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The History of Middle-Earth

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All over the world, people have always loved stories. Stories that can teach us things, make us laugh, or make us cry. They become part of who we are and how we see the world. But some of those stories can become lost over time

Lost Tales

The Book of Lost Tales was the first major work of imagination by J.R.R. Tolkien, begun in 1916, when he was twenty-five years old, and left incomplete several years later. It stands at the beginning of the entire conception of Middle-earth and Valinor, for the Lost Tales were the first form of the myths and legends that came to be called The Silmarillion. Embedded in English legend and association, they are set in the narrative frame of the great westward voyage of a mariner named Eriel (or AElfwine). His destination is Tol Eressea, the Lonely Isle where Elves dwell; from them he learns their true history, the Lost Tales of Elfiness. The Tales include the earliest accounts of Gods and Elves, Dwarves, Balrogs, and Orcs; of the Silmarils and the Two Trees of Valinor; of Nargothrond and Gondolin; of the geography and cosmography of their invented world. The Book of Lost Tales is published in two volumes. The first contains the Tales of Valinor; and this second part includes Beren and Luthien, Turin and the Dragon, and the only full narratives of the Necklace of the Dwarves and the Fall of Gondolin. Each tale is followed by a commentary, together with associated poems, and each volume contains

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extensive information on names and vocabulary of the earliest Elvish languages. Additional books in this series will extend the history of Middle-earth as it was refined and enlarged in later years and will include the long Lays of Beleriand, the Ambarkanta or Shape of the World, the Lhammas or Account of Tongues, annals, maps, and many other previously unpublished writings of J.R.R. Tolkien.

The Dark Powers of Tolkien

A New York Times bestseller for twenty-one weeks upon publication, *Unfinished Tales* is a collection of narratives ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in *The Silmarillion* and *The Lord of the Rings*. The book concentrates on the lands of Middle-earth and comprises Gandalf's lively account of how he came to send the Dwarves to the celebrated party at Bag-End, the story of the emergence of the sea-god Ulmo before the eyes of Tuor on the coast of Beleriand, and an exact description of the military organization of the Riders of Rohan and the journey of the Black Riders during the hunt for the Ring. *Unfinished Tales* also contains the only surviving story about the long ages of Númenor before its downfall, and all that is known about the Five Wizards sent to Middle-earth as emissaries of the Valar, about the Seeing Stones known as the Palantiri, and about the legend of Amroth.

The Last Storytellers

Marrakech is the heart and lifeblood of Morocco's ancient storytelling tradition. For nearly a thousand years, storytellers have gathered in the Jemaa el Fna, the legendary square of the city, to recount ancient folktales and fables to rapt audiences. But this unique chain of oral tradition that has passed seamlessly from generation to generation is teetering on the brink of extinction. The competing distractions of television, movies and the internet have drawn the crowds away from the storytellers and few have the desire to learn the stories and continue their legacy. Richard Hamilton has witnessed at first hand the death throes of this rich and captivating tradition and, in the labyrinth of the Marrakech medina, has tracked down the last few remaining storytellers, recording stories that are replete with the mysteries and beauty of the Maghreb.

The Seven

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a

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slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Histories of Middle-Earth

Ruin befalls any who speak the tale of The Seven. From bestselling author, Robert J Power, comes the first book in a new blockbuster dark fantasy world where evil reigns, demons roam, and enchantments cost your very soul. In the war-ravaged city of Dellerin, a strange book has survived The Dark One's gaze. Veiled, warded and awaiting a warrior worthy enough to discover its mysteries, the pages of The Seven are about to open. They said The Seven were the greatest mercenary outfit in all of Dellerin. Respected, loved and feared. It was said that only they could accomplish the impossible, that the gods themselves blessed them. It was also said that only they would be the ones to stand in the darkness's way, but when The Seven disappeared, no warriors halted The Dark One's emergence and his ruination of the world. Can one book hold more power than ever imagined? Can The Seven fulfil their prophesy? Dark, unpredictable and action-packed, The Seven is a dark fantasy, ideal for fans of Mark Lawrence, George RR Martin and Joe

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Abercrombie.

The Silmarillion

The author draws on his own knowledge of Anglo-Saxon and on his friendship with J.R.R. Tolkien to show that the key to the inspiration, magic, and enchantment of Tolkien's Middle-earth books is language itself

The Book of Lost Tales, Part Two

The Book of Lost Tales

After the fall of the American Ayatollahs (as foretold in "Stranger in a Strange Land") there is a Second American Revolution; for the first time in human history there is a land with Liberty and Justice for All.

The Lost Continent

A compendium of villains of Middle-earth. The vast fictional universe of J. R. R. Tolkien contains many dark terrors to challenge the forces of good. This

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compendium of villains includes battle timelines, genealogy charts for creature races, striking illustrations, and well-researched commentary on the evil forces that dwell in Middle-earth. This unique title is a conversation starter as well as a great read. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

The Violinist's Thumb

If damsels in distress and prissy princesses give you cause for despair then look no further This enchanting anthology of 20 overlooked and forgotten fairy tales has been collected from different cultures around the world. Every story features a strong female heroine, who approaches life with humour, wit, cunning and bravery.

The Kishi

Eebs isn't a very disciplined kitten. His mom warned him not to play in the forest, but he didn't listen. That's how he found himself in the Nether, a bizarre world inhabited by scary creatures. In the company of a ghost, almost cheerful witch, Eebs develops supernatural powers. Will this be enough to fight against Endernova's army, the Enderman, who want to rule over the Overworld? In order to save his friends, Eebs must become the champion of the Nether, as the prophecy

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of The Chosen One tells . . .

The Lost Fairy Tales

If reading J.R.R. Tolkien's Lord of the Rings saga wasn't enough to satiate your hunger for Middle-earth, the five-volume 'Histories of Middle-earth' box set is guaranteed to do the trick - with dozens of lost tales, epic poems, maps, author notes, sketches, and a fully detailed history of Middle-earth!

Revolt in 2100

A number-one New York Times bestseller when it was originally published, THE SILMARILLION is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before THE HOBBIT. Tolkien considered THE SILMARILLION his most important work, and, though it was published last and posthumously, this great collection of tales and legends clearly sets the stage for all his other writing. The story of the creation of the world and of the the First Age, this is the ancient drama to which the characters in THE LORD OF THE RINGS look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Feanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees

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themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. THE SILMARILLION is the history of the rebellion of Feanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. This second edition features a letter written by J.R.R. Tolkien describing his intentions for the book, which serves as a brilliant exposition of his conception of the earlier Ages of Middle-earth.

Unfinished Tales of Numenor and Middle-earth

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

Archyology

'The Return of the Shadow' is the story of the first part of 'The History of The Lord of the Rings', from its inception to the end of the first volume, 'The Fellowship of

the Ring'.

Last of My Kind

From the authors of the #1 New York Times-bestseller Rhett & Link's Book of Mythicality and creators of Good Mythical Morning, a thrilling and darkly funny novel about two best friends fighting the sinister forces at the heart of their Southern town.

Because of Winn-Dixie

The Book of Lost Tales was the first major work of imagination by J.R.R. Tolkien, begun in 1916-17 when he was twenty-five years old and left incomplete several years later. It stands at the beginning of the entire conception of Middle-earth and Valinor, for these tales were the first form of the myths and legends that came to be called The Silmarillion. Embedded in English legend, they are set in the narrative frame of a great westward voyage over the Ocean by a mariner named Eriol (or AElfwine) to Tol Eressea, the Lonely Isle, where elves dwelt; from him they learned their true history, the Lost Tales of Elfinesse. In these Tales are found the earliest accounts and original ideas of Gods and Elves, Dwarves, Balrogs, and Orcs; of the Silmarils and the Two Trees of Valinor; of Nargothrond and Gondolin; of the

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geography and cosmology of Middle-earth. Volume One contains the tales of The Music of the Ainur, The Building of Valinor, The Chaining of Melko, The Coming of the Elves and The Flight of the Noldoli, among others. Each tale is followed by a short essay by Christopher Tolkien, the author's son and literary executor.

The Book of Lost Tales, Part One

"I come from Des Moines. Somebody had to." And, as soon as Bill Bryson was old enough, he left. Des Moines couldn't hold him, but it did lure him back. After ten years in England he returned to the land of his youth, and drove almost 14,000 miles in search of a mythical small town called Amalgam, the kind of smiling village where the movies from his youth were set. Instead he drove through a series of horrific burgs, which he renamed Smellville, Fartville, Coleslaw, Coma, and Doldrum. At best his search led him to Anywhere, USA, a lookalike strip of gas stations, motels and hamburger outlets populated by obese and slow-witted hicks with a partiality for synthetic fibres. He discovered a continent that was doubly lost: lost to itself because he found it blighted by greed, pollution, mobile homes and television; lost to him because he had become a foreigner in his own country.

The Book of Lost Tales:

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Rand Fishkin, the founder and former CEO of Moz, reveals how traditional Silicon Valley "wisdom" leads far too many startups astray, with the transparency and humor that his hundreds of thousands of blog readers have come to love. Everyone knows how a startup story is supposed to go: A young, brilliant entrepreneur has a cool idea, drops out of college, defies the doubters, overcomes all odds, makes billions, and becomes the envy of the technology world. This is not that story. It's not that things went badly for Rand Fishkin; they just weren't quite so Zuckerberg-esque. His company, Moz, maker of marketing software, is now a \$45 million/year business, and he's one of the world's leading experts on SEO. But his business and reputation took fifteen years to grow, and his startup began not in a Harvard dorm room but as a mother-and-son family business that fell deeply into debt. Now Fishkin pulls back the curtain on tech startup mythology, exposing the ups and downs of startup life that most CEOs would rather keep secret. For instance: A minimally viable product can be destructive if you launch at the wrong moment. Growth hacking may be the buzzword du jour, but initiatives can fizzle quickly. Revenue and growth won't protect you from layoffs. And venture capital always comes with strings attached. Fishkin's hard-won lessons are applicable to any kind of business environment. Up or down the chain of command, at both early stage startups and mature companies, whether your trajectory is riding high or down in the dumps: this book can help solve your problems, and make you feel less alone for having them.

Lost Tales

A collection of six stories, introduced by historian Otulissa, reveals more of the history of the Guardians and their battles against evil and treachery.

The Tale of Despereaux

When the war with the humans started, there were hundreds of us, then it was just me and Father. Now it's just me. Uzoma, known throughout the land as the Human's Savior, the Great and Mighty, the Kishi Killer, has been devastating the demons called the kishi. After Yemi's father becomes Uzoma's latest casualty, Yemi realizes that he is all that is left of his kind. Set on avenging his father, he must begin a dark journey down a path he's not ready for. Because taking Uzoma down will not be easy. He has the village of Bajok under his thumb and possesses a weapon not even the humans know about. But Yemi knows something. A secret known only to him and Uzoma. Will Yemi be able to use that secret to take down such a renowned and mighty warrior? Delve into this companion novelette to The Kishi, an African fantasy based on Angola folklore.

The Book of Arthur

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DOPPELGÄNGLAND Sunnydale. Five years into the future. A bleak, post-apocalyptic future for which the Slayer herself is responsible. Her mother has been killed. Angel is missing and presumed dead. Her friends are different, harder. But that's not the worst of it. Buffy's enemies are different, too. In this alternate reality, old foes are wreaking havoc in vampire-dominated Southern California. This in and of itself is no surprise. But when Buffy learns that even the vicious Spike is merely a minion, lackey to the chief bloodsucker, she is rocked to the core. For he serves none other than Giles, the Vampire King. Whom Buffy must face and conquer -- as her friends back in real time struggle to bring her disembodied spirit home. To be continued

Lost Tales of Ga'Hoole

America's beloved archy and mehitabel finally return in these entrancing uncollected stories.

The Lost Causes of Bleak Creek

A charming new pocket edition of one of Tolkien's major pieces of short fiction, and his only finished work dating from after publication of The Lord of the Rings.

The Return of the Shadow

Everything seemed to be going Vydor 's way, until the Dragon Claw was sent on a rather unusual assignment to investigate a minor incident deep within the Empire 's space. That would send Vydor down a path filled with fantastically powerful enemies and extraordinary friends that would obliterate everything he ever understood to be true and threaten the very foundations of the Empire itself.

Tales of an 8-Bit Kitten: Lost in the Nether

A pacifist monk. A threatening darkness. An innocent village hanging in the balance. Hoping to escape his dark past, Amana travels to the great village of Bajok in search of redemption. The day he arrives, a young woman is slain and the locals point their fingers at the new arrival. Amana must overcome the village's trepidation. A demon is on the loose and he fears more will die. The solution is obvious—a swift and brutal counterattack. But his vow of peace is the last virtue that remains in his tattered soul. Is his personal peace more valuable than the lives of the innocent, or will Amana be swallowed by the darkness that has hounded him his entire life? Delve into an African fantasy inspired by Angola folklore, where Amana will face mystical villains, ancient secrets, and the demons that smolder within himself.

The History of Middle-Earth Index

"A collection of stories featuring the characters from Avatar: the last airbender."--Provided by publisher.

The Enemy of an Enemy

This is a collection of timeless tales featuring the Slayer Gotrek Gurnisson and his human companion Felix Jaeger.

Lost Tales

A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

Keeper of the Lost Cities

More of the fantastic early chronicle of Middle-earth, which gave rise to The Lord of the Rings Trilogy.

Lost and Founder

Every index from each of the 12 volumes of 'The History Of Middle-Earth' is published together in this single volume - to create an index charting the writing of Tolkien's masterpieces 'The Lord of The Rings' and 'The Silmarillion'.

The Lost Books of the Odyssey

This is the second of a two-book set that contains the early myths and legends which led to the writing of Tolkien's epic tale of war, 'The Silmarillion'.

Smith of Wootton Major

From New York Times bestselling author Sam Kean comes incredible stories of science, history, language, and music, as told by our own DNA. In The Disappearing Spoon, bestselling author Sam Kean unlocked the mysteries of the

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periodic table. In *THE VIOLINIST'S THUMB*, he explores the wonders of the magical building block of life: DNA. There are genes to explain crazy cat ladies, why other people have no fingerprints, and why some people survive nuclear bombs. Genes illuminate everything from JFK's bronze skin (it wasn't a tan) to Einstein's genius. They prove that Neanderthals and humans bred thousands of years more recently than any of us would feel comfortable thinking. They can even allow some people, because of the exceptional flexibility of their thumbs and fingers, to become truly singular violinists. Kean's vibrant storytelling once again makes science entertaining, explaining human history and whimsy while showing how DNA will influence our species' future.

King of the Dead

Presents a collection of fairy tales and drawings created for the family of Tsar Nicholas while they were held captive in Siberia, by the young son of the Tsar's physician and smuggled out of the Soviet Union after the Tsar's murder. 75,000 first printing.

The Road to Middle-Earth

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller.

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One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

The Lost Princess

The first form of the myths and legends in Tolkien's conception of the Middle Kingdom features the adventures of Eriol, and the tales of Beren and Luthien, Turin and the dragon, the necklace of the dwarves, and the fall of Gondolin. Reissue.

Avatar: the Last Airbender - Team Avatar Tales

Some of the most fascinating and exciting stories about King Arthur and his knights have been almost completely overlooked. The Book of Arthur offers an extensive selection of these forgotten tales with an introduction detailing their origins and their place in the Arthurian tradition.

The Book of Lost Tales

In this Mermaid Tales adventure, Shelly's not sure she's ready to be royalty. Not one of the merkids in Shelly Siren's third grade class can believe the shell-shattering news: Shelly is a princess! A real princess! It's been a deep, dark secret in Trident City, but now everyone knows—and Shelly doesn't know how to act. Should she start wearing a glittery crown? Or move to a grand undersea palace? Will her friends have to call her Princess Shelly? She knows it's an exciting turn of events, but Shelly's not sure she can truly fit the royal part. Can she find a way to be a princess and stay herself?

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