

The Dark Child Camara Laye

Bastard Out of Carolina Half of a Yellow Sun So Long a Letter A Book for Escargot The Open Sore of a Continent The House at Sugar Beach 20 Under 40 Doomi Golo—The Hidden Notebooks Escargot Letter to Jimmy The Dark Child The Autobiography of an Ex-Colored Man Another Boy, Interrupted Say You're One of Them Americanah The Palm-wine Drinkard ; And, My Life in the Bush of Ghosts Rereading Camara Laye The Simple Past Africa Francophone Post-colonial Cultures Tell Me Africa Houseboy Camara Laye The Dark Child Mema The Granta Book of the African Short Story The Radiance of the King Chike and the River Heirs to the Past The African Trilogy Singing Away the Hunger Dark Child African Fashion, Global Style The Dark Child The Radiance of the King African Civilization Revisited Murambi The Writings of Camara Laye Our Earth, Our Species, Our Selves

Bastard Out of Carolina

When Amos Tutuola's first novel, *The Palm-Wine Drinkard*, appeared in 1952, it aroused exceptional worldwide interest. Drawing on the West African Yoruba oral folktale tradition, Tutuola described the odyssey of a devoted palm-wine drinker through a nightmare of fantastic adventure. Since then, *The Palm-Wine Drinkard* has been translated into more than 15 languages and has come to be regarded as a masterwork of one of Africa's most influential writers. Tutuola's second novel, *My Life in the Bush of Ghosts*, recounts the fate of mortals who stray into the world

of ghosts, the heart of the tropical forest. Here, as every hunter and traveler knows, mortals venture at great peril, and it is here that a small boy is left alone.

Half of a Yellow Sun

Population growth, business interests, and global connections are transforming Africa from a "lost" continent to one of "strategic opportunity" in the worldwide geopolitical sphere. A timely synthesis of current thinking on this diverse, complex, and changing region, *Africa: Geographies of Change* offers students the most realistic portrait of modern Africa available. Integrating material on China in Africa, the mobile-phone revolution, the Millennium Development Goals, sustainable development, "land and water grabs," food security, informal livelihoods, the "Green Revolution," and new satellite cities, this text adopts a realistically optimistic narrative that focuses on Africa's burgeoning cities. By using case studies to highlight important topics, *Africa: Geographies of Change* incorporates new perspectives from urban studies, public health, political geography, and sustainable development in order to provide a more nuanced understanding of African issues. Features

- *Integrated cutting-edge topics--such as China in Africa, the mobile-phone revolution, sustainable development, informal livelihoods, and food security--keep the text relevant and thought-provoking
- *Emphasis on contemporary Africa motivates students to consider alternative and more positive possibilities for African development
- *Historical knowledge underpins the assessment of

contemporary issues and helps students to envision future development and policy outcomes *Uniquely African perspectives enhance each chapter *Carefully selected sidebars and case studies vividly illustrate the topics being discussed

So Long a Letter

A Book for Escargot

Toundi Ondoua, the rural African protagonist of *Houseboy*, encounters a world of prisms that cast beautiful but unobtainable glimmers, especially for a black youth in colonial Cameroon. *Houseboy*, written in the form of Toundi's captivating diary and translated from the original French, discloses his awe of the white world and a web of unpredictable experiences. Early on, he escapes his father's angry blows by seeking asylum with his benefactor, the local European priest who meets an untimely death. Toundi then becomes the Chief Europeans' boy, the dog of the King. Toundi's attempt to fulfill a dream of advancement and improvement opens his eyes to troubling realities. Gradually, preconceptions of the Europeans come crashing down on him as he struggles with his identity, his place in society, and the changing culture.

The Open Sore of a Continent

Written on the twentieth anniversary of James Baldwin's death, *Letter to Jimmy* is African writer Alain

Mabanckou's ode to his literary hero and an effort to place Baldwin's life in context within the greater African diaspora. Beginning with a chance encounter with a beggar wandering along a Santa Monica beach—a man whose ragged clothes and unsteady gait remind the author of a character out of one of James Baldwin's novels— Mabanckou uses his own experiences as an African living in the US as a launching pad to take readers on a fascinating tour of James Baldwin's life. As Mabanckou reads Baldwin's work, looks at pictures of him through the years, and explores Baldwin's checkered publishing history, he is always probing for answers about what it must have been like for the young Baldwin to live abroad as an African-American, to write obliquely about his own homosexuality, and to seek out mentors like Richard Wright and Ralph Ellison only to publicly reject them later. As Mabanckou travels to Paris, reads about French history and engages with contemporary readers, his letters to Baldwin grow more intimate and personal. He speaks to Baldwin as a peer—a writer who paved the way for his own work, and Mabanckou seems to believe, someone who might understand his experiences as an African expatriate.

The House at Sugar Beach

A novel about the 1994 slaughter of nearly a million Rwandans.

20 Under 40

James Olney demonstrates that autobiography,

because it provides the most direct narrative enactments of the ways, motives, and beliefs of a culture, is an excellent way to approach African literature. After a general discussion of the African ethos, each chapter takes up the "autobiographical" literature of a specific group in African society and treats it as both an expression of a personal vision and as a revelation of a permeating social reality. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Doomi Golo—The Hidden Notebooks

Ruth Anne Boatwright--a South Carolina bastard who is attached to the indomitable women in her mother's family--is tired of being labeled white trash and longs to escape from her hometown, and especially from Daddy Glen and his meanspirited jealousy.

Escargot

Bonjour! Escargot is a beautiful French snail who wants only two things: 1. To be your favorite animal. 2. To get to the delicious salad at the end of the book.

But when he gets to the salad, he discovers that there's a carrot in it. And Escargot hates carrots. But when he finally tries one—with a little help from you!—he discovers that it's not so bad after all! A charming and interactive picture book ideal for picky eaters and animal lovers alike.

Letter to Jimmy

The Dark Child

An Amazon Best Book of the Year and Indie Bestseller! In *A Book for Escargot*, the standalone sequel to *Escargot*--written by award-winning and New York Times-bestselling author Dashka Slater and illustrated by Sydney Hanson--we follow a funny and charming French snail through a library to find the book of his dreams. Bonjour! It is moi, Escargot, your favorite French snail. Today I am going on a trip to the library, where there are so many stories to choose from! Stories about dog superheroes guinea pig detectives. and flamingo astronauts. But sadly, none of these books is about a daring snail hero who saves the day. What is that you say? Perhaps this is the book about the snail hero? Ooh-la-la!

The Autobiography of an Ex-Colored Man

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River

to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. *Chike and the River* is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers. From the Trade Paperback edition.

Another

The bestselling novel—a love story of race and identity—from the award-winning author of *We Should All Be Feminists* and *Dear Ijeawele*. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Boy, Interrupted

Traces Nigeria's recent history and politics, chronicling its decline from post-colonial success to its current military dictatorship, and speculates on its future as a nation.

Say You're One of Them

African Fashion, Global Style provides a lively look at fashion, international networks of style, material culture, and the world of African aesthetic expression. Victoria L. Rovine introduces fashion designers whose work reflects African histories and cultures both conceptually and stylistically, and demonstrates that dress styles associated with indigenous cultures may have all the hallmarks of high fashion. Taking readers into the complexities of influence and inspiration manifested through fashion, this book highlights the visually appealing, widely accessible, and highly adaptable styles of African dress that flourish on the global fashion market.

Americanah

In his eagerly anticipated debut as author-illustrator, Caldecott and Coretta Scott King honoree Christian Robinson brings young readers on a playful, imaginative journey into another world. What if you... encountered another perspective? Discovered another world? Met another you? What might you do?

The Palm-wine Drinkard ; And, My Life in

the Bush of Ghosts

The Dark Child is a vivid and graceful memoir of Camara Laye's youth in the village of Kouroussa, French Guinea, a place steeped in mystery. Laye marvels over his mother's supernatural powers, his father's distinction as the village goldsmith, and his own passage into manhood, which is marked by animistic beliefs and bloody rituals. Eventually, he must choose between this unique place and the academic success that lures him to distant cities. More than autobiography of one boy, this is the universal story of sacred traditions struggling against the encroachment of a modern world. A passionate and deeply affecting record, The Dark Child is a classic of African literature.

Rereading Camara Laye

Uwem Akpan's stunning stories humanize the perils of poverty and violence so piercingly that few readers will feel they've ever encountered Africa so immediately. The eight-year-old narrator of "An Ex-Mas Feast" needs only enough money to buy books and pay fees in order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya, but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a New Yorker special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in

Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This singular collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing short of transcendent.

The Simple Past

An intense and poised novel in the form of a letter written by Ramatoulaye, who has recently been widowed.

Africa

". . . this gem of a book deserves a wide audience. Appropriate for African and women's studies courses and a must for college and university libraries."
--Choice ". . . Mpho relates the story of her life with an integrity that makes for utterly compelling reading. . . . The fortitude of this woman, now in her late 60s, is a lesson to us all." --The Bookseller, United Kingdom
"This is a fascinating autobiography . . ." --KLIATT ". . . a powerful autobiography of a Lesotho elder who tells her life as an African woman in South Africa. The focus on black culture and concerns as much as racism allows for an unusual depth of understanding of black concerns and lifestyles in Africa."

--Reviewer's Bookwatch "An African woman's poignant and beautifully crafted memoir lyrically portrays the brutal poverty and reliance on ritual that shape the lives of her people, the Basotho. . . . A commanding and important work that will captivate readers with its unique voice, narrative power, and unforgettable scenes of life in Southern Africa."

--Kirkus Reviews " . . . a stunning autobiography of a remarkable woman . . . Nthunya's telling is eloquent. Although her voice is generally one of dignified emotional distance, it is punctuated by her very human humor and pain." --Publishers Weekly ". . . recommended for collections in African folklore."

--Library Journal "I am telling my stories in English for many months now, and it is a time for me to see my whole life. I see that things are always changing. I was born in 1930, so I remember many things which were happening in the old days in Lesotho and which happen no more. I lived in Benoni Location for more than ten years, and I saw the Boer policemen taking black people and beating them like dogs. They even took me once, and kept me in one of their jails for a while." --Mpho 'M'atsepo Nthunya A compelling and unique autobiography by an African woman with little formal education, less privilege, and almost no experience of books or writing. Mpho's is a voice almost never heard in literature or history, a voice from within the struggle of "ordinary" African women to negotiate a world which incorporates ancient pastoral ways and the congestion, brutality, and racist violence of city life. It is also the voice of a born storyteller who has a subject worthy of her gifts--a story for all the world to hear.

Francophone Post-colonial Cultures

Seigneur Haj Ferdi is a very wealthy and powerful aristocratic property-owner in the Moroccan capital city of Casablanca. The aristocrat has grown his family inheritance into a very big fortune. He is a generous benefactor. The entire household fears and obeys the Seigneur. Haj Ferdi is diagnosed to be suffering from the terminal disease cirrhosis of the liver. He leaves his family and stays away on an island in his tomato plantation for five years. After the five years, he returns home; and is found dead two days later in Driss's room. All the sons come around for Haj's funeral ceremony. Driss, the narrator of the story, returns after sixteen years from France, leaving his French wife, his mother-in-law and son behind. The mourning lasts for ten days in Haj Ferdi's family, during which all the sons stay and sparsely feed together with their lonely mother. Then, it comes to sharing Haj Ferdi's inheritance.

Tell Me Africa

The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Koroussa, French Guinea. Long regarded Africa's preeminent Francophone novelist, Laye (1928-80) herein marvels over his mother's supernatural powers, his father's distinction as the village goldsmith, and his own passage into manhood, which is marked by animistic beliefs and bloody rituals of primeval origin. Eventually, he must choose between this unique place and the academic success that lures him to distant

cities. More than autobiography of one boy, this is the universal story of sacred traditions struggling against the encroachment of a modern world. A passionate and deeply affecting record, *The Dark Child* is a classic of African literature.

Houseboy

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post* Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful,

dramatic and intensely emotional picture of modern Africa than any we have had before. From the Hardcover edition.

Camara Laye

Mema engages the reader with its dramatic tale of a woman struggling against the constraints of her community, yet proves to be a multi-layered novel exploring a culture in transition.

The Dark Child

A classic book on African history as told in the chronicles and records of chiefs and kings, travellers and merchant-adventurers, poets and pirates and priests, soldiers and scholars. Copyright © Libri GmbH. All rights reserved.

Mema

At the beginning of this book, a masterpiece of African literature, Clarence, a white man, has been shipwrecked and stranded on the coast of Africa. Brimful of self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is slowly stripped of his pretensions, until he is sold as a slave to the royal harem. But in the end Clarence's bewildering journey is the occasion of a revelation, as he discovers the image, both shameful and beautiful,

of his own strange humanity in the alien figure of the king.

The Granta Book of the African Short Story

Journalist Helene Cooper examines the violent past of her home country Liberia and the effects of its 1980 military coup in this deeply personal memoir and finalist for the 2008 National Book Critics Circle Award. Helene Cooper is “Congo,” a descendant of two Liberian dynasties—traced back to the first ship of freemen that set sail from New York in 1820 to found Monrovia. Helene grew up at Sugar Beach, a twenty-two-room mansion by the sea. Her childhood was filled with servants, flashy cars, a villa in Spain, and a farmhouse up-country. It was also an African childhood, filled with knock foot games and hot pepper soup, heartmen and neegee. When Helene was eight, the Coopers took in a foster child—a common custom among the Liberian elite. Eunice, a Bassa girl, suddenly became known as “Mrs. Cooper’s daughter.” For years the Cooper daughters—Helene, her sister Marlene, and Eunice—blissfully enjoyed the trappings of wealth and advantage. But Liberia was like an unwatched pot of water left boiling on the stove. And on April 12, 1980, a group of soldiers staged a coup d’état, assassinating President William Tolbert and executing his cabinet. The Coopers and the entire Congo class were now the hunted, being imprisoned, shot, tortured, and raped. After a brutal daylight attack by a ragtag crew of soldiers, Helene, Marlene, and their mother fled Sugar Beach, and then

Liberia, for America. They left Eunice behind. A world away, Helene tried to assimilate as an American teenager. At the University of North Carolina at Chapel Hill she found her passion in journalism, eventually becoming a reporter for the Wall Street Journal and the New York Times. She reported from every part of the globe—except Africa—as Liberia descended into war-torn, third-world hell. In 2003, a near-death experience in Iraq convinced Helene that Liberia—and Eunice—could wait no longer. At once a deeply personal memoir and an examination of a violent and stratified country, *The House at Sugar Beach* tells of tragedy, forgiveness, and transcendence with unflinching honesty and a survivor's gentle humor. And at its heart, it is a story of Helene Cooper's long voyage home.

The Radiance of the King

The first novel to be translated from Wolof to English, *Doomi Golo—The Hidden Notebooks* is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his

seven notebooks, six of which are revealed to the reader, while the seventh, the “Book of Secrets,” is highly confidential and reserved for Badou’s eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other. Translated by Vera Wülfing-Leckie and El Hadji Moustapha Diop.

Chike and the River

Camara Laye (1928?80) traveled to France from his native Guinea in 1947 on a scholarship to study automobile mechanics. While there, he was encouraged by a supporter of the French Union to record the memories of his childhood. The resulting book, *L'Enfant noir*, was praised for its style and its uncritical attitude toward French colonization. A year later Laye published *Le Regard du roi*, a Kafkaesque story of a white man in Africa, which was very different in tone, style, and content from *L'Enfant noir* and from any other African literature being published at the time. *L'Enfant noir* and *Le Regard du roi* became seminal works of African fiction in French and were translated into English as *The African Child* and *The Radiance of the King*. Adele King met Camara Laye in 1978, two years before his death, and in 1980 published the principal study about him, *The Writings of Camara Laye*. In 1991 King set out to disprove rumors that Laye was not the author of one of his

novels, *Le Regard du roi*. Instead she became convinced that the rumors were true and in the process unexpectedly discovered a far more interesting story about the creation of Laye as an author and public figure. Rereading Camara Laye describes King's research, which has taken more than ten years. Her inquiry involved finding those who knew Laye in Paris in the 1950s and interviewing them when possible as well as examining documents in libraries and archives in France and Belgium. King's findings provide important insights into French publishing and colonial politics in the years following World War II. She also shows how interpretations of Laye's novels have been shaped by the assumption that they were written by an African.

Heirs to the Past

Collects three of the author's novels, all inspired by the tragedies faced by the Igbo people during the European colonization of Africa.

The African Trilogy

Organized by region, boasting an international roster of contributors, and including summaries of selected creative and critical works and a guide to selected terms and figures, Salhi's volume is an ideal introduction to French studies beyond the canon.

Singing Away the Hunger

In June 2010, the editors of *The New Yorker*

announced to widespread media coverage their selection of "20 Under 40"—the young fiction writers who are, or will be, central to their generation. The magazine published twenty stories by this stellar group of writers over the course of the summer. They are now collected for the first time in one volume. The range of voices is extraordinary. There is the lyrical realism of Nell Freudenberger, Philipp Meyer, C. E. Morgan, and Salvatore Scibona; the satirical comedy of Joshua Ferris and Gary Shteyngart; and the genre-bending tales of Jonathan Safran Foer, Nicole Krauss, and Téa Obreht. David Bezmozgis and Dinaw Mengestu offer clear eyed portraits of immigration and identity; Sarah Shun-lien Bynum, ZZ Packer, and Wells Tower offer voice-driven, idiosyncratic narratives. Then there are the haunting sociopolitical stories of Chimamanda Ngozi Adichie, Daniel Alarcón, and Yiyun Li, and the metaphysical fantasies of Chris Adrian, Rivka Galchen, and Karen Russell. Each of these writers reminds us why we read. And each is aiming for greatness: fighting to get and to hold our attention in a culture that is flooded with words, sounds, and pictures; fighting to surprise, to entertain, to teach, and to move not only us but generations of readers to come. A landmark collection, 20 Under 40 stands as a testament to the vitality of fiction today.

Dark Child

James Weldon Johnson (1871–1938) was an American civil rights activist and writer. He led the National Association for the Advancement of Colored People

and was the first African-American professor at New York University. As a writer, Johnson was well-known in the Harlem Renaissance for his novels and poems which dealt primarily with black culture. In "The Autobiography of an Ex-Colored Man", Johnson offers a fictional account of a biracial man living in America in the late nineteenth and early twentieth centuries who attempts to pass as a white man to ensure his safety and future prospects. Read & Co. Classics is republishing this classic novel now in a new addition complete with the poem "At the Closed Gate of Justice" by James D. Corrothers.

African Fashion, Global Style

"Our current environmental crises-- most notably, climate change-- call on us to upgrade to a new way of life that will sustain us and our world far into the future. When you read this timely, accessible, and thought-provoking book, you will discover: We already have the capacities and tools to create a health and environmental revolution; Specific actions you and I can take now that will help us and our world prosper -- not just in the future, but immediately; How the strategies shared in this book can uplift our society and democracy; Why creating a high-tech and high-nature way of life could spark an economic boom Through science and stories, *Our Earth, Our Species, Our Selves* makes the case for hope, optimism, and practical solutions we can take individually and collectively to green our technology, green our economy, strengthen our democracy, and create social equality."--Page 4 of cover.

The Dark Child

Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f*** you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

The Radiance of the King

At the beginning of this masterpiece of African literature, Clarence, a white man, has been shipwrecked on the coast of Africa. Flush with self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is gradually stripped of his pretensions, until he is sold to the royal harem as a slave. But in the end Clarence's bewildering journey is the occasion

of a revelation, as he discovers the image, both shameful and beautiful, of his own humanity in the alien splendor of the king

African Civilization Revisited

Murambi

The Writings of Camara Laye

Our Earth, Our Species, Our Selves

The Simple Past came out in 1954, and both in France and its author's native Morocco the book caused an explosion of fury. The protagonist, who shares the author's name, Driss, comes from a Moroccan family of means, his father a self-made tea merchant, the most devout of Muslims, quick to be provoked and ready to lash out verbally or physically, continually bent on subduing his timid wife and many children to his iron and ever-righteous will. He is known, simply, as the Lord, and Driss, who is in high school, is in full revolt against both him and the French colonial authorities, for whom, as much as for his father, he is no one. Driss Chraïbi's classic coming-of-age story is about colonialism, Islam, the subjection of women, and finding, as his novel does, a voice that is as cutting and coruscating as it is original and free.

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