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Computer Concepts

This new edition of the hacker's own phenomenally successful lexicon includes more than 100 new entries and updates or revises 200 more.

Pocket Guides to the Internet

The black mirror is a powerful divination and visioning tool, revered for centuries for its ability to penetrate the veil between worlds. Mirror gazing, or scrying, is an ancient art for making contact with the dead, opening the gates to the angelic realm, seeing into the future and past, and seeing distant locations. All kinds of shiny surfaces have been used as tools, but the black mirror stands above them all. This complete and concise guide covers the history of black mirrors and scrying, and famous people who have relied on mirrors to reveal secrets and truth. It explains how black mirrors work in psychic seeing, and gives detailed advice on how to use a black mirror for talking to the dead, exploring the astral plane, discovering past lives, expanding your spiritual knowledge, and much more. Follow in the footsteps of history's great alchemists, mediums, and sages, such as John Dee, Queen Elizabeth I's royal astronomer, who used scrying to contact angels, and Nostradamus, the famous French seer whose prophecies reached far into the future. I have been an avid reader of Rosemary Ellen Guiley's work for over 25 years and this book is one of her best yet! She takes you on a journey through the dark mirror to make contact with the spirit world, develop psychic skills, explore your past lives, and uncover hidden truths. With her direct, no-nonsense style, Rosemary packs this book full of the information you need to master the use of this ancient visionary tool! -- Christian Day, author, The Witches' Book of the Dead

Racial Propositions

"This collection of essays marking the twenty-fifth anniversary of the publication of Michael Omi and Howard Winant's Racial Formation in the United States demonstrates the importance and influence of the concept of racial formation. The range of disciplines, discourses, ideas, and ideologies makes for fascinating reading, demonstrating the utility and applicability of racial formation theory to diverse contexts, while at the same time presenting persuasively original extensions and elaborations of it. This is an important book, one that sums up, analyzes, and builds on some of the most important work in racial studies during the past three decades."—George Lipsitz, author of How Racism Takes Place "Racial Formation in the Twenty-First Century is truly a state-of-the-field anthology, fully worthy of the classic volume it honors—timely, committed, sophisticated, accessible, engaging. The collection will be a boon to anyone wishing to understand the workings of race in the contemporary United States." —Matthew Frye Jacobson, Professor of American Studies, Yale University "This stimulating and lively collection demonstrates the wide-ranging influence and generative power of Omi and Winant's racial formation framework. The contributors are leading scholars in fields ranging from the humanities and social sciences to legal and policy studies. They extend the framework into new terrain, including non-U.S. settings, gender and sexual relations, and the contemporary warfare state. While acknowledging the pathbreaking nature of Omi and Winant's intervention, the

contributors do not hesitate to critique what they see as limitations and omissions. This is a must-read for anyone striving to make sense of tensions and contradictions in racial politics in the U.S. and transnationally."—Evelyn Nakano Glenn, editor of Shades of Difference: Why Skin Color Matters

Metro-land

The romantic, nineteenth-century image of the Bedouin as fierce, independent nomads on camelback racing across an endless desert persists in the West. Yet since the era of Ottoman rule, the Mzeina Bedouin of the South Sinai desert have lived under foreign occupation. For the last forty years Bedouin land has been a political football, tossed back and forth between Israel and Egypt at least five times.

Hadoop Security

Presents step-by-step instructions on searching the Internet with AltaVista, and tips to ensure that AltaVista indexes Web pages effectively

From Chaos to Catholicism

Explains exciting new JavaServer Faces framework components and then shows you how to put them to work with real-world examples and usable codes. Developers of varying skill levels learn to quickly and easily build Web applications by assembling reusable UI components in a page, connecting these components to an application data source, and wiring client-generated events to server-side event handlers.

Internet

I can read you like a book: how to spot the messages and emotions people are really sending with their body language.

The Poetics of Military Occupation

Finance and Financial Markets is a major text designed for introductory undergraduate, postgraduate and MBA courses in finance. It provides a comprehensive yet relatively non-technical introduction to modern day financial institutions, markets and instruments.

Culturas de Espana

From one of the premier authors in higher education comes a new linear algebra textbook that fosters mathematical thinking, problem-solving abilities, and exposure to real-world applications. Without sacrificing mathematical precision, Anton and Busby focus on the aspects of linear algebra that are most likely to have practical value to the student while not compromising the intrinsic mathematical form of the subject. Throughout Contemporary Linear Algebra, students are encouraged to look at ideas and problems from multiple points of view.

Internet in Plain English

Cancer cell biology research in general, and anti-cancer drug development specifically, still relies on standard cell culture techniques that place the cells in an unnatural environment. As a consequence, growing tumor cells in plastic dishes places a selective pressure that substantially alters their original molecular and phenotypic properties.The emerging field of regenerative medicine has developed bioengineered tissue platforms that can better mimic the structure and cellular heterogeneity of in vivo tissue, and are suitable for tumor bioengineering research. Microengineering technologies have resulted in advanced methods for creating and culturing 3-D human tissue. By encapsulating the respective cell type or combining several cell types to form tissues, these model organs can be viable for longer periods of time and are cultured to develop functional properties similar to native tissues. This approach recapitulates the dynamic role of cell–cell, cell–ECM,

and mechanical interactions inside the tumor. Further incorporation of cells representative of the tumor stroma, such as endothelial cells (EC) and tumor fibroblasts, can mimic the in vivo tumor microenvironment. Collectively, bioengineered tumors create an important resource for the in vitro study of tumor growth in 3D including tumor biomechanics and the effects of anti-cancer drugs on 3D tumor tissue. These technologies have the potential to overcome current limitations to genetic and histological tumor classification and development of personalized therapies.

Scaling New Heights in Technical Communication

Here's a thorough update to the popular "treasure map" to the often baffling language of the Internet. From clear, concise definitions of Internet and UNIX operating terms, to the do's and don'ts of network manners, it's a welcome and useful traveler's guide to cyberspace. Includes a glossary of computer terms and user slang and an extensive guide to acronyms and abbreviations.

Sycamore Row

Residents of the North Carolina town, Shady Hollow, once again found themselves involved in another mystery. Secrets and horror consumed their lives in the first

book of this trilogy, Terror on Waxhaw Creek. Siobhan Morrow's college roommate, Susan Anderson, a beautiful Native American lady, came for a visit with an eleven-year-old girl. As a result of their arrival, the lives of the residents in that small settlement and the Shady Hollow Presbyterian Church were turned upside down. Distress, heartbreak, and sadness gripped the hearts of the people there when the child disappeared. Siobhan's husband, Cooper Morrow, had become the police chief in Shady Hollow, and with the help of an FBI agent, Coop and his officers worked diligently to find the girl. While investigating the disappearance, they uncovered a shocking crime that stretched from Shady Hollow to the Cherokee Reservation in the Appalachian Mountains. Faith in God became the sustaining force and only hope for the people in that small town during that terrible time of testing.

I Can Read You Like a Book

COMPUTER CONCEPTS: ILLUSTRATED BRIEF, 9E, International Edition is designed to help students learn and retain the most relevant and essential information about computers and technology in today's digital world! This edition has been revised to cover the latest important computing trends and skills, but maintains the pedagogical and streamlined design elements that instructors and students know and love about the Illustrated Series. New for this edition, make the most of COMPUTER CONCEPTS: ILLUSTRATED BRIEF, 9E, International Edition with the all-in-

one CourseMate digital solution complete with a media-rich ebook, interactive quizzes and activities, and the Engagement Tracker for hassle-free, automatic grading!

Landmarks in Humanities

When a wealthy man hangs himself and leaves his fortune to his black maid, Jake Brigance finds himself embroiled in a controversial trial that will expose old racial tensions and force Ford County to confront its tortured history.

Black Bodies, Black Rights

Paige Turner has just moved to New York with her family, and she?s having some trouble adjusting to the big city. In the pages of her sketchbook, she tries to make sense of her new life, including trying out her secret identity: artist. As she makes friends and starts to explore the city, she slowly brings her secret identity out into the open, a process that is equal parts terrifying and rewarding. Laura Lee Gulledge crafts stories and panels with images that are thought-provoking, funny, and emotionally resonant. Teens struggling to find their place can see themselves in Paige's honest, heartfelt story. Praise for Page by Paige "Gulledge's b&w illustrations are simple but well-suited to their subject matter; the work as a whole

is a good-natured, optimistic portrait of a young woman evolving toward adulthood." –Publishers Weekly "A sweet coming-of-age graphic novel about an artistic introvert. Paige's sketches are soft and expressive, and Gulledge does an admirable job of providing insight into Paige's musings, creating a very intimate ambiance for this well-fleshed-out character. The artist masterfully commands her piece, creating a cohesive and fluid work that cascade smoothly along. Teens are sure to relate to this wallflower who blooms—gloriously." –Kirkus Reviews "Gulledge has crafted a protagonist who's introspective with a capital I, and she conveys her character's thoughts and emotions in ways that are fresh but never feel forced. That same easy, organic quality is found in the book's design: the story panels and Paige's sketches blend and interact effortlessly. It all makes for a truly fresh coming-of-age—graphic—novel." –Horn Book "An elegant portrayal of the interactions of Paige's external and internal states." –Publishers Weekly

Racial Formation in the Twenty-First Century

Physics

Statutes Of The Province Of British Columbia

As more corporations turn to Hadoop to store and process their most valuable data, the risk of a potential breach of those systems increases exponentially. This practical book not only shows Hadoop administrators and security architects how to protect Hadoop data from unauthorized access, it also shows how to limit the ability of an attacker to corrupt or modify data in the event of a security breach. Authors Ben Spivey and Joey Echeverria provide in-depth information about the security features available in Hadoop, and organize them according to common computer security concepts. You'll also get real-world examples that demonstrate how you can apply these concepts to your use cases. Understand the challenges of securing distributed systems, particularly Hadoop Use best practices for preparing Hadoop cluster hardware as securely as possible Get an overview of the Kerberos network authentication protocol Delve into authorization and accounting principles as they apply to Hadoop Learn how to use mechanisms to protect data in a Hadoop cluster, both in transit and at rest Integrate Hadoop data ingest into enterprise-wide security architecture Ensure that security architecture reaches all the way to end-user access

Tumor Organoids

The Faces of Evil Series: Book 1 She thought she'd left the murders-and his obsession-behind . . . Special Agent Jess Harris has spent more than a decade studying the many faces of evil. In her determination to stop a serial killer, she

broke the rules, and it cost her everything. With her career in need of resuscitation and her love life dead and buried, Jess jumps at a chance to advise on a case that has the top detectives of Birmingham, Alabama, stumped. But the case forces her to confront all the reasons she put her hometown-and her first love-in her rearview mirror. Four young women have gone missing, and Police Chief Dan Burnett will do anything to find them before it's too late-even if it means asking for help from the woman who has spent a decade avoiding him. Jess agrees to lend a hand and welcomes the diversion of a new case, a new life to save to make up for the victims she's lost. But then the unthinkable happens: the crazed serial killer from her past follows Jess to Birmingham. The situation is becoming increasingly desperate-and time is swiftly running out . . . "Compelling main characters and chilling villains elevate Debra Webb's Faces of Evil series into the realm of high-intensity thrillers that readers won't be able to resist." -- New York Times bestselling author CJ Lyons "Just when you think Debra Webb can't get any better, she does. OBSESSION is her best work yet. This gritty, edge of your seat, white knuckle thriller is peopled with tough, credible characters and a brilliant plot that will keep you guessing until the very end. Move over Jack Reacher - Jess Harris is comin' to town." -- Cindy Gerard, New York Times best-selling author, award winning author of the Black Ops, Inc. series "Debra Webb's name says it all" -- Karen Rose

The Ethnic Project

Fireflies on Waxhaw Creek

This guide contains SRI's "List of Lists"--a comprehensive listing of the Internet special interest group mailing lists. Guidelines are provided for accessing and participating in the special interest groups as well as for starting your own special interest group mailing list.

Livietta e Tracollo

Alexander's Gospel Songs

The Battlecruiser HMS Hood

Furnishes basic intelligence on the job market that can be used in evaluating the adequacy of public policies, and where needed, undertaking new policy initiatives. Covers: the forces shaping the Amer. economy; scenarios for the year 2000; work and workers in the year 2000; and 6 challenges (stimulating world growth; improving productivity in service industries; improving the dynamism of an aging

workforce; reconciling the needs of women, work, and families; integrating blacks and Hispanics fully into the workforce; and improving workers1 educ. and skills). 40 tables.

The New Hacker's Dictionary

Tells how to set up an Internet site, register a domain name, handle commerce in a secure manner, connect a network to the Internet, and publish information on the Internet

The AltaVista Search Revolution

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her

to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with "A First Look" at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching theme. This new feature explains the artwork's significance as a landmark in its own time as well as in ours.

Obsession

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United

States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Workforce 2000

Ethernet Networking Clearly Explained provides an in-depth explanation of all the interrelated pieces that go into an Ethernet network. It emphasizes that making a choice in one aspect of the network design often constrains choices in other aspects. It also emphasizes current Ethernet technologies, including Gigabit Ethernet, and how these new technologies affect network design choices. In addition, readers will be exposed to issues related to maintaining and securing their networks. This book is intended for IS professionals responsible for designing and implementing an Ethernet at a single location (LANs, not WANs) and readers who may not have a networking background. * Readers will learn to design and implement Ethernet networks that include a variety of hardware and computer operating systems * Shows how emphasizing a choice in one aspect of a network's

design often contstrains choices in other aspects

Page by Paige

With her inimitable wit and outspoken views, Clarissa Dickson Wright opens her diary and takes us on a journey around Britain with this unrivalled collection of stories and anecdotes from her ever-eventful life. As celebrated cook and champion of the countryside, Clarissa's year includes being propositioned by a burly greyhound courser, meeting the Chairman of the Sandringham branch of the WI, a fishing terrier called Kipper and taking on the Health & Safety officials at a rain-drenched County Show. Criss-crossing the country she introduces us to long-forgotten traditions and colourful local festivals as she meets up with extraordinary characters and friends old and new. Entertaining, poignant, but never politically correct, RIFLING THROUGH MY DRAWERS is a breath of fresh air and proves once again why Clarissa is one of the nation's true treasures.

Development of Animal Production Systems

Under a provision in the Brazilian constitution, rural black communities identified as the modern descendants of quilombos—runaway slave communities—are promised land rights as a form of reparations for the historic exclusion of blacks

from land ownership. The quilombo provision has been hailed as a success for black rights; however, rights for quilombolas are highly controversial and, in many cases, have led to violent land conflicts. Although thousands of rural black communities have been legally recognized, only a handful have received the rights they were promised. Conflict over quilombola rights is widespread and carries important consequences for race relations and political representations of blackness in twenty-first century Brazil. Drawing on a year of field research in a quilombola community, Elizabeth Farfán-Santos explores how quilombo recognition has significantly affected the everyday lives of those who experience the often-complicated political process. Questions of identity, race, and entitlement play out against a community's struggle to prove its historical authenticity—and to gain the land and rights they need to survive. This work not only demonstrates the lived experience of a new, particular form of blackness in Brazil, but also shows how blackness is being mobilized and reimagined to gain social rights and political recognition. Black Bodies, Black Rights thus represents an important contribution to the rapidly growing interdisciplinary field of Afro-Latino studies.

A Time for Mercy

"With narrative fluency and deftness, constructed on a bedrock of prodigious archival research, HoSang's book provides a sorely needed genealogy of the 'color-blind consensus' that has come to define race and recode racism within US politics,

law and public policy. This will be a book that lasts."--Nikhil Pal Singh, author of Black is a Country: Race and the Unfinished Struggle for Democracy "An important analysis of both the exact contours of white supremacy and the failures of electoral anti-racism."--George Lipsitz, author of The Possessive Investment in Whiteness "Racial Propositions brilliantly documents the history of race in California's post-World War II ballot initiatives to show that nothing is what it seems when it comes to race and politics in America's ethnoracial frontier. Daniel HoSang provides readers with a sharply focused interdisciplinary lens though which to see how the language and politics of political liberalism veil what are ultimately racialized ballot initiatives. If California is a harbinger for the rest of the country, then HoSang's tour de force is required reading for anyone interested how the United States will negotiate diversity in the 21st century."--Tomás R. Jiménez, author of Replenished Ethnicity: Mexican Americans, Immigration, and Identity

Race And Ethnic Conflict

Rifling Through My Drawers

"A wonderfully illustrated biography" of one of history's greatest warships whose sinking "signaled the end of the surety that Britannia ruled the waves" (War

History Online). Unmatched for beauty, unequalled for size, for twenty years the HMS Hood was the glory ship of the Royal Navy, flying the flag across the world in the twilight years of the British Empire. Here, in words, photos and color illustrations, is the story of her life, her work and her people from keel-laying on the Clyde in 1916 to destruction at the hands of the Bismarck in 1941. Among the eyecatching strengths of the book is a unique gallery of photos, including stills from a recently discovered piece of color footage of the ship, plus a spectacular set of computer-generated images of both the exterior and interior by the world's leading exponent of the art—a man who worked with the film director James Cameron (of Titanic fame). A wealth of new information on Hood's structure and operation make it essential reading for the enthusiast, modeler and historian alike. Hugely successful from its first publication, this is the third printing of the ultimate book on the ultimate ship of the pre-war era. "The most comprehensive study of a modern warship ever undertaken."—Warship World

Ethernet Networking Clearly Explained

An engaging reader, CULTURAS DE ESPAÑA, 2e offers a wealth of authentic texts and visual materials and encourages learners to think critically about the cultures of Spain. While other books present Spanish civilization as a neutral recounting of historical facts, events, and data, CULTURAS DE ESPAÑA, 2e emphasizes that history, culture, and civilization are concepts under constant construction. Its

intriguing conceptual focus brings to life the history and everyday experiences that shape national identity. Prior knowledge in the target language is required. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Finance and Financial Markets

Jake Brigance is back! The hero of A Time to Kill, one of the most popular novels of our time, returns in a courtroom drama that The New York Times says is "riveting" and "suspenseful." Clanton, Mississippi. 1990. Jake Brigance finds himself embroiled in a deeply divisive trial when the court appoints him attorney for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigance digs in and discovers that there is more to the story than meets the eye. Jake's fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and the safety of his family on the line. In what may be the most personal and accomplished legal thriller of John Grisham's storied career, we deepen our acquaintance with the iconic Southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and—most of all—heart. Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that have become the hallmarks of the master of the legal thriller, A Time for

Mercy is John Grisham's most powerful courtroom drama yet. There is a time to kill and a time for justice. Now comes A Time for Mercy.

Setting Up an Internet Site for Dummies

Contemporary Linear Algebra

Multiple Choice and Free Response Questions

In the revised and updated second edition of this comprehensive book, the first anthology to integrate social-psychological literature on prejudice with sociological and historical investigations, contributors introduce readers to the key debates and principal writings on racial and ethnic conflict, representing conservative, liberal, and radical p

The Art of Black Mirror Scrying

JavaServer Faces Programming

Race is a known fiction—there is no genetic marker that indicates someone's race—yet the social stigma of race endures. In the United States, ethnicity is often positioned as a counterweight to race, and we celebrate our various hyphenated-American identities. But Vilna Bashi Treitler argues that we do so at a high cost: ethnic thinking simply perpetuates an underlying racism. In The Ethnic Project, Bashi Treitler considers the ethnic history of the United States from the arrival of the English in North America through to the present day. Tracing the histories of immigrant and indigenous groups—Irish, Chinese, Italians, Jews, Native Americans, Mexicans, Afro-Caribbeans, and African Americans—she shows how each negotiates America's racial hierarchy, aiming to distance themselves from the bottom and align with the groups already at the top. But in pursuing these "ethnic projects" these groups implicitly accept and perpetuate a racial hierarchy, shoring up rather than dismantling race and racism. Ultimately, The Ethnic Project shows how dangerous ethnic thinking can be in a society that has not let go of racial thinking.

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION