

The Black Tower Louis Bayard

The Fifth Mayflower Book of Black Magic StoriesThe School of NightIndia Black and the Rajah's RubyMr. TimothyThe Black TowerA Treasury of DeceptionThe Best American Mystery Stories 2018Palo AltoPaybackCity of SecretsThe Lost PrinceFool's ErrandThe Cellist of SarajevoBlack Lace and LinenThe TapestryThe Meaning of NightThe Death of the CriticRoosevelt's BeastHow Fiction WorksThe Fleet Street MurdersThe Guns at Last LightThe Sheep Look UpThe GriftThe Way of the WorldThe Black CliffsThe Châtelet Apprentice: Nicolas Le Floch Investigation #1Madame RoyaleLucky StrikesEsoteric Mysteries of the UnderworldThe Gods of GothamA Conspiracy of PaperKiss of the Fur QueenAnyone Who Had a HeartCourting Mr. LincolnCounterknowledgeThe Volcano LoverDark TowerThe Art of FieldingThe TerroristsUnder the Poppy

The Fifth Mayflower Book of Black Magic Stories

Charles Lenox, an amateur detective, investigates the murders of two veteran journalists on Christmas Eve in 1866 London, as he tries to deal with unexpected news from his fiancée, while running for Parliament in his remote district.

The School of Night

An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's mean streets in the service of England's gentry tracking down debtors and thieves, until the "accidental" death of his wealthy estranged father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

India Black and the Rajah's Ruby

Presents a look at some of the greatest deceptions in history, from the forged document that the Vatican used to lay claim to much of Europe, to the authorship of Hitler's diaries, to other great con artists, imposters, and scientific frauds.

Mr. Timothy

"Koja can pack a lot Dickensian humor into a sentence."--The Plain Dealer Under the Poppy is a brothel owned by Decca and Rupert. Decca is in love with Rupert but he in turn is in love with her brother, Istvan. When Istvan comes back to town, louche puppet troupe in tow, the lines of their age-old desires intersect against a backdrop of approaching war. Hearts are broken when old betrayals and new alliances--not just their own--take shape, as the townsmen seek refuge from the onslaught of history by watching the girls of the Poppy cavort onstage with Istvan's naughty puppets. When the war gets too close, Istvan and Rupert abandon the Poppy and find a place in high society where they try to avoid becoming more than puppets themselves in the hands of those they have helped before and who now want to use them again. From its explosive beginning to the final climax, Under the Poppy is a vivid, sexy, behind-the-scenes historical novel as delicious and intoxicating as the best guilty pleasure.

The Black Tower

Set in 18th century Naples, based on the lives of Sir William Hamilton, his celebrated wife Emma, and Lord Nelson, and peopled with many of the great figures of the day, this unconventional, bestselling historical romance from the National Book Award-winning author of *In America* touches on themes of sex and revolution, the fate of nature, art and the collector's obsessions, and, above all, love.

A Treasury of Deception

France 1761. Beyond the glittering court of Louis XV and Madame de Pompadour at Versailles, lies Paris, a capital in the grip of crime and immorality A police officer disappears and Nicolas Le Floch, a young recruit to the force, is instructed to find him. When unidentified human remains suddenly come to light, he seems to have a murder investigation on his hands. As the city descends into Carnival debauchery, Le Floch will need all his skill, courage and integrity to unravel a mystery which threatens to implicate the highest in the land.

The Best American Mystery Stories 2018

“After killing the red-haired man, I took myself off to Quinn’s for an oyster supper.” So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed “in a private capacity” by one of Victorian London’s top lawyers, he knows his Macrobius from his *First Folio*, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can’t always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother’s death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother’s papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias “Edward Glapthorn,” he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver’s mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family’s ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until

Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations. From the Hardcover edition.

Palo Alto

This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat. He vows to sit in the hollow where the mortar fell and play Albinoni's Adagio once a day for each of the twenty-two victims. The Adagio had been re-created from a fragment after the only extant score was firebombed in the Dresden Music Library, but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope. Meanwhile, Kenan steels himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town, and Dragan, a man Kenan doesn't know, tries to make his way towards the source of the free meal he knows is waiting. Both men are almost paralyzed with fear, uncertain when the next shot will land on the bridges or streets they must cross, unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city. Then there is "Arrow," the pseudonymous name of a gifted female sniper, who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims. In this beautiful and unforgettable novel, Steven Galloway has taken an extraordinary, imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress. From the Hardcover edition.

Payback

City of Secrets

One of Publishers Weekly's Top Ten Mystery/Thrillers of the Year One of Kirkus Reviews' Ten Best Crime Novels of the Year One of Gillian Flynn's "Recommendations for the Season" on Today Edgar(R) Award Nominee for Best Novel ALA Reading List Award for Best Mystery 1845: New York City forms its first police force. The great potato famine hits Ireland. These two events will change New York City forever... Timothy Wilde tends bar, saving every dollar in hopes of winning the girl of his dreams. But when his dreams are destroyed by a fire that devastates downtown Manhattan, he is left with little choice but to accept a job in the newly minted New York City Police Department. Returning exhausted from his

rounds one night, Tim collides with a girl no more than ten years old... covered in blood. She claims that dozens of bodies are buried in the forest north of Twenty-Third Street. Timothy isn't sure whether to believe her, but as the image of a brutal killer is slowly revealed and anti-Irish rage infects the city, the reluctant copper star is engaged in a battle that may cost him everything...

The Lost Prince

An anthology of the best mystery short stories published in 2017 selected by best-selling author Louise Penny.

Fool's Errand

Young Roland Deschain takes the first steps towards his eventual fate as the implacable gunslinger in search of the enigmatic Dark Tower, as he uncovers a plot to destroy the network that maintains the world's uneasy peace.

The Cellist of Sarajevo

A book-length essay by the forefront literary critic takes readers on a philosophical tour of the art of the novel, in a wide-ranging piece that explores such topics as the definition of style, the connection between realism and real life, and the qualities that make a story. By the author of *The Irresponsible Self*.

Black Lace and Linen

A page-turning novel about the brilliant, melancholic future president and the two people who knew him best: his handsome and charming confidant (and roommate), Joshua Speed, and the spirited young debutante Mary Todd. A Washington Post Bestseller A May Indie Next Pick An Apple Books Best of the Month for April A People Magazine Best Book of the Week "Exquisite." —People "A triumph of a novel." —Bookreporter.com "Rich, fascinating, and romantic." —Newsday When Mary Todd meets Abraham Lincoln in Springfield in the winter of 1840, he is on no one's short list to be president. A country lawyer living above a dry goods shop, he is lacking both money and manners, and his gift for oratory surprises those who meet him. Mary, a quick, self-possessed debutante with an interest in debates and elections, at first finds him an enigma. "I can only hope," she tells his roommate, the handsome, charming Joshua Speed, "that his waters being so very still, they also run deep." It's not long, though, before she sees the Lincoln that Speed knows: an amiable, profound man who, despite his awkwardness, has a gentle wit to match his genius, and who respects her keen political mind. But as her relationship with Lincoln deepens, she must confront his inseparable friendship with Speed, who has taught his roommate how to dance, dress, and navigate the polite society of Springfield. Told in the alternating voices of Mary Todd and Joshua Speed, and inspired by historical events, *Courting Mr. Lincoln* creates a sympathetic and complex portrait of Mary unlike any that has come before; a moving portrayal of the deep and very real connection between the two men; and most of all, an evocation of the unformed man who would grow into one of the nation's most beloved presidents. Louis Bayard, a master storyteller,

delivers here a page-turning tale of love, longing, and forbidden possibilities.

The Tapestry

Vidocq! Master of disguise and chief of a newly created plainclothes police force, Vidocq is a man whose name sends terror rippling through the Parisian underworld of 1818—and the inconsequential life of Hector Carpentier is violently shaken when Vidocq storms into it. A former medical student living in his mother's Latin Quarter boardinghouse, Hector finds himself dragged into a dangerous mystery surrounding the fate of the dauphin, the ten-year-old son of King Louis XVI and Marie-Antoinette presumed to have suffered a cruel death years earlier in Paris's dreaded Temple. But the truth of what happened may be even more shocking—and it will fall to an aimless young man and the most feared detective in Paris to see justice done for a frightened little boy in a black tower . . . no matter what the cost.

The Meaning of Night

A collection of stories about troubled California teens and misfits follows the misadventures of a band of youths who experiment with vice in such tales as "American History" and "I Could Kill Someone."

The Death of the Critic

An ancient mystery, a lost letter, and a timeless love unleash a long-buried web of intrigue that spans four centuries. In the late sixteenth century, five brilliant scholars gather under the cloak of darkness to discuss God, politics, astronomy, and the black arts. Known as the School of Night, they meet in secret to avoid the wrath of Queen Elizabeth. But one of the men, Thomas Harriot, has secrets of his own, secrets he shares with one person only: the servant woman he loves. In modern-day Washington, D.C., disgraced Elizabethan scholar Henry Cavendish has been hired by the ruthless antiquities collector Bernard Styles to find a missing letter. The letter dates from the 1600s and was stolen by Henry's close friend, Alonzo Wax. Now Wax is dead and Styles wants the letter back. But the letter is an object of interest to others, too. It may be the clue to a hidden treasure; it may contain the long-sought formula for alchemy; it most certainly will prove the existence of the group of men whom Shakespeare dubbed the School of Night but about whom little is known. Joining Henry in his search for the letter is Clarissa Dale, a mysterious woman who suffers from visions that only Henry can understand. In short order, Henry finds himself stumbling through a secretive world of ancient perils, caught up in a deadly plot, and ensnared in the tragic legacy of a forgotten genius.

Roosevelt's Beast

Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

How Fiction Works

The critic has long been a reviled figure, at best the mere handmaiden of the "creative" arts, at worst a parasite upon them. For Brendan Behan, critics are like eunuchs in a harem. They know how it is done. They have seen it done every day. But they are unable to do it themselves. In an age of book clubs, celebrity endorsements and bloggers, what role is there now for the professional critic as an arbiter of artistic value? Are literature and the arts merely a question of personal taste? Is one opinion "as good as another"? Rónán McDonald's *The Death of the Critic* seeks to defend the role of the public critic. He argues against recent claims that all artistic value is simply relative and subjective. This forceful, accessible and eloquent book considers why high profile, public critics such as William Empson, F.R. Leavis or Lionel Trilling, become much rarer in the later twentieth century. Alert to the cultural and academic climate of both the UK and the USA, this controversial and timely intervention will engage scholars, students, critics and anyone concerned with the role of literary and artistic culture in the public sphere.

The Fleet Street Murders

India Black uses her wit and wiles as both a madam and a spy, proving she's the best there is when it comes to undercover work... Drawn into intrigue by her lover Philip Barrett, India finds herself being used as a pawn to help him steal a valuable jewel. Turning the tables, she proves that India Black answers to no man, no matter how attractive he may be... Includes a preview of *India Black and the Shadows of Anarchy*

The Guns at Last Light

"The Lost Prince can stand independently of *The Little Book* ... but why deprive yourself of the pleasures of reading both?" —Booklist Recently returned from fin de siècle Vienna, where she tragically lost the first great love of her life, Eleanor Burden settles into her expected place in Boston society, marries a suitable husband, and waits for life to come to her. Eleanor's story is not unlike that of the other young women she grew up with in 1890's Boston, except for one difference: Eleanor believes herself to have advance knowledge of every major historical event to come in her lifetime. But soon Eleanor's script of events begins to unravel, and she must find the courage of her deepest convictions, discover the difference between predetermination and free will, find faith in her own sanity, and decide whether she will allow history to unfold come what may — or use her extraordinary gifts to bend history and deliver the life she is meant to have.

The Sheep Look Up

The Grift

Born into a magical Cree world in snowy northern Manitoba, Champion and Ooneemeetoo Okimasis are all too soon torn from their family and thrust into the hostile world of a Catholic residential school. Their language is forbidden, their names are changed to Jeremiah and Gabriel, and both boys are abused by priests. As young men, estranged from their own people and alienated from the culture

imposed upon them, the Okimasis brothers fight to survive. Wherever they go, the Fur Queen--a wily, shape-shifting trickster--watches over them with a protective eye. For Jeremiah and Gabriel are destined to be artists. Through music and dance they soar. From the Trade Paperback edition.

The Way of the World

What happens when a pseudo psychic suddenly gets the real gift? Marina Marks has been on the grift as a psychic since she was a child, forced into the business by a junkie mother who was always desperate for her next fix—and willing to use her solemn dark-haired daughter to peddle an extra buck. As an adult, Marina has earned a handsome living preying on the dreams and fears of her clients. She doesn't believe there is such a thing as psychic ability, but she does believe in intuition. Her gift is the ability to gain the trust of her clients and subtly raise her fees as they become more attached to her and her readings. But when Marina moves her "intuitive counseling" business out of muggy, cloying Florida to the milder environs of southern California, her past follows her. As she takes on new clients—a trophy wife desperate to bear a child, a gay man involved with a closeted psychiatrist, and a philandering businessman who's smitten with her—a former client resurfaces in an eerie way. Suddenly, Marina is in love for the first time, but it is a romance whose roots lie deep in her past and threaten her efforts to reinvent herself. As Marina's life gets more and more entangled with those of her clients, she makes a startling discovery: she suddenly has the actual ability to see the future. After predicting a murder exactly as it happens, she becomes the sole suspect. Now she's the desperate one—desperate to clear her name and to discover the meaning behind her visions. From the Hardcover edition.

The Black Cliffs

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

The Châtelet Apprentice: Nicolas Le Floch Investigation #1

Martin Beck tries to protect an American senator from a group of assassins, while

also investigating a woman accused of bank robbery and the death of a millionaire pornographer.

Madame Royale

Nebula Award Finalist: A “brilliantly crafted, engrossing” dystopian novel of environmental disaster by the Hugo Award-winning author of *Stand on Zanzibar* (The Guardian). In a near future, the air pollution is so bad that everyone wears gas masks. The infant mortality rate is soaring, and birth defects, new diseases, and physical ailments of all kinds abound. The water is undrinkable—unless you’re poor and have no choice. Large corporations fighting over profits from gas masks, drinking water, and clean food tower over an ineffectual, corrupt government. Environmentalist Austin Train is on the run. The “trainites,” a group of violent environmental activists, want him to lead their movement; the government wants him dead; and the media demands amusement. But Train just wants to survive. More than a novel of science fiction, *The Sheep Look Up* is a skillful and frightening political and social commentary that takes its place next to other remarkable works of dystopian literature, such as Margaret Atwood’s *The Handmaid’s Tale*, Aldous Huxley’s *Brave New World*, Ray Bradbury’s *Fahrenheit 451*, and George Orwell’s *1984*.

Lucky Strikes

After her priory in Dartford is closed-collateral damage in tyrannical King Henry VIII's quest to overthrow the Catholic Church-Joanna resolves to live a quiet and honorable life weaving tapestries, shunning dangerous quests and conspiracies. Until she is summoned to Whitehall Palace, where her tapestry weaving has drawn the King's attention. Joanna is uncomfortable serving the King whom she has twice attempted to overthrow-unbeknownst to him. She fears for her life in a court bursting with hidden agendas and a casual disregard for the virtues she holds dear. And her suspicions are confirmed when an assassin attempts to kill her moments after arriving at Whitehall. Struggling to stay ahead of her most formidable enemy yet, an unknown one, she becomes entangled in dangerous court politics. Her dear friend Catherine Howard is rumored to be one of the King's mistresses. Joanna is determined to protect young, beautiful, naïve Catherine from becoming the King's next wife and possibly, victim. Set in a world of royal banquets and feasts, tournament jousts, ship voyages, and Tower Hill executions, this thrilling tale finds Joanna in her most dangerous situation yet, as she attempts to decide the life she wants to live: nun or wife, spy or subject, rebel or courtier. Joanna must finally choose her fate.

Esoteric Mysteries of the Underworld

In his memoir *Anyone Who Had a Heart*, Burt Bacharach, one of the greatest songwriters of all time, offers a frank and riveting account of his unparalleled life. From his tumultuous marriages and the tragic suicide of his daughter, to his collaborations with Hal David, Carole Bayer Sager, Neil Diamond, Elvis Costello, and others, Bacharach details his long-lasting success as well as the never-before-told stories behind the hits. Candid and emotional, and with 16 pages of color

photographs, *Anyone Who Had a Heart: My Life and Music* is Burt Bacharach in his own words—a powerful and personal look at the award-winning songwriter and composer.

The Gods of Gotham

A comprehensive guide to the ancient beliefs and spiritual power of subterranean spaces • Examines in depth the myths, symbology, deities, and beliefs connected to the underworld from many different cultures and mystery traditions • Investigates the role of the underworld in initiatory rites and mystical practices, such as the Orphic Mysteries, the chambers of reflections in Freemasonry, the cult of the Black Madonna, and the cult of Isis • Discusses the telluric currents that run through ley lines, the significance of underground waterways, Hollow Earth theory, and the denizens of the subterranean realms, such as dragons, gnomes, and dwarfs Ancient cultures around the world understood the spiritual powers of the underworld. For millennia, natural caves and caverns were turned into sacred underground temples and, from holy mountains and cliffs, churches were beautifully carved into solid rock. Offering a guide to the spiritual energies that flourish beneath the surface of the Earth, Jean-Pierre Bayard explores the esoteric mysteries of the underworld, including the symbolic significance of caves, caverns, and underground temples. He examines in depth the myths, symbology, deities, and beliefs connected to the underworld from many different cultures and mystery traditions, from ancient Egypt to Scandinavia and Europe to the Middle East and India. He investigates the role of the underworld in initiatory rites, such as the Orphic Mysteries and Christ's descent into hell, revealing that at the heart of these teachings is the transformative power of a hero's descent into and return from the underworld. The author connects the esoteric attributes of the world below with the cult of the Black Madonna and the earlier cult of Isis. He discusses the telluric currents that run through ley lines, the significance of underground waterways, the esoteric properties of gems and stones, and the "mineral blood" of the alchemists. He also looks at Hollow Earth theory and the denizens of the subterranean realms, such as dragons, gnomes, and dwarfs. Explaining how the Earth is the womb of the world, Bayard shows how initiatic descent into the sacred subterranean realms reflects the descent of spirit into matter and its slow crystallization. By entering the body of the Earth Mother we are transformed, initiated into primordial wisdom and reborn as spiritual beings.

A Conspiracy of Paper

"Stewart O'Nan's *City of Secrets* will keep you up all night reading - what a beautifully crafted novel." - Alan Furst, New York Times bestselling author of *Mission to Paris* From master storyteller Stewart O'Nan, a timely moral thriller of the Jewish underground resistance in Jerusalem after the Second World War In 1945, with no homes to return to, Jewish refugees by the tens of thousands set out for Palestine. Those who made it were hunted as illegals by the British mandatory authorities there and relied on the underground to shelter them; taking fake names, they blended with the population, joining the wildly different factions fighting for the independence of Israel. *City of Secrets* follows one survivor, Brand, as he tries to regain himself after losing everyone he's ever loved. Now driving a taxi provided—like his new identity—by the underground, he navigates the twisting

streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war—honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O'Nan's trademark lucent style, *City of Secrets* asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control. From the Hardcover edition.

Kiss of the Fur Queen

An important and compelling book on the viral dissemination of misinformation in today's world. We are being swamped with dangerous nonsense. From 9/11 conspiracy theories to Holocaust denial to alternative medicine, we are all experiencing an epidemic of demonstrably untrue descriptions of the world. For Damian Thompson, the misinformation industry is wreaking havoc on the once-lauded virtues of science and reason. Unproven theories and spurious claims are forms of "counterknowledge," and, helped by the Internet, they are creating a global generation of misguided adherents who repeat these untruths and lend them credence. Thompson explores our readiness to accept falsehoods and the viral role of technology in spreading quack remedies, pseudo-history, and creationist fanaticism. Following in the footsteps of Richard Dawkins's *The God Delusion*, Sam Harris's *The End of Faith*, and Christopher Hitchens's *God Is Not Great*, *Counterknowledge* is a brilliant defense of scientific proof in an age of fabrication.

Anyone Who Had a Heart

"This novel, written in 1928, based on a true crime which took place in 1802 in Iceland, deals with two couples who lived on an isolated farm. One of the husbands disappears, and when the wife of the other dies, the survivors are arrested and tried for murder. It is an oddly powerful book, since Gunnarsson infuses the stark circumstances of the crime with the sense of harsh existence there and man's trials before God as well as other men. The narrator is a young and inexperienced curate, who is forced to confront the rumors and then the actuality of the two murders. The story is deepened as seen through the curate's fear and compassion, and the untenable situation at the farm is revealed only slowly through the slight testimony of the trial witnesses. And spiritual overtones strengthen the story, so that one remembers not only the uncertainties of those involved but the way in which their actions and emotions create almost elemental conflicts."--Kirkus

Courting Mr. Lincoln

#1 NEW YORK TIMES BESTSELLER The magnificent conclusion to Rick Atkinson's acclaimed *Liberation* Trilogy about the Allied triumph in Europe during World War II. It is the twentieth century's unrivaled epic: at a staggering price, the United States

and its allies liberated Europe and vanquished Hitler. In the first two volumes of his bestselling Liberation Trilogy, Rick Atkinson recounted how the American-led coalition fought through North Africa and Italy to the threshold of victory. Now, in *The Guns at Last Light*, he tells the most dramatic story of all—the titanic battle for Western Europe. D-Day marked the commencement of the final campaign of the European war, and Atkinson's riveting account of that bold gamble sets the pace for the masterly narrative that follows. The brutal fight in Normandy, the liberation of Paris, the disaster that was Operation Market Garden, the horrific Battle of the Bulge, and finally the thrust to the heart of the Third Reich—all these historic events and more come alive with a wealth of new material and a mesmerizing cast of characters. Atkinson tells the tale from the perspective of participants at every level, from presidents and generals to war-weary lieutenants and terrified teenage riflemen. When Germany at last surrenders, we understand anew both the devastating cost of this global conflagration and the enormous effort required to win the Allied victory. With the stirring final volume of this monumental trilogy, Atkinson's accomplishment is manifest. He has produced the definitive chronicle of the war that unshackled a continent and preserved freedom in the West. One of *The Washington Post's* Top 10 Books of the Year A Kirkus Reviews Best Nonfiction Book of 2013

Counterknowledge

From Pulitzer Prize-winning journalist and bestselling author Ron Suskind comes a startling look at how America and the West lost their way, and at the struggles of their respective governments to reclaim the moral authority on which their survival depends. From the White House to Downing Street, and from the fault-line countries of South Asia to the sands of Guantanamo, Suskind offers an astonishing story that connects world leaders to the forces waging today's shadow wars and to the next generation of global citizens. Tracking down truth and hope, Suskind delivers historic disclosures with this emotionally stirring and strikingly original portrait of the post 9-11 world.

The Volcano Lover

Welcome to the world of a grown-up Timothy Cratchit, as created by the astonishing imagination of author Louis Bayard. Mr. Timothy Cratchit has just buried his father. He's also struggling to bury his past as a cripple and shed his financial ties to his benevolent "Uncle" Ebenezer by losing himself in the thick of London's underbelly. He boards at a brothel in exchange for teaching the mistress how to read and spends his nights dredging the Thames for dead bodies and the treasures in their pockets. Timothy's life takes a sharp turn when he discovers the bodies of two dead girls, each seared with the same cruel brand on the upper arm. The sight of their horror-struck faces compels Timothy to become the protector of another young girl, the enigmatic Philomela. Spurred on by the unwavering enthusiasm of a street-smart, fast-talking homeless boy who calls himself Colin the Melodious, Timothy soon finds that he's on the trail of something far worse -- and far more dangerous -- than an ordinary killer. This breathless flight through the teeming markets, shadowy passageways, and rolling brown fog of 1860s London is wrought with remarkable depth and intelligence, complete with surprising twists and extraordinary heart.

Dark Tower

With her mama recently dead and her pa sight unseen since birth, fourteen-year-old Amelia is suddenly in charge of her younger brother and sister--and of the family gas station. Harley Blevins, local king and emperor of Standard Oil, is in hot pursuit to clinch his fuel monopoly. To keep him at bay and keep her family out of foster care, Melia must come up with a father--and fast. And so when a hobo rolls out of a passing truck, Melia grabs opportunity by its beard. Can she hold off the hounds till she comes of age?

The Art of Fielding

What if you suddenly discovered the man of your dream only to fall asleep? For Patrick Beaton, it means casting off on a quest for the elusive Scottish Prince who spoke a few words to him and disappeared into the mists of a dream. Reminiscent of Armistead Maupin's 'Tales of the City', Louis Bayard's debut novel is a sparkling romantic comedy, where plots take hairpin bends, disorder reigns and love triumphs - though in an unexpected way.

The Terrorists

A reimagining of Teddy and Kermit Roosevelt's ill-fated 1914 Amazon expedition—a psychological twist on the smart historical thriller that first put Louis Bayard on the map 1914. Brazil's Rio da Dúvida, the River of Doubt. Plagued by hunger and suffering the lingering effects of malaria, Theodore Roosevelt, his son Kermit, and the other members of the now-ravaged Roosevelt-Rondon scientific expedition are traveling deeper and deeper into the jungle. When Kermit and Teddy are kidnapped by a never-before-seen Amazonian tribe, the great hunters are asked one thing in exchange for their freedom: find and kill a beast that leaves no tracks and that no member of the tribe has ever seen. But what are the origins of this beast, and how do they escape its brutal wrath? Roosevelt's Beast is a story of the impossible things that become possible when civilization is miles away, when the mind plays tricks on itself, and when old family secrets refuse to stay buried. With his characteristically rich storytelling and a touch of old-fashioned horror, the bestselling and critically acclaimed Louis Bayard turns the story of the well-known Roosevelt-Rondon expedition on its head and dares to ask: Are the beasts among us more frightening than the beasts within?

Under the Poppy

MADAME ROYALE is the epic saga of Marie-Antoinette's daughter, Marie-Thérèse-Charlotte. The period which follows the fall of Napoleon Bonaparte, called by historians "the Bourbon restoration" (1814-1830), was outwardly one of rest and peace for France. Yet beneath the surface, the forces of revolution were engaged in a ruthless duel for power with those of the reaction. At the center of the drama one woman, consumed by a quest for love and restoration, struggles to survive amid deception and betrayal. A tale of murder, mystery and secret romance, the novel searches the conflicted heart of the orphaned princess who from childhood had been called "Madame Royale."

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