrifying, long-hidden truths will finally be revealed.

Black Swan Rising

After hitting what she believes to be a deer with her car after a holiday party, creative writing professor Nan Lewis becomes the prime suspect in a hit-and-run with eerie similarities to the accident that killed her daughter years ago. Now Nan must find her daughter's killer if she hopes to clear her own name before her damaged reputation is shattered beyond repair.

The Sonnet Lover

BONUS: This edition contains an Arcadia Falls discussion guide. Financial straits and a desire for a fresh start take recently widowed Meg Rosenthal and her aloof teenage daughter, Sally, to Arcadia Falls, a tucked-away hamlet in upstate New York where Meg has accepted a teaching position at a boarding school. The creaky, neglected cottage they'll be calling home feels like an ill omen, but Meg is determined to make the best of it. Then a shocking crisis strikes: During Arcadia's First Night bonfire, one of Meg's folklore students plunges to her death in a campus gorge. Sheriff Callum Reade finds the presumed accident suspicious, but then, he is a man with a dark past himself. Meg is unnerved by Reade's interest in the girl's death, and as long-buried secrets emerge, she must face down her own demons and the danger threatening to envelop Sally. As the past clings tight to the present, the shadows, as if in a terrifying fairy tale, grow longer and deadlier. Look for special features inside. Join the Circle for author chats and more. RandomHouseReadersCircle.com

Black Orchids

Jewelry designer Gareth James is the Watchtower—the last in a long line of powerful women sworn to protect the world from evil. Although she had once defeated evil in New York City, her pursuit of her true love, the 400-year-old vampire Will Hughes, has now unleashed an age-old evil onto the modern world, and the entire planet is at risk. Marduk, the ageless descendant of a demonic Babylonian deity, is now loose in Paris. He has joined forces with the villainous John Dee in a plan to destroy the world's economy and plunge the entire world into chaos. To fight this threat, Gareth enlists the help of a modern-day band of knights who are dedicated to preserving the sanctity of the timeline. As she and her allies face this threat, new challenges arise in the form of a rival faction of knights who will stop at nothing to bring about the destruction of everything Gareth holds dear. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Night Villa

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling Empress Orchid, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect

both those she loves and her doomed empire.

The Last Empress

“A gothic and elegant page-turner.”—The Boston Globe Twenty years ago, Jane Hudson fled the Heart Lake School for Girls in the Adirondacks after a terrible tragedy. The week before her graduation, in that sheltered wonderland, three lives were taken, all victims of suicide. Only Jane was left to carry the burden of a mystery that has stayed hidden in the depths of Heart Lake for more than two decades. Now Jane has returned to the school as a Latin teacher, recently separated and hoping to make a fresh start with her young daughter. But ominous messages from the past dredge up forgotten memories. And young, troubled girls are beginning to die again—as piece by piece the shattering truth slowly floats to the surface.

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Arcadia Falls

In the tradition of M. T. Anderson’s *Feed* and Scott Westerfeld’s *Uglies*, *Unplugged* is the first in a provocative and compelling new series from acclaimed author Donna Freitas. Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy. Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she’s never felt like she fits in, and all

she wants is to see her mother and sister again. Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.

Fireworks

A world on the brink of war. All Avaline Hall wants is to enjoy her senior year at Blythewood Academy, the boarding school where she's been trained to defend humankind from forces of dark magic. But when Ava is shown a glimpse into the future in the enchanted Blythe Wood, she discovers that the evil Judicus van Drood is rallying nations into a war that seems destined to destroy both the human and faerie worlds. Only Ava and her allies have a chance at stopping van Drood, but how many must die in the process? And how can Ava and the boy she loves be together when everything around them is falling apart?

The Ghost Orchid

The Breaking Bad Companion Introduction Chapter One - Plot Level Themes and Issues - Tragic and unjust decline of the suburban middle class family man in the 21st century - Drug criminalization or drug legalization? - Existential crises, aging, and moral ambiguity - Self-actualization - From nothing to the top - Quantum duality - Last twilight before the night of the surveillance state Chapter Two - Symbolic Threads and Overlays- The Chinese elemental wheel -

The color wheel - Numerology, names, and outer space - Chemistry, physics, and metaphysics - Masculine vs. feminine or will to power vs. winds of change - Washing, Laundering, and Vacuuming
Chapter Three - Dramatic and Structural Analysis- A transformative protagonist - An ever-expanding scope, or from Captain Cook's Chili P to the Santiago / Georgetown Axis - Deus ex machina and the emergence of a poetic cosmology - Ambivalent Messages
Chapter Four - Scientific, Literary, and Philosophical References- Quantum physics - In Search of Schrodinger's Cat - Franz Kafka - Metamorphosis - Walt Whitman - Leaves of Grass - Pierce Blythe Shelley - Ozymandias - Frederich Nietzsche - Ubermensch, Anti-Christ, and Dionysus - Bertrand Russell and Herbert Marcuse on Power and Insatiability
Chapter Five - Character Analysis- Walter White- Jesse Pinkman - Skyler White - Hank Schrader - Marie Schrader - Gus Fring - Jane Margolis - Saul Goodman - Gail Boettcher - Lydia Rodart Quayle - Mike Ermantraught - Ted Beneke - Todd Alquist - Walt and Jesse, as Apollo and Dionysus in turns - Skyler and Walt, as Eros and Thanatos in turns
Chapter 6 - An Aesthetic Summation- If Only?- Success of the Anti-Hero - Inevitable Dualities and the Quest for Singularity - The Crying Clown - Wisdom and Folly
Appendix - A - More Names - B - The 80's - C - Germany - D - Echoes, Shadows, and Allusions. - E - Fates of the Survivors

Incubus

In this heart-wrenching tale of love and loss, a young

Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

Hawthorn

Witch Fey Gothics professor Callie struggles to adjust to life in the magical town of Fairwick and is caught between alliances when she resolves to stop her coven leader grandmother's plot to end the community's liberal magical atmosphere.

Unplugged

For how thy memory has lingered on- In spite of cruelest winter's drear and howl- By inner mirror seen; I've dwelled upon, I must confess, my treachery most foul. Did Shakespeare pen a series of passionate sonnets, unknown to modern scholarship, ardently praising a mysterious dark-haired beauty? This tantalizing question is raised in a letter to literature professor Rose Asher. But the letter's author, Rose's star pupil, is not telling. A troubled, enigmatic young man, he plunged to his death in front of the college's entire faculty, an apparent suicide. Determined to find the truth, Rose journeys from New York to Italy, back to the magnificent Tuscan villa where as an undergraduate she first fell in love. La Civetta is a dreamlike place, resplendent with the heady scent of lemon trees and the sunset's ocher wash across its bricks and cobbles. Once there Rose finds her first love still in residence. Torn between her mission and her rekindled feelings, Rose becomes enmeshed in a treacherous tangle of secrets and scandal. A folio containing what some believe to be one of Shakespeare's lost sonnets has vanished, and literary immortality awaits whoever finds the manuscript-as do a vast Italian estate and a Hollywood movie deal. Uncertain whom she can trust and where she can turn, Rose races against time and unseen enemies in a bid to find the missing masterpiece. Lush, lyrical, and enthralling, *The Sonnet Lover* vividly brings to life the Tuscan countryside and the fascinating world of the Renaissance poets. Unmatched in her ability to evoke atmosphere and intrigue, Carol Goodman delivers her most ambitious and satisfying work to date, a seductive novel that skillfully propels its

reader headlong to the final suspenseful page.

The Vanishing

Avaline Hall is no ordinary girl. She's a student at Blythewood Academy, an elite boarding school that trains young women to defend human society from the shadowy forces that live among us. After the devastating events of her first year at Blythewood, Ava is eager to reunite with her friends—and with Raven, the compelling but elusive winged boy who makes her pulse race. She soon discovers, though, that the sinister Judicus van Drood hasn't finished wreaking havoc on Blythewood—and wants to use Ava and her classmates to attack a much bigger target. Ava's the only one with any hope of stopping van Drood. But to scuttle his plans, she must reveal her deepest secret to everyone at Blythewood. What's she willing to sacrifice to do what's right—her school? Her love? Or her life?

The Girl In Between

In her enthralling novels of literary suspense, Carol Goodman writes stories that resonate with emotion set in lush landscapes that entice the senses. Now, with *The Ghost Orchid*, a narrative that seamlessly weaves together the past and the present, Goodman creates her most lyrical and haunting work to date. For more than one hundred years, creative souls have traveled to Upstate New York to work under the captivating spell of the Bosco estate. Cradled in silence, inspired by the rough beauty of overgrown

gardens and crumbling statuary, these chosen few fashion masterworks—and have cemented Bosco’s reputation as a premier artists’ colony. This season, five talented artists-in-residence find themselves drawn to the history of Bosco, from the extensive network of fountains that were once its centerpiece but have long since run dry to the story of its enigmatic founder, Aurora Latham, and the series of tragic events that occurred more than a century ago. Ellis Brooks, a first-time novelist, has come to Bosco to write a book based on Aurora and the infamous summer of 1893, when wealthy, powerful Milo Latham brought the notorious medium Corinth Blackwell to the estate to help his wife contact three of the couple’s children, lost the winter before in a diphtheria epidemic. But when a séance turned deadly, Corinth and her alleged accomplice, Tom Quinn, disappeared, taking with them the Lathams’ only surviving child. The more time she spends at Bosco, the more Ellis becomes convinced that there is an even darker, more sinister end to the story. And she’s not alone: biographer Bethesda Graham uncovers stunning revelations about Milo and Corinth; landscape architect David Fox discovers a series of hidden tunnels underneath the gardens; poet Zalman Bronsky hears the long-dry fountain’s waters beckoning him; and novelist Nat Loomis feels something lingering just out of reach. After a bizarre series of accidents befalls them, the group cannot deny the connections between the long ago and now, the living and the dead . . . as Ellis realizes that the tangled truth may ensnare them all in its cool embrace. From the Hardcover edition.

The Shape Stealer

Jeffrey Archer, one of the greatest popular novelists of our generation, delivers a truly page-turning thriller in *False Impression*. When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death – a priceless Van Gogh painting. It's a young woman, who was in the North Tower when the first plane crashed into the building, who has the courage and determination to take on both sides of the law and avenge the old lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh *Self-Portrait with Bandaged Ear*?

The Night Visitors

Artfully imagined, intricately detailed, eerily poignant: these are the outstanding features of Carol Goodman's literary thrillers. She is part novelist, part craftsman—and *The Drowning Tree* is her newest masterpiece. Juno McKay intended to avoid the nearby campus of her alma mater during her fifteenth reunion weekend, but she just can't turn down the chance to see her longtime friend, Christine Webb, speak at the Penrose College library. Though Juno

cringes at the inevitable talk of the pregnancy that kept her from graduating, and of her husband, Neil Buchwald, who ended up in a mental hospital only two years after their wedding, Juno endures the gossip for her friend's sake. Christine's lecture sends shockwaves through the rapt crowd when she reveals little-known details about the lives of two sisters, Eugenie and Clare—members of the powerful and influential family whose name the college bears. Christine's revelation throws shadows of betrayal, lust, and insanity onto the family's distinguished facade. But after the lecture, Christine seems distant, uneasy, and sad. The next day, she disappears. Juno immediately suspects a connection to her friend's shocking speech. Although painfully reminded of her own experience with Neil's mental illness, Juno nevertheless peels away the layers of secrets and madness that surround the Penrose dynasty. She fears that Christine discovered something damning about them, perhaps even something worth killing for. And Juno is determined to find it—for herself, for her friend, and for her long-lost husband. From the Hardcover edition.

Rebel Spirits

This chilling novel from the bestselling, award-winning author of *The Lake of Dead Languages* blends the gothic allure of Daphne DuMaurier's *Rebecca* and the crazed undertones of Charlotte Perkins Gilman's *The Yellow Wallpaper* with the twisty, contemporary edge of A.S.A. Harrison's *The Silent Wife*—a harrowing tale of psychological suspense set in New York's Hudson

Valley. When Jess and Clare Martin move from Williamsburg, Brooklyn, to their former college town in the Hudson River valley, they are hoping for rejuvenation—of their marriage, their savings, and Jess's writing career. They take a caretaker's job at Riven House, a crumbling estate and the home of their old college writing professor. While Clare once had dreams of being a writer, those plans fell by the wayside when Jess made a big, splashy literary debut in their twenties. It's been years, now, since his first novel. The advance has long been spent. Clare's hope is that the pastoral beauty and nostalgia of the Hudson Valley will offer some inspiration. But their new life isn't all quaint town libraries and fragrant apple orchards. There is a haunting pall that hangs over Riven House like a funeral veil. Something is just not right. Soon, Clare begins to hear babies crying at night, see strange figures in fog at the edge of their property. Diving into the history of the area, she realizes that Riven House has a dark and anguished past. And whatever this thing is—this menacing force that destroys the inhabitants of the estate—it seems to be after Clare next...

Arcadia Falls

'This is where all stories start, on the edge of a dark wood' Ever since moving to Fairwick to take up a teaching post at the local college, Callie has been having vivid, erotic dreams about a man made out of moonlight and shadows. Dreams she begins to fear as well as anticipate She learns that her home - a Victorian cottage at the edge of a wood she bought on

a whim - is supposedly haunted. And then her new - and rather strange - colleagues tell her a local legend about an incubus demon with a human past who was enchanted by a fairy queen

The Water Witch

In this suspenseful, provocative novel of friendship, secrets, and deceit, a successful writer returns to her elite Swiss boarding school to get to the bottom of a tragic accident that took place while she was a student twenty years earlier. How far would you go to uncover the truth? One spring night in 1998 the beautiful Cressida Strauss plunges from a fourth-floor balcony at the Lycée Internationale Suisse with catastrophic consequences. Loath to draw negative publicity to the school, a bastion of European wealth and glamour, officials quickly dismiss the incident as an accident, but questions remain: Was it a suicide attempt? Or was Cressida pushed? It was no secret that she had a selfish streak and had earned as many enemies as allies in her tenure at the school. For her best friend, scholarship student Kersti Kuusk, the lingering questions surrounding Cressida's fall continue to nag long after she leaves the Lycée. Kersti marries and becomes a bestselling writer, but never stops wondering about Cressida's obsession with the Helvetian Society—a secret club banned years before their arrival at the school—and a pair of its members who were expelled. When Kersti is invited as a guest to the Lycée's 100th Anniversary, she begins probing the cover-up, unearthing a frightening underbelly of lies and abuse at the

prestigious establishment. And in one portentous moment, Kersti makes a decision that will connect her to Cressida forever and raise the stakes dangerously high in her own desire to solve the mystery and redeem her past. An unputdownable read as clever as it is compelling, *The Finishing School* offers a riveting glimpse into a privileged, rarefied world in which nothing is as it appears.

False Impression

I gasped, or tried to. My mouth opened, but I couldn't draw breath. His lips, pearly wet, parted and he blew into my mouth. My lungs expanded beneath his weight. When I exhaled he sucked my breath in and his weight turned from cold marble into warm living flesh. Since accepting a teaching position at remote Fairwick College in upstate New York, Callie McFay has experienced the same disturbingly sensual dream every night: A mist enters her bedroom, then takes the shape of a virile, seductive stranger who proceeds to ravish her in the most toe-curling, wholly satisfying ways possible. Perhaps these dreams are the result of her having written the bestselling book *The Sex Lives of Demon Lovers*. Callie's lifelong passion is the intersection of lurid fairy tales and Gothic literature—which is why she's found herself at Fairwick's renowned folklore department, living in a once-stately Victorian house that, at first sight, seemed to call her name. But Callie soon realizes that her dreams are alarmingly real. She has a demon lover—an incubus—and he will seduce her, pleasure her, and eventually suck the very life from her. Then

Callie makes another startling discovery: Her incubus is not the only mythical creature in Fairwick. As the tenured witches of the college and the resident fairies in the surrounding woods prepare to cast out the demon, Callie must accomplish something infinitely more difficult—banishing this supernatural lover from her heart. “Vivid and enchanting . . . Dark’s letter-perfect gothic style is a satisfying tribute to previous gothic novels, and the paranormal elements, including incubi, fae, vampires, and witches, make this a stellar romance.”—Booklist (Top 10 SF/Fantasy) “[Juliet] Dark develops a complex, detailed world where magic, reason, and gothic literature enjoyably intersect.”—Publishers Weekly From the Trade Paperback edition.

Roe

From the New York Times bestselling author of *99 Days* and *How to Love* comes a stunning new contemporary novel—all about boy bands, girl bands, best friends, and first love—perfect for fans of Sarah Dessen and Morgan Matson. It was always meant to be Olivia. She’s the talented one, the one who’s been training to be a star her whole life. Her best friend, Dana, is the levelheaded one, always on the sidelines, cheering Olivia on. But everything changes when Dana tags along with Olivia to Orlando for the weekend, where superproducer Guy Monroe is holding auditions for a new singing group, and Dana is discovered too. Dana, who’s never sung more than Olivia’s backup. Dana, who wasn’t even looking for fame. Next thing she knows, she and Olivia are

training to be pop stars, and Dana is falling for Alex, the earnest, endlessly talented boy who's destined to be the next big thing. It should be a dream come true, but as the days of grueling practice and constant competition take their toll, things between Olivia and Dana start to shift . . . and there's only room at the top for one girl. For Olivia, it's her chance at her dream. For Dana, it's a chance to escape a future that seems to be closing in on her. And for these lifelong best friends, it's the adventure of a lifetime—if they can make it through. Set in evocative 1990s Orlando, *Fireworks* brings to life the complexity of friendship, the excitement of first love, and the feeling of being on the verge of greatness.

Ravencliffe

When the genteely impoverished and rebellious Evelyn marries the charming Emil, scion of a privileged Sinhalese family, she thinks that her dream of a life in England can now at last come true. So the family travel, with their young son Milton, from Ceylon to Tilbury Docks. But this is England in the 1950s and, no matter how hard Evelyn wishes that it would, England does not take kindly to strangers, especially families who are half black and half white. A profound and moving novel, this is the story about the search to feel at home in your own skin.

Wait Till Helen Comes

An essential guide for anyone with an interest in body therapy, this book contains an exploration of the

connections between Eastern and Western beliefs about health and the human body, based on the concept of energy as a fundamental force in nature. This hidden-energy theory incorporates facets of Chinese acupuncture and Hindu yoga, while establishing that Western medical knowledge validates these ancient Eastern insights. Dr. Smith explains how healthcare practitioners can access this energy through their hands, feel its existence, and see a person's response to the movements. Medical practitioners as well as patients can use this book to learn how to:

- Bridge Eastern and Western belief systems
- Connect Eastern Yoga and Western theories of anatomy
- Bridge the physical and spiritual worlds
- Diagnose illness
- Communicate in the therapeutic setting
- Create a healing perspective
- Expanding their vision of the human body

The Other Mother

Narrowly escaping with her life after a gunman storms the University of Texas campus, classics professor Sophie Chase joins an expedition to recover ancient papyrus manuscripts buried in the eruption of Mt. Vesuvius and uncovers the gripping story of an ancient Roman slave girl, while a secret and powerful cabal will stop at nothing to gain control of the scrolls. Original. 50,000 first printing.

Family Wakes Us Up

BONUS: This edition contains an Arcadia Falls discussion guide. Financial straits and a desire for a

fresh start take recently widowed Meg Rosenthal and her aloof teenage daughter, Sally, to Arcadia Falls, a tucked-away hamlet in upstate New York where Meg has accepted a teaching position at a boarding school. The creaky, neglected cottage they'll be calling home feels like an ill omen, but Meg is determined to make the best of it. Then a shocking crisis strikes: During Arcadia's First Night bonfire, one of Meg's folklore students plunges to her death in a campus gorge. Sheriff Callum Reade finds the presumed accident suspicious, but then, he is a man with a dark past himself. Meg is unnerved by Reade's interest in the girl's death, and as long-buried secrets emerge, she must face down her own demons and the danger threatening to envelop Sally. As the past clings tight to the present, the shadows, as if in a terrifying fairy tale, grow longer and deadlier. Look for special features inside. Join the Circle for author chats and more. RandomHouseReadersCircle.com

Breaking Bad Companion

There's something terrible happening near the resort town of Eagle River, Wisconsin. Some people are afraid there's a wild animal on the loose, savagely tearing its victims apart. Others, like Nick Lupo, know better. Lupo knows a werewolf attack when he sees one. He should, since he's a werewolf himself, though he's been able to control his urges and maintain his secret for years now. He's also a homicide cop, so it may be up to him to hunt down one of his own kind. It looks like there's a new werewolf in town, a rogue out only for blood. But looks can be deceiving. And it's

only the beginning of Nick's problems. Wolf's Gambit is the sequel to the Bram Stoker Award-nominated novel Wolf's Trap, and the second in the savage series of horror/thrillers about the werewolf/cop. These "North Woods Noirs" are set mostly in the wilds of Northern Wisconsin, where werewolf legends abound and the moon paints the treetops silver. Warning: adult content.

The Mutilated

Haunted by history. Bound by mystery. Lori Chase doesn't know what to think about ghosts. She may have seen a few in the past, but those were just childish imaginings . . . right? Only now that she is living in Gettysburg, Pennsylvania, spirits seem to be on everyone's mind. The town is obsessed with its bloody Civil War history, and the old inn that Lori's parent run is supposedly haunted by the souls of dead soldiers. Then Lori meets one such soldier -- the devastatingly handsome Nathaniel Pierce. Nathaniel's soul cannot rest, and he desperately needs Lori's help. Because Nathaniel was not killed in the famous battle. He was murdered. Lori begins to investigate the age-old mystery, stumbling upon shocking clues and secrets. At the same time, she can't help falling for Nathaniel, just as he is falling for her

The Finishing School

Stumbling into a strange antiques shop where an enigmatic clerk asks her to open a vintage silver box, New York City jewelry designer Gareth James

unleashes a centuries-old prophecy tied to her true identity as the latest in a family of women who have been killed by an evil force.

The House on Tradd Street

The Sea of Lost Girls

Bryn Reyes is a real life sleeping beauty. Afflicted with Klein-Levin Syndrome, she suffers episodes of prolonged sleep that steal weeks, and sometimes even months, from her life. But unlike most KLS patients, she doesn't spend each episode in a catatonic state or wake up with no recollection of the time she's missed. Instead, Bryn spends half her life in an alternate reality made up of her memories. For Bryn, the past is a place, until one day a boy she's never met before washes up on the illusory beach of her dreams with no memory of who he is. But the appearance of this strange boy isn't the only thing that's changed. Bryn's symptoms are worsening, her body weakening as she's plagued by hallucinations even while awake. Her only hope of finding a cure is to undergo experimental treatment created by a German specialist. But when Dr. Banz reveals that he knows more about her strange symptoms than he originally let on, Bryn learns that the boy in her head might actually be the key to understanding what's happening to her, and worse, that if she doesn't find out his identity before it's too late, they both may not survive.

Inner Bridges

"The Mutilated, as described in Variety, "is about a pair of alternately friendly and quarrelsome floozies in a fleabag hotel in the French quarter of New Orleans in the 1930s. Margaret Leighton plays the one who has inherited an income just sufficient to give her pretensions and keep her supplied with the wine. Kate Reid plays a raucous hag just out of jail on a shoplifting charge. The would-be genteel lady is morbidly sensitive about being physically mutilated, having had a breast removed. Her harpy companion, Williams seems to be saying, is spiritually deformed, having suffered the cruelty of fellow humans. The implication is that all of us are maimed in some form or other. The play is written as a sort of Christmas parable, with a chorus of incidental characters singing hymns resembling carols "--Back cover.

Come Back to Me

"A gothic and elegant page-turner."—The Boston Globe Twenty years ago, Jane Hudson fled the Heart Lake School for Girls in the Adirondacks after a terrible tragedy. The week before her graduation, in that sheltered wonderland, three lives were taken, all victims of suicide. Only Jane was left to carry the burden of a mystery that has stayed hidden in the depths of Heart Lake for more than two decades. Now Jane has returned to the school as a Latin teacher, recently separated and hoping to make a fresh start with her young daughter. But ominous messages from the past dredge up forgotten memories. And young,

troubled girls are beginning to die again—as piece by piece the shattering truth slowly floats to the surface.

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The Seduction of Water

Roe v. Wade, the landmark 1973 case that legalized abortion, is still fiercely debated over forty years later. In this incisive play, acclaimed writer Lisa Loomer cuts through the headlines and rhetoric to reveal the divergent personal journeys of lawyer Sarah Weddington and plaintiff Norma McCorvey (“Jane Roe”) in the years following the fateful decision. In turns shocking, humorous, and poignant, ROE reflects the polarization in America today while illuminating the heart and passion each side has for its cause.

The Lake of Dead Languages

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

The Demon Lover

Mary Higgins Clark Award-winning author In the tradition of Daphne du Maurier, Shari Lapena, and Michelle Richmond comes a new thriller from the bestselling author of *The Lake of Dead Languages*—a twisty, harrowing story set at a prestigious prep school in which one woman’s carefully hidden past might destroy her future. Tess has worked hard to keep her past buried, where it belongs. Now she’s the wife to a respected professor at an elite boarding school, where she also teaches. Her seventeen-year-old son, Rudy, whose dark moods and complicated behavior she’s long worried about, seems to be thriving: he has a lead role in the school play and a smart and ambitious girlfriend. Tess tries not to think about the mistakes she made eighteen years ago, and mostly, she succeeds. And then one more morning she gets a text at 2:50 AM: it’s Rudy, asking for help. When Tess picks him up she finds him drenched and shivering, with a dark stain on his sweatshirt. Four hours later, Tess gets a phone call from the Haywood school headmistress: Lila Zeller, Rudy’s girlfriend, has been found dead on the beach, not far from where Tess found Rudy just hours before. As the investigation into Lila’s death escalates, Tess finds her family attacked on all sides. What first seemed like a tragic accidental death is turning into something far more sinister, and not only is Tess’s son a suspect but her husband is a person of interest too. But Lila’s death isn’t the first blemish on Haywood’s record, and the more Tess learns about Haywood’s fabled history, the more she realizes that

not all skeletons will stay safely locked in the closet.

Wolf's Gambit

The brilliant, chilling debut of White's "New York Times"-bestselling Tradd Street series, featuring a Charleston real estate agent who loves old houses--and the secret histories inside them.

The Drowning Tree

How do a teacher of yoga and buddhism and an ayurvedic practitioner prepare for parenting? How do they understand themselves as men, and fathers? How can love, separation, grief, acceptance, and falling in love again be spiritual practices? This is a serious book about family as the first site of our evolution. It's intimate, existentially honest and strangely funny. Michael Stone and Matthew Remski share thirty years of yoga practice and teaching experience between them. They've each traveled far and wide to study and practice their contemplative arts—living in campervans in the dead of winter, dusty monasteries in South India, frigid temples in Japan and ashrams in rural America. As they both became expectant fathers, Michael and Matthew began an exchange of deeply personal letters that explore the interweaving themes of their lives amidst teachings from Zen, anecdotes from the yoga mat, observations from meditation and Ayurvedic recipes for postpartum broth. How does yoga inform their kitchen, laundry room and their love? How will they find help and take responsibility within a culture of

manhoodstruggling to redefine itself? How can they use presence to integrate their past? How will supporting their partners through pregnancy, labour, and birth enrich their commitment to a spirituality rooted in intimacy and interdependence?Advance Praise for Family Wakes Us Up“Isn't it amazing that amidst whatever we think about, the sky still holds us up.'Like the unequivocal love that conscious parenting, and friendships are held within, this line beautifully captured for me the insightful and intimate tone of this book.Deeply personal and yet quintessentially universal, Michael and Matthew invite us into the innermost chambers of their being, revealing how they have allowed their hearts to open, to close, to break, to heal. They both care deeply about the complexdynamics of relationships and the genuine aspiration to be loving fathers . . . a book for all fathers to be . . . and mothers too!”—SARAH POWERS

River Road

Recently widowed and rendered penniless by her Ponzi-scheming husband, Julia Bishop is eager to start anew. So when a stranger appears on her doorstep with a job offer, she finds herself accepting the mysterious yet unique position: caretaker to his mother, Amaris Sinclair, the famous and rather eccentric horror novelist whom Julia has always admired . . . and who the world believes is dead. When she arrives at the Sinclairs' enormous estate on Lake Superior, Julia begins to suspect that there may be sinister undercurrents to her "too-good-to-be-true"

position. As Julia delves into the reasons of why Amaris chose to abandon her successful writing career and withdraw from the public eye, her search leads to unsettling connections to her own family tree, making her wonder why she really was invited to Havenwood in the first place, and what monstrous secrets are still held prisoner within its walls.

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