

The Architecture Of Happiness

Alain De Botton

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The Pleasures and Sorrows of Work
How to Write a Sentence
A Week at the Airport
Kiss & Tell

How Proust Can Change Your Life

Traces the ups and downs in the relationship of Alice and Eric, complete with drawings and diagrams and a chorus of thinkers about love--from Descartes to Aretha Franklin

Seven Days in the Art World

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Two authorities on popular culture reveal the ways in which art can enhance mood and enrich lives - now available in paperback This passionate, thought-provoking, often funny, and always-accessible book proposes a new way of looking at art, suggesting that it can be useful, relevant, and therapeutic. Through practical examples, the world-renowned authors argue that certain great works of art have clues as to how to manage the tensions and confusions of modern life. Chapters on love, nature, money, and politics show how art can help with many common difficulties, from forging good relationships to coming to terms with mortality.

The Eyes of the Skin

Modernism in architecture and urban design has failed the American city. This is the decisive conclusion that renowned public intellectual Nathan Glazer has drawn from two decades of writing and thinking about what this architectural movement will bequeath to future generations. In *From a Cause to a Style*, he proclaims his disappointment with modernism and its impact on the American city. Writing in the tradition of legendary American architectural critics Lewis Mumford and Jane Jacobs, Glazer contends that modernism, this new urban form that signaled not just a radical revolution in style but a social ambition to enhance the conditions under which ordinary people lived, has fallen short on all counts. The articles and essays collected here--some never published before, all updated--reflect his ideas on subjects ranging from the livable city and public

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housing to building design, public memorials, and the uses of public space. Glazer, an undisputed giant among public intellectuals, is perhaps best known for his writings on ethnicity and social policy, where the unflinching honesty and independence of thought that he brought to bear on tough social questions has earned him respect from both the Left and the Right. Here, he challenges us to face some difficult truths about the public places that, for better or worse, define who we are as a society. *From a Cause to a Style* is an exhilarating and thought-provoking book that raises important questions about modernist architecture and the larger social aims it was supposed to have addressed-and those it has abandoned.

The Architecture of Happiness

THE SUNDAY TIMES TOP TEN BESTSELLER From one of our greatest voices in modern philosophy, author of *The Course of Love*, *The Consolations of Philosophy*, *Religion for Atheists* and *The School of Life* - Alain de Botton sets out to understand our universal fear of failure - and how we might change it 'De Botton's gift is to prompt us to think about how we live and how we might change things' *The Times* We all worry about what others think of us. We all long to succeed and fear failure. We all suffer - to a greater or lesser degree, usually privately and with embarrassment - from status anxiety. Alain de Botton gives a name to this universal condition and sets out to investigate both its origins and possible solutions. He looks at history, philosophy, economics, art and politics - and

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reveals the many ingenious ways that great minds have overcome their worries. The result is a book that is not only entertaining and thought-provoking - but genuinely wise and helpful as well. 'He analyses modern society with great charm, learning and humour. His remedies come as a welcome relief when most books offering solutions to the stresses of life recommend the lotus position' Daily Mail

Happy by Design

Alain de Botton combines two unlikely genres--literary biography and self-help manual--in the hilarious and unexpectedly practical *How Proust Can Change Your Life*. Who would have thought that Marcel Proust, one of the most important writers of our century, could provide us with such a rich source of insight into how best to live life? Proust understood that the essence and value of life was the sum of its everyday parts. As relevant today as they were at the turn of the century, Proust's life and work are transformed here into a no-nonsense guide to, among other things, enjoying your vacation, reviving a relationship, achieving original and unclichééd articulation, being a good host, recognizing love, and understanding why you should never sleep with someone on a first date. It took de Botton to find the inspirational in Proust's essays, letters and fiction and, perhaps even more surprising, to draw out a vivid and clarifying portrait of the master from between the lines of his work. Here is Proust as we have never seen or read him before: witty, intelligent, pragmatic. He might well change your life.

On Confidence

Toward an Architecture of Enjoyment is the first publication in any language of the only book devoted to architecture by Henri Lefebvre. Written in 1973 but only recently discovered in a private archive, this work extends Lefebvre's influential theory of urban space to the question of architecture. Taking the practices and perspective of habitation as his starting place, Lefebvre redefines architecture as a mode of imagination rather than a specialized process or a collection of monuments. He calls for an architecture of *jouissance*—of pleasure or enjoyment—centered on the body and its rhythms and based on the possibilities of the senses. Examining architectural examples from the Renaissance to the postwar period, Lefebvre investigates the bodily pleasures of moving in and around buildings and monuments, urban spaces, and gardens and landscapes. He argues that areas dedicated to enjoyment, sensuality, and desire are important sites for a society passing beyond industrial modernization. Lefebvre's theories on space and urbanization fundamentally reshaped the way we understand cities. *Toward an Architecture of Enjoyment* promises a similar impact on how we think about, and live within, architecture.

How To Think More About Sex

Working from real-world situations, students get first-hand guidance in solving design studio problems. The design process is discussed from programming to presentation of finished projects. Included are

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numerous sidebars with specific approaches to the design process, high quality line drawings and photographs.

The Romantic Movement

A fly-on-the-wall account of the smart and strange subcultures that make, trade, curate, collect, and hype contemporary art. The art market has been booming. Museum attendance is surging. More people than ever call themselves artists. Contemporary art has become a mass entertainment, a luxury good, a job description, and, for some, a kind of alternative religion. In a series of beautifully paced narratives, Sarah Thornton investigates the drama of a Christie's auction, the workings in Takashi Murakami's studios, the elite at the Basel Art Fair, the eccentricities of Artforum magazine, the competition behind an important art prize, life in a notorious art-school seminar, and the wonderland of the Venice Biennale. She reveals the new dynamics of creativity, taste, status, money, and the search for meaning in life. A judicious and juicy account of the institutions that have the power to shape art history, based on hundreds of interviews with high-profile players, Thornton's entertaining ethnography will change the way you look at contemporary culture.

Cognitive Architecture

The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100

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important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment; buildings that delight our senses while serving the needs of a community; buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired buildings—and the questions they provoke: Can a building breathe? Can a skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

The Language of Cities

In this rigorous and supremely honest book Alain de Botton helps us navigate the intimate and exciting - yet often confusing and difficult - experience that is

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sex. Few of us tend to feel we're entirely normal when it comes to sex, and what we're supposed to be feeling rarely matches up with the reality. This book argues that 21st-century sex is ultimately fated to be a balancing act between love and desire, and adventure and commitment. Covering topics that include lust, fetishism, adultery and pornography, Alain de Botton frankly articulates the dilemmas of modern sexuality, offering insights and consolation to help us think more deeply and wisely about the sex we are, or aren't, having. One in the new series of books from The School of Life, launched May 2012: How to Stay Sane by Philippa Perry How to Find Fulfilling Work by Roman Krznaric How to Worry Less About Money by John Armstrong How to Change the World by John-Paul Flintoff How to Thrive in the Digital Age by Tom Chatfield How to Think More About Sex by Alain de Botton

The Consolations of Philosophy

The Architecture of Happiness is a dazzling and generously illustrated journey through the philosophy and psychology of architecture and the indelible connection between our identities and our locations. One of the great but often unmentioned causes of both happiness and misery is the quality of our environment: the kinds of walls, chairs, buildings, and streets that surround us. And yet a concern for architecture is too often described as frivolous, even self-indulgent. Alain de Botton starts from the idea that where we are heavily influences who we can be, and argues that it is architecture's task to stand as an

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eloquent reminder of our full potential.

Art as Therapy

From the USA TODAY bestselling author of *Sweet Thing and Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I’ve spent the better part of a month wondering

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what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

The Course of Love

ING_17 Flap copy

Status Anxiety

The director of the Design Museum defines the greatest artefact of all time: the city We live in a world that is now predominantly urban. So how do we define the city as it evolves in the twenty-first century? Drawing examples from across the globe, Deyan Sudjic decodes the underlying forces that shape our cities, such as resources and land, to the ideas that shape conscious elements of design, whether of buildings or of space. Erudite and entertaining, he considers the differences between capital cities and the rest to understand why it is that we often feel more comfortable in our identities as Londoners, Muscovites, or Mumbaikars than in our national identities.

Building Happiness

From the international bestselling author of The Architecture of Happiness and How Proust Can Change Your Life comes this lyrical, erudite look at our world of work. We spend most of our time at work, but what we do there rarely gets discussed in the sort of lyrical and descriptive prose our efforts surely

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deserve. Determined to correct this lapse, armed with a poetic perspective and his trademark philosophical sharpness, Alain de Botton heads out into the world of offices and factories, ready to take in the beauty, interest, and sheer strangeness of the modern workplace. De Botton spends time in and around some less familiar work environments, including warehouses, container ports, rocket launch pads, and power stations, and follows scientists, landscape painters, accountants, cookie manufacturers, therapists, entrepreneurs, and aircraft salesmen as they do their jobs. Along the way, de Botton tries to answer some of the most urgent questions we can pose about work: Why do we do it? What makes it pleasurable? What is its meaning? To what end do we daily exhaust not only ourselves but also our planet? Equally intrigued by work's pleasures and its pains, Alain de Botton offers a characteristically lucid and witty tour of the working day and night, in a book sure to inspire a range of life-changing and wise thoughts. From the Hardcover edition.

From a Cause to a Style

The bestselling author of *The Architecture of Happiness* and *How Proust Can Change Your Life* revisits his utterly charming debut book, *Essays in Love*. The narrator is smitten by Chloe on a Paris-to-London flight, and by the time they've reached the luggage carousel he knows he is in love. He loves her chestnut hair, watery green eyes, the gap that makes her teeth Kantian and not Platonic, and her views on Heidegger's *Being and Time* — but he hates her taste

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in shoes. What makes this book extraordinary is the depth with which the emotions involved in the relationship are analysed. Love comes under the philosophical microscope. Plotting the course of their affair from the initial delirium of infatuation to the depths of suicidal despair, through a fit of anhedonia — defined in medical texts as a disease resulting from the terror brought on by the threat of utter happiness — and finally through the terrorist tactics employed when the beloved begins, inexplicably, to drift away, *Essays in Love* is filled with profound and witty observations on the pain and exhilaration of love. An entire chapter is devoted to the nuances and subtexts of an initial date, while another chapter mulls over the question of how and when to say “I love you.” With allusions to Aristotle, Sartre, Wittgenstein, and Groucho Marx, de Botton has plotted an imaginative and microscopically detailed romance.

Religion for Atheists

Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal’s motto that “Beauty is the promise of happiness” to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of

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architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings — just like friends — can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the kitchen, we don't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best — taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.

How Buildings Learn

The Building Happiness project was started by Building Futures early in 2007, with the aim of discussing whether the way we design our built environment can have a direct bearing on how happy we feel. Can we construct happiness? The book

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follows on from numerous consultative initiatives, including a public debate hosted in May 2007, with the aim of gathering public and informed opinion on the subject. We spoke to a number key thinker and practitioners to share their thoughts. Architects, artists, policy advisors, developers, engineers and health researchers have all contributed. In addition, we have asked people who use and inhabit our built environment to describe places which do indeed make them happy, including the journalist Kirsty Wark, the sculptor Antony Gormley, the architect Richard Rogers, and the Young Vic Theatre Director David Lan. This book aims to provoke discussion amongst all those who inhabit, plan or design our built spaces, and to encourage the professionals to keep happiness at the centre of their work.

The Architecture of Happiness

IN THIS AGE OF CONSTANT CONNECTIVITY, LEARN HOW TO ENJOY SOLITUDE AND FIND HAPPINESS WITHOUT OTHERS. Our fast-paced society does not approve of solitude; being alone is antisocial and some even find it sinister. Why is this so when autonomy, personal freedom, and individualism are more highly prized than ever before? In *How to Be Alone*, Sara Maitland answers this question by exploring changing attitudes throughout history. Offering experiments and strategies for overturning our fear of solitude, she helps us practice it without anxiety and encourages us to see the benefits of spending time by ourselves. By indulging in the experience of being alone, we can be inspired to find

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our own rewards and ultimately lead more enriched, fuller lives.

The News: A User's Manual

"Witty, thoughtful, entertaining a stylish book, which manages to make philosophy both enjoyable and relevant, at the same time providing a very sensible digest of consolations for many of our current psychological ills" Anthony Clare, LiteraryReview

The Architecture of Happiness

A thought-provoking essay that teaches us that confidence is not a gift from the gods, but a skill that can be learned.

How to Be Alone

The Architecture of Happiness is a dazzling and generously illustrated journey through the philosophy and psychology of architecture and the indelible connection between our identities and our locations. One of the great but often unmentioned causes of both happiness and misery is the quality of our environment: the kinds of walls, chairs, buildings, and streets that surround us. And yet a concern for architecture is too often described as frivolous, even self-indulgent. Alain de Botton starts from the idea that where we are heavily influences who we can be, and argues that it is architecture's task to stand as an eloquent reminder of our full potential. From the Trade Paperback edition.

The School of Life

“Like a long periodic sentence, this book rumbles along, gathers steam, shifts gears, and packs a wallop.” —Roy Blount Jr. “Language lovers will flock to this homage to great writing.” —Booklist Outspoken
New York Times columnist Stanley Fish offers an entertaining, erudite analysis of language and rhetoric in this delightful celebration of the written word. Drawing on a wide range of great writers, from Philip Roth to Antonin Scalia to Jane Austen and beyond, Fish’s *How to Write a Sentence* is much more than a writing manual—it is a penetrating exploration into the art and craft of sentences.

Architecture and Violence

What if religions are neither all true nor all nonsense? The long-running and often boring debate between fundamentalist believers and non-believers is finally moved forward by Alain de Botton’s inspiring new book, which boldly argues that the supernatural claims of religion are entirely false—but that it still has some very important things to teach the secular world. *Religion for Atheists* suggests that rather than mocking religion, agnostics and atheists should instead steal from it—because the world’s religions are packed with good ideas on how we might live and arrange our societies. Blending deep respect with total impiety, de Botton (a non-believer himself) proposes that we look to religion for insights into how to, among other concerns, build a sense of community, make our relationships last, overcome

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feelings of envy and inadequacy, inspire travel and reconnect with the natural world. For too long non-believers have faced a stark choice between either swallowing some peculiar doctrines or doing away with a range of consoling and beautiful rituals and ideas. At last, in *Religion for Atheists*, Alain de Botton has fashioned a far more interesting and truly helpful alternative.

Architecture 101

Buildings have often been studied whole in space, but never before have they been studied whole in time. *How Buildings Learn* is a masterful new synthesis that proposes that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. From the connected farmhouses of New England to I.M. Pei's Media Lab, from "satisficing" to "form follows funding," from the evolution of bungalows to the invention of Santa Fe Style, from Low Road military surplus buildings to a High Road English classic like Chatsworth—this is a far-ranging survey of unexplored essential territory. More than any other human artifacts, buildings improve with time—if they're allowed to. *How Buildings Learn* shows how to work with time rather than against it.

The Look of Architecture

One of the nation's foremost experts on architecture discusses the role of style in the "language" of the

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discipline, and shows how Frank Gehry, Mies van der Rohe, Allan Greenberg, and others are influenced by it.

The Function of Form

Simple tools from 60 great thinkers throughout history to improve your life today.

The Art of Travel

THE NUMBER ONE INTERNATIONAL BESTSELLER From one of our greatest voices in modern philosophy, author of *The Course of Love*, *The Consolations of Philosophy*, *Religion for Atheists* and *The School of Life* *The Architecture of Happiness* explores the fascinating hidden links between the buildings we live in and our long-term wellbeing 'Engaging and intelligent Full of splendid ideas, happily and beautifully expressed' *Independent* 'Alain de Botton takes big, complex subjects and writes about them with thoughtful and deceptive innocence' *Observer* 'Clever, provocative and fresh as a daisy' *Literary Review* What makes a house truly beautiful? Why are many new houses so ugly? Why do we argue so bitterly about sofas and pictures - and can differences of taste ever be satisfactorily resolved? To answer these questions and many more, de Botton looks at buildings across the world, from medieval wooden huts to modern skyscrapers; he examines sofas and cathedrals, tea sets and office complexes, and teases out a host of often surprising philosophical insights. *The Architecture of Happiness* will take you on a

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beguiling tour through the history and psychology of architecture and interior design, and will change the way you look at your home.

The Future of Architecture in 100 Buildings

What does it mean to live wisely and well in the twenty-first century? And how should we go about doing it? These are the most important questions to ask ourselves and the ones we most often avoid dealing with. This insightful, witty and generous book reveals one simple answer to the question of a good life- emotional intelligence. Emotional intelligence will not make you into a perfect person. It will not save you from moments of self-doubt, frustration or lost temper. Instead it will allow you to understand that these moments are completely normal, completely human, and that there is no such thing as perfect. There is only good enough - and that really is good enough.

Before We Were Strangers

Accused by a former girlfriend of being unable to empathize, the narrator decides to write about the next person who walks into his life, Isabel Rogers

The Architecture of Happiness

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five

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senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Lost Providence

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Winner of the Environmental Design Research Association 2016 Place Research Award! In *Cognitive Architecture*, the authors review new findings in psychology and neuroscience to help architects and planners better understand their clients as the sophisticated mammals they are, arriving in the world with built-in responses to the environment that have evolved over millennia. The book outlines four main principles---Edges Matter, the fact people are a thigmotactic or a 'wall-hugging' species; Patterns Matter, how we are visually-oriented; Shapes Carry Weight, how our preference for bilateral symmetrical forms is biological; and finally, Storytelling is Key, how our narrative proclivities, unique to our species, play a role in successful place-making. The book takes an inside-out approach to design, arguing that the more we understand human behavior, the better we can design for it. The text suggests new ways to analyze current designs before they are built, allowing the designer to anticipate a user's future experience. More than one hundred photographs and drawings illustrate its key concepts. Six exercises and additional case studies suggest particular topics - from the significance of face-processing in the human brain to our fascination with fractals - for further study.

Mindfulness

Offers advice on how to stay alert, in control, and open to life's possibilities and how to use vivid stories and images to become present-minded and break out of old mindsets

Essays in Love

Can good design truly make us happier? Given that we spend over 80% of our time in buildings, shouldn't we have a better understanding of how they make us feel? This book explores the ways in which buildings, spaces and cities affect our moods. It reveals how architecture and design can make us happy and support mental health and explains how poor design can have the opposite effect. Presented through a series of easy-to-understand design tips and accompanied by beautiful diagrams and illustrations, *Happy by Design* is a fantastic resource for architects, designers and students, or for anybody who would like to better understand the relationship between buildings and happiness.

Toward an Architecture of Enjoyment

The news is everywhere. We can't stop constantly checking it on our computer screens, but what is this doing to our minds? We are never really taught how to make sense of the torrent of news we face every day, writes Alain de Botton (author of the best-selling *The Architecture of Happiness*), but this has a huge impact on our sense of what matters and of how we should lead our lives. In his dazzling new book, de Botton takes twenty-five archetypal news stories—including an airplane crash, a murder, a celebrity interview and a political scandal—and submits them to unusually intense analysis with a view to helping us navigate our news-soaked age. He raises such questions as *Why are disaster stories*

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often so uplifting? What makes the love lives of celebrities so interesting? Why do we enjoy watching politicians being brought down? Why are upheavals in far-off lands often so boring? In *The News: A User's Manual*, de Botton has written the ultimate guide for our frenzied era, certain to bring calm, understanding and a measure of sanity to our daily (perhaps even hourly) interactions with the news machine. (With black-and-white illustrations throughout.) From the Hardcover edition.

Great Thinkers

A provocative critique of the historically opposing relationship between function and form in architecture explores projects from the medieval period to the present to chronicle the advancement from reproduction-based architectural experiments to systems that addressed specific problems.

The Pleasures and Sorrows of Work

In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married, they have children -- but no relationship is as simple as "happily ever after." *The Course of Love* is a novel that explores what happens after the birth of love, what it takes to maintain love, and what happens to our original ideals under the pressures of an average existence. With philosophical insight and psychological acumen, Alain de Botton shows that our Romantic dreams may do us a grave disservice -- and explores what the alternatives might be. The conclusion, as the characters gradually

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discover, is that love is not "an enthusiasm," but rather a "skill" that must be slowly and often painfully learnt. This is a Romantic novel in the true sense, one interested in exploring how love can survive and thrive in the long term.

How to Write a Sentence

"Dave Brussat has made a significant contribution to the history of Providence. For those interested in that history, "Lost Providence" is a real find." Providence Journal Providence has one of the nation's most intact historic downtowns and is one of America's most beautiful cities. The history of architectural change in the city is one of lost buildings, urban renewal plans and challenges to preservation. The Narragansett Hotel, a lost city icon, hosted many famous guests and was demolished in 1960. The American classical renaissance expressed itself in the Providence National Bank, tragically demolished in 2005. Urban renewal plans such as the Downtown Providence plan and the College Hill plan threatened the city in the mid-twentieth century. Providence eventually embraced its heritage through plans like the River Relocation Project that revitalized the city's waterfront and the DOWncity Plan that revitalized its downtown. Author David Brussat chronicles the trials and triumphs of Providence's urban development.

A Week at the Airport

The bestselling author of The Architecture of Happiness and The Art of Travel spends a week at an

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airport in a wittily intriguing meditation on the "non-place" that he believes is the centre of our civilization. In the summer of 2009, Alain de Botton was invited by the owners of Heathrow airport to become their first ever writer-in-residence. Given unprecedented, unrestricted access to wander around one of the world's busiest airports, he met travellers from all over the globe, and spoke with everyone from baggage handlers to pilots, and senior executives to the airport chaplain. Based on these conversations he has produced this extraordinary meditation on the nature of travel, work, relationships, and our daily lives. Working with the renowned documentary photographer Richard Baker, he explores the magical and the mundane, and the interactions of travellers and workers all over this familiar but mysterious "non-place," which by definition we are eager to leave. Taking the reader through departures, "air-side," and the arrivals hall, de Botton shows with his usual combination of wit and wisdom that spending time in an airport can be more revealing than we might think. From the Trade Paperback edition.

Kiss & Tell

THE SUNDAY TIMES TOP TEN BESTSELLER 'Honest, funny and dripping with witty aphorisms. Extremely entertaining and enlightening [] all the way to journey's end' Herald One of our greatest voices in modern philosophy, author of *The Course of Love*, *The Consolations of Philosophy*, *Religion for Atheists* and *The School of Life*, presents a travel guide with a difference - an exploration of why we travel, and what

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we learn along the way Few activities seem to promise as much happiness as going travelling: taking off for somewhere else, somewhere far from home, a place with more interesting weather, customs and landscapes. But although we are inundated with advice on where to travel to, we seldom ask why we go and how we might become more fulfilled by doing so. With the help of a selection of writers, artists and thinkers - including Flaubert, Edward Hopper, Wordsworth and Van Gogh - Alain de Botton provides invaluable insights into everything from holiday romance to hotel minibars, airports to sightseeing. The perfect antidote to those guides that tell us what to do when we get there, *The Art of Travel* tries to explain why we really went in the first place - and helpfully suggest how we might be happier on our journeys. 'Delightful, profound, entertaining. I doubt if de Botton has written a dull sentence in his life' Jan Morris 'An elegant and subtle work, unlike any other. Beguiling' Colin Thubron, *The Times*

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