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Critique of Black Reason

" What shall we do?' said Twoflower. Panic?' said Rincewind hopefully. He always held that panic was the best means of survival. As it moves towards a seemingly inevitable collision with a malevolent red star, the Discworld could do with a hero. What it doesn't need is a singularly inept and cowardly wizard, still recovering from the trauma of falling off the edge of the world, or a well-meaning tourist and his luggage which has a mind (and legs) of its own. Which is a shame because that's all there is"

Billboard

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Vibrant Matter

In *Vibrant Matter* the political theorist Jane Bennett, renowned for her work on nature, ethics, and affect, shifts her focus from the human experience of things to things themselves. Bennett argues that political theory needs to do a better job of recognizing the active participation of nonhuman forces in events. Toward that end, she theorizes a “vital materiality” that runs through and across bodies, both human and nonhuman. Bennett explores how political analyses of public events might change were we to acknowledge that agency always emerges as the effect of ad hoc configurations of human and nonhuman forces. She suggests that recognizing that agency is distributed this way, and is not solely the province of humans, might spur the cultivation of a more responsible, ecologically sound politics: a politics less devoted to blaming and condemning individuals than to discerning the web of forces affecting situations and events. Bennett examines the political and theoretical implications of vital materialism through extended discussions of commonplace things and physical

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phenomena including stem cells, fish oils, electricity, metal, and trash. She reflects on the vital power of material formations such as landfills, which generate lively streams of chemicals, and omega-3 fatty acids, which can transform brain chemistry and mood. Along the way, she engages with the concepts and claims of Spinoza, Nietzsche, Thoreau, Darwin, Adorno, and Deleuze, disclosing a long history of thinking about vibrant matter in Western philosophy, including attempts by Kant, Bergson, and the embryologist Hans Driesch to name the “vital force” inherent in material forms. Bennett concludes by sketching the contours of a “green materialist” ecophilosophy.

Broken and Screwed

A Book-Lover's Holidays in the Open is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps through white water. His eye must be true and quick, his hand steady and

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strong. His heart must never fail nor his head grow bewildered, whether he face brute and human foes, or the frowning strength of hostile nature, or the awful fear that grips those who are lost in trackless lands.

Shaping Written Knowledge

Gemma thought her mind was gone, but she was wrong. And now she is left trying to figure out the truth to what Stephan is planning to do with her and the star, before it's too late. But finding out the truth is hard, especially since Gemma doesn't know who she can trust. There may be only one person who Gemma can turn to for answers, but that means having to go to the one place no one wants to go—The Underworld.

A Book-lover's Holidays in the Open

Gemma thought Alex was dead, that she'd made an irreversible mistake and would never see him again. But then her father resets time and she's given another chance to be with Alex, if she can save the world and get rid of the star. Gemma decides to follow in her father's footsteps and attempt to change the vision of the end of the world. If she can pull it off, then maybe she can have the normal life she's always wanted and Alex and her can have a chance for a real future. But changing visions is dangerous, and sometimes one small mistake can lead to disastrous results. This is a re-imagining of my Young Adult Paranormal book, *The Vision* (Book 3 in the *Fallen Star Series*) told as a New Adult Paranormal.

The Vision

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to

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one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer “whose sentences never fail to thrill” (Los Angeles Times).

The Fallen Star

In *Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

Songwriting For Dummies

AN INSTANT NEW YORK TIMES BESTSELLER USA
TODAY BESTSELLER NATIONAL INDIE BESTSELLER

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THE WASHINGTON POST BESTSELLER #1 Indie Next Pick and #1 LibraryReads Pick - October 2020 Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine A “Best Of” Book From: CNN *Amazon Editors * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Perfect Way

Saving Amy, a tale of finding love in a graveyard; love between a beautiful, ageless vampiress and a

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teenaged girl thrown into her father's home - a father she barely remembers - by the untimely death of her mother. As Emma and her sisters try to adjust to their new family life, she searches for love, acceptance, joy, and finds all of these and more. Emma and Amy face many dangers together and must break the grip of Madam Noctis, the vampire who stole Amy's soul years before. Or had she?

All the Light We Cannot See

Warning: This title contains graphic language and sex, and is an erotic romance. Feeling terminally single after a weekend in Lake Tahoe with happily coupled college friends, Katie Connelly makes the ill-timed decision to drive home during a violent snowstorm and ends up stranded on the side of a deserted mountain road. On the verge of death after days without food in the freezing cold, Katie wakes up in the cabin of her mysterious rescuer, Rafe, a dangerously sexy man who is clearly keeping secrets. Afraid for her life after overhearing a troubling conversation between Rafe and a neighbor, Katie decides that escape is her best option even if it means venturing out into a blizzard, in the middle of nowhere, alone. In the woods alone, Katie finds trouble almost immediately. When two werewolves attack and nearly kill her, Rafe comes to her rescue a second time--and a deadly secret is revealed. Faced with an earth-shattering truth about the man who keeps saving her life, Katie realizes that while she is no longer terminally single, she is in terrible danger. The death of one of her attackers threatens to trigger

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a pack war on the eve of the full moon, forcing Rafe and Katie to stand and fight for their lives--and for the love neither of them can explain. Caught between two worlds, a werewolf and a human discover the consequences of being soul bonded.

New Wave of American Heavy Metal

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Saving Grace

Finalist for the National Book Award for Nonfiction * New York Times Bestseller * Starred Booklist and Library Journal Editors' Spring Pick * A Huffington Post Notable Nonfiction Book of the Year * One of the Best Books of the Month on Goodreads * Library Journal Best Sci-Tech Book of the Year * An American Library Association Notable Book of the Year "Sy Montgomery's *The Soul of an Octopus* does for the creature what Helen Macdonald's *H Is for Hawk* did for raptors." —New Statesman, UK "One of the best science books of the year." —Science Friday, NPR Another New York Times bestseller from the author of *The Good Good Pig*, this "fascinating...touching...informative...entertaining" (Daily Beast) book explores the emotional and

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physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. In pursuit of the wild, solitary, predatory octopus, popular naturalist Sy Montgomery has practiced true immersion journalism. From New England aquarium tanks to the reefs of French Polynesia and the Gulf of Mexico, she has befriended octopuses with strikingly different personalities—gentle Athena, assertive Octavia, curious Kali, and joyful Karma. Each creature shows her cleverness in myriad ways: escaping enclosures like an orangutan; jetting water to bounce balls; and endlessly tricking companions with multiple “sleights of hand” to get food. Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animal’s color-changing techniques. With her “joyful passion for these intelligent and fascinating creatures” (Library Journal Editors’ Spring Pick), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny, entertaining, touching, and profound, *The Soul of an Octopus* reveals what octopuses can teach us about the meeting of two very different minds.

Apollo's Angels

Every girl has that one guy that one guy who steals her heart and never gives it back. We were all friends until we were'nt. We depended on each other until we couldn't. We were in love until we were ripped apart. We moved on even when we didn't want to let go.

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This is our story.

Scattered Ashes

(Piano/Vocal/Guitar Artist Songbook). 11 songs from the 2003 hit major label debut album arranged for piano, voice and guitar. Includes: Bring Me to Life * Everybody's Fool * Going Under * Haunted * Hello * Imaginary * My Immortal * My Last Breath * Taking over Me * Tourniquet * Whisper.

Billboard

Alana Avery's life is anything but normal. Not only does she spend most of her time learning how to solve paranormal crimes and murders, but her dead grandpa talks to her telepathically. If that wasn't enough, the Electi want her for an experimental subject. But when she goes with Jax to a murder scene where a group of fey was killed by a vampire clan, she discovers there might be more to her powers than she originally thought.

Enchanted

My name is Gemma Lucas and my life's a mess. Alex is gone, my dad's trapped in his own mind, and my mom's working for the dark side. Not to mention Nicholas refuses to quit haunting me. The world has also entered apocalyptic mode. Everyday more vampires, witches, and fey run the streets. Innocent people are dying. The Mark of Malefiscus is showing up everywhere. And I'm the only one who can stop it.

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The only problem is I have to die in order to do so. And I have to let Alex die. Something I'm not sure I can do.

Saving Amy

"Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kallia bring this ambitious debut novel to spectacular life. Fans of *Caraval* and *The Night Circus* will be delighted!" - Claire Legrand, *New York Times* bestselling author of *Furyborn* In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the *Conquering Circus*, only to find themselves under the threat of an unseen danger striking behind the scenes. As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the darkness comes for them next. The Star: Kallia, a powerful showgirl out to prove she's the best no matter the cost The Master: Jack, the enigmatic keeper of the club, and more than one lie told The Magician: Demarco, the brooding judge with a dark past he can no longer hide Where Dreams Descend is the startling and romantic first book in Janella Angeles' debut *Kingdom of Cards* fantasy duology where magic is both celebrated and feared, and no heart is left unscathed. "[A] spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink. From the gripping twists in the first pages all the way to the final, heartbreaking

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crescendo, Where Dreams Descend will surge you to your feet in a standing ovation.” – Sara Raasch, New York Times bestselling author of the Snow Like Ashes trilogy

The Light Fantastic

An anthology of the best poetry ever written contains more than sixteen hundred poems, spanning more than four millennia, from ancient Sumer and Egypt to the late twentieth century

Bad Girl Training

An extraordinary exploration of how technology can empower social and political organizers For the first time in history, the tools for cooperating on a global scale are not solely in the hands of governments or institutions. The spread of the internet and mobile phones are changing how people come together and get things done—and sparking a revolution that, as Clay Shirky shows, is changing what we do, how we do it, and even who we are. Here, we encounter a woman who loses her phone and recruits an army of volunteers to get it back from the person who stole it. A dissatisfied airline passenger who spawns a national movement by taking her case to the web. And a handful of kids in Belarus who create a political protest that the state is powerless to stop. Here Comes Everybody is a revelatory examination of how the wildfirelike spread of new forms of social interaction enabled by technology is changing the way humans form groups and exist within them. A

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revolution in social organization has commenced, and Clay Shirky is its brilliant chronicler. "Drawing from anthropology, economic theory and keen observation, [Shirky] makes a strong case that new communication tools are making once-impossible forms of group action possible . . . [an] extraordinarily perceptive new book." -Minneapolis Star Tribune "Mr. Shirky writes cleanly and convincingly about the intersection of technological innovation and social change." -New York Observer

The Soul of an Octopus

Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title The Speculative

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Turn, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

Charmed

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Billboard

Gemma thought she had said her good-byes and had felt every possible emotion she could before her soul was detached again. Deep down inside, she hoped she'd never wake up from it because, in her eyes, life without emotion and memories isn't worth living. But she does wake up and discovers she can still feel and remember everything she experienced over the last few months. Alex is also telling her that everything's okay, that he didn't betray her, and that what she thought happened really didn't. Gemma isn't sure if she can trust Alex, so she tries to keep her distance from him, even though the electric connection and her desire make it nearly impossible. The only person

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she can trust is Laylen, but even that becomes complicated when the lines of their friendship begin to blur. While Gemma struggles with her emotions and relationships, she searches for her mother, entering a dangerous world of secrets, seduction, and evil. The further she digs into her mother's secrets and past, the more she wonders what waits for her at the end of her search and if maybe some things are better left in the dark. This is a re-imagining of my Young Adult Paranormal book, *The Underworld* (Book 2 in the *Fallen Star Series*) told as a New Adult Paranormal.

The Invisible Life of Addie LaRue

Provides an alphabetical listing of artists of the "New Wave of American Heavy Metal" (NWoAHM), including name, official World Wide Web site address, and band member line-up, followed by a biography and discography. Additional information available via the Rock & Metal database at www.rockdetector.com.

Billboard

Alexandra's older brother died the night he graduated. That day changed everything for her. No longer was she the party girl. No longer did she care about being popular and no longer was her family the happy unit she always thought existed. The only person who could help her heal is the same person who loved her brother as much as she did, his best friend. She only hopes to keep her entire heart from breaking when Jesse will move on, and she knows he

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will. After Ethan died, Jesse excelled at basketball, partying, and girls. He used it all to turn his emotions off, but the irony was that Alex was the only person who could do that for him. She helped him forget, but she was the one person he shouldn't be with because the secrets he knows could shatter everything. They could shatter her. This is part one, so expect a cliffhanger for an ending.

The Promise

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Billboard

The forms taken by scientific writing help to determine the very nature of science itself. In this closely reasoned study, Charles Bazerman views the changing forms of scientific writing as solutions to rhetorical problems faced by scientists arguing for their findings. Examining such works as the early Philosophical Transactions and Newton's optical writings as well as Physical Review, Bazerman views the changing forms of scientific writing as solutions to rhetorical problems faced by scientists. The rhetoric of science is, Bazerman demonstrates, an embedded part of scientific activity that interacts with other

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parts of scientific activity, including social structure and empirical experience. This book presents a comprehensive historical account of the rise and development of the genre, and views these forms in relation to empirical experience.

Fractured Souls

This book was originally titled The Falling of Everything. They call them The Raven Three. They're the most powerful and dangerous guys in town. Everyone respects them. Everyone fears them. No one ever challenges them until me. But I have nothing to lose and nothing to fear but myself. So they give me a choice. Learn to fear them, or they'll make sure I do. But they weren't expecting me to be so stubborn. And after a dangerous challenge, The Raven Three become The Raven Four. There are rules that everyone has to obey, the most important one being we all have to stay friends. It all seems pretty simple, but nothing is what it seems. All of us have secrets. Secrets that could put us all in danger.**This is a slow burn reverse harem serial series. Each book is approx. 40,000 words. Recommended for mature readers due to language and sexual content.** Books in The Falling Series: The Raven Four (now available)The Raven Oath (now available)

Janet Cardiff

Meridian

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My name is Gemma Lucas and my life's a wreck. Alex, the guy I just might be falling in love with, and the father of my unborn child, left me. Not to mention if I do admit I'm in love with him, it could potentially kill us both. My father's trapped in his own mind and my mom's working for the dark side. Oh, and did I mention I was being haunted by the ghost of Nicholas, the annoying half-faerie, half Foreseer who won't leave me alone. The world has entered apocalyptic mode; fires in the streets, mad chaos. Everyday more vampires, witches, and fey get marked by evil. Innocent humans are dying. And I'm the only one who can stop it, which sounds easy, but I have to die in order to save everyone. And I have to let Alex die as well, something I'm not so certain I can do. This is a re-imagining of my Young Adult Paranormal book, *The Promise* (Book 4 in the *Fallen Star Series*) told as a New Adult Paranormal.

Here Comes Everybody

This book documents Janet Cardiff's audio walks, the artist providing gallery-goers with walkmans which take them through the walks relying solely on the acoustic guide.

The Raven Four

My name is Zhara and I lived a pretty average life until the day I met the Bad Boy Rebels. Now my days are filled with drug lords, threats, lies, secrets, and kissing It's starting to make separating my real life with my undercover life complicated.

Lord of Emperors

Alana Avery's life is anything but normal. She can communicate with the dead, talk to her dead grandfather telepathically, and the Electi are after her. Thankfully, she has Jax. Lately, Alana feels like Jax is the only one she can trust. But when strange things start happening at the Academy, she wonders if she can trust anyone.

World Poetry

Gemma thought she was trapped--that Stephan had finally won. But then time resets and she's given another chance. The clock is ticking as Gemma tries to figure out how to change the vision that ends the world in ice. If she can, then maybe she can save the world from Stephan and give her and Alex a chance at a real future. But changing visions can be dangerous, and sometimes one small mistake can lead to disastrous results.

Soul Bonded

For eighteen year-old Gemma, life has never been normal. Up until recently, she has been incapable of feeling emotion. And when she's around Alex, the gorgeous new guy at school, she can feel electricity that makes her skin buzz. Not to mention the monsters that haunt her nightmares have crossed over into real-life. But with Alex seeming to hate her and secrets popping up everywhere, Gemma's life is turning into a chaotic mess. Things that shouldn't be

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real suddenly seem to exist. And as her world falls apart, figuring out the secrets of her past becomes a matter of life and death.

The Underworld

Guy Gavriel Kay, multiple award-winning author of *The Fionavar Tapestry* and *Sailing to Sarantium*, completes his magnificent tale of an alternate Byzantine world... In the golden city of Sarantium, a renowned mosaicist seeks to fill his artistic ambitions and his destiny high upon a dome intended to be the emperor's enduring sanctuary and legacy. The beauty and solitude of Crispin's work cannot protect him from the dangerous intrigues of court and city, swirling with rumors of war and conspiracy, while otherworldly fires mysteriously flicker and disappear in the streets at night. The emperor is plotting a conquest of Crispin's homeland to regain an empire. And with his fate entwined with that of his royal benefactor, Crispin's loyalties come with a very high price. And another voyager has come to the imperial city: Rustem of Kerakek, a physician from an eastern desert kingdom, determined to find his own fate amid the shifting, treacherous currents of passion and violence that define Sarantium.

Where Dreams Descend

Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as

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well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Songwriting For Dummies, 2nd Edition (9781119675655) was previously published as Songwriting For Dummies, 2nd Edition (9780470615140). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product.

Evanescence - Fallen Songbook

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The Speculative Turn

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings "a dancer's grace and sure-footed agility to the page."
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES

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TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

Broken Visions

Sixteen-year-old Meridian has been surrounded by death ever since she can remember. As a child, insects, mice, and salamanders would burrow into her bedclothes and die. At her elementary school, she was blamed for a classmate's tragic accident. And on her sixteenth birthday, a car crashes in front of her family home-and Meridian's body explodes in pain. Before she can fully recover, Meridian is told that she's a danger to her family and hustled off to her great-aunt's house in Revelation, Colorado. It's there that she learns that she is a Fenestra-the half-angel, half-human link between the living and the dead. But Meridian and her sworn protector and love, Tens, face great danger from the Aternocti, a band of dark forces who capture vulnerable souls on the brink of death and cause chaos.

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