

The Empires Corps 1 Christopher Nuttall

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Favour The Bold

From A-wings to X-wings, from landspeeders to snowspeeders, from Death Stars to Star Destroyers - this book is packed with information and illustrations featuring all the awesome vehicles from the Star Wars saga!

The Second Colorado Cavalry

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From the ashes of one galactic war stirs an ever greater threat in an epic new Kat Falcone series from bestselling author Christopher G. Nuttall. A year ago, the war against the Theocracy ended. But it didn't bring peace. Admiral Kat Falcone was lucky--her side won the war. But without an external threat, Kat's homeworld government, the Commonwealth, begins to burst. The galactic war may be over, but there is a civil war on the horizon. The king and parliament disagree over the Commonwealth's future. The Commonwealth's first recession is plaguing corporations. Hundreds of thousands of people have lost their jobs. And the colonies are demanding their share of power. The Commonwealth has become a ticking time bomb, just waiting to explode. Meanwhile, the Theocracy is making one final, desperate bid for power. As the external threat looms and the internal threat grows ever larger, Kat and William will need to join forces in order to save the Commonwealth. But it may already be too late.

Better Business

Describes the life of the English American author and journalist who was a prominent public intellectual who wrote about his theophobia and how he was equally fascinated and repulsed by both the Left and the Right as revolutionary forces. Original. 15,000 first printing.

To the Shores

You Should Never Speak Truth To Power The Galactic Empire is dying and chaos and anarchy are breaking out everywhere. After a disastrous mission against terrorists on Earth itself, Captain Edward Stalker of the Terran Marine Corps makes the mistake of speaking truth to power, telling one of the most powerful men in the Empire a few home truths. As a result, Captain Stalker and his men are unceremoniously exiled to Avalon, a world right on the Rim of the Empire. It should have been an easy posting Well, apart from the bandits infesting the countryside, an insurgency that threatens to topple the Empire's loose control over Avalon, and a corrupt civil government more interested in what it can extort from the population than fighting a war. The Marines rapidly find themselves caught up in a whirlwind of political and economic chaos, fighting to preserve Avalon before the competing factions tear the world apart. They're Marines; if anyone can do it, they can. The battle to save the Empire starts here.

The Snow Queen

Humanity has won a great victory, shattering the alien fleet that would have destroyed the Solar Union and exterminated the human race. But the war is not yet over. The Tokomak still have a huge fleet and an immense industrial base,

large enough to crush the human race once and for all if they have time to bring it into action. The war may still be lost. There is only one way to win. Admiral Hoshiko Stuart and her fleet must take the war deep into enemy territory, to the very heart of the Tokomak Empire. But with the Tokomak gathering their forces and rallying their allies for one final battle, the outcome still hangs in the balance. And whoever wins will dominate the galaxy for thousands of years to come.

The Royal Sorceress

A compelling look at the B Corp movement and why socially and environmentally responsible companies are vital for everyone's future. Businesses have a big role to play in a capitalist society. They can tip the scales toward the benefit of the few, with toxic side effects for all, or they can guide us toward better, more equitable long-term solutions. Christopher Marquis tells the story of the rise of a new corporate form—the B Corporation. Founded by a group of friends who met at Stanford, these companies undergo a rigorous certification process, overseen by the B Lab, and commit to putting social benefits, the rights of workers, community impact, and environmental stewardship on equal footing with financial shareholders. Informed by over a decade of research and animated by interviews with the movement's founders and leading figures, Marquis's book explores the rapid growth of companies choosing to certify as B Corps, both in the United States and internationally, and explains why the future of B Corporations is vital for us all.

The Outcast

The war is on the verge of being lost. The alien virus has begun its offensive, punching through the human defences and sending advance elements to threaten Earth itself. HMS Invincible and her crew, having barely returned from their last mission, are thrown into a desperate mission to strengthen the inner line of defences before the virus can smash them too and destroy the human race. The stakes have never been so high. Defeat means the end of everything. But when the virus continues its offensive, brushing through all opposition, Invincible must mount a desperate raid deep into enemy space to win time for the human race. Or watch, helplessly, as humanity faces a fate worse than death

RULING THE LATER ROMAN EMPIRE P

Captain Kat Falcone owes her life and career to her former right-hand man, William McElney, and she did everything in her power to make sure he was front and center for a promotion. But now that he has it, she fears he'll have to watch his back. Captain McElney has been assigned to HMS Uncanny--nicknamed Unlucky--a heavy cruiser tainted by the mysterious deaths of two former captains and rumors of mutineers. Nevertheless, as the interstellar war with the Theocracy rages on, the Uncanny will travel in tandem with Kat's starship, HMS Lightning, to the

notoriously lawless Jorlem Sector to forge alliances for the Commonwealth and quash rampant piracy. As Captain McElney struggles to whip a hostile crew of miscreants into a disciplined fighting force, Kat is saddled with an undermining new executive officer--an untested aristocrat whose bigotry colors his sense of duty. Both captains wage war against ruthless pirates while conspirators aboard the Uncanny plot to seize the ship. When the starships find themselves locked in a death match with an enemy juggernaut, Kat must make a desperate and devastating sacrifice.

Sufficiently Advanced Technology

When Samuel de Champlain founded the colony of Quebec in 1608, he established elaborate gardens where he sowed French seeds he had brought with him and experimented with indigenous plants that he found in nearby fields and forests. Following Champlain's example, fellow colonists nurtured similar gardens through the Saint Lawrence Valley and Great Lakes region. In *A Not-So-New World*, Christopher Parsons observes how it was that French colonists began to learn about Native environments and claimed a mandate to cultivate vegetation that did not differ all that much from that which they had left behind. As Parsons relates, colonists soon discovered that there were limits to what they could accomplish in their gardens. The strangeness of New France became woefully apparent, for example, when colonists found that they could not make French wine out of

American grapes. They attributed the differences they discovered to Native American neglect and believed that the French colonial project would rehabilitate and restore the plant life in the region. However, the more colonists experimented with indigenous species and communicated their findings to the wider French Atlantic world, the more foreign New France appeared to French naturalists and even to the colonists themselves. Parsons demonstrates how the French experience of attempting to improve American environments supported not only the acquisition and incorporation of Native American knowledge but also the development of an emerging botanical science that focused on naming new species. Exploring the moment in which settlers, missionaries, merchants, and administrators believed in their ability to shape the environment to better resemble the country they left behind, *A Not-So-New World* reveals that French colonial ambitions were fueled by a vision of an ecologically sustainable empire.

Debt of War

It's 1830, in an alternate Britain where the 'scientific' principles of magic were discovered sixty years previously, allowing the British to win the American War of Independence. Although Britain is now supreme among the Great Powers, the gulf between rich and poor in the Empire has widened and unrest is growing every day. Master Thomas, the King's Royal Sorcerer, is ageing and must find a successor to lead the Royal Sorcerers Corps. Most magicians can possess only one of the

panoply of known magical powers, but Thomas needs to find a new Master of all the powers. There is only one candidate, one person who has displayed such a talent from an early age, but has been neither trained nor officially acknowledged. A perfect candidate to be Master Thomas' apprentice, in all ways but one: the Royal College of Sorcerers has never admitted a girl before. But even before Lady Gwendolyn Crichton can begin her training, London is plunged into chaos by a campaign of terrorist attacks co-ordinated by Jack, a powerful and rebellious magician. The Royal Sorceress will certainly appeal to all fans of steampunk, alternate history, and fantasy. As well as the fun of the 'what-ifs' delivered by the rewriting of our past, it delights with an Empire empowered by magic - all the better for being one we can recognise. The scheming and intrigue of Jack and his rebels, the roof-top chases and the thrilling battles of magic are played out against the dark and unforgiving backdrop of life in the sordid slums and dangerous factories of London. Many of the rebels are drawn from a seedy and grimy underworld, while their Establishment targets prey on the weak and defenceless. The price for destroying the social imbalance and sexual inequality that underpin society may be more than anyone can imagine.

Schooled in Magic

Brimming with new ideas for magical research, Emily returns to Whitehall School for her Second Year of magical education, looking forward to returning to her

studies. And yet things are different; her new roommates harbor their secrets, her old friends are becoming distracted by sports and games and one of the teachers seems to dislike her. As she starts new classes, she discovers she has to work far harder to keep her place in the school. But her second year will be far more adventurous than her first. When it becomes clear that there is a murderer - and a spy - in the school, Emily will be the only one who can save the school from a plot aimed right at the heart of the Allied Lands themselves. And yet her curiosity may very well prove her undoing.

Ark Royal

Before the French Revolution, tens of thousands of foreigners served in France's army. They included troops from not only all parts of Europe but also places as far away as Madagascar, West Africa, and New York City. Beginning in 1789, the French revolutionaries, driven by a new political ideology that placed "the nation" at the center of sovereignty, began aggressively purging the army of men they did not consider French, even if those troops supported the new regime. Such efforts proved much more difficult than the revolutionaries anticipated, however, owing to both their need for soldiers as France waged war against much of the rest of Europe and the difficulty of defining nationality cleanly at the dawn of the modern era. Napoleon later faced the same conundrums as he vacillated between policies favoring and rejecting foreigners from his army. It was not until the Bourbon

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Restoration, when the modern French Foreign Legion appeared, that the French state established an enduring policy on the place of foreigners within its armed forces. By telling the story of France's noncitizen soldiers—who included men born abroad as well as Jews and blacks whose citizenship rights were subject to contestation—Christopher Tozzi sheds new light on the roots of revolutionary France's inability to integrate its national community despite the inclusionary promise of French republicanism. Drawing on a range of original, unpublished archival sources, Tozzi also highlights the linguistic, religious, cultural, and racial differences that France's experiments with noncitizen soldiers introduced to eighteenth- and nineteenth-century French society. Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth-Century Studies

A Learning Experience

It's a star system fight to the death to be on the right side of history in the final explosive Kat Falcone novel by bestselling author Christopher G. Nuttall. The Commonwealth Civil War has stalemated, but both sides--desperate to win at all costs--are looking for ways to end the fighting before everything they've built is turned to ash. King Hadrian, on the edge of madness, searches for allies who might help, at a price. His enemies, all too aware the battle is far from won, search for long-forgotten truths that might tear the king's forces apart and end the war in a

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single blow. For Admiral Kat Falcone and Commodore William McElney, caught on opposite sides, everything they've ever loved is at stake. William knows a secret, a secret that may end the war if he and his friend Kat can work together long enough to use it. But powerful forces are arrayed against them, intent on fighting the war to the bitter end. One false move and they'll both fall into fire And hundreds of planets will burn with them.

Cursed Command

"When the bough breaks, the cradle will fall, "And down will come baby, cradle and all."The Galactic Empire is dying. In their high towers, the Grand Senators plot and struggle to grasp a larger share of power while on the streets, the poor struggle to survive just one more day. Chaos and anarchy are running through the megacities of Earth, while giant corporations tighten the screws and colony worlds plan to declare independence and escape the Empire's increasing demands for resources. Centuries of mismanagement are finally catching up with the human race. The end cannot be long delayed. Specialist Belinda Lawson, a Marine Pathfinder who survived the fighting on Han, is assigned to serve as a bodyguard to the Childe Roland, the Heir to the Imperial Throne, and attempt to prepare him to be Emperor. But Roland is a puppet and a spoilt brat - and, perhaps, the only hope of saving the Empire, if he can be redeemed in time. And yet, as shadowy figures prepare to make their final bid for apotheosis - or nemesis - it may be all she can

do to keep her young charge alive.

Barbarians at the Gates

A new novel set in the universe of The Empire's Corps! When Sameena's brother accidentally annoys a religious leader on her homeworld, her entire family is targeted for elimination. Forced to flee to save her life, Sameena stows away on a trader starship and is eventually welcomed into the crew, embracing their very different culture and making a new life for herself amongst the stars. But the Galactic Empire is starting the final descent into chaos and her new home is on the verge of collapse, while secretive forces are manoeuvring to take advantage of the Empire's collapse. If Sameena cannot find a way to keep some small part of civilisation intact, the galaxy will crash into a new dark age that will last far longer than a thousand years.

Debt of Honor

Earth is not alone. There is a towering civilisation out in the galaxy, far greater than anything we can imagine. But we are isolated from the galaxy until now. When a bunch of interstellar scavengers approach Earth, intending to abduct a few dozen humans and sell them into slavery in the darkest, they make the mistake of picking

on Steve Stuart and his friends, ex-military veterans all. Unprepared for humans who can actually fight, unaware of the true capabilities of their stolen starships, the scavengers rapidly lose control of the ship – and their lives. To Steve, the captured starship represents a great opportunity, one to establish a new civilisation away from Earth and its increasingly oppressive bureaucracy. But with the aliens plotting their revenge and human factions suspicious of the new technology, it will be far from easy to create a whole new world

A Not-So-New World

During the Civil War, the Second Colorado Volunteer Regiment played a vital and often decisive role in the fight for the Union on the Great Plains—and in the westward expansion of the American empire. Christopher M. Rein's *The Second Colorado Cavalry* is the first in-depth history of this regiment operating at the nexus of the Civil War and the settlement of the American West. Composed largely of footloose '59ers who raced west to participate in the gold rush in Colorado, the troopers of the Second Colorado repelled Confederate invasions in New Mexico and Indian Territory before wading into the Burned District along the Kansas border, the bloodiest region of the guerilla war in Missouri. In 1865, the regiment moved back out onto the plains, applying what it had learned to peacekeeping operations along the Santa Fe Trail, thus definitively linking the Civil War and the military conquest of the American West in a single act of continental expansion.

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Emphasizing the cavalry units, whose mobility proved critical in suppressing both Confederate bushwhackers and Indian raiders, Rein tells the neglected tale of the “fire brigade” of the Trans-Mississippi Theater—a group of men, and a few women, who enabled the most significant environmental shift in the Great Plains’ history: the displacement of Native Americans by Euro-American settlers, the swapping of bison herds for fenced cattle ranges, and the substitution of iron horses for those of flesh and bone. The Second Colorado Cavalry offers us a much-needed history of the “guerilla hunters” who helped suppress violence and keep the peace in contested border regions; it adds nuance and complexity to our understanding of the unlikely “agents of empire” who successfully transformed the Central Plains.

Unhitched: The Trial of Christopher Hitchens

Based on exclusive interviews, the inside story of how America's emergency response system failed and how it remains dangerously broken When Hurricane Katrina roared ashore on the morning of August 29, 2005, federal and state officials were not prepared for the devastation it would bring—despite all the drills, exercises, and warnings. In this troubling exposé of what went wrong, Christopher Cooper and Robert Block of The Wall Street Journal show that the flaws go much deeper than out-of-touch federal bureaucrats or overwhelmed local politicians. Drawing on exclusive interviews with federal, state, and local officials, Cooper and Block take readers inside the Federal Emergency Management Agency and the

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Department of Homeland Security to reveal the inexcusable mismanagement during Hurricane Katrina—the bad decisions that were made, the facts that were ignored, the individuals who saw that the system was broken but were unable to fix it. America's top emergency response officials had long known that a calamitous hurricane was likely to hit New Orleans, but that seems to have had little effect on planning or execution. Disaster demonstrates that the incompetent response to Hurricane Katrina is a wake-up call to all Americans, wherever they live, about how distressingly vulnerable we remain. Washington is ill equipped to handle large-scale emergencies, be they floods or fires, natural events or terrorist attacks, and Cooper and Block make a strong case for overhauling of the nation's emergency response system. This is a book that no American can afford to ignore.

When the Bough Breaks

An all-new story of The Empire's Corps! Earth has fallen. The Core Worlds have collapsed into chaos. War is breaking out everywhere as planetary governments declare independence, entire sectors slip out of contact and warlords battle for power. The remnants of the once-great Empire are tearing themselves apart. In the shadows, the Terran Marine Corps works to save what little they can to preserve civilisation and build a better tomorrow. But powerful factions are competing with them, determined to establish their own order. If they cannot be stopped, if the marines cannot hold the line, the galaxy will fall into a new dark age. And there

may only be one chance to nip their scheme in the bud. Does fortune favour the bold? The marines are about to find out.

The Nolan Variations

Vulcan was a factory planet, centuries old, Company run, ugly as sin, and unfeeling as death. Vulcan bred just two types of native - complacent or tough and Sten was tough. When his family died in a mysterious accident, Sten rebelled, harassing the Company from the metal world's endless mazelike warrens. Sten would have ended up just another burnt-out Delinquent if he hadn't rescued a mysterious stranger who turned out to be his ticket of Vulcan - and an express ride back! Look out for more information on this book and others on the Orbit website at www.orbitbooks.co.uk

True Story of Pocahontas

The book of Revelation presents a daunting picture of the destruction of the world, complete with clashing gods, a multiheaded beast, armies of heaven, and the final judgment of mankind. The bizarre conclusion to the New Testament is routinely cited as an example of the early Christian renunciation of the might and values of Rome. But Christopher A. Frilingos contends that Revelation's relationship to its

ancient environment was a rather more complex one. In *Spectacles of Empire* he argues that the public displays of the Roman Empire—the games of the arena, the execution of criminals, the civic veneration of the emperor—offer a plausible context for reading Revelation. Like the spectacles that attracted audiences from one end of the Mediterranean Sea to the other, Revelation shares a preoccupation with matters of spectatorship, domination, and masculinity. Scholars have long noted that in promising a complete reversal of fortune to an oppressed minority, Revelation has provided inspiration to Christians of all kinds, from liberation theologians protesting globalization to the medieval Apostolic Brethren facing death at the stake. But Frilingos approaches the Apocalypse from a different angle, arguing that Revelation was not merely a rejection of the Roman world in favor of a Christian one; rather, its visions of monsters and martyrs were the product of an empire whose subjects were trained to dominate the threatening "other." By comparing images in Revelation to those in other Roman-era literature, such as Greek romances and martyr accounts, Frilingos reveals a society preoccupied with seeing and being seen. At the same time, he shows how Revelation calls attention to both the risk and the allure of taking in a show in a society which emphasized the careful scrutiny of one's friends, enemies, and self. Ancient spectators, Frilingos notes, whether seated in an arena or standing at a distance as Babylon burned, frequently discovered that they themselves had become part of the performance.

No Worse Enemy

They say democracy dies in darkness Earth has fallen. The Empire is no more. Old certainties are collapsing everywhere. Chaos is spreading across the stars, with war following in its wake Tarsus, a world too close to Earth for comfort, is far from immune. Clarence Esperanza, a reporter on Tarsus, thought he had the story of the century. But, when he took the story to his bosses, he was unceremoniously fired. Cut off from his former friends, abandoned by his wife isolated from the world around him, he thought all he could do was stagger onto the streets and wait to die. But when an old friend offers him a job, with a new news outlet challenging the dominance of the planetary media networks, he finds himself on the front lines of a struggle for control of the planet And fighting for the freedom of an entire world.

The Right of the Line

Includes 3 maps and 7 illustrations The command of military forces in combat is unlike any other field of human endeavor. If war is the ultimate form of human competition, then the commander is the ultimate competitor. The commander operates in an environment of chance, uncertainty, and chaos, in which the stakes are, quite literally, life and death. He or she contends against an adversary who is using every means, fair or foul, to foil his plans and bring about his defeat. The

commander is ultimately responsible for every variable that factors into military success or failure—training, logistics, morale, equipment, planning, and execution. The commander reaps the lion's share of plaudits in victory, but also must accept the blame in defeat, warranted or not. Very often the line that separates fame and ignominy is slender indeed. It is not difficult to identify "great" commanders, though the overwhelming majority of generals who win battles are never considered "great." Something more than a favorable ratio of wins to losses is needed to establish greatness. The truly great commander is generally considered to be one who attains the unexpected or the unprecedented; one who stands above his contemporaries through his skill on the battlefield, or through the sheer magnitude of his accomplishments. The commanders selected were masters of warfare in their particular time and environment. Each capitalized upon the social, political, economic, and technological conditions of his day to forge successful military forces and win significant and noteworthy victories that profoundly altered the world in which he lived.—Dr Christopher R. Gabel. The Great Commanders covered by this volume are Alexander the Great, Genghis Khan, Napoleon, John J. Pershing, Erwin Rommel and Curtis E. LeMay

The Thin Blue Line

The True Story of Pocahontas is the first public publication of the Powhatan perspective that has been maintained and passed down from generation to

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generation within the Mattaponi Tribe, and the first written history of Pocahontas by her own people.

Sten

Emily is a teenage girl pulled from our world into a world of magic and mystery by a necromancer who intends to sacrifice her to the dark gods. Rescued in the nick of time by an enigmatic sorcerer, she discovers that she possesses magical powers and must go to Whitehall School to learn how to master them. There, she learns the locals believe that she is a "Child of Destiny," someone whose choices might save or damn their world a title that earns her both friends and enemies. A stranger in a very strange land, she may never fit into her new world and the necromancer is still hunting her. If Emily can't stop him, he might bring about the end of days.

Disaster

For the post-singularity Confederation, manipulating the quantum foam – the ability to alter the base code of the universe itself and achieve transcendence – is the holy grail of science. But it seems an impossible dream until their scouts encounter Darius, a lost colony world whose inhabitants have apparently discarded

the technology that brought them to the planet in order to adopt a virtually feudal culture. On Darius, the ruling elite exhibits abilities that defy the accepted laws of physics. They can manipulate the quantum foam! Desperate to understand what is happening on Darius, the Confederation dispatches a stealth team to infiltrate the planet's society and discover the truth behind their strange abilities. But they will soon realise that the people on Darius are not all the simple folk that they seem - and they are sitting on a secret that threatens the entire universe

The Empire's Corps

A new mainstream novel of The Empire's Corps! After the disastrous mission to Lakshmibai, the very existence of the Commonwealth is called into question by politicians on Avalon. But as the political firestorm mounts, a call for help arrives from Thule, a highly-developed world facing a major insurgency in the wake of the Empire's collapse. Reluctantly, the Commonwealth deploys the Commonwealth Expeditionary Force to Thule. But all is not as it seems. The insurgents are receiving support from off-world powers, while bare light years across the border, Wolfbane - another successor state to the vanished Empire - is preparing for war and an old enemy plots her revenge. As the countdown to war begins, the CEF finds itself sinking in a quagmire of bitter hatred And nothing more than pawns in a very deadly game.

Cry Wolf

In this highly original work, Christopher Kelly paints a remarkable picture of running a superstate. He portrays a complex system of government openly regulated by networks of personal influence and the payment of money. Focusing on the Roman Empire after Constantine's conversion to Christianity, Kelly illuminates a period of increasingly centralized rule through an ever more extensive and intrusive bureaucracy. The book opens with a view of its times through the eyes of a high-ranking official in sixth-century Constantinople, John Lydus. His *On the Magistracies of the Roman State*, the only memoir of its kind to come down to us, gives an impassioned and revealing account of his career and the system in which he worked. Kelly draws a wealth of insight from this singular memoir and goes on to trace the operation of power and influence, exposing how these might be successfully deployed or skillfully diverted by those wishing either to avoid government regulation or to subvert it for their own ends. Ruling the Later Roman Empire presents a fascinating procession of officials, emperors, and local power brokers, winners and losers, mapping their experiences, their conflicting loyalties, their successes, and their failures. This important book elegantly recaptures the experience of both rulers and ruled under a sophisticated and highly successful system of government.

Great Commanders [Illustrated Edition]

The Federation has endured for hundreds of years, but now it is dying, killed by the corruption and decadence of the Senate and the rising power of military warlords. The shipping lanes are coming apart, the colonists are revolting and outside forces are pressing against undefended borders. Now, as one warlord makes a bid for supreme power, the entire edifice is on the verge of falling apart. Two officers, bearers of a proud military tradition, may be all that stands between the Federation and total destruction. For Admiral Marius Drake, there is no greater cause than the survival of humanity's prized unity. For the young and ambitious Roman Garibaldi, the growing civil war offers a chance of promotion far beyond the usual boundaries. Together, they will save the Federation or die trying. But with the Senate suspicious of any competent commanding officers, their success may condemn them to an inglorious death.

A People's History of the World

An in-depth look at Christopher Nolan, considered to be the most profound, commercially successful director at work today, written with his full cooperation. A rare, revelatory portrait, "as close as you're ever going to get to the Escher drawing that is Christopher Nolan's remarkable brain" (Sam Mendes). In chapters

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structured by themes and motifs ("Time"; "Chaos"; "Dreams"), Shone offers an unprecedented intimate view of the director. Shone explores Nolan's thoughts on his influences, his vision, his enigmatic childhood past--and his movies, from plots and emotion to identity and perception, including his latest blockbuster, the action-thriller/spy-fi Tenet ("Big, brashly beautiful, grandiosely enjoyable"--Variety). Filled with the director's never-before-seen photographs, storyboards, and scene sketches, here is Nolan on the evolution of his pictures, and the writers, artists, directors, and thinkers who have inspired and informed his films. "Fabulous: intelligent, illuminating, rigorous, and highly readable. The very model of what a filmmaking study should be. Essential reading for anyone who cares about Nolan or about film for that matter."--Neal Gabler, author of An Empire of Their Own: How the Jews Invented Hollywood and Walt Disney, The Biography

Starships, Speeders and Space Stations

If you wish for peace, prepare for war. -Royal Navy Motto Seventy years ago, the interstellar supercarrier Ark Royal was the pride of the Royal Navy. But now, her weapons are outdated and her solid-state armour nothing more than a burden on her colossal hull. She floats in permanent orbit near Earth, a dumping ground for the officers and crew the Royal Navy wishes to keep out of the public eye. But when a deadly alien threat appears, the modern starships built by humanity are no match for the powerful alien weapons. Ark Royal and her mismatched crew must

go on the offensive, buying time with their lives And yet, with a drunkard for a Captain, an over-ambitious first officer and a crew composed of reservists and the dregs of the service, do they have even the faintest hope of surviving And returning to an Earth which may no longer be there?

Their Last Full Measure

Thirty of Hans Christian Andersen's most cherished stories in single volumes
Illustrator various artists. Known all over the world, these fairytales hold stories of great value and are a source of inspiration for both young and old.

Spectacles of Empire

Six months ago, Colonel Edward Stalker and his Marines were abandoned on Avalon, left to fend for themselves as the Empire withdrew from the Rim. Since then, Avalon has been isolated from the settled universe until now. As a mysterious pirate organisation attempts to take over Avalon, the Marines find themselves struggling against a shadowy figure with dreams of power, while a young civilian is kidnapped and press-ganged into a pirate crew. They're fighting to preserve something of the Empire's order in the wake of its departure, but the pirates appear to have far greater resources and a plan that seems unstoppable. The

Empire is gone. What will take its place?

Wolfbane

A new mainstream novel of The Empire's Corps! Four years after their abandonment by the now-fallen Empire, the Commonwealth of Avalon is expanding into interstellar space and making contact with other successor states. With suspicion high on both sides, the Commonwealth and the enigmatic Wolfbane agree to hold a diplomatic meeting on Lakshmibai, a neutral world. But Lakshmibai's government hates off-worlders and, with the fall of the Empire, sees its chance to be rid of the hatred intruders once and for all. While Edward Stalker is besieged in their capital city, Jasmine Yamane must lead an untested army on a race against time to save the diplomats from annihilation. And if she fails, the Battle of Lakshmibai may be the first shot in a new interstellar war.

Retreat Hell

Earth has fallen and humanity is holding its breath, waiting for the next blow to fall. On Terra Nova, Earth's oldest colony world, chaos and anarchy are threatening to break out, with total collapse only one disaster away. In a desperate attempt to save the rest of the Empire, the planet's Governor has summoned the leaders of

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the Core Worlds to Terra Nova, in hopes of sharing power and preventing civil war. But dark forces are on the move, intent on ensuring that the conference fails. As the first strands of a deadly plot are uncovered, Imperial Marshal Glen Cheal finds himself fighting to uncover the plot before it is too late. Meanwhile, on her own mission to save the last best hope for peace, Specialist Belinda Lawson of the Terran Marine Corps is plunged into a nightmare where she can no longer trust her own mind, while her decisions will save or damn the Empire Failure isn't an option. But success may not be an option either

Nationalizing France's Army

An uncivil war in space sends a planet spinning out of control in the next thrilling Kat Falcone novel by bestselling author Christopher G. Nuttall. The Commonwealth has fractured, its interstellar order breaking down into civil war. On one side is Hadrian, the outlaw king of Tyre, driven from his homeworld and forced into a fragile alliance with the colony worlds; on the other sits a parliament determined to restrain him at all costs. The time for talk is over. The matter can be settled only by war. Loyal to the king, Admiral Kat Falcone leads her fleets into battle, joined by allies with motives of their own. But her friend and former comrade Commodore William McElney has chosen to join the Houses of Parliament. They now find themselves on opposing sides of a civil war, trapped into waging a series of battles that neither wants to fight but that they dare not lose. And as shadows and secrets

come to light, they may find themselves watching helplessly as the war tears the universe they fought for apart.

First Strike

The best defense... Starting a war with an enemy a hundred times stronger is insane. It's desperate. And it's Earth's only hope. A massive alien power looms over humanity, claiming Earth as its territory and humanity as its slaves. The Hegemony has already taken over one colony, yoking hundreds of thousands under their brutal rule. Every tactical exercise, every wargame and every simulation gives humanity zero chance in a defensive campaign. Earth's only chance to win the coming war - is by striking first. "It's honestly brilliant - a space opera tour de force I want to see the next book of." -Glynn Stewart, author of *Starship's Mage* "A story of alien threats and human resourcefulness that isn't simply a contest of gadgets and ray guns. Nuttall knows the real ingredients of war are from within, greed, treachery, arrogant disdain, devious double crossing and misdirection. Both human and alien." -Mackey Chandler, author of the *Family Law* and *April* series

Study in Slaughter

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NEW YORK TIMES BESTSELLER * NEW YORK TIMES NOTABLE BOOK OF 2019 * WINNER OF THE J ANTHONY LUKAS WORK-IN-PROGRESS AWARD * FINANCIAL TIMES' BEST BOOKS OF 2019 * NPR FAVORITE BOOKS OF 2019 * FINALIST FOR THE FINACIAL TIMES/MCKINSEY BUSINESS BOOK OF 2019 * KIRKUS REVIEWS BEST BOOKS OF 2019 * SCHOOL LIBRARY JOURNAL BEST BOOKS OF 2019

“Superb...Among the best books ever written about an American corporation.”

—Bryan Burrough, The New York Times Book Review Just as Steve Coll told the story of globalization through ExxonMobil and Andrew Ross Sorkin told the story of Wall Street excess through Too Big to Fail, Christopher Leonard’s Kochland uses the extraordinary account of how one of the biggest private companies in the world grew to be that big to tell the story of modern corporate America. The annual revenue of Koch Industries is bigger than that of Goldman Sachs, Facebook, and US Steel combined. Koch is everywhere: from the fertilizers that make our food to the chemicals that make our pipes to the synthetics that make our carpets and diapers to the Wall Street trading in all these commodities. But few people know much about Koch Industries and that’s because the billionaire Koch brothers have wanted it that way. For five decades, CEO Charles Koch has kept Koch Industries quietly operating in deepest secrecy, with a view toward very, very long-term profits. He’s a genius businessman: patient with earnings, able to learn from his mistakes, determined that his employees develop a reverence for free-market ruthlessness, and a master disrupter. These strategies made him and his brother David together richer than Bill Gates. But there’s another side to this story. If you

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want to understand how we killed the unions in this country, how we widened the income divide, stalled progress on climate change, and how our corporations bought the influence industry, all you have to do is read this book. Seven years in the making, Kochland “is a dazzling feat of investigative reporting and epic narrative writing, a tour de force that takes the reader deep inside the rise of a vastly powerful family corporation that has come to influence American workers, markets, elections, and the very ideas debated in our public square. Leonard’s work is fair and meticulous, even as it reveals the Kochs as industrial Citizens Kane of our time” (Steve Coll, Pulitzer Prize-winning author of Private Empire).

Debt of Loyalty

The Earth has been torn away from the Sun, kidnapped by a runaway planet , whose inhabitants - enigmatic, utterly alien Pyramids - have their own plans for Earth’s resources. And humankind, depending for warmth on a constantly renewed but woefully inadequate Moon, wracked by hunger and ruled by a slavish conformity to tradition, is dying out. But there are those who defy convention and refuse to give in. Feared and persecuted by the ordinary citizens, these “Wolves” are preparing to fight back against the Pyramids.

Kochland

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"From the Stone Age to the new millenium"--Cover.

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