

Read Book The Fruit Hunters A Story Of Nature
Obsession Commerce And Adventure Adam Leith
Gollner

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The Southern Book Club's Guide to Slaying
VampiresHome ComfortsGreen GoldFruit or
VegetableFor the Love of an OrchardCork DorkSpells
for the DeadThe Nazi HuntersLord of the FliesGravity's
RainbowEating on the Wild SideThe Heart Is a Lonely
HunterStories I Tell MyselfBook Uncle and MeThe
Gargoyle HuntersBananaThe Food ExplorerThe Killing
DanceDanny the Champion of the WorldPawpawThe
Oxford Book of American Short StoriesThe Celestial
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HuntersFruits of EdenThe World Encyclopedia of
FruitWe Were the Lucky OnesMan the HuntedMy Side
of the MountainWisdom Hunter

The Southern Book Club's Guide to Slaying Vampires

"An intimate, close-up portrait of Hunter S. Thompson, fearless outlaw journalist, "avenging proxy for the American polity," whose manic first-person articles and exposés so interwoven with the getting of the story, gave rise to gonzo journalism (gonzagas-"fooled you"; bizarre). A portrait of the man: writer, brother,

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husband, manic searching soul who grew up with the times he inhabited, and in part created; a portrait most of all of the father: the alcoholic, drug fueled, charismatic, irresponsible, idealistic, sensitive man, by the son who lived through it all and thrived to tell the dangerous, complex, loving tale"--

Home Comforts

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as "the most profound and accomplished American novel since the end of World War II."

Green Gold

The New York Times Best Seller #1 April LibraryReads Pick April Indie Next Pick Goodreads Big Book of Spring Steel Magnolias meets Dracula in this '90s-set horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of

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Stephen King. Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

Fruit or Vegetable

Nell Ingram faces a dark magic with no known origin in the newest pulse-pounding paranormal procedural in the New York Times bestselling Soulwood series. Nell is a rookie PsyLED agent, using the powers she can channel from deep within the earth to solve paranormal crimes. Together with her team, she's

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taken on the direst magic and the most twisted foes. But she'll need to tap into every ounce of power she has for her newest case. Nell is called to the Tennessee mansion of a country music star and finds a disturbing scene--dead bodies rapidly decaying before everyone's eyes. The witch on her team, T. Laine, has never seen magic that can steal life forces like this. PsyLED needs to find this lethal killer fast. But when a paranormal-hating FBI agent tries to derail the investigation, and the dark magics begin to spiral out of control, they find themselves under attack from all sides.

For the Love of an Orchard

This beautifully photographed guide comprehensively details the fruits of the world and how to use them in the kitchen.

Cork Dork

Dream-Hunter Lydia has been charged with the most sacred and dangerous of missions: To descend into the Nether Realm and find the missing god of dreams before he betrays the secrets that could kill her and her kind. What she never expects is to be taken prisoner by the Realm's most vicious guardian Seth's time is running out. If he can't hand over the entrance to Olympus, his own life and those of his people will be forfeit. No matter the torture, Seth hasn't been able to break the god in his custody. Then there's the beautiful Dream-Hunter Lydia: She isn't just guarding the gates of Olympus—she's holding back one of the

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world's darkest powers. If she fails, an ancient curse will haunt the earth once more and no one will be safe. But evil is always seductive

Spells for the Dead

Man the Hunted argues that primates, including the earliest members of the human family, have evolved as the prey of any number of predators, including wild cats and dogs, hyenas, snakes, crocodiles, and even birds. The authors' studies of predators on monkeys and apes are supplemented here with the observations of naturalists in the field and revealing interpretations of the fossil record. Eyewitness accounts of the 'man the hunted' drama being played out even now give vivid evidence of its prehistoric significance. This provocative view of human evolution suggests that countless adaptations that have allowed our species to survive (from larger brains to speech), stem from a considerably more vulnerable position on the food chain than we might like to imagine. The myth of early humans as fearless hunters dominating the earth obscures our origins as just one of many species that had to be cautious, depend on other group members, communicate danger, and come to terms with being merely one cog in the complex cycle of life.

The Nazi Hunters

From its early beginnings in Southeast Asia, to the machinations of the United Fruit Company in Costa Rica and Central America, the banana's history and its

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fate as a victim of fungus are explored.

Lord of the Flies

FIRST IN THE GUILD HUNTER SERIES from “a major new talent” (CHRISTINE FEEHAN). View our feature on Nalini Singh’s *Angels’ Blood*. Nalini Singh introduces readers to a world of beauty and bloodlust, where angels hold sway over vampires. Vampire hunter Elena Deveraux is hired by the dangerously beautiful Archangel Raphael. But this time, it’s not a wayward vamp she has to track. It’s an archangel gone bad. The job will put Elena in the midst of a killing spree like no other—and pull her to the razor’s edge of passion. Even if the hunt doesn’t destroy her, succumbing to Raphael’s seductive touch just may. For when archangels play, mortals break.

Gravity's Rainbow

Describes the contributions of such pioneers in bacteriology as ANTONY Leeuwenhoek, Louis Pasteur and Paul Ehrlich.

Eating on the Wild Side

NEW YORK TIMES BESTSELLER Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive--and to reunite--*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. "Love in the face of global adversity? It couldn't be more timely." --*Glamour* It is the spring of 1939 and three

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generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

The Heart Is a Lonely Hunter

Whether you fantasise about having a whole orchard, just a cherry tree in a pot, or even the perfect apple pie, this beautifully illustrated book bridges the gap between the special place orchards hold in our hearts and the practicalities of growing and cooking orchard fruit. Orchards are found worldwide and this comprehensive book explores the traditions of fruit growing and the story of individual fruits, as well as providing delicious recipes and general cultivation

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advice. As interest grows in sustainability, the preserving of heritage varieties and in organic produce, this book is a timely celebration of tree fruit and its enjoyment. There is a growing demand for inspirational books on growing fruit Picks up on the current interest in organics and the sourcing of food Features history and traditions, cultivation advice and recipes Beautifully illustrated with colour photographs, illustrations and diagrams

Stories I Tell Myself

An exploration of one of the most universal human obsessions charts the rise of longevity science from its alchemical beginnings to modern-day genetic interventions and enters the world of those whose lives are shaped by a belief in immortality.

Book Uncle and Me

With the publication of her first novel, *The Heart is a Lonely Hunter*, Carson McCullers, all of twenty-three, became a literary sensation. With its profound sense of moral isolation and its compassionate glimpses into its characters' inner lives, the novel is considered McCullers' finest work, an enduring masterpiece first published by Houghton Mifflin in 1940. At its center is the deaf-mute John Singer, who becomes the confidant for various types of misfits in a Georgia mill town during the 1930s. Each one yearns for escape from small town life. When Singer's mute companion goes insane, Singer moves into the Kelly house, where Mick Kelly, the book's heroine (and loosely

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based on McCullers), finds solace in her music. Wonderfully attuned to the spiritual isolation that underlies the human condition, and with a deft sense for racial tensions in the South, McCullers spins a haunting, unforgettable story that gives voice to the rejected, the forgotten, and the mistreated—and, through Mick Kelly, gives voice to the quiet, intensely personal search for beauty. Richard Wright praised Carson McCullers for her ability "to rise above the pressures of her environment and embrace white and black humanity in one sweep of apprehension and tenderness." She writes "with a sweep and certainty that are overwhelming," said the New York Times. McCullers became an overnight literary sensation, but her novel has endured, just as timely and powerful today as when it was first published. *The Heart is a Lonely Hunter* is Carson McCullers at her most compassionate, endearing best.

The Gargoyle Hunters

Ranging from suggestions for the care of musical instruments to maintaining home safety, a celebration of and guide to the finer points of home-keeping offers a contemporary, creative, and positive take on a traditional subject

Banana

Fruits and vegetables both come from plants. Fruits have seeds. Vegetables do not. Let's learn more about fruits and vegetables. Paired to the fiction title *Planting Seeds*.

The Food Explorer

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-

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winning translators.

The Killing Dance

In 1850, young Scottish plant hunter John Jeffrey was despatched by an elite group of Victorian subscribers to seek highly prized exotic trees in North America. An early letter home told of a 1,200-mile transcontinental journey by small boat and on foot. Later, tantalising collections of seeds and plants arrived from British Columbia, Oregon and California, yet early promise soon withered. Four years after setting out, John Jeffrey, and his journals, disappeared without a trace. Was he lost to love, violence or the Gold Rush? *Green Gold* combines meticulous research with the fictional narrative of Jeffrey's lost journals, revealing an extraordinary adventure.

Danny the Champion of the World

In *LOST FEAST*, food expert Lenore Newman sets out to look at the history of the foods we have loved to death and what that means for the culinary paths we choose for the future. Bracketing the chapters are a series of extinction dinners, designed to recreate meals of the past or to illustrate how we might be eating in the future. Part culinary romp, part environmental wake-up call, *LOST FEAST* makes a critical contribution to our understanding of food security today. You will never look at what's on your plate in quite the same way again.

Pawpaw

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Winner of the 2014 IACP Cookbook Award in the category of "Food Matters." The next stage in the food revolution--a radical way to select fruits and vegetables and reclaim the flavor and nutrients we've lost. Ever since farmers first planted seeds 10,000 years ago, humans have been destroying the nutritional value of their fruits and vegetables. Unwittingly, we've been selecting plants that are high in starch and sugar and low in vitamins, minerals, fiber, and antioxidants for more than 400 generations. *EATING ON THE WILD SIDE* reveals the solution--choosing modern varieties that approach the nutritional content of wild plants but that also please the modern palate. Jo Robinson explains that many of these newly identified varieties can be found in supermarkets and farmer's market, and introduces simple, scientifically proven methods of preparation that enhance their flavor and nutrition. Based on years of scientific research and filled with food history and practical advice, *EATING ON THE WILD SIDE* will forever change the way we think about food.

The Oxford Book of American Short Stories

Winner of a 2019 Southwest Book Award (BRLA) An homage to the useful and idiosyncratic mesquite tree In his latest book, *Mesquite*, Gary Paul Nabhan employs humor and contemplative reflection to convince readers that they have never really glimpsed the essence of what he calls "arboreality." As a Franciscan brother and ethnobotanist who has often mixed mirth with earth, laughter with

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landscape, food with frolic, Nabhan now takes on a large, many-branched question: What does it mean to be a tree, or, accordingly, to be in a deep and intimate relationship with one? To answer this question, Nabhan does not disappear into a forest but exposes himself to some of the most austere hyper-arid terrain on the planet--the Sonoran and Chihuahuan deserts along the US/Mexico border--where even the most ancient perennial plants are not tall and thin, but stunted and squat. There, in desert regions that cover more than a third of our continent, mesquite trees have become the staff of life, not just for indigenous cultures, but for myriad creatures, many of which respond to these "nurse plants" in wildly intelligent and symbiotic ways. In this landscape, where Nabhan claims that nearly every surviving being either sticks, stinks, stings, or sings, he finds more lives thriving than you could ever shake a stick at. As he weaves his arid yarns, we suddenly realize that our normal view of the world has been turned on its head: where we once saw scarcity, there is abundance; where we once perceived severity, there is whimsy. Desert cultures that we once assumed lived in "food deserts" are secretly savoring a most delicious world. Drawing on his half-century of immersion in desert ethnobotany, ecology, linguistics, agroforestry, and eco-gastronomy, Nabhan opens up for us a hidden world that we had never glimpsed before. Along the way, he explores the sensuous reality surrounding this most useful and generous tree. Mesquite is a book that will delight mystics and foresters, naturalists and foodies. It combines cutting-edge science with a generous sprinkling of humor and folk wisdom, even including traditional recipes for

The Celestial Hunter

The eighth part of Roberto Calasso's monumental series on the primal forces of civilization The eighth part of Roberto Calasso's singular work in progress that began in 1983 with *The Ruin of Kasch*, *The Celestial Hunter* is an inspired and provocative exploration of mankind's relationship with myth, the divine, and the idea of transformation. There was a time, even before prehistory, when man was simply a defenseless animal. The gods he worshiped took the form of other beasts or were the patterns of the stars he saw above him each night in the sky, which he transformed into figures and around which he created stories. Soon, however, man learned to imitate the animals that attacked him and he became a hunter. This transformation, Calasso posits, from defenseless victim to hunter was a key moment, the first step on man's ascendance to power. Suddenly the notion of the hunter became fundamental. It would be developed over thousands of years through the figures that became central to Greek mythology, including the constellations. Among them was Orion, the celestial hunter, and his dog, Sirius. Vivid and strikingly original, and expertly translated from the Italian by Richard Dixon, *The Celestial Hunter* traces how man created the divine myths that would become the cornerstones of Western civilization. As Calasso demonstrates, the repercussions of these ideas would echo through history, from Paleolithic to modern times. And they would be the product of one

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thing: the human mind.

The Fruit Hunters

A new edition of the well-loved story of Danny and his father who outwit their greedy, rich neighbour, Mr Victor Hazell. With a great new cover by Quentin Blake as well as a whole new exciting end section about Roald Dahl and his world.

Eyr the Hunter

"Griffin Watts is 13 years old in 1974 New York, a city which, at the brink of financial collapse, seems to crumble around him at roughly the same rate as his family. Desperate to forge a connection to his father, Griffin gets co-opted into his illicit and dangerous architectural salvage business, which allows him to discover the centuries old sculptures (gargoyles) carved into buildings all over the city by immigrant artisans. As his father's obsession with preserving the landmark buildings around him descends into mania, Griffin has to learn how to build himself into the person he wants to become--and let go of what he cannot keep."--]cProvided by publisher.

The Book of Immortality

On the eve of his twelfth birthday, Sky, who has studied traps, puzzles, science, and the secret lore of the Hunters of Legend, realizes his destiny as a monster hunter.

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Mesquite

Winner of the International Literacy Association Social Justice Literature Award An award-winning middle-grade novel about the power of grassroots activism and how kids can make a difference. Every day, nine-year-old Yasmin borrows a book from Book Uncle, a retired teacher who has set up a free lending library on the street corner. But when the mayor tries to shut down the rickety bookstand, Yasmin has to take her nose out of her book and do something. What can she do? The local elections are coming up, but she's just a kid. She can't even vote! Still, Yasmin has friends — her best friend, Reeni, and Anil, who even has a blue belt in karate. And she has family and neighbors. What's more, she has an idea that came right out of the last book she borrowed from Book Uncle. So Yasmin and her friends get to work. Ideas grow like cracks in the sidewalk, and soon the whole effort is breezing along nicely Or is it spinning right out of control? An energetic, funny and quirky story about community activism, friendship, and the love of books. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. CCSS.ELA-LITERACY.RL.3.6 Distinguish their own point of view from that of the narrator or those of the characters. CCSS.ELA-LITERACY.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

The Guardian

This rerelease of Randall Arthur's bestselling novel presents the hypocrisy of Christian legalism and a man's search for the only surviving member of his family. Pastor Jason Faircloth embarks on a journey that lasts eighteen years and takes him through four countries in a quest to find the granddaughter who is being hidden from him. In a process that mirrors our own spiritual journey, he discovers a rich relationship with God and the peace that finally comes with true faith.

Hunter's Best Friend at School

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Angels' Blood

Hunter the raccoon is not sure what he should do when his best friend Stripe starts acting up at preschool.

Lost Feast

The largest edible fruit native to the United States tastes like a cross between a banana and a mango. It grows wild in twenty-six states, gracing Eastern forests each fall with sweet-smelling, tropical-flavored abundance. Historically, it fed and sustained Native

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Americans and European explorers, presidents, and enslaved African Americans, inspiring folk songs, poetry, and scores of place names from Georgia to Illinois. Its trees are an organic grower's dream, requiring no pesticides or herbicides to thrive, and containing compounds that are among the most potent anticancer agents yet discovered. So why have so few people heard of the pawpaw, much less tasted one? In *Pawpaw*—a 2016 James Beard Foundation Award nominee in the Writing & Literature category—author Andrew Moore explores the past, present, and future of this unique fruit, traveling from the Ozarks to Monticello; canoeing the lower Mississippi in search of wild fruit; drinking pawpaw beer in Durham, North Carolina; tracking down lost cultivars in Appalachian hollers; and helping out during harvest season in a Maryland orchard. Along the way, he gathers pawpaw lore and knowledge not only from the plant breeders and horticulturists working to bring pawpaws into the mainstream (including Neal Peterson, known in pawpaw circles as the fruit's own “Johnny Pawpawseed”), but also regular folks who remember eating them in the woods as kids, but haven't had one in over fifty years. As much as *Pawpaw* is a compendium of pawpaw knowledge, it also plumbs deeper questions about American foodways—how economic, biologic, and cultural forces combine, leading us to eat what we eat, and sometimes to ignore the incredible, delicious food growing all around us. If you haven't yet eaten a pawpaw, this book won't let you rest until you do.

Microbe Hunters

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A historical account of the role of fruit in the modern world explores the machinations of multi-national corporations in distributing exotic fruits, the life of mass-produced fruits, and the author's experience with unusual varieties that are unavailable in America.

Return to Exile

Eyr, a young hunter living 12,000 years ago near Alaska, plays an important role in the survival of his band.

Pattern Recognition

A remarkable military thriller from one of the most acclaimed new suspense writers in years—"a triumph of the fiction of contemporary warfare" (Alan Cheuse, *The Dallas Morning News*). *Khatar*. It's a Somali word for 'dangerous,' and it's one that Colonel Michael Parson has heard too often on his present mission. His friend Sophia Gold has talked him into using his leave from the Air Force to fly relief supplies into Somalia in an antique DC-3 cargo plane. Somalia is infested with armed clans, pirates, poverty, and, increasingly, terrorism. Parson and Gold are about to face all of them firsthand. An al-Shabaab leader called The Sheikh has declared all aid a sin against God, and he launches attacks against planes and convoys to stop it. If that weren't bad enough, a Hollywood actress and activist has flown into Somalia to make a documentary, and, as far as Parson is concerned, she might as well paint targets on their backs. The

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mission becomes even more complicated when they encounter a wounded teenage al-Shabaab fighter, who might be seeking asylum--or a chance to kill. Not even Parson knows just how khatar his mission of mercy will become.

The Hunters

The Anita Blake, Vampire Hunter backlist-now dangerously beautiful. In her sixth adventure, Anita becomes a wanted woman-by a vampire, a werewolf, and a creature far more terrifying: a man who puts a price on her head. From the Paperback edition.

Fruits of Eden

INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS' PICK “Thrilling . . . [told] with gonzo élan . . . When the sommelier and blogger Madeline Puckette writes that this book is the Kitchen Confidential of the wine world, she’s not wrong, though Bill Buford’s Heat is probably a shade closer.” —Jennifer Senior, The New York Times Professional journalist and amateur drinker Bianca Bosker didn’t know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a “cork dork.” With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting

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groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist's fMRI machine as she attempts to answer the most nagging question of all: what's the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. “Think: Eat, Pray, Love meets Somm.” —theSkimm “As informative as it is, well, intoxicating.” —Fortune

The World Encyclopedia of Fruit

The true adventures of David Fairchild, a late-nineteenth-century food explorer who traveled the globe and introduced diverse crops like avocados, mangoes, seedless grapes--and thousands more--to the American plate. In the nineteenth century, American meals were about subsistence, not enjoyment. But as a new century approached, appetites broadened, and David Fairchild, a young botanist with an insatiable lust to explore and experience the world, set out in search of foods that would enrich the American farmer and enchant the American eater. Kale from Croatia, mangoes from India, and hops from Bavaria. Peaches from China, avocados from Chile, and pomegranates from Malta. Fairchild's finds weren't just limited to food: From Egypt he sent back a variety of cotton that revolutionized an industry, and via Japan he introduced the cherry blossom tree, forever brightening America's capital. Along the way, he was arrested, caught diseases, and bargained with island tribes. But his culinary ambition came during a

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formative era, and through him, America transformed into the most diverse food system ever created.

We Were the Lucky Ones

"Describes the small group of men and women who sought out former Nazis all over the world after the Nuremberg trials, refusing to let their crimes be forgotten or allowing them to quietly live inconspicuous, normal lives."--NoveList.

Man the Hunted

"At a time when much American fare tended to be bland, Fairchild believed in the free exchange of food plants--preferably colorful, tasty ones--among people around the world. He convinced the U.S. Department of Agriculture to sponsor daring overseas explorations to track down and bring back foreign cultivars. Fairchild traveled to remote corners of the globe, searching for fruits, vegetables, and grains that would transform the American diet. In *Fruits of Eden*, Amanda Harris vividly recounts the exploits of Fairchild and his small band of adventurers and botanists as they traversed Africa, Asia, South America, and Europe."--Dust jacket.

My Side of the Mountain

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the

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Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

Wisdom Hunter

One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' Arena

_____ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR.

_____ 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'It's dialogue and characterization will amaze you. A wonderfully

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detailed, reckless journey of espionage and lies' USA
Today 'Electric, profound. Gibson's descriptions of
Tokyo, Russia and London are surreally spot-on'
Financial Times

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